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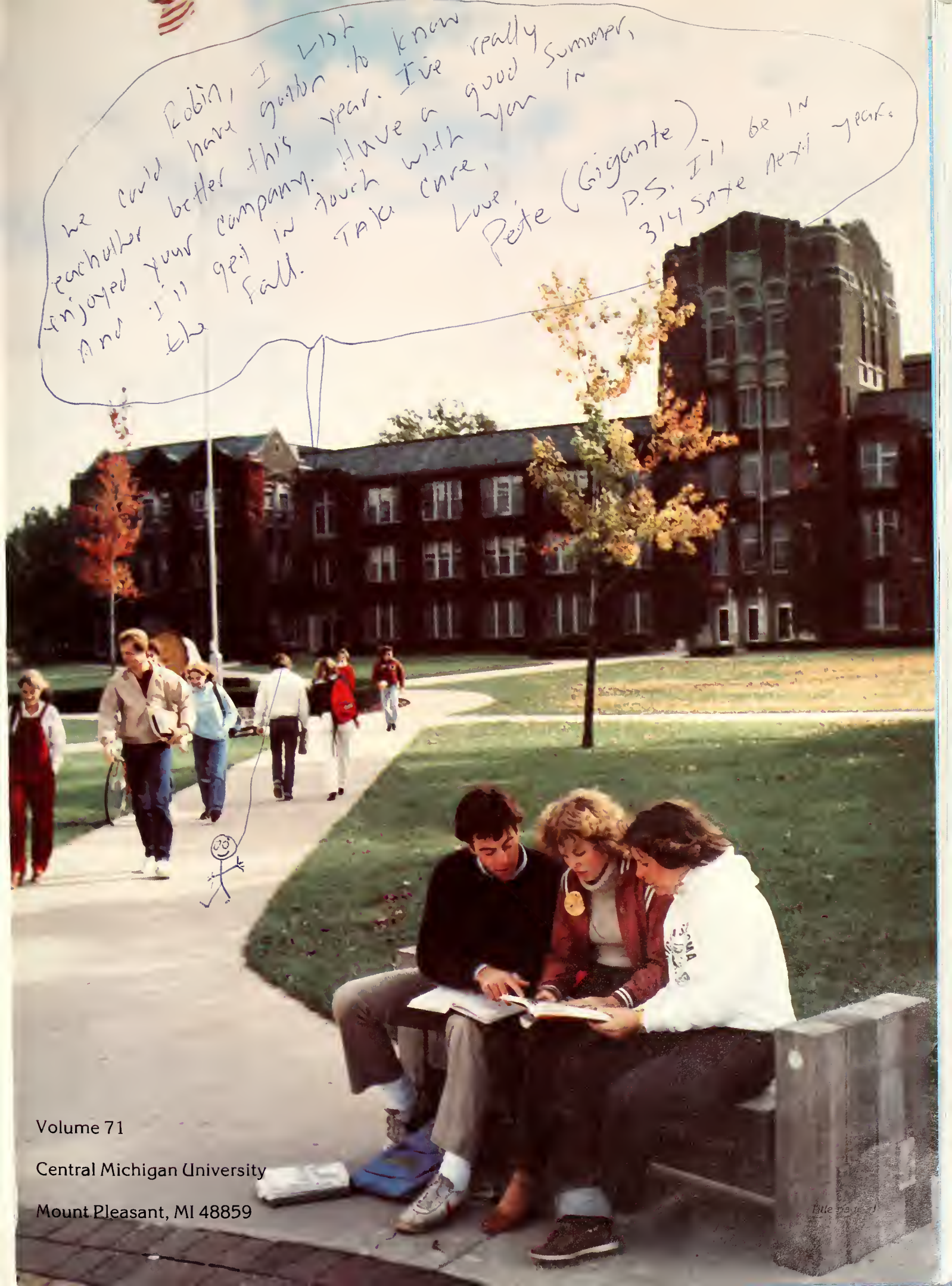


Volume 71

Central Michigan University

Mount Pleasant, MI 48859

Steven C. Jessmore

A SLICE OF CMU

Robert Barclay

"Go--oooo!" scream excited Chippewa fans as they signal the direction to a touchdown. Packed stands gave the Chips something to scream about.

Students beat a path between the library and the University Center. Since the U.C. held many student offices, the Bookstore, meetings and the Reservation, it was a common meeting place.

This is just a slice. A part of the lives, loves and aggravations of some 16,000 women and men who shared a common experience: college life. It's a group of visual elements--not meant to rehash every event on campus--but hopefully to jog a memory. Your memory. But we were limited—with 304 pages, early deadlines and a staff that practically lived in the basement of Anspach Hall, it would have been impossible to record everything that was important to each student in 1982.

So we opted for a slice. One that captured the weekend parties, weekday pressures, red-tape hassles and the extra-curricular activities--organized and spontaneous.

1981-82: a school-year of decreased financial aid, anti-preppie stirrings, "Reaganomics," rainy days, all-nighters, Moral Majority, racquetball, more rainy days, Brooke Shield's face everywhere, the 20 cent stamp, the $33.50 credit hour, the Weeds and even more rainy days.

Disappointment rose when Program Board couldn't attract bands with wide audience appeal. Only a small slice of students attended jazz artist Pat Methany's performance, and many groaned over the news that rock group Jefferson Starship was "almost booked." However, spirits were high as students went

A SLICE...

wild at cult-film favorite, The Rocky Horror Picture Show, and mellowed out musically with Harry Chapin.

The campus was not an island, however, it was a community within a community. Whether students lived in dorms, apartments or houses, they inevitably interacted with the residents of Mount Pleasant, as downtown shoppers or next-door-neighbors. It was generally a comfortable relationship--except when the parties got too loud. But the long-time residents had had plenty of experience with living in a college town.

There was an almost overnight transition from summer to winter, as students tried to figure out what happened to fall. A mid-October snow sent many running for additional blankets. With Michigan Consolidated Gas prices up 50 percent, off-campus students often preferred to shiver a while longer than turn up the heat.

Trying to reach friends by telephone became a traumatic experience until late October, when student directories were finally available. GTE information rarely had the new off-campus numbers listed. That was discovered, of course, after every roommate's name had been tried. It was frustration at its best.

Religious groups took sunny days as an

Robert Barclay

Packing up and leaving home can be a traumatic experience, so this Saxe resident brings along a little comfort. The weekend before the start of classes on August 31 brought an invasion of students to the previously desolate campus.

Competition is fierce and funny at the Greek Week bed races, as an Alpha Sigma Alpha goes against Phi Kappa Tau. Greek Week was sponsored as an event to promote fraternity and sorority unity.

Genuine turkey and fruit makes for an often-anticipated dorm Christmas dinner. The holidays were celebrated in residence halls with spiriting, parties and candle-light breakfasts.

Robert Barclay

More than 2,000 graduate and undergraduate students stand proudly as they wait to receive their diplomas.

Dramatic is the name of the game in "A Curate Shakespeare," a satire of the Old Englishman's work. The play was performed over the summer and in the fall by the University Theatre.,

The pass is complete as the Chippewas dazzle Mid-American Conference opponents. The Saturday afternoon games drew students, faculty and townspeople even as the weather got bitterly cold.

Robert Barclay

... A SLICE

Robert Barclay

opportunity to preach from the hill by Park Library. Students were outraged, embarrassed, disinterested, but rarely inspired, by their efforts.

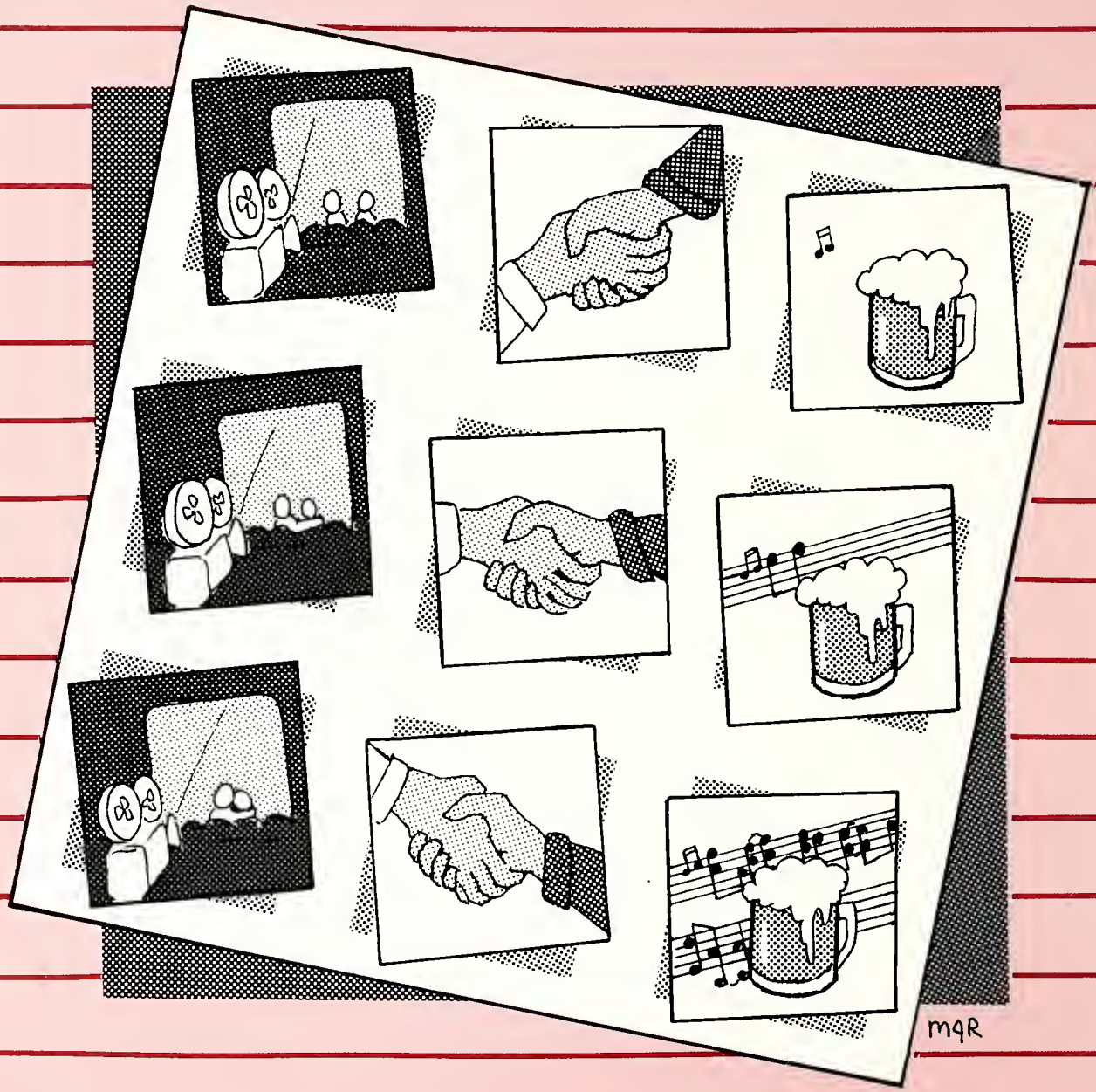
A rhythm formed: a Monday through Thursday, sink or swim, late night-early morning battle for a respectable GPA, followed by a Thursday night escape from Academia--to The Wayside, The Foolery, the nearest party or the closest friends.

Yet, unlike Friday's dinner entrees in the dorm, no two CMU students were alike. Some cried over the assassination of Egyptian President Anwar Sadat; some cheered. A few took the phrase "term paper" seriously and spent all semester in the library; most defined "term" as a period of time ranging from three weeks to one very long night.

Each had his or her own memories--of shaving cream wars, mud football games, punk-parties, good times and broken hearts. Their own slice of CMU.

But each student was joined with the professors, the "townies" and the other students by a common element--experience. They were all part of the same pie, so to speak. When they leave, after one year or five, they'll take a slice of CMU with them.

So, yes, this book **is** just a slice. We hope it's yours.


MQR

A SLICE OF LIFE

Robin
Hows your grades This semester?
Bet There good seeing That you were in
your Room most of The semester. I'm glad
you were on The floor although it wouldn't
Have been The same without you. Hope I
see you next year. Have a really nice
summer, and don't forget all The people
on The floor; see you next year.
Isaac & Clellan

Life for CMU students wasn't just books, studying and trips to Park Library. It was balancing a checkbook for the first time, taking naps and trying to find a place to be alone--even for five minutes--in a crowded dorm.

A slice of the population will remember partying at Homecoming, dancing all night to the tune of $32,000 at the Superdance, being slightly shocked at "A Curate Shakespeare," confused at G. Gordon Liddy's lectures, or disappointed with concert selection.

But slice off the events that the University had to offer and there was even a bigger chunk of what concerned students, and what didn't. President Reagan's budget cuts and the lowering of U.S. environmental protection standards hardly raised eyebrows. Students were more concerned with how to pay for next semester's tuition. Apathy remained an unsolved problem on campus.

Students found comfort in religion, drugs, alcohol, friends or lovers. And they adapted--to long hours, snoring roommates, sensible shoes and lack of privacy.

Although CMU didn't look directly to Paris for the latest in fashion, there were still the campus tendsetters who helped set the pace with the shift from "preppy" to a more classic look in clothing design. The heroes in music shifted from urban cowboys to those with a street-wise punk image, like Bruce Springsteen and Pat Benatar.

Time spent with non-academics was vital; the "off-hours" provided students with a learning experience not found in any textbook: life.

Students face 'final' days...

It was more than just a chance to put off studying for final exams: it was a party.

CMU said good-bye to the school year and hello to summer during the first weekend in May with three days of live music, special events and freebies.

Not to mention non-stop partying.

The weekend kicked off with Gentle Friday, a day known to students as their big chance to get free ice cream and hot dogs. But it was really so much more than that.

Created in 1967 by a CM Life editor, Gentle Friday was set aside as a day of peace in a turbulent time. It was a chance for protesters to set aside conflicts for 24 hours.

Donations from the Mount Pleasant community kept it going at CMU in the more peaceful 1980s.

"I see it as a day to just enjoy the campus," said Helen Gross, Midland senior, displaying a common attitude that it was more a holiday to celebrate the end of the semester rather than a celebration of peace.

Whatever the reason, students and community members enjoyed the events outside the University Center and Warriner Mall. There was a flea market, live music, volleyball, free drawings and plenty of ice cream.

That spirit of celebration and the good weather carried over to Saturday for the sixth annual Mayfest. There was entertainment by the bandful, kegful, bottleful and carful.

And there was really no reason for it, except that the last weekend of classes seemed like a good weekend to party. Besides, it was tradition--one students were more than happy to uphold.

During a time filled with exam jitters and summer job apprehension (or lack-of summer job worries) Mayfest was a welcome idea. It was a day to lay back, relax and down a beer, or six.

"When I think of Mayfest, I think of party," said Marty Lord, Houghton junior. "It's a chance to just let loose and relax. It's a different atmosphere."

There were a few changes; the event moved from its former location near town to a farmhouse next to the Isabella County Fairgrounds. What used to be a 150 keg affair became BYOB, but that didn't stop, or even slow people from having a great time.

Local jazz and rock groups performed before a constantly changing audience. Thousands of people streamed in and out of the park all day. Music was provided by CMU's Studio 12 jazz band, Moonrise, Mercedes, Straight Ahead, The William Lewis Group, Johnny D & the Stains and local favorite The Weeds.

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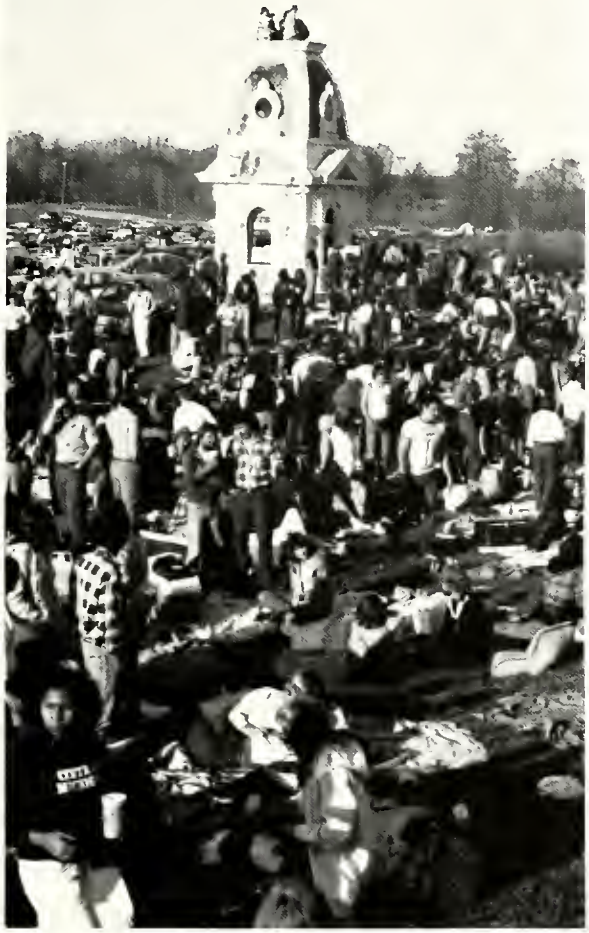
Steven C. Jessmore



Bonnie Trafelet

Lisa Renius

A free face painting at the Fresh Air Festival draws an excited smile from a little girl. Subjects could choose flowers, strawberries or make their own requests for special designs.

Thousands of people crowd the field by Isabella County Park to celebrate the sixth annual Mayfest. The rustic tower at the top of the hill served as a rendesvous point for wanderers.

Enjoying the warm spring sun, this CMU student relaxes before beginning "the exam cram."

Bonnie Trafelet

Cindy Cain, of the band Moonrise, plays a trumpet solo. Moonrise, a jazz ensemble, was one of five bands performing at Mayfest.

With help from some students, the Valesquez Brother's Frisbee Troupe attempt to break the record for the longest over-the-shoulder frisbee roll. The Gentle Friday event fell short of the record.

...three-day party calms exam jitters

Bonnie Trafelet

While some fans cheered near the stage, others were intent on finding fun elsewhere.

"When I'm there, I'm not as much into listening to the band as I am just being with my friends. The music just makes for a good atmosphere," said Sue Campbell, Farmington junior.

No matter where one looked, there was something new to see. Frisbees were everywhere; what mattered more than the ability to pitch the saucers was the ability to duck.

Lots of drink meant long lines at the bathroom, which meant long lines by the woods. People adjusted to minor inconveniences.

Some people napped on blankets, under trees and in the middle of the field, while others danced beside the stage or off on their own.

And while people may have come with certain groups, they rarely stayed together. It was a time to socialize--to say good-bye, or just "so long," to friends. People shifted, mingled and partied with anyone that could muster a smile and tip a beer.

While some people were saying good-byes, others were just getting around to hellos.

The idea for Mayfest was conjured up by local resident Greg Beeman in 1975. The first end of the year party drew about 2,000 people. The Mayfest Committee, a group notorious for coming up in the red, planned the event in 1981.

Bands played through dusk, and the few die-hards who didn't burn-out from too much sun, drinking, frisbee and partying, stayed late into the night.

Another end of the year event, this time hosted by the University, was the Fresh Air Festival, held on Sunday in Warriner Mall.

An art show drew shoppers and browsers who inspected crafts ranging from pottery to paintings. Children ran around with painted faces and there was plenty of food.

Entertainment was provided by local bands and the CMU Country Dancers.

Students, with finals drawing ever nearer, however, were more likely to be seen listening to the bands while attempting to study. It was hard to resist the sunshine and good spirits.

Jill Smolinski

Streamers flying, a colorful CMU student takes advantage of a spot near the stage to dance to the music of the Weeds. It was a day for spontenaiety.

A couple shares the experience of a sunny Mayfest day. The norm for the day was "no norms"--everyone did their own thing.

Lisa Renius

Bonnie Trafelet

Low pressure system hits town

In the second weekend in May, there was a mas exodus from Mount Pleasant. Not by foot, mule and wagon, but by van, trailer, bus, mom and dad. Within days, a bustling town lost more than one-third of its population.

Those 3,874 students who remained saw the other face of their town. The softer side. The summertime Mount Pleasant.

"It's like I live in two different towns," said Helen Gross, Midland senior. "It's a lot more laid-back during the summer."

Students stayed in Mount Pleasant to pick up some needed credits, to work, because it was home, or because they couldn't afford anywhere else.

With apartments such as Forum going for $17.50 a week, and house rental at $100 for the summer, Mount Pleasant was definitely bargain-living.

But whether students were studying, working or just hanging around, they virtually all agreed that the atmosphere was more relaxed.

"Mount Pleasant's not a bad town in the summer," said Leanne Gilbert, Barryton junior. "It's a lot slower paced--not as rowdy."

Summer classes consisted of three 3-week mini-sessions. Although the studies were more concentrated, many students said the workload was far from unbearable. "Just the important things were emphasized in classes," said Gordon Dyker, Waterford Township senior.

"You don't feel as much pressure. You go to classes in shorts and a t-shirt for a couple of hours and lay out in the sun for the rest of the day," said Lorelei Roth, Lewiston senior.

Other activities luring students away from the books were parties at Island Park, frisbee-golf in Warriner Mall, road-trips to Pine Knob concerts, or slime-sliding on the Lake Isabella spillway.

"It was a drag going to school in the summer," said Greg Hollobaugh, Allen Park senior, "having to study on nice warm summer nights. Not that I did, but the thought of it scared me."

Most CMU students were from urban lower Michigan; it would seem logical that most of them would have died of lonliness and boredom in semi-deserted Mount Pleasant. Not so.

"It got boring sometimes," said Hollobaugh. "But it was a nice change for me; I'm used to living in a big city like Detroit."

Although Central already had a reputation as a "friendly school," many students commented that it was even more social during the summer. "It was easier to meet people; you could talk to them in classes and maybe invite them over for a beer or something," said Dyker.

Friends got closer as the population got smaller, and entertainment switched from huge parties to playing cards and drinking beer with neighbors. Bars were rarely crowded, except for Oldies Night at the Wayside, which always drew capacity crowds.

And there was less meaning to the word "weekend"--a party could happen anywhere at anytime. "If you weren't going out on a Friday night—fine, you were probably going out on Tuesday and Wednesday anyway," said Roth.

Yet as the summer came to a close, students found themselves with mixed emotions. "I was happy to see my friends again," said Sandy McHugh, Escanaba junior. "But it seemed so crowded all of a sudden...you couldn't even fit three bikes on the road anymore."

Linda Affhalter, Sturgis sophomore, summed up many summer students' fears: "I thought we were being invaded—it was a relief to see it was just students coming back."

Jill Smolinski

CM-Life

CM-Life

CM-Life

Students soak up the sun by the river at Chip-a-water Park. This was one of three area parks that were frequented by summer Mount Pleasant residents.

During a summer afternoon softball game, a batter takes a few swings to limber up for the pitch. The relaxed summer atmosphere made games less competitive and more fun.

A keg of beer, a table of food and friends make for a special picnic. Island Park drew students on sunny days like this because of its location near downtown.

Picnics often cause people to get carried away. While at Island Park, a summer student gets a lift from a friend.

The caring makes it 'Special' O

From the lighting of the Olympic torch set atop Perry Shorts Stadium to the last chords of music at a Victory Dance in Rose Arena, the Michigan Special Olympics Summer Games, June 4 through June 6, gave the mentally and physically handicapped participants a chance to be "special."

More than 3,000 special olympians were involved in the games which included track and field events, swimming, gymnastics, tennis and badminton.

Smiling athletes could be seen enjoying special events such as pony rides, a water slide and canoe rides across Rose Pond.

Sports personalities like Brad VanPelt, New York Giant linebacker, were often surrounded by athletes wanting a yearbook, hat or slip of paper signed.

Joe Falls, sports editor of the Detroit Free Press and head coach of the 1981 Michigan Special Olympics, opened the ceremonies with a welcoming speech after being presented with a plaque for his work.

"I'd rather be here than anywhere else in the world. I see more champions here than the rest of the year," Falls said.

Excitement during the games was high, much like the opening day of a county fair, with the clink of hard-earned medals heard everywhere a group of athletes gathered.

Both winners and losers cheered for each other with events not over until the last participant was finished.

Steven C. Jessmore

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Steven C. Jessmore

Getting a couple of helping hands, a first-time skier shows her enthusiasm for the sport. Despite snow and cold temperatures, feelings of cooperation and goodwill kept spirits high.

"Thumbs up to Special O!" This competitor's expression seems to reflect the general feeling that the event was a big success.

A special olympian is congratulated by friends after receiving a first place medal.

Waiting for the bang of the starter's pistol, a young skier crouches in anticipation. The Olympics were held at Sugarloaf Ski Resort in Traverse City.

SUPERDANCE: Self-abuse can be fun

With shining eyes and shaking knees, a CMU student presented Jerry Lewis with a check for $32,762 at the Muscular Dystrophy telethon Labor Day weekend.

That money was raised for the Muscular Dystrophy Association, through Superdance, a 24 hour dance-a-thon held in Rose gymnasium April 10-11. CMU students took in pledge money for each hour they danced.

Through the efforts of the dancers, Central was the seventh largest contributor of all universities that raised money for MDA.

Maureen Gamache, Superdance chairperson, was the student who represented CMU, Mount Pleasant and all of the Superdancers before the 93 million people who watched last year's telethon.

While Gamache and her committee members were not actually dancers, they were at the dance-a-thon, keeping people hyped and moving. According to Gamache, everyone who helped with the planning of the Superdance was hard-working and dedicated. The 800 dancers were much the same.

Dancing for 24 hours straight can be a gruelling, painful, exhausting experience, as Cindy Hunter, Rochester junior discovered. She described the dance in chronological sequence.

At first, when the dance began at 7 p.m., people were excited, energetic, and happy to be a part of the event. Dancers punked out, wildly jumped up and down, and ran circles around each other. By about 3 a.m., a subtle, slow change had occured. The overall energy levels of dancers had declined, until they were limply shaking their limbs instead of bouncing off the walls. People started trying to nap during the 15 minute breaks allowed every hour.

Five or 6 a.m. was the hardest time, Hunter said. Jill Edwards, Milford junior, agreed.

"It was the worst time," she said. She explained that the dance was halfway over, but it seemed like it would never end. Energy levels scraped rock bottom. Feet barely shuffled, heads barely bobbed in time to the music. But once that part was over, dancers seemed to slowly forget about being tired. Now they just wanted to finish. As the end approached, ripples of excitement and feelings of happiness raced through the dancers. In the last 15 minutes, people screamed, cheered and gave their all to the last dance.

"It was great to watch everyone," Edwards said. She noted a feeling of unity among the dancers. An example of that unity was how all of the dancers danced in groups. "That kept everyone's spirits up," Edwards said.

Another thing that kept the dancers going was the entertainment that the Superdance committee provided. During some of the breaks in the dance, a juggler, belly dancer, and modern dancers performed. There were several different bands which provided all the dancing music as well as entertainment.

Along with breaks of 15 minutes out of every hour, every fourth hour the dancers had a half hour break. During some of the longer breaks, food was served.

McDonalds, a national sponsor of MDA, provided all the meals at the dance. The food was desperately needed to keep up the dancers' strength.

Every hour, the Superdance Committee posted how much money the dancers had raised so far, which also helped keep spirits and energy levels high.

Chairperson Gamache was overjoyed at the final amount of money raised. All universities raising more than $20,000 were presented at the telethon, and she was proud that CMU was honored.

Gamache knows first-hand how much the money is appreciated by patients who have muscular dystrophy. When she went to Las Vegas to do the telethon, she met several patients and their families. These experiences made her want to keep on raising money.

"When you see where the money goes, and how much it helps, you just want to keep on raising more," she explained. Gamache feels that helping others is personally rewarding.

As dancer Cindy Hunter said, "It was one of the hardest things I've ever done, but it was worth it."

Sue Campbell

With a crowd of 800 dancers, students unite during the seventh largest Superdance in the nation. Crowd participation helped to keep everyone going during the 24 hour foot stomper.

With the lack of sleep and food catching up with them, Denise Germaine and Mike Perry pair up and support each other, trying to make it to the end.

Taking a needed break, Rob Beuchner and Cheryl Kohs sack out for a few minutes. Dancers were allowed to take 15 minute breaks every hour.

Steven C. Jessmore

Steven C. Jessmore

Michael Bell

Janice Hopp

Some early fall sunshine brings a Towers resident out onto the lawn for some quiet study.

The Carey Food Commons offers two Towers residents a quiet study place. Most dorms opened their cafeterias in the evening to give students a convenient alternative to the library.

A Barnard resident puts the finishing touches on her loft. Lofts were a popular solution to the lack-of-space problem in dorm living.

What the handbook doesn't tell you...

"The goal of residence life is to further the educational growth of students who live in the residence halls through provision of a meaningful and enjoyable living experience."

On-campus housing. It provides a unique aspect of higher learning not achieved in the classroom. That education--who lives where and why, as conceptualized in the minds of residence hall dwellers.

"...A variety of lifestyles are offered in different halls, and students may live with the one most comfortable for them..."

The Virgin Vault...Calkins...trolling for Trout...women...Robinson...frustrated men.

Larzelere...eggheads...honors...figuring square roots for fun...sorry, gotta study tonight...books, books and more books.

Barnard, Tate...ivy...Harold Abel, next-door neighbor...community living.

Band...Barnes...tuba or not tuba...no volleyball court but a nice sidewalk...the Marching Chips...oooooo-WAH!

"More than 6,000 students live in University halls. These facilities are designed to provide an atmosphere conducive to study and significant social development."

The men of Thorpe...the Beddow bi---es...the beauties and the beasts...jocks...Sweeney...cold women...the Frigidaire of campus—"some women are so cold, when they open their mouths a light comes on"...Merrill men...laid-back armchair quarterbacks...beer bellies.

Woldt, Emmons...high society...snobs...Herrig...cockroaches ...overcrowded rooms...Saxe.

"The various options include men's halls, women's halls, coed halls, and residential learning centers."

The Towers...freshmen...the women of Wheeler...freshmen...the Heidelburg Haus...freshmen...keggers...talent show...freshmen.

continued on next page...

Experimenting with new methods of beer consumption, Emmons Hall residents entertain their Woldt Hall spectators. Most dorm partying was done behind closed doors due to alcohol policies.

Bob Abel

Working for minimum wage in the dishroom of the Woldt food commons is Tim Berry. Many students held on-campus jobs to help pay for their education.

Beddow resident Lori Jesnelc finds out the hard way that she doesn't like her egg scrambled. The egg toss was one of several events in September's Thorpe-Beddow crazy olympics.

Two residents of Emmons Hall perfect their 'foos' techniques. Any hour of the day or night will find someone in the dorm lobby playing foosball or pinball.

Janice Hopp

Janice Hopp

"...A wide variety of nutritious foods are served under the supervision of professional personnel and registered dieticians who are members of the American Dietetic Association..."

Poached eggs...food cards...the milk's out...chicken again?...salads...sorry, no seconds...let's order a pizza...wait, I forgot my food card.

"The cost for the 20-meal plan for the academic year 1981-82 will be $1,998."

Stealing trays for sledding...stealing food for later...looks like peanut butter and jelly for dinner tonight...let's order another pizza.

"Applicants who desire a specific roommate must mutually request each other on their applications and should return their applications together in the same envelope. Although not guaranteed, roommate requests will be honored insofar as possible where space exists."

You're from where?...we want the little room...mold, mildew and bathrooms...we need a bigger refrigerator...stereos...let's paint...lofts...cabin fever.

No mail—again...resident assistants...brother rooms, sister rooms...spiriting...mom, you won't believe my one roommate—he's so weird.

All-nighters..."General Hospital" at 3 p.m....parking tickets...guest rooms...friends...lovers.

Bob Abel

Shelly Campbell

...dorm living will let you know

Bob Abel

"For a variety of reasons there is some possibility that the residence halls may have expanded occupancy during the first half of the semester."

We'll never fit everything in this closet...confined...rebates...you too can live like a sardine...closeness.

Progressives...the Wayside...Saturday morning, ten o'clock, Perry Shorts Stadium...fire up Chips.

Two in the morning...fire drills...two in the afternoon...naps.

Dorm sign-ups...lines...let's move off-campus...I heard Woldt's really nice...Pleasant View's got a pool, you know...where are you living next year?

"Best wishes for a successful school year and an enjoyable residence hall living experience."

Kim Clarke

In an attempt to wash away the laundry-day blues, Dave Heins tries new ways of gaining dryer insight. Costs ran 50 cents per load of wash and 10 cents for 10 minutes of dryer time.

Relaxing over a game of backgammon are Woldt residents Sandy Barry and Callie Black, while roommate Tammi Kuhl carries on a phone conversation. Euchre and backgammon were two very popular dorm pastimes.

R.A. LIFESTYLE: A week in 24 hours

Bruce Mayle, 21, Alanson senior, has been a Resident Assistant in Saxe hall for two years. He is majoring in Industrial Education and minoring in Industrial Education and Physical Education.

Bruce, how do you perceive yourself, your job?

I perceive myself as an individual who wants to help others, especially in giving direction.

What do you think others perceive your job to be?

Various perceptions. One as a miniature cop. Others as a friend. A person who gives some guidance.

Why are you an R.A. and why did you decide to become one?

The reason I am an R.A. is because I enjoy working with people. I also enjoy that I've helped someone solve something. The reason I became an R.A. was through watching other R.A.s in the past such as my first R.A. and I lived with an R.A. in the Towers.

How has the R.A. job changed you?

It's made me more aware of myself, my needs, others needs. I'm a more responsible person in my actions.

Are there times when you regret being an R.A.?

Sometimes your social life suffers--it depends on how involved you get with your job.

How involved are you in your job?

I feel that I'm really involved. Between the job as an R.A. and studies--that pretty well takes care of me.

What is your biggest frustration with your job?

Not enough time! It seems like everything you want to do--there's just not enough time to get it all done.

How do you deal with the pressures that come with the job?

I deal personally with it through talking with God. That's my main source.

For you personally, what are the rewards of your job?

The rewards are "thank you for being there." "I couldn't have done it without you." Or something minimal to most people, but for me it's a personal satisfaction.

How does your job affect your off-campus social style?

You're also an R.A. off-campus as well as on campus. People know that and they are always watching to see how you're going to react. So you're always being watched---but that's o.k.

What type of image do you try to project to your floor?

Myself, I guess. When I look at myself it's a relaxed image. And, hopefully, it's comfortable, confident and helpful.

What are the most difficult situations you've encountered?

The most difficult situations I've encountered have been attempted suicides. I felt very helpless in trying to deal with that because it has a lot to do with the individual. And you just have to be aware of that--they have problems and needs and you can't take that personally. You try to do as much as you can for them.

Is it difficult for you to handle discipline?

I don't feel it's difficult. As a new R.A. I had experienced some difficulty with that, but once you're in the job, as long as you are consistent with the rest of the staff--fair. There was a statement made in one of my psychology of coaching classes that said be "firm, fair and friendly." If you can stick to that, I think it really helps.

What do you see as your obligations to the university as its employee?

To be a responsible person in all actions. To promote the university as I see it honestly--and that happens to be in a positive light. To be myself and hold up to those policies, which are policies for everyone.

What do you see as the University obligations to you?

To support. If there is a discipline case, I want them to be behind me. It's nice to know that they are behind me in the decisions I've made in the hall. It's in the discipline, it's in the programs that I may want to try but are not sure of. You get a lot of support from the university.

What do you think of your overall experience as an R.A. at Central Michigan?

It's one of the best experiences I think a person can get at college. It makes you aware of yourself. What makes you happy, what makes you sad, what aggravates you, how much patience you have, how hard you keep trying at something, or if you give up easily. You learn a lot!

Joann Noto

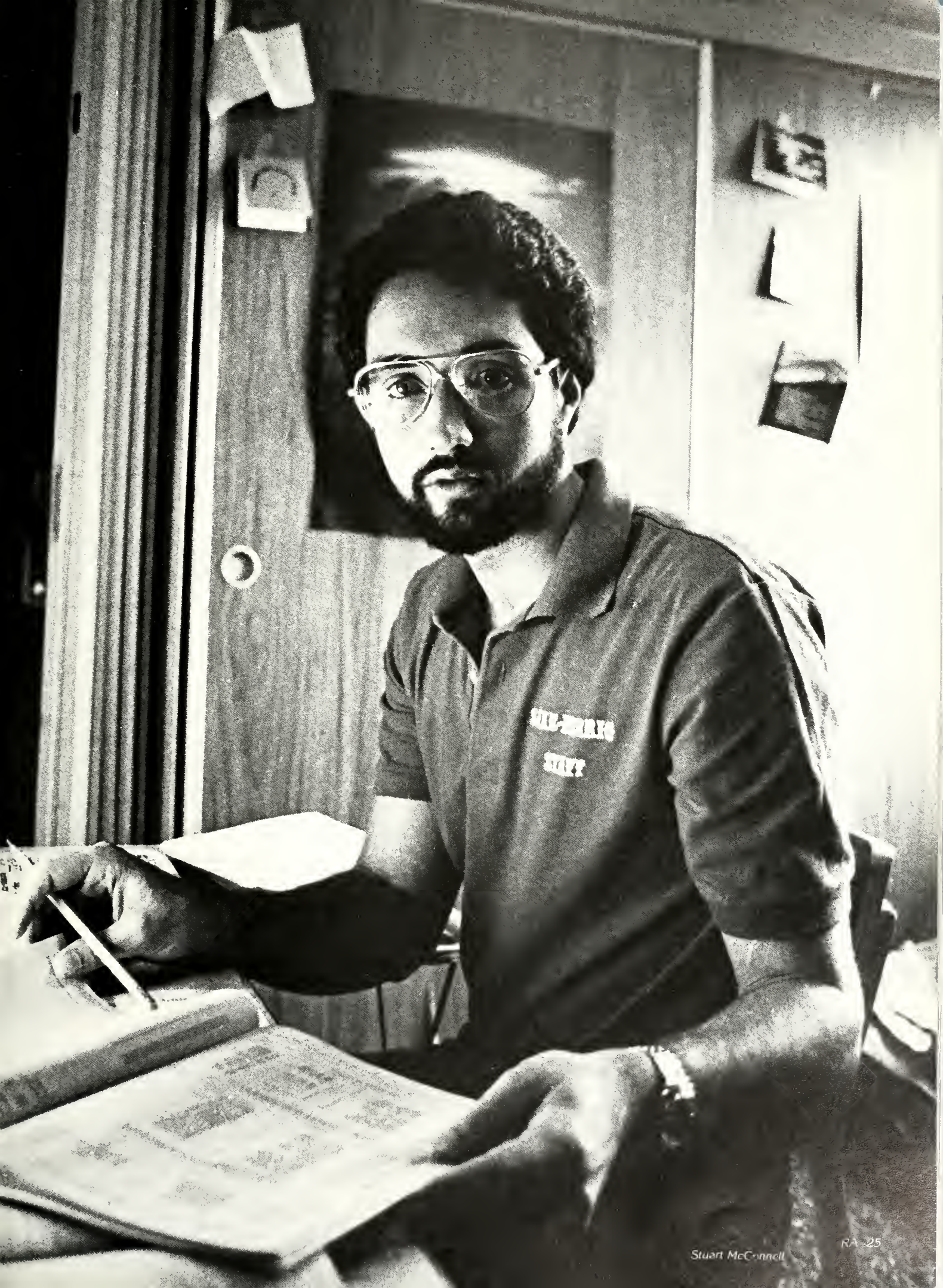
Keeping her floor informed, Woldt R.A. Sue Woodcock makes a poster announcing upcoming spirit week events. Resident assistants played a major role in encouraging unity on a floor by promoting resident involvement.

Talking with a floor resident is Bruce Mayle, a Saxe Hall R.A. Bruce considered helping students one of the most rewarding aspects of his job.

Taking advantage of a quiet moment, R.A. Bruce Mayle fills out his winter registration form. Resident assistants were generally allowed one less roommate to provide them with the space needed to carry out their duties.

Stuart McConnell

Stuart McConnell



Stuart McConnell

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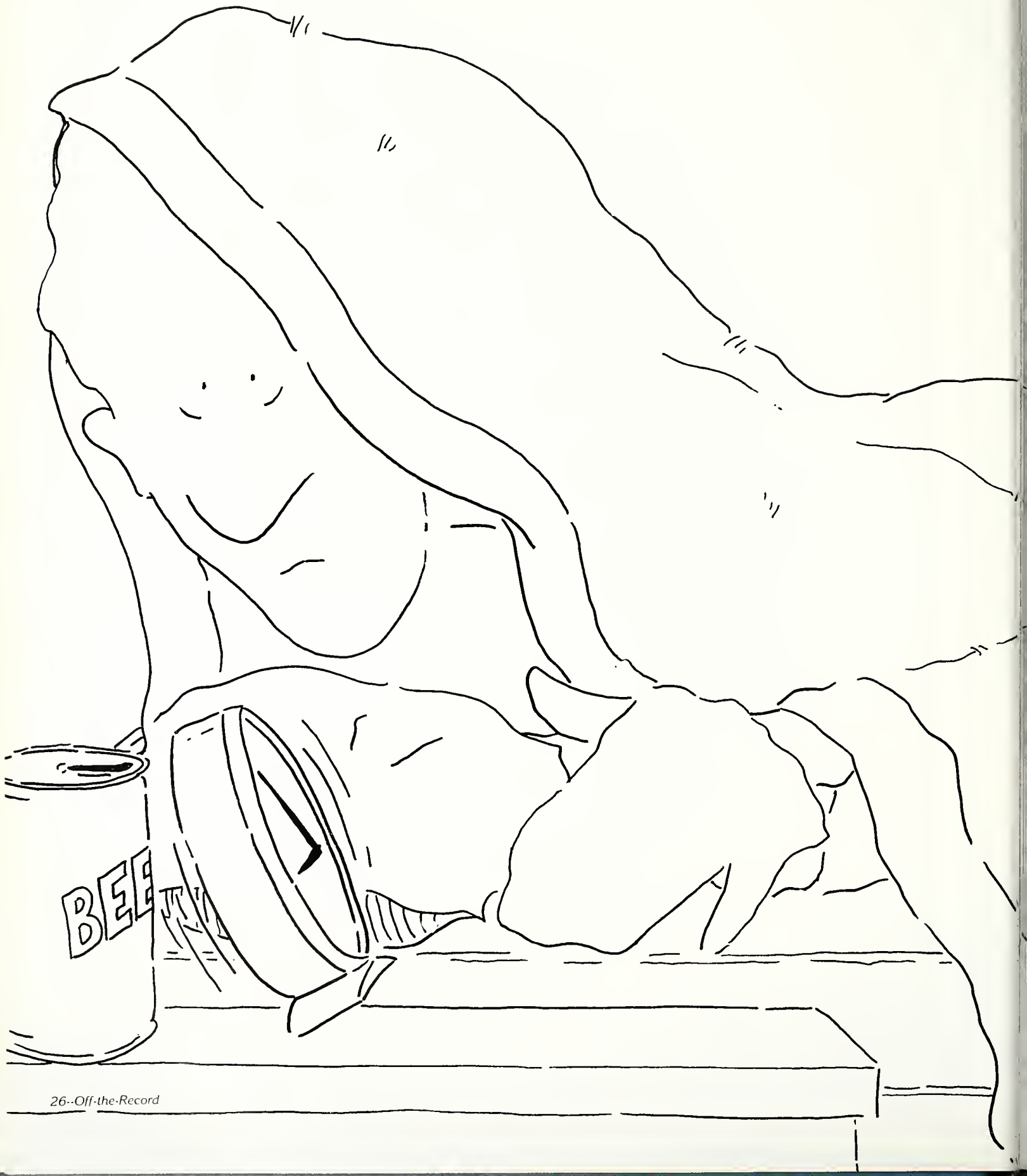

BEE

OFF THE RECORD

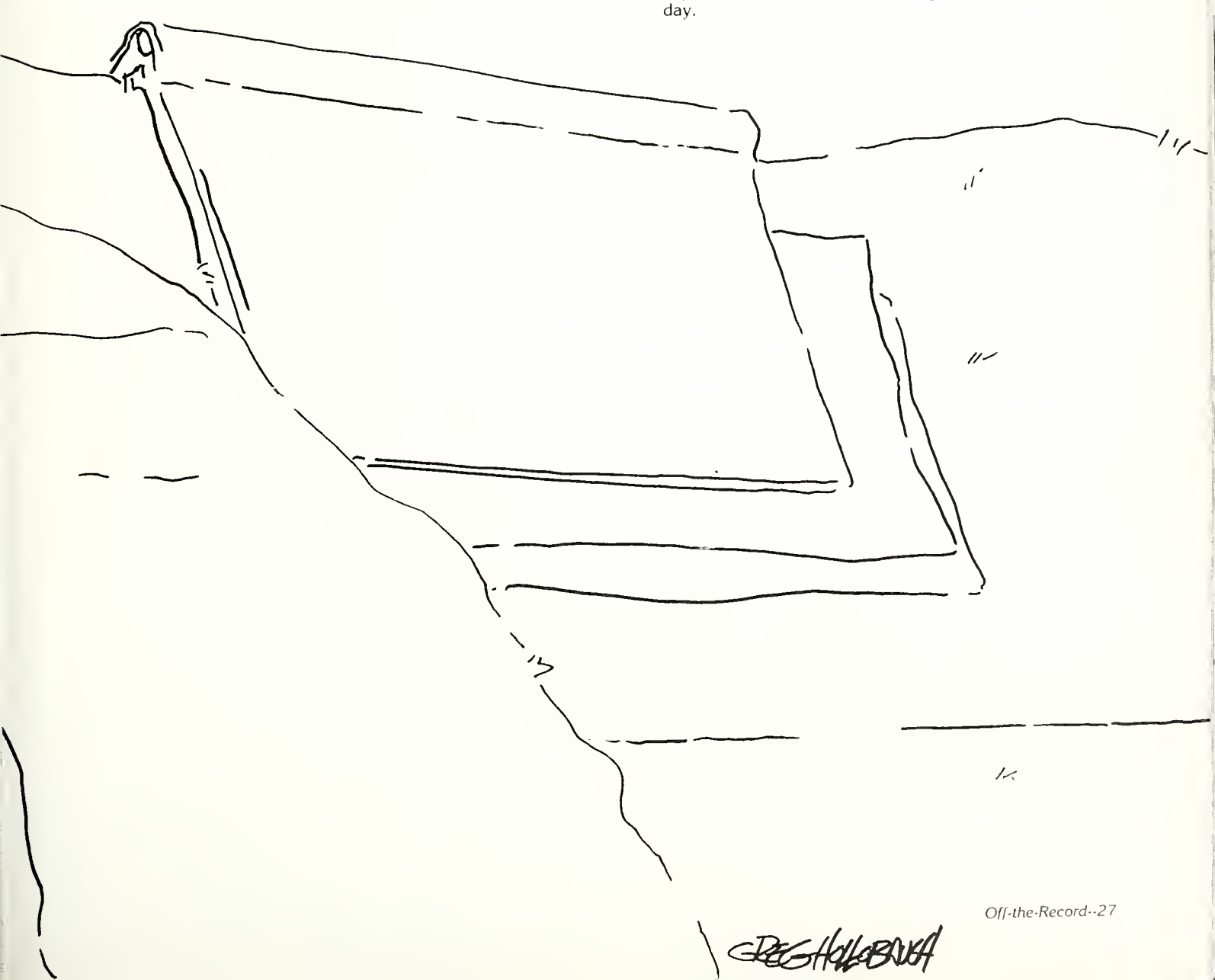
This is strictly off the record, but there was more to the life-styles of CMU students than the University let on.

It was the everyday stuff: the things that students discovered as naive freshmen and took for granted farther on down the line.

They encountered academic escape of a spiritual nature--whether the spirits were found in a chapel or a liquor store. While there wasn't a great amount of peer pressure, it was hard for a student to ignore the fact that sexual relations existed on campus when blankets and a pillow were found strewn on the couch; the bedroom doorknob with a Do Not Disturb sign.

And the inconveniences, like trying to pry some financial aid out of the University, and meeting every secretary on campus in the effort. Or announcing smugly that the mid-term isn't until the fifteenth, and then realizing that it's tomorrow. Somehow coffee, no-doze and a lot of study-breaks got students through the all-nighters.

You won't find any of this on an official record--it's just a slice of the experiences students lived through every day.



Letting loose...

School.

That word carried a world of meaning to CMU students. It meant tests, professors, deadlines, alarm clocks, papers, classes, meetings, schedules.

It sumbolized pressure. Lack of time. Hassles.

Keg.

That word too carried a world of meaning to CMU students. It meant a party, a buzz, good times, friends, paper cups, relaxation and most of all, beer!

Gail VanPamel, Warren junior, said: "Beer is best, 'cause you can drink lots of it for a long time."

Judging from the number of kegs sold in the area, she's not the only one who thought that way.

Nick Vent, owner of the Wagon Wheel, started carrying kegs in October. He sold between 300 and 350 kegs in an average week. He claims to have sold 99 percent of his kegs to CMU students.

The majority of kegs sold by The Store also went to students. Store manager Dave Devine said they sold between 40 and 50 kegs during fall weekends, while the numbers decreased to 30 or 40 kegs a weekend in the winter.

"The busiest weekend was Homecoming, and all home football games were busy for selling kegs, too," Devine said.

Virtually all kegs sold at Ric's Supermarket were again student sales. Store manager Chuck Spratling said Ric's gave up on keeping track of how many kegs they sold, but he said there were "quite a few."

Mark Youmans, Central Lake senior, said he liked to go to good keggars.

"There's always a variety of people, and they all seem to have the same thing on their mind," he said.

What thing? Partying, of course!

Pat Latus, Haslet junior, said: "Kegs are cool, especially if you have 'em in your own apartment." She liked hosting parties because she got to see everyone she really wanted to see.

Another factor in the popularity of keggar parties was the price.

As Youmans said: "You can spend $2 all night at a keg, when if you went to the bar you'd spend $20-25."

VanPamel agreed. She said she'd usually look for a keg first, and the bar was the next alternative.

Bars, like kegs, sumbolized good times and good entertainment.

An old bar with a slightly new image maintained its popularity amid the scores

Michael Bell

Employees at The Store, Greg Wendrow and Jim Reed make a Thursday night liquor sale. The Store's popularity with students was partially due to its close location to the campus.

Mary Jo Reutter

Taking seriously the task of beer distribution, Brad Carlton pours non-stop for the line-up of drinkers at a Forum Apartment party.

of drinking establishments available in Mount Pleasant.

The Wayside Central no longer competed with JR Winfred's for business, because JR's was sold to the University. While JR's had been more of a disco-type bar, the Wayside was basically rock 'n roll, according to Wayside owner Dave Hunter. Live bands entertained there six nights a week, with Oldies Night on Sunday.

The Wayside added a new room after JR's closed down, since Hunter anticipated more customers.

Hunter was happy with the addition. "It provided people with a different alternative. It's slower paced on the new side," he said.

He stated that a good portion of the people who used to go to JR's now went

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For some, a cup of beer just isn't enough. Donations of $2 were usually charged before any beer was poured.

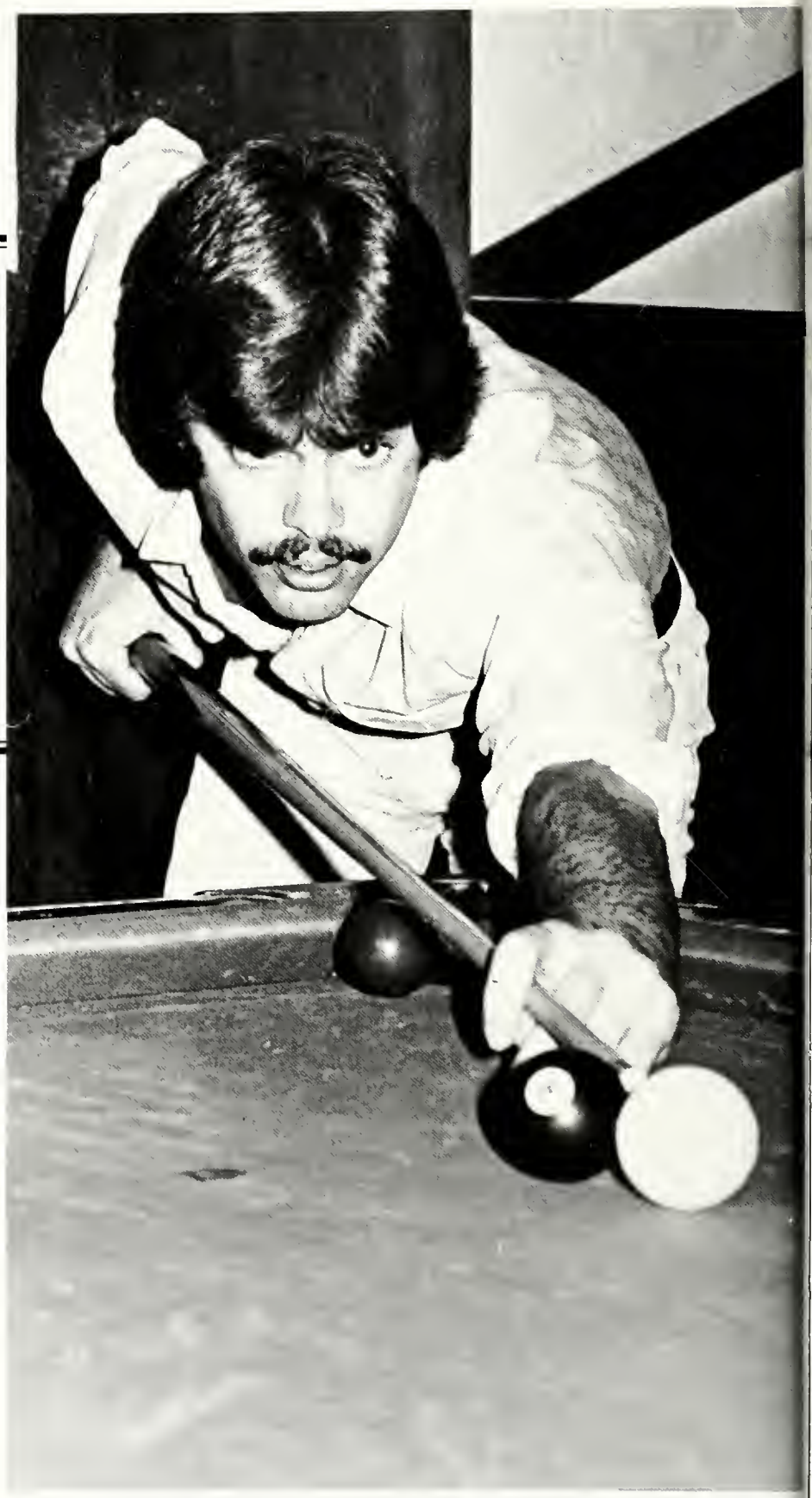
Mary Jo Reutter

to the Wayside. The crowd was predominantly CMU students. Between 5,000 and 6,000 of them visited the Wayside in an average week, Hunter said.

VanPamel liked the Wayside because of all the people, and because she could dance there.

Jack McQuown, manager of Tom's Foolery, guessed the number of people at that bar in an average week at "more than a hundred and less than 5,000." Seriously, though, he said business was good last year. The biggest percentage of customers were, not surprisingly, college students. More people who lived off-campus visited Tom's since the bar is about a mile from campus, McQuown said.

"The best word to described the atmosphere at the Foolery is comfortable," he said.



Amidst the music and crowd noise at The Pub, Mike Smith manages to concentrate as he lines up the shot. Music at the Pub was provided by a jukebox rather than by a live band.

Janice Hopp

...looking for fun...

Mark Piavis, Maryland graduate student, said Tom's was his favorite bar besides, of course, the one in his own apartment.

"You don't have to put up with a lot of people, and it's quiet enough so you can talk," he said.

He also liked the entertainment there.

A lot of college students, people from the music department, and just folks who liked to play provided the music at Tom's.

Whoever played depended on who was available, according to McQuown. The mixture was of current and old rock 'n roll bands, jazz bands and single act shows.

While Tom's Foolery offers live entertainment, The Cabin is strictly "a drinking establishment," said Mark Ludtke, Assistant Manager. He said all patrons were students.

"It's like the Greek rec-room off-campus--or it appears to be to me," Ludtke said.

He said most of the customers at the Cabin were fraternity and sorority members, because the location is so close to Edgewood Apartments, the Greek Village.

Between Thursday and Saturday nights, an average of 500 people went in and out of the Cabin doors, according to Ludtke.

There's no doubt that kegs and parties were popular forms of entertainment. Movies, too, had good student turn-outs.

Program Board presented two showings of one movie both Friday and Sunday nights. Movie coordinator Lee Wagley explained that the number of students who attended movies varied depending on the show. There were at least 300 students between the two showings at all the movies. A good turnout was considered to be 1,000 students. Approximately 15 movies were shown each semester.

Wagley tried to get big name movies to show at Warriner Auditorium.

"It's hard to compete with the bigger theatres on our budget," she said, "but we're definitely the cheapest."

Paul Dahlman, Rochester junior, enjoyed movies more than big parties. He preferred smaller parties or a show over keggars or a bar because it was easier for him to unwind after a rough week.

Dahlman also felt that non-alcoholic functions were a good change from the norm.

Kurt Edley agreed with Dahlman. Edley was Program Board's Coffee House Coordinator. He stated that one reason for

continued on next page...

Mary Jo Reutter

Mary Jo Reutter

Nighttime munchies bring Kathy McCreight to Baskin Robins ice cream parlour. Students couldn't get enough of the cold, sweet stuff, even though it was served in dorm cafeterias almost every day.

Heavy drinking is in store for Steve Rogers and Pat Corrigan in a game of quarter-bounce. In the game, if a person bounced a quarter off the table into a cup of beer, the person to their right had to chug the beer.

...out on the town

the Coffee House was to provide students with an option to the bar on Thursday nights.

"The Coffee House supports non-alcoholic entertainment," Edley said. It also gave people a chance to get away from the dorms, and it gave some people a chance to perform, and maybe earn money.

The Coffee House happened twice a month, with a format of open mike for one and one half hours and a big act for one and one half hours. The music was usually quiet, in keeping with the calm, easy-going atmosphere in the lower level of the University Center.

Most acts featured students. Edley said a turnout of 90 people was considered good for a Coffee House.

"I love the coffee houses," said Pat Latus.

She also enjoyed the various plays and concerts on campus, and she especially liked CMU's foreign film series.

Concerts and Performing Arts were two more entertainment categories that Program Board controlled.

Tim McCarty, Concert Coordinator, aimed to have three concerts per semester. The concerts included not only rock and roll music, but jazz as well.

"Most student turnouts at a PB concert were very, very good," McCarty said. He sited the nearly sold-out Harry Chapin concerts as an example.

"Students are constantly asking about concerts, and making requests for their favorite performers," McCarty said.

Kris Jablonski said the shows he planned as Performing Arts Coordinator were received very well also.

He planned Orchesis ballets, plays, operettas, one-man acts, dramas, musicals and comedies during the year.

"We go basically for quality shows," Jablonski said, and, he added, "the shows are popular with the students."

The variety of entertainment here was as diverse as the types of students were. From kegs and bars to movies and dramas, students found somethings to keep them entertained.

As Paul Dahlman said:

"I know people work really hard up here all week. We **need** a break on the weekends!"

Amen!

Sue Campbell

Not bothering with luxuries like glasses, Bill Fegel does a shot of Peppermint Schnapps during a Forum Apartment party.

Kevin Bentley

Eric Revels

Sea Breeze Night at the Wayside Central brings out the beachbum in CMU students during Michigan's cold fall weather. The Tuesday night event also featured contests and a disc jockey from WCHP.

Rooms glow with light in the Towers at night. Students rarely kept consistent hours, with "bedtime" being anywhere from 4 p.m. to 4 a.m.

Stuart McConnell

Michael Bell

Dating: Not just sodas and holding hands

Dateless Friday nights: A common, unfortunate circumstance that may have plaqued a great number of dissatisfied students on campus.

The term "dating" brought an array of mixed responses from students when asked about its significance in college life. Some felt the term was an obsolete, non-existent expression used to described "the good old days." Others thought dating was on the decline, being replaced by friendship with the opposite sex, rather than serious one-to-one relationships.

And yes, there were many who, usually with a slight smile, admitted dating was alive and well in Mount Pleasant.

The problem with dating, unanimous among all who were asked, was money, specifically the lack of it.

"It's just too expensive," Cindy Battel, Southfield senior, said. "You couldn't really expect a guy to pick up the entire tab for dinner, a movie, and maybe some drinks all in one night."

Battel felt more and more students went out in mixed groups together, to save money, yet at the same time, enjoy the company of the opposite sex.

"Plus, there wasn't all that dating tension involved in the group situation," Battel continued. "It eliminated a lot of unnecessary anxiety."

Guidance counselors Donald Bertsch and Carolyn Vancleave agreed that a considerable number of students would have liked to date, but unfortunately lacked the confidence and assertiveness it took to ask another person out.

Bertsch referred to this self-denial as "distancing of relationship," i.e. not allowing oneself to get close to another for fear of rejection.

"Today's student doesn't want to get serious, mostly due to the current job market and economic uncertainty," Bertsch said. "Committment is scary, especially when the individual in question isn't confident of himself or his future, much less his relationship with another," he added.

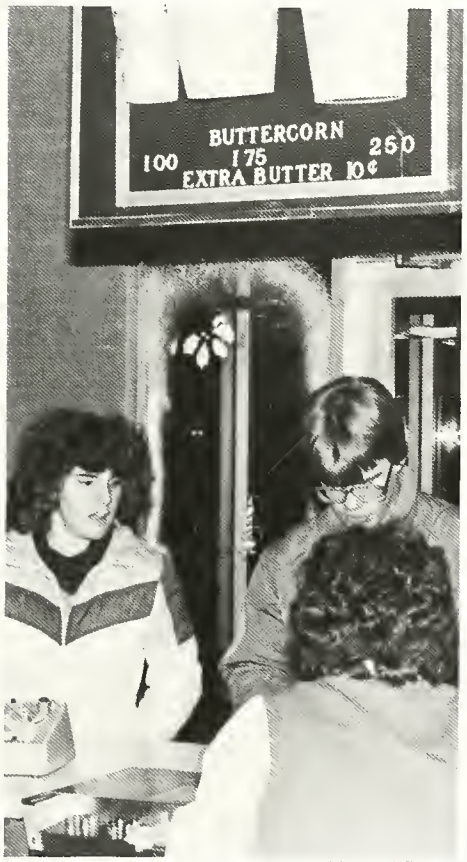
Bertsch spoke of "pressure" on couples to get serious, though they may not actually feel that way. Because of this pressure, Bertsch said there were unwritten, non-verbal messages between the couple of "let's not get too serious."

Carolyn Vancleave said the college community doesn't lend itself to dating. "Economically, students are in bad shape," Vancleave said. "It's just too expensive."

Vancleave also felt that women convey mixed message to men, mostly due to the women's movement. "Women don't really know what to do, or how to act. They have feminist's models to follow, yet are not sure of what is exactly right for them," Vancleave said. This model of feminine behavior was just as confusing to the males as the females, Vancleave added.

Vancleave stressed a need for better communication between couples, as they generally fear intimacy, and may give up on a relationship too quickly.

"People today are not as 'durable' as they used to be," Vancleave said. "They need to take more potential risks, experience more freedom of choice and develop their interpersonal skills," she added.



Michael Bell

No movie is complete without popcorn. Mary Jo McGeorge and Glenn Holden stop to make their purchase before finding seats at the Twin Cinema theater.

The competitive society in which we live forces the student to either be more aggressive, or more withdrawn, Vancleave said.

"Today's student needs to be a little more of a fighter," Vancleave expressed.

Another problem professed by students was the insufficient amount of places to go on a date in Mount Pleasant. Since many students came from the Detroit area, they felt Isabella county and surrounding areas didn't offer a great selection of entertainment options.

"How often can you take a girl rollerskating?" one male student complained.

But, on a happier notecountless students described fond rememberances of past dates, often followed by successful, meaningful relationships.

Todd Hanson, Mount Pleasant sophomore, met his girlfriend at the Wayside Central, after a night-long series of shy exchanged glances and eye contact.

"I got her phone number and asked her out to a party the next weekend," Hanson said. "We've been going out ever since."

Hanson said he had also been asked out by girls before, which he found interesting and fun, but neither party felt any obligation to continue the relationship.

Some common places where students met and started dating have been in classes, clubs or organizations, through mutual friends, at the bar, in church, and even in the grocery store.

A few first dates described by some students consisted of just doing homework together. In this way friendships were formed which later evolved into closer relationships.

Jogging together was a popular first date. Also backgammon games, making cookies, piano lessons, football games, and unusually, a suggestive game of Twister were first date choices made by some students.

Nervousness hit the top of the list of concerns as the first date approached, as well as queasy stomachs, spilled drinks (due to shaky hands), sudden and unwanted bouts of acne, nail biting, and unnatural desires to skip class.

Many students, aware of the high cost of entertainment, preferred to spend quieter, less exciting moments together, safely tucked away in their dorm rooms or apartments. This also tended to be popular as the dating couple got more comfortable with each other. There was less need to initially impress each other, and more time devoted to conversation and, well, whatever . . . .

So, despite underlying pessimism from some students a lack of self-confidence, and nervousness, dating tended to be functioning well.

Couples were a common sight at CMU, but how they got together was often a story in itself. Terry Erney and Teri Bell stop at Baskin Robbins on a date.

Religion wasn't all preaching by Park Library

The young woman carried her tray through the crowded cafeteria and took a seat at a table full of friends. After greeting them all, she folded her napkin onto her lap, closed her eyes and bowed her head in prayer . . .

Many students felt their faith was part of their everyday lives. Their religion was evident by their actions and the activities in which they participated.

There were several campus fellowship groups. The Evangelical Campus Christian Leaders Association was made up of members from all the fellowships. ECCLA sponsored Jesus Rallies monthly.

At the rallies local musicians and performers presented Christian material. Each month there was a different speaker who spoke on some aspect of Christian life.

Ten men resided at His House Christian Fellowship. His House, located on South University Street, was the meeting place for fellowship twice a week led by campus minister Michael Riness.

The meetings began with song, followed by time for sharing any announcements, prayer requests or answered prayers. After this, Riness would speak on a specific topic, and the members would share any thoughts they had. Thursday evenings were Bible study meetings where specific chapters were discussed.

The House sometimes had guest speakers at the meetings. In December a man spoke who would be leaving soon after to do missionary work. That evening he showed a film on world missions.

Before Sunday night Fellowship, a meal was served for anyone who wanted to come for supper. "The first time a person comes for dinner they are our guest," Riness said. "After that, we ask that they contribute fifty cents to the food fund for the next week, if they can," he said.

Tom Fischer, resident of His House, said that his faith "is a steadying force" in his life. "In a time when things around me are unsteady, Christ isn't going to change," he said.

Another of the many campus fellowships is the Fellowship of Christian Athletes. FCA also held meetings twice a week; one was a large group general meeting, and the other a Bible study.

Many of the members enjoy or are involved in some sport, but it wasn't a requirement for membership. Many of the speakers and activities were sports related.

Shelly Campbell

Mary LaChapelle leads music at His House Christian Fellowship meetings. The group met twice a week in a comfortable, informal setting.

"At FCA, we try to give God the glory in everything, especially sports and teamwork," Beth Beldhoff, Blissfield sophomore said. "God gave us the talents, so we should perform our best for Him and really reach out and work as a team."

Before every game, FCA sends each varsity coach a note of encouragement, usually a Bible verse. "We want them to know that win or lose we are behind them," Beldhoff said.

FCA also brought in speakers. In October, Bill Lindberger, coach from Saginaw Valley State College spoke at a fellowship meeting. Lindberger had at one time made the Olympic team as a runner until he suffered an injury to his ankle.

Besides fellowship groups, religion was working in the lives of other students. Students from St. Mary's University Parish formed a team called Reach Out.

"The students tried to make themselves available to new, freshman students," Libby Tisdell, one of the coordinators of the program said. "They go out and meet the freshman, identify themselves as being from St. Mary's, and see where the conversation goes," she said.

Angie Yribar, Ypsilanti sophomore, member of the Reach Out team, said "We just talk with people to see how they're doing. If they bring up the subject of religion, then we discuss it."

"I've grown closer to God through this experience. I've found that God is in everyone and we must take people for what they are," she said.

The Bahaii Faith organization was a group that sponosred weekly "Firesides." The firesides were "a time for Bahaiis to get together and for people to come and find out more about our faith and ask questions," Hal Simon, Mt. Pleasant senior, said.

Simon said, "My faith affects everything I do. I pray daily. I try to do my job to the best of my ability because my work is also worshipping God."

"I feel that I teach my faith by my actions. I don't believe in preaching at others. I talk with others about the Bahaii faith when they ask me," Simon said.

Religion was visible on campus in other way, also. Mae Kubitz, Dearborn Heights senior, chose the slogan "A ray of Son-Shine" as her slogan in campaigning for Homecoming Queen. "I put the Lord first in may life," Kubitz said, "so I wanted to put Him first in my campaign."

Kubitz won the election and represented CMU as Homecoming Queen. "It was a good opportunity to share with people," Kubitz said.

On Sept. 29, the Cornerstone Christian Fellowship from Grand Rapids demonstrated on campus. They handed out pamphlets calling for repentance and warned passers-by of the realities of hell.

The group was not affiliated with CMU, or with any of the campus fellowships. Most students had negative reactions to the Cornerstone group. "I didn't like having them on campus," one student said. "I'm tired of having Christianity shoved down my throat."

Some Christian students showed disdain for the way the group presented their views.

"I feel there is a place for evangelism, but in this case I think the method got in the way of the message," Jeff Conway, Livonia junior, said.

Sue Beane, Rochester junior, commented that the group seemed to "offend people rather than reach out to them."

Beth Jbara

Signs helped the people preaching on the hill grab a little more attention. While some stopped to listen to the religious message, it usually fell on uninterested ears.

J. Kyle Keener

All-Nighters: the final countdown

The windows of the dorms echo back the soft glow of a half moon in a starless sky. In the distance, a C & O train sounds its whistle as it rumbles down the tracks. A hollow silence follows. In room 407 Sweeney, a beacon radiates from the window. Inside, the clock rhythmically ticks away the hours. 3:00. 4:00. 5:00.

A student, surrounded by a jumble of notes and books, props her head on her hands and resignedly attempts to absorb the material before her. Facts. Theories. Formulas. When will it end?.

She gets up and pours herself another cup of coffee. She sighs and plops down to face the glaring words again.

It is the classic story of the all-nighter. Joan Yehl, coordinator of the educational skills unit at the counseling center, said that the all-nighter marks the panic point in many student's lives. Although it is not a problem if it accurs only once or twice a semester, the all-nighter can signify more serious problems if it becomes a habit. Yehl said that students may cram the night before taking every test in a certain course, or they may habituate the approach toward all tests. She stressed, however, that the all-nighter was the not real problem.

"The all-nighter is just a symptom," Yehl said. "It is not the cause."

The reason for the all-nighter varies with each student. However, two basic categories of students exist.

First, an exceptionally bright student may see the all-nighter as a challenge. Although they do not necessarily need to study in this manner, Yehl said, "They see it as the thing you're supposed to do. It fits in the college image."

These students are confident and assertive. They are probably active in school or community activities. "They have committed themselves toward more than they have time to do," said Yehl. "Studying is the easiest to let slide."

Lisa Klasen, a senior from Nashville, Tenn., said that her resident assistant job in Sweeney caused studying conflicts. She would get so involved with programming, floor functions and meetings, that it was easy to put homework off.

Shelly Campbell

When pulling an all-nighter, it's the staying awake rather than the studying that proves to be a problem for Douglas Tracey.

The student with a poor self-image about school, another prime all-nighter victim, contrasts with the self-assured student. Yehl typed this person as lacking confidence. They do an all-nighter as punishment, which may be intentional or unintentional.

Yehl said, "These are the students who didn't want to be here. They aren't aware of it, but they want to flunk out. They're killing themselves."

Students in this category have approached school irresponsively. They may have partied their way through the semester or have been tied up with people problems, according to Yehl.

No matter which category a student falls into, he faces the same situation the night before an exam or a due-paper -- the problem of staying awake. Techniques used vary. Usually coffee, cigarettes or No-Dose, combined with personal determination, keep the student awake. Stronger stimulants may also be used.

"I took No-Dose for the first time last year during exam week," said Lisa Smajd, St. Clair Shores sophomore. "I first took two at 11:00 and then another one at two and five. I was all hyped up. But once it wore off, I slept for a day and a half."

Klasen utilized a more psychological approach. "I just concentrate. I say to myself, 'I have to get this done; I have to study.'"

Judy Evoia, Union Lake junior and an R.A. in Wheeler, used coffee as a main staple. She said that she brought the coffee pot down to the cafeteria "and drank and drank and drank."

"When I do an all-nighter," Evoia said, "it's planned sort of. I feel relieved that I'm finally studying for it. It's a decision that I make unconsiously."

In addition to physical handicaps resulting from staying up, students also experience tremendous stress. "I get frustrated with myself for putting it off," said Klasen. "Sometimes I'll just feel overwhelmed if there's too much material. I'll just say, 'What's the use,' and give up."

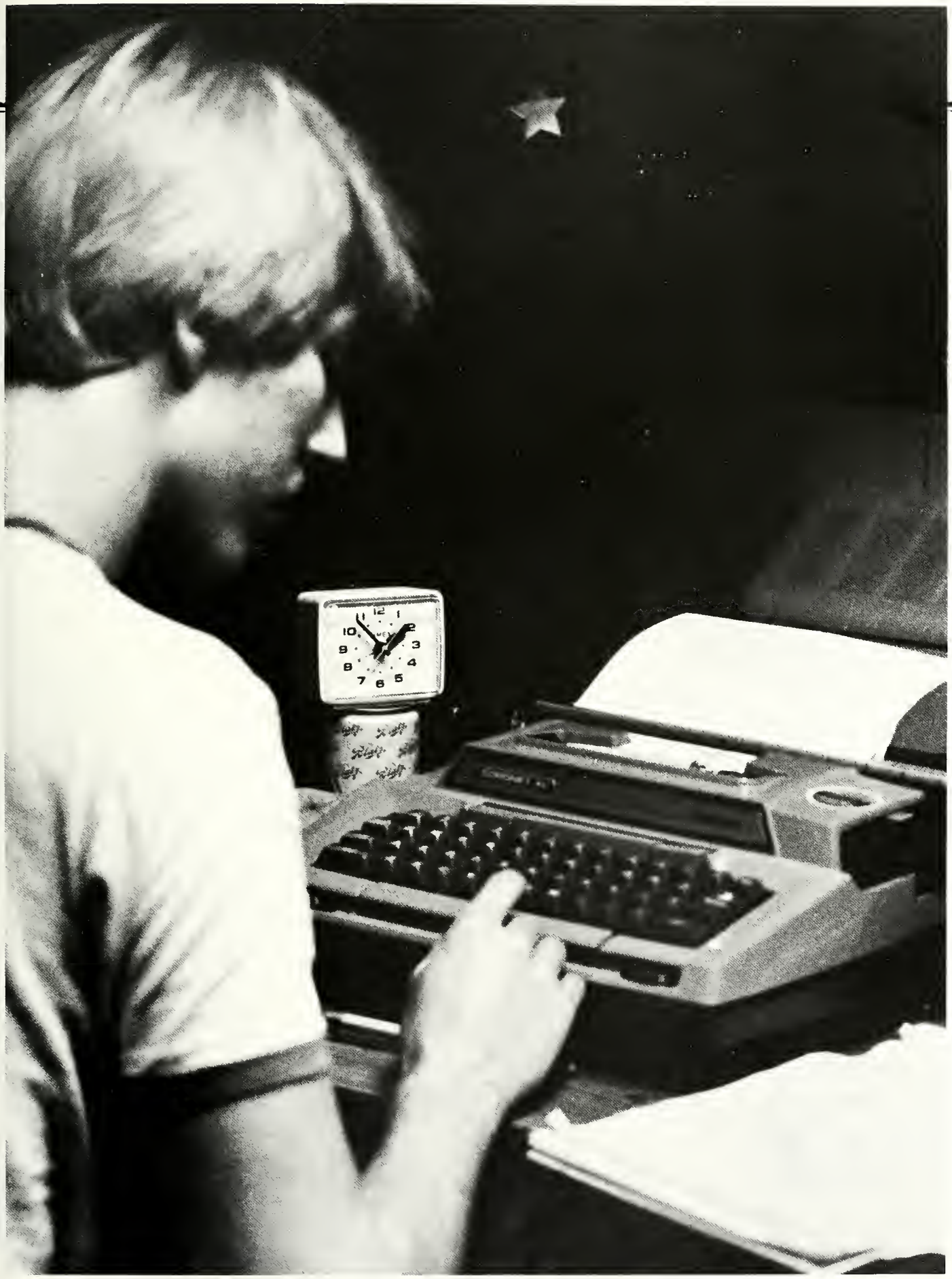
After pulling an all-nighter, Yehl said that a real let down, both physical and emotional, attacks the student. The tension over studying, the exhileration of the test and the physical exhaustion take their toll. Yehl said that the best treatment is to go to bed.

Referring to a midterm, Evoia said, "I just wanted to write down everything that I had crammed into my head and go home and go to bed."

Because of the amount of information processed by the brain the night before an exam, not as much is retained. This results in the lowering of tests scores except for an occasional student. Yehl estimated that grades range from a full letter grade less to failure of the exam. She added, though, that some people will do well because "they are just good as taking tests."

Looking over the process, Evoia said, "It's not the most effective thing to do, but sometimes it's the only choice you have."

Sally Dunning



Shelly Campbell

Shelly Campbell

Packing bags and ditching books

Tuesday, any week -- "Hi, is Joe there? . . . Oh, well could you have him call Sue when he gets home . . . my number is 6888."
Wednesday, same week -- "Hi Joe! Say, are you going home this weekend? . . . No? Well, do you know anyone that is? Oh, good, could I have her number?"
Later Wednesday -- "Hi, is Jamie there? Jamie, this is Sue, Joe gave me your number and said you were going home this weekend. Do you have any room left? Oh. Do you know anyone that does? Really?! Could I have his number?
Even later Wednesday -- "Is Tom there? Tom, this is Sue. Jamie gave me your number and said you might have some room left to take me home this weekend. Great! What time are you leaving? 11 o'clock? . . . well, I have a class . . . okay, I'll skip it. Can you pick me up at the Towers? Thanks. See you Friday."

Conversations similar to this went on almost every week between students trying to find rides home. They went home for various reasons; to visit boyfriends or girlfriends, watch their former high school's football and basketball games, to attend hometown parties, or just to see Mom and Dad.

But whatever the reason, they all had one thing in common -- trying to find a ride home. If calling friends (or friends of friends) failed, students still had a few ways of catching that ride. One alternative was listening to WCHP's "Ride Board." The "Ride Board" aired six times daily, Tuesday through Friday. WCHP averaged 25-30 persons calling about rides weekly.

If the "Ride Board" failed, many of the dorms had an area designated for posting "ride signs." A wall-size map of Michigan hung near the mailboxes in the Towers' lobby. Pieces of paper with a person's name, phone number and destination was stapled, taped or pinned near the location he/she wanted to go.

If they still couldn't find a ride home, students had three alternatives. They could either call Mom and Dad, take a bus or hang it up and stay on campus. Parents were usually willing to pick up their kids once in a while, but not every weekend, unless they lived close. Staying on campus while wanting to be with that special somone at home was often too depressing a thought, so some students resorted to a bus ride home.

The North Star bus station, located in Central Tire Store on Mission, was about one and half miles from campus, depending on which end a person lived. Lugging their luggage so far was bad enough, but the cost of the ride was worse. A round trip ticket to the Detroit area cost $26.90 in December and if the price wasn't a killer, the time was. Students leaving at 9:25 a.m. got home at 2:40 p.m. Going north, a round trip to Traverse City cost $23 and took about three hours, according to Mike Blake, part owner of Central Tire. Blake also said that ticket prices were apt to be raised as often as once a month.

But somehow, all these problems didn't seem to stop students if they really wanted to get home. "If they're going to go home, they will no matter what," said Sue Keener, Wheeler Hall Director.

Shelly Campbell

When no rides home can be located on campus, some students resort to hitch hiking. Even cold weather didn't daunt the determination of this student, who was stationed south of campus on U.S. 27.

On the other hand, Keener said she didn't really see Central as a "suitcase college", especially compated to schools such as Ferris State College. "Ferris is definitely a suitcase college. It's deserted on the weekends -- we're not like that at all," Keener said.

Keener also said she thought people went other places besides home. She said skiing, hunting, camping and cabins often took precedence over seeing Mom and Dad. Natalie McBrayer, Troutman R.A., agreed. She said she thought that once people get a taste of independence, they don't want to go home as much.

"When I was a freshman, I went home at Thanksgiving and Christmas. I didn't go home for Easter and I went away for Spring Break. I'm really close to my parents, but I liked my freedom," McBrayer said, Lincoln Park senior.

Other persons seemed to agree with McBrayer. "I've been home once this semester because my parents were gone," said Eric Lewis, Birmingham sophomore.

Brian Jahnke, Bloomfield Hills sophomore, didn't go home until Thanksgiving. "I haven't been home once this year -- three months and one week," Jahnke said. "What's there to go home for? All my friends are in school."

Nancy Timm, Pontiac sophomore, doesn't go home every weekend -- instead she goes to Western Michigan University to visit her boyfriend. "I usually see him every other weekend, but this time it's been one month and three days," Timm said.

Robin Hubbells, Alma freshman, went home every weekend. Since she lives only 20 minutes from campus, Hubbell's mother picked her up every Friday and brought her back Sunday or Monday.

Rob Rando, Jackson freshman, goes home every other weekend to work. Since he has a job at home, the University allowed him to keep his car on campus. Lack of parking space meant freshman were usually forbidden to have cars at school. Rando usually took tow riders with him when he went home.

Crammed cars going down U.S. 27 were a frequent sight Thursdays and Friday, as people "escaped" from school. "About five of us go home in a Mustang II and it's cramped as hell," said Randy Ball, Lincoln Park freshman.

"A lot of times when I was a freshman, I got stuck riding home in a Camero with about six people," said Carol Schafer, Carleton junior. "I usually ended up riding with a suitcase or laundry basket sitting on my lap, too."

Even if it was crowded or if they had a long bus ride home, students usually got home if they really needed to. And if they didn't make it home one weekend, there was always the next weekend.

Lori Mosher

Stuart McConnell

ARTICLE

"Aw, come on you guys, it was cheap!"

The pimply-faced young student eyed his roommates, who stood in mute awe at what lay before them.

"No Brand PIZZA!" they droned in chorus.

"It was only $1.09, and look—No Brand TAMPONS too, for the girls next door," he pleaded, trying to convince his roomies.

The four men proceeded to cook their PIZZA, which was flat and nearly colorless.

"I don't care if it tastes like liquid burlap, this No Brand stuff sure is saving us money," the young man said. "Yummmmmm...."

****

Saving money. Unfortunately, not many students were able to escape this predicament. Budget cuts, tuition raises and skyrocketing prices drove students to the financial aid office, to the No Brand shelf at the grocery store, and sometimes into a mild depression.

"I get really bummed sometimes," said one student, "but you have to consider college an investment. You can't have a decent investment without some money involved in the transaction."

The student, who preferred not to be named, said she didn't rely heavily on the No Brand products, but would occassionally buy non-perishable items, like napkins or paper towels.

Living off-campus, she was one of the many student whose cash-flow was divided among weekly trips to the grocery store, monthly rent payments and electric and phone bills.

"I'm not able to save a whole lot of money," she said. "It seems once you get it, you've got another bill in the mail."

Mark McGill, Saginaw junior, expressed some concern about high prices.

"I have a student loan right now," McGill said, "but if it doesn't continue, I'll really be hurting."

McGill lived in an off-campus apartment and had a car. He said the car was a big expense and didn't get used much except for occasional weekend traveling, and trips to the store.

McGill said he used very few No Brand items, because taste was what he was after.

Mary Jo Reutter

The little red stripes of No Brand BEER catches the eye of Mondie Healy. No Brand BEER cost $1.89 for a six-pack.

"I'd never buy the coffee," McGill said.

Many off-campus students said they occasionally snuck into the dorm cafeterias to eat, and a frequent toilet paper raid was not out of the question.

"You just go up to the desk, say you're in room 21, and you've got yourself two rolls of free toilet paper," said one student. "And if all your roommates do it, you're set for a month."

Another popular dorm rip-off was plastic trash bags, said some Concord Apartment residents, who admitted to helping themselves to the bags often.

Keggar parties proved to be cheapper weekend alternatives for some students, who paid just two dollars for a full night of unlimited drinking.

"It was really getting outrageous to go to the bar, and pay high drink price, unless you caught a two-for-one special or happy hour," said Steve Moorehead, Plymouth graduate student.

Moorehead said it worked out better financially as well as socially if a group of friends got together, paid a couple bucks, and chose a certain drink for the evening.

As far as No Brand items went, Moorehead mentioned a few things he would buy, and a few that he had bad experiences with.

"A can of beans is a can of beans," Moorehead explained. "But their canned peaches—now they're BAD!"

Mike Singleton, manager of Giantway, explained the No Brand products this way, "It's all packed by the same companies, they just use cheaper packaging, and may or may not use the same ingredients in the No Brand items."

Singleton noted that the students buying from his store usually didn't buy many No Brand products, or many nonessentials, except beer or chips.

"The No Brand BEER doesn't sell too well," Singleton said, laughing. "The price is right, but I guess the beer isn't." (A six-pack of BEER cost $1.89)

Jocelyn Burkett

In an attempt to regulate her grocery bill, Lynn Woodcock fills her cart with various black and white No Brand items. Spaar Curgs was one of the few local stores that offered generic products to students.

. . . as Chips win Homecoming game

Homecoming rituals haven't changed much, but the number of people who attend has, according to alumnus Rick Goward, 29.

"There was always a lot of enthusiasm," Goward, a 1974 CMU graduate, said about the spectators at the homecoming game. "When I first came here, we still used the old stadium which was behind Finch. When they opened Perry Shorts the number of spectators really increased."

There have been changes at CMU since he graduated, Goward said. "I was in marching band the first year a girl was allowed to join. It was the early seventies and there was only one girl in the band. I remember that she got hassled quite a bit. When I graduated, there were about seven girls total in the band," he said.

On Homecoming Day, Goward was among the ranks of the alumni band which performed with the Marching Chips.

At 9 a.m. the alumni met to practice. "We got together early, there was still snow on the ground," Goward said.

Goward said he enjoyed marching with the alumni and with the Marching Chips. "They are a good, exciting band," he said.

Goward free lanced as a professional musician in the Los Angeles area for awhile after graduating from CMU, then, in 1976, began a job as band director at Trenton High School.

His job as band director has brought him back to CMU on more than one occasion. "Our marching band performed in symposiums held at Central and our jazz band competes in a competition that Central has held the past couple of years," he said.

"Central is a school that is geared towards its students. It trained me well and it was fun to come back," Goward said.

An unexpected snowfall didn't chill spirits during Homecoming weekend, Oct. 21-24. Planned events welcomed alumni home, and students joined in the party.

Talented CMU students, along with a band made up of high school students, gave a "showy" start to Homecoming. Eleven acts participated in the Homecoming Talent Show Thursday.

A jitterbug dance routine by Tim McBride, West Bloomfield senior, and Judy Jacobs, Essexville senior, was awared the $40 second prize. A prize of $30 went to Ted Dearing, Battle Creek junior, for his performance of a self-composed classical style piano piece.

Friday, an "old fashioned pep rally and fireworks" was held in Perry Shorts Stadium. Despite the chilly night, nearly 1,200 people attended.

The "big day" finally arrived. Saturday morning, people lined the streets bundled in winter coats and mittens as the Marching Chips lead the 1981 Homecoming Day parade of clowns, high school bands and floats.

Sig Pi and Sigma Kappa won first place for their float, the towers won second place and Trout Hall received third place.

A packed stadium cheered on the Chippewas for a victory over Kent State, 24-3.

Approximately 400 people attended the show, sponsored by the Interfraternity and Panhellenic Councils to raise money for the career development of handicapped persons.

Bobby Berry, Grand Rapids senior, and Scott Burkel, Caro senior, won the $75 first prize for their performance of the song "Enough is Enough." *Beth Jbara*

Michael Bell

Stuart McConnell

Back again with the Marching Chips is alumnus Rick Goward.

The Marching Chips pass by, leading the Homecoming parade.

Homecoming Queen, Mae Kubitz's face shines as she waves to spectators during half-time of the Homecoming game.

Homecoming--45

J. Kyle Keener

Queen Mae is crowned . .

Thousands of spectators witnessed the crowning of Homecoming Queen Mae Kubitz, Dearborn Heights senior, during half-time of the Homecoming game, but few could appreciate the work and activity she and members of her court went through during the four weeks prior to that day.

Ten senior candidates were chosen by the Homecoming Steering Committee on Sept. 15. They were: Kubitz, Cheryl Chapman, Sterling Heights; Jacalyn Beckers, Rochester; Laurie Andrews, Plainwell; Mary Jane Natale, Rochester; Dawn Erickson, Owendale; Pam Hacker, East Lansing; Deon Edwards, Northville; Laura McMahon, Lowell; and Jayne Latnear, Clarkston.

The nominees were given the campaign rules two days later, which gave them three and a half days to prepare a campaign plan.

"We had such a short time to get everything ready," Kim Welch, Pontiac junior, said. Welch was Kubitz's campaign manager. "The hardest part was getting people to realize that there were a lot of things that needed to be done," Welch said.

Welch went with Kubitz to visit Hall council meetings during her campaign. "It was fun to see how different councils operate," Welch said.

"I really liked working on the campaign. It was very rewarding to see the campaign pay off when she won," she said. Welch took the campaign photos of Kubitz which were used on the posters. "It was neat to see my photos hanging up. I think it was a good campaign."

The queen and her court were announced at a luncheon on Sept. 30 in the University Center. Immediately afterwards, Kubitz and the court: Erickson, Andrews, McMahon and Natale, were asked to pose for pictures and tell reporters "how they felt when their names were called."

The next day, phone calls came pouring in requesting interviews with Kubitz for local newspapers and radio stations.

The interviews were "really fun," Kubitz said. "I wanted people to know about me. Being able to share with so many different people was more personal than just being associated with the title."

"I am an individual, with my own ideas and values. I stand for the Lord and that's something that is very important. I wanted to let people know about it," Kubitz said.

The gowns for the queen and her court were made by CMU's Fashion Merchandising Association. Kubitz went through "fitting sessions" on a couple of occassions. "I've never had anything made for me like that," Kubitz said. The University provided the material for the gowns. "It really helped out financially," she said.

Kubitz was a judge for the Homecoming Talent Show, an event she had performed in the year before. "It was fun to be on the other side of a performance," she said. "I enjoyed seeing other people's talents."

On Homecoming Day, Oct. 24, Kubitz went to the University Center at 8:15 a.m. to pose for pictures. Then she went over to the parade line-up and took her place on top of the "royal" float. "The parade was a lot of fun," she said. "I got to see so many people. I would hear my name called out from the crowd and see a familiar face."

Next came the traditional half-time activities. "It seemed so unreal that I was actually walking out onto the field. I kept asking myself 'Mae, what does this feel like?' I couldn't describe it," Kubitz said.

"The crown went on my head and I thought to myself: 'smile, stand up straight and wave.' I enjoyed myself, but I did it to glorify God. He showed me that the whole thing was fun, but very trivial compared to everything else there is in life."

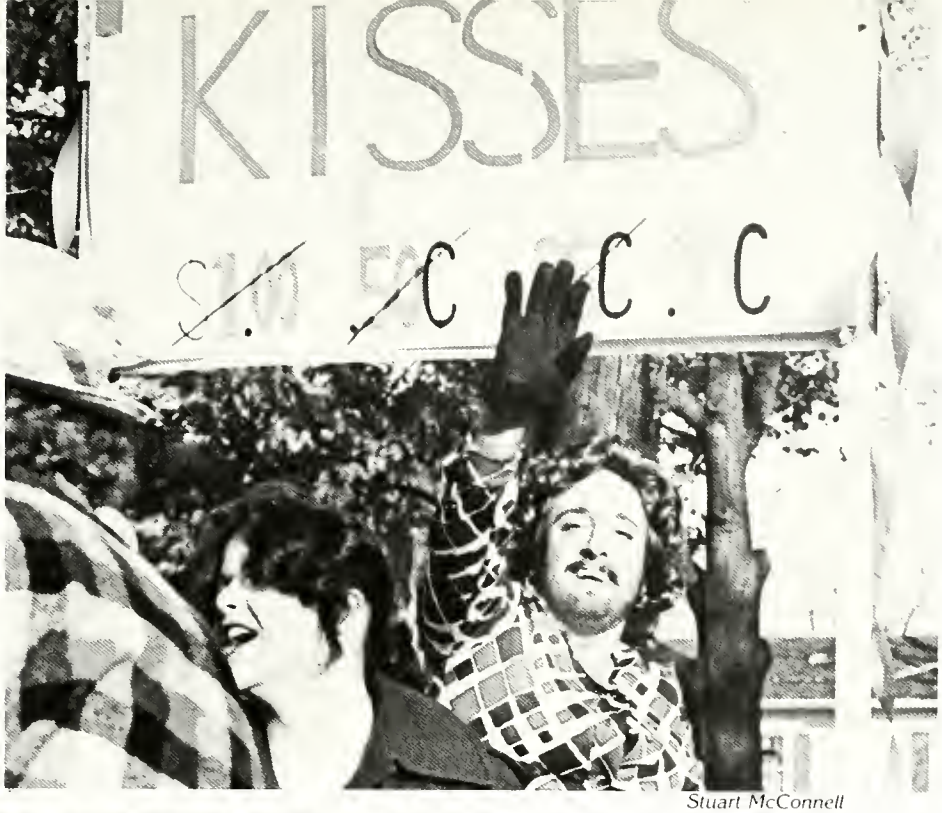
Half-time ended, but the queen's day had just begun. That evening Kubitz and her escort, Jeff Conway, Livonia junior, attended the alumni dinner at the University Center. "The dinner was a place to meet the backbone of Central. Those alumni really believe in Central and support it. They were all enjoying themselves."

Kubitz also visited a dance at the Holiday Inn sponsored by Woldt and Emmons Halls. After that she went to a dance at Trout Hall where she was a Resident Assistant.

Beth Jbara

Queen May Kubitz and her court wave to observers at the Homecoming parade. The queen's float was escorted by the ROTC Queen's Guard Drill Team.

Stuart McConnell



Stuart McConnell

Preparations for homecoming queen coronation begins many weeks in advance. Queen Mae Kubitz is fitted for a dress that was made for her by the Fashion Association for Merchandising and Design.

A kissing booth is a way to make money, unless is features Elvira Scratch, the Homecoming Queen who never was.

The Homecoming theme "those were the days" brings to mind many things. One student decides to try an "old-fashioned" means of transportation in the parade.

Stuart McConnell

Stuart McConnell

ENTERTAINMENT

concerts

When students tossed the books aside and went looking for fun, the University offered a variety of entertainment to tickle any fancy. Turnouts were varied: The Rockets, a rock group, only half-filled Rose, while improvisation group Second City packed Warriner.

Heavy metal

A crowd of about ,000 fans rose from heir seats to greet azareth, as the group egan their hour-long et with the hit Telegram" from he "Malice In Vonderland" lbum.

The concert, ebruary 23, at ose Arena, kept n audience red-up and out f their seats the ntire time.

"Beggar's ay" from the Hair of the og" album ot the crowd oaring and nging with he lead nger, Don AcCaffer-y. His hrieking ocals on he lb-m's ti-e cut, he rademark of the group, ere com-plemented by is sug-estive gestures.

"Let Me Be Your Leader" and Youngman's Dream" were two of hany selections performed from "Full ircle," Nazareth's latest album.

But it was the old favorites from he "Hair of the Dog" and "Malice In Vonderland" albums that had the audience jumping and screaming.

Nazareth added still more excitement to the mood of the night by explosions of bright lights and smoke punctuating the tune "Expect No Mercy."

To conclude their performance, the Scottish rockers topped the evening off with the memorable "Love Hurts."

Andrea Sherlund, Cedarville senior, said she enjoyed the evening's performance. "They had a good stage show and they covered most of their hits, but there were too many high school students at the concert," Sherlund said.

Despite the crowd's unfamiliarity with the opening act, the Donnie Iris band, "Ah-Leah" the group's recent hit warmed up the crowd.

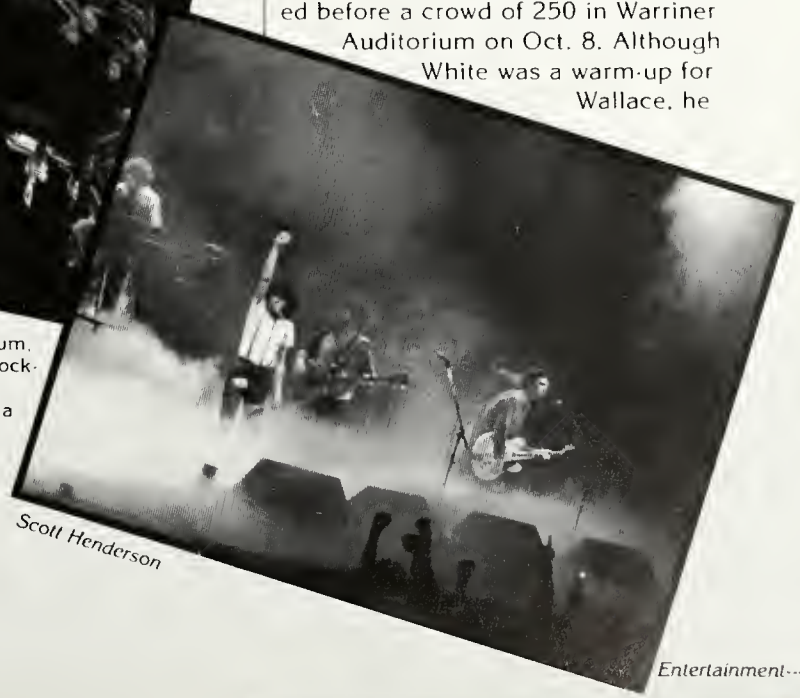
The newly-formed Iris group played tunes from their just-released first album "Back On the Streets," such as "I Can't Hear You," "You're Only Dreaming" and "Too Young to Love."

Scott Henderson

Jazzin' it up

Josh White Jr. and Sippie Wallace gave their small audience a big show.

The jazz and blues artists performed before a crowd of 250 in Warriner Auditorium on Oct. 8. Although White was a warm-up for Wallace, he



Scott Henderson

With the release of their new album, "Full Circle," the hard rocking Nazareth hits Rose Arena Feb. 23 while on a promotional tour, 4,000 persons attended the concert.

played his guitar and sang for almost two hours then received a standing ovation.

White frequently asked the audience to sing along and they responded. While performing the title song off his latest album, "Sing a Rainbow," White had the audience participate by snapping their fingers, patting their laps and rubbing their hands together.

When White broke a guitar string, he asked the audience to sing "Amen" while he fixed it. White then joined the singing crowd during the last chorus.

One concert goer, J. Kyle Keener, Ferndale junior, was impressed by the performance. "It's great to see a performer who easily identified with the audience. White immediately established a close rapport and was very easy to get to know. He didn't have a fakey stage presence," Keener said.

Sippie Wallace was accompanied by James Dapogny's Little Chicago Jazz Band. Wallace sang such blues number "Up the Country Blues" and "I'm a Mighty Tired Woman." Although 82, Wallace sings, tours and writes songs. Her song "You Got to Know How" is sung by Bonnie Raitt on her latest album.

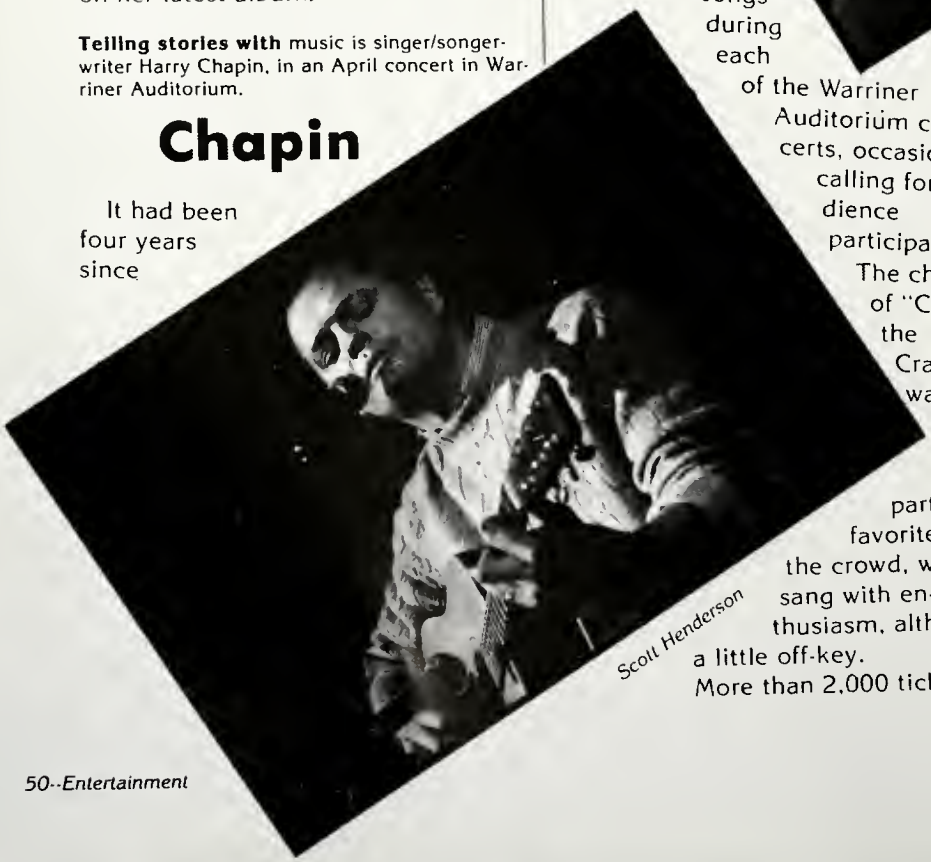
Stuart McConnell

Telling stories with music is singer/songer-writer Harry Chapin, in an April concert in Warriner Auditorium.

Chapin

It had been four years since HarryChapin played at CMU, but the musical storyteller was greeted by large and zealous crowds at both his March 22 concerts.

Chapin performed approximately 15 songs during each of the Warriner Auditorium concerts, occasionally calling for audience participation. The chorus of "Cats in the Cradle" was a particular favorite of the crowd, which sang with enthusiasm, although a little off-key.


Scott Henderson

More than 2,000 tickets were sold for the concert, with the 7 p.m. show outselling the 9 p.m. The event was sponsored by Program Board.

The concert was performed as a benefit for World Hunger.

Chapin, very involved with World Hunger for a number of years, explained that proceeds from half his concerts go to the organization. He briefly explained the hassle he encountered in 1977 over an administrative law which prohibited the sale of items for World Hunger at CMU. Consequently, he said, he organized a group of persons and went off-campus to sell the paraphenalia.

Chapin seranaded the crowds with his most popular and well-known songs and added a few new ones along the way. At one point, Chapin discarded his guitar and microphone and sang at the stage's edge.

"Taxi" and "Sequell" brought a cheer from the crowd, as did "30,000 Pounds of Bananas." Since Chapin's band didn't accompany him at CMU, the crowd took over the critique of his four suggested endings.

Though Chapin started both concerts about 25 minutes late, he compensated by staying on stage longer than two-hours.

Chapin was still signing autographs for persons attending the early show when the crowd gathered for the second.

As the last song ended, Chapin

leparted with the request "don't wait so long to ask me back."

Because of his death in an automobile accident in New York in July, CMU will never have the chance to ask Chapin back. But, standing ovations at the end of both concerts could have been an indication that the musical storyteller would indeed have been welcome.

Rockin' Rockets

It was advertised as an evening of "hard driving rock and roll," and for the more than 2,500 fans at the Rockets concert in Rose Arena, it was.

The Detroit-based band the Rockets headlined with warm-up group Donnie Iris Nov. 7. The concert was sponsored by program Board.

It was Donnie Iris' second appearance of the year at CMU; they had played warm-up for rock-group Nazareth in February of 1981. The group started off with the title cut from the Back on the Streets album, and introduced new songs "That's the Way Love ought to Be" and "The Last to Know."

As crowd enthusiasm began to swell, Iris screamed "God, this is better than last year!"

The group ended the set with "Love is Like a Rock" which was just starting its climb up the charts and their first hit: "Ah! Leah!" The crowd jumped and sang along — but after a lengthy ovation, the lights came up and Iris was off without an encore.

After a 30 minute intermission, the Rockets blasted onto stage, starting the set with "Desire."

Lead singer David Gilbert chatted with the audience, flirting with the front rows. The rock and roll grew louder as excitement filled the crowd.

They performed several cuts from their newly released album Back Talk, including "I Can't Get Satisfied and "American Dreams," as well as the hit single title cut.

Rockets ended the set with "Takin' It Back" and "Turn Up the Radio" from their first album. Gilbert called for audience participation on the last song, and was met with enthusiastic replies of "turn it up!" from the crowd.

They came back for a double-encore with oldies "Whole Lotta Shakin" and "Oh Carol."

Stuart McConnell

Stuart McConnell

"I can't hear you!" screams David Gilbert, lead singer for the Rockets as he entertains the crowd.

"Hey—Mount Pleasant!" The Rockets salute a happy Rose Arena crowd as they conclude their Nov. 18 performance.

Small but good

The night before homecoming was starless and cold and the season's

first snowfall damply veiled the CMU campus. Inside Warriner Auditorium however, the atmosphere was one of contained electricity as the Pat Metheny Group performed for a small but enthusiastic audience.

Stuart McConnell

The Metheny Group, generally categorized as Jazz/rock/fusion, combined older tunes from the "Ozark" and "It's ForYou" albums with some from the popular "American Garage" and their latest, "As Falls Wichita, So Falls Wichita Falls" albums. The result was a two-hour performance which left many in the audience wondering why the Oct. 23 show didn't sell out.

The thin, long-haired Metheny was impressive on lead guitar, but did not have an overpowering stage presence. During most of his numbers his gaze was intent upon his fingers as they moved skillfully across the strings of his guitar. No flash, no glitter — the music spoke for itself. On keyboards, the talented Lyle Mays captivated the audience with several impressive solos. He blended piano with organ and organ with synthesizer to create unique sounds like those of a helicopter highlighted in the group's performance of the song "Vietnam."

Brazilian percussionist Nana Vasconcelos, introduced by Metheny as a "guest artist," dominated the stage at various parts of the concert, playing several highly unusual instruments. One high point of the concert was a duet between Vasoncelos on conga and drummer Danny Gotlieb. Steve Rodby on bass guitar rounded out the group, jamming fiercely with Metheny on the fast-paced numbers.

The audience was hished and attentive throughout the performance, breaking into occasional applause in appreciation of a particularly well done piece. At the end of the last set, they rose and gave the band an enthusiastic standing ovation, which continued until the group reappeared for an encore.

Closing with "Cross The Heartland" and "American Garage," the Metheny Group left a well-satisfied audience.

"It was an impressive performance," said Mount Pleasant graduate student, Grant Skomski. "It's a shame that more people in this area aren't familiar with Metheny, because they missed a good show."

Mary Jo Reuter

A wild drum solo by this member of the Cruisers winds up the Donny Iris performance.

"Love can rock you" echoes through Rose Arena as the crowd joins Donnie Iris in his new top single. Iris warmed up the Rockets concert.

Trumpet tippin'

The brassy sounds of jazz musician Dizzy Gillespie filled Warriner Auditorium on Feb. 20 during the 8th Annual CMU Jazz Festival.

The 63-year old Gillespie performed the final concert which lasted almost three hours.

The concert included many of the musician's trumpet tunes entwined with his stories and relaxed conversation.

"He was a good story teller and jolly-old-guy type. He seemed to talk as much as he played," said David Singer, Mount Pleasant senior.

Gillespie began his career at age 12 and has been on the road performing since then. He believes that jazz is still and will always be popular, and has no plans of turning in his trumpet.

Unique to Gillespie is the profile of his trumpet, which is rather turned up. The trumpet took this different shape in 1953 when it had been accidentally kicked over. This caused it to bend upward. Gillespie left it this way, claiming that acoustically it was better. Since then it has been a part of the Gillespie act.

Gillespie has performed with Jazz greats such as Duke Ellington and Cab Calloway.

Also performing at the festival were the CMU Trombone Ensemble, Studio 12 Jazz Orchestra, Central Air and Jazz Lab I.

The event was sponsored by Phi Mu Alpha Sinfonia, the professional music fraternity and also included 27 jazz groups competing from Michigan high schools.

Scott Henderson

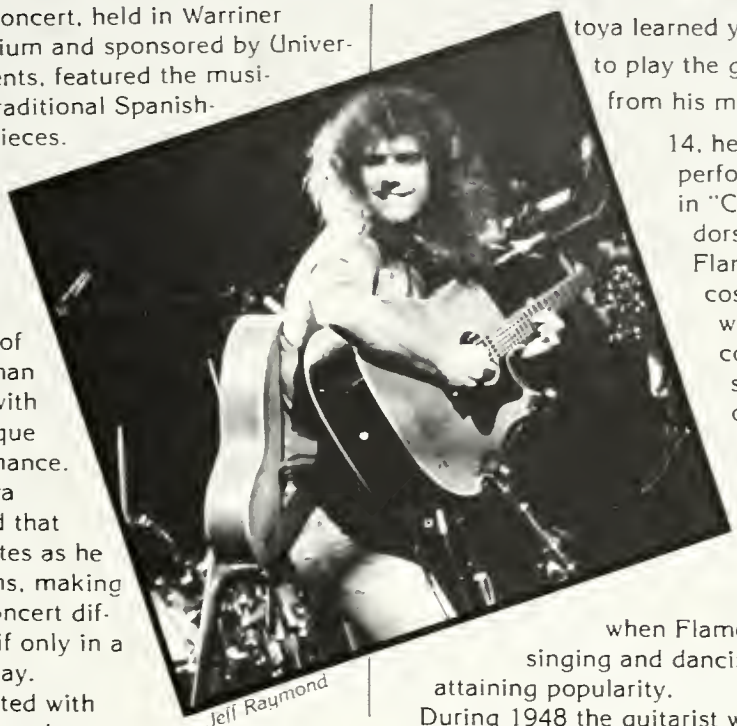
Jazz-fusion artist Pat Metheny entertains a small, but enthusiastic, Homecoming crowd.
Pucker up baby! Dizzy Gillespie, a 63-year-old jazz musician, amazes a crowded Warriner Auditorium in the eighth annual CMU Jazz Festival.

Spanish flair

Kicking off Creativity Week activities on April 1 was renowned Flamenco guitarist, Carlos Montoya.

The concert, held in Warriner Auditorium and sponsored by University Events, featured the musician's traditional Spanish-gypsy pieces.

The guitarist presented an audience of more than 1,000 with his unique performance. Montoya claimed that he creates as he performs, making each concert different, if only in a small way.



Jeff Raymond

Credited with beginning the concept of the full solo Flemenco guitar recital, he played his own arrangements and original compositions.

Born in Madrid, Montoya learned young to play the guitar from his mother.

14, he was performing in "Cuandors Flamencos" which consisted of the best artists of the time when Flamenco singing and dancing was attaining popularity.

During 1948 the guitarist went solo and became the first Flamenco guitarist ever to give a full concert recital.

His career since then has taken him on highly successful concert tours all over the globe.

Debbie Noblinski, Sault Ste. Marie senior said, "It was excellent that we had the opportunity to see him, because he is one of the best of his field. It was excellent programming by the University."

Headaches

Financial dilemmas hit almost every sector of student life in 1981-82, even striking sour notes in the realm of musical entertainment.

Program Board, one of the most prominent organizations on campus and the one responsible for sponsoring many of the concerts, faced such a dilemma.

PB was not able to book big name groups for performancs at CMU — the organization simply did not have the funds. And for the shows they did schedule, ticket sales were placed at an instant disadvantage. Cuts in student loans, unemployment and an all-around unstable economy caused many students to carefully plan the destination of each dollar. Sometimes entertainment lost out to essentials.

Allowed to spend a maximum $25,000 per show, PB found difficulty in bargaining for popular groups. Chart-busting performers, such as Journey and Tom Petty and the Heartbreakers, were out of PB reach. Concerts, unlike other PB activities, were not subsidized by the Student Budget and Allocation Committee.

Financing was the biggest obstacle PB came up against when trying to book big name groups. "We were limited because of the price the bands ask for to play here," Tim McCarthy, PB coordinator said. "Also, it is difficult to find promoters to take on the responsibilities and risks of the events," he said.

To complicate matters further, Mount Pleasant is a rather out-of-the-way engagement for most groups on tour and Central's best concert accomodation, Rose Arena, only seats 5,550. Needless to say, PB had its work cut out for it.

In the spring of 1981, the organization, in hopes of attracting larger audiences, proposed hosting concert in Perry Shorts stadium. However, the plans were nixed by the President's Council, which said that an outdoor concert would pose too great a risk of vandalism to the University.

PB continued working on another proposal for the Perry Shorts project, McCarthy said. They planned on submitting it to the administration. "I think maybe they'd reconsider if we show that the concert could bring in a lot of revenue for the university," he said.

The financial disaster of the year was the Pat Metheny Group concert held in October. It lost $4,000 and drew a crowd of only 650 persons to Warriner Auditorium. Those that attended enjoyed a super performance however.

"It was one of the best concerts I've ever been to," said Mishelle Meyers, Bellevue senior. "There weren't very many people there, but it was a terrific show."

"I'm not sorry about doing the Metheny Group concert. The people who went were enthusiastic," McCarthy said. He said it was the "best show" he'd seen, but added that he wouldn't want to take that loss again.

J. Kyle Keener

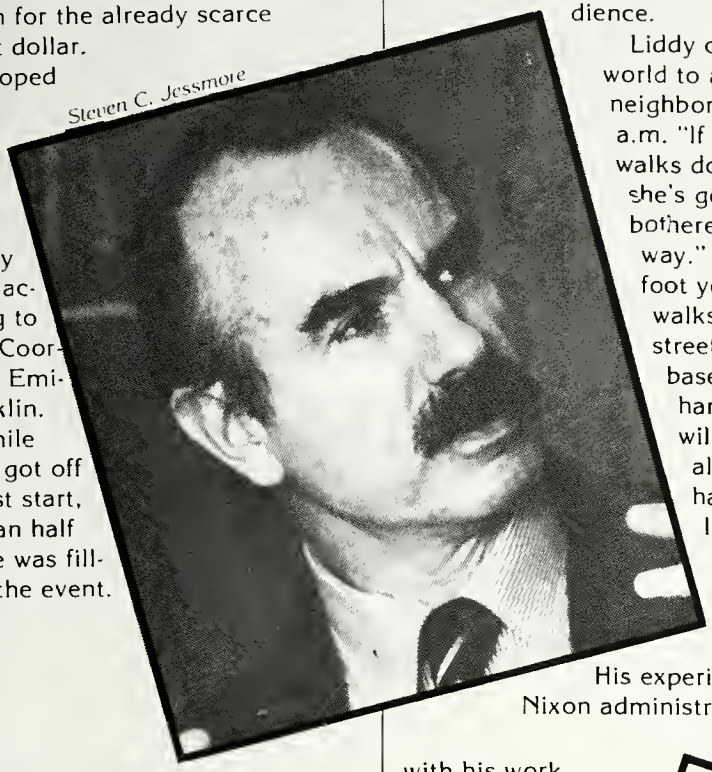
Flemenco guitarist Carlos Montoya bows to the cheering Warriner crowd after an evening of Spanish music, April 1.

Adding to student torture over the lack of big name performers, *CM Life* teased students with the Page One headline: "PB Almost Books Jefferson Starship." Jefferson Starship, a group which would probably have appealed to more than Metheny, was let fly by because of scheduling problems. Chants and cheers of Michigan high school cheerleaders instead filled Rose that day.

Still more sour notes were struck. While still trying desperately to sell off $8 Methany tickets, PB announced the coming of the Rockets to Rose

rena. This created yet more competition for the already scarce tudent dollar.

PB hoped hat he Rockets ould raw a apacity rowd, according to icket Coorinator Emiy Conklin. ut, while ckets got off a fast start, ess than half f Rose was filled for the event.


Steven C. Jessmore

was beneficial to his audience.

Liddy compared the world to a "very bad neighborhood" at 2 a.m. "If a little old lady walks down the street, she's going to be bothered in some way." But, if a "six foot young man walks down that street with a baseball bat in his hand, everyone will leave him alone. The U.S. has become 'a little old lady' and it's time to become the young man," Liddy said.

His experiences with the Nixon administration, along with his work with the FBI were included in his speech. Liddy did not express any regret for his part in Watergate. He described it as an "occupational risk."

The presentation lasted for two hours. The audience had many questions and comments for Liddy. "I can handle tough questions, if you can handle tough answers," Liddy said at the beginning of the question and answer period.

"Liddy basically said that people should open their eyes to see things as they really are, not just the way they want to believe they are," John Cuthbertson, Program Board lecture coordinator said.

speakers

Seeing reality

We don't have any prisoners, we ave inmates. We don't have any risons, we have institutions of corection. These were examples G. Gorion Liddy, convicted Watergate conpirator used to bring home his point, hat the people of the U.S. do not see hings for what they are.

"Public Perception vs. Reality" was he theme of Liddy's speech. The vent, sponsored by Program Board n cooperation with the Student overnment Association, attracted a rowd that nearly filled Warriner uditorium.

Liddy's appearance stirred up conoversy because he was paid $4,500 o speak. Several students felt that ddy was a "criminal" and shouldn't e making money off his prison entence.

Others wrote editorials to *CM life* aying that Liddy had a lot to say bout the state of the country that

Steven C. Jessmore

Columnist
Nickie McWhiter talks about journalism. **G. Gordon Liddy** says Americans need to see reality.

Ex-sob sister

Over the years, women in journalism have made great advances, said Detroit Free Press columnist Nickie McWhirter in a speech to about 150 people March 24 in the University Center Auditorium.

Her talk, entitled "The Uncollected Stories of the Sob Sister," focused on newspaperwomen of the 1930s — the original sob sisters. Their news careers consisted mainly of answering letters to the lovelorn and writing gossip columns.

She said she considers herself a decedent of the ob sisters, but said things have changed since then.

"Certainly story assignments are no longer made on the

basis of gender," she said.

On black unity

A noted psychiatrist spoke about the problems confronting black unityto a crowd of about 100 in Bush Theatre, Feb. 7.

Alvin Poussaint, former Harvard professor, said that the problem facing black unity is not only that whites feel that blacks are inferior, but that blacks believe it as well.

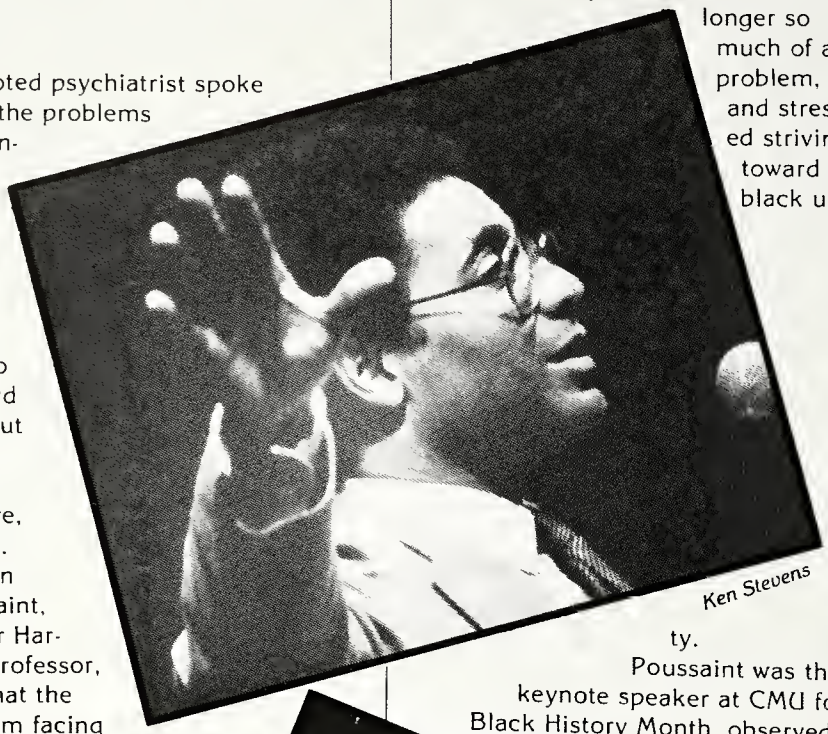
"We've internalized the feelings that white is right," he said. Since the civil rights movements began, blacks have been discouraged from uniting politically.

This dates back to the days of slavery, when slaves were not allowed to band together because the owners were afraid of rebellion, Poussaint said.

When blacks attempted to unite in the 1960s, whites were in charge of the meetings, he said. Even the National Association for the Advancement of Colored People at that time had white leaders.

"It was a kind of indication that blacks can't do good by themselves," he said.

However, Poussaint indicated that white leadership of black causes is no longer so much of a problem, and stressed striving toward black unity.



Ken Stevens

Poussaint was the keynote speaker at CMU for Black History Month, observed nationwide.

Events at CMU were planned to promote an awareness in the community of blacks' life and history. They included a cultural dress day, soulfood tasting lunch, a vocal concert and numerous lectures and workshops.

Stuart McConnell

Keynote speaker Alvin Poussainte, noted psychiatrist, traces black history and unity. **Bella Azbug** discusses her stand on the ERA and other issues.

Bella's tickin'

There was standing room only in Warriner Auditorium the night of Sept. 14. Bella Abzug, former Congresswoman, spoke on her life as a mother, careerwoman and public figure.

In the speech entitled "What Makes Bella Tick?" Abzug spoke on such controversial issues as President Reagan's economic program, school lunch programs and the Equal Rights Amendment. Abzug's positive stand on the ERA drew a burst of applause from the responsive audience.

Abzug also spoke out against the Moral Majority, saying it was one of the reasons the ERA was not passing in some states. But, "the ERA just won't go away," she said.

Abzug said one of the main problems in the country is voter apathy. Only 52 percent of the population voted in the last election and only 29 percent of them voted for Reagan, she said. "People tend to take their democracy for granted," Abzug said.

Abzug spoke for more than a hour and a half, and kept her audience amused and interested with anecdotes and jokes. She spoke about her children and praised her husband, Martin, for being supportive of her career.

Abzug's speech was the first of the 1981-82 CMU Speakers Series.

Bella Abzug served in the House of Representatives from 1970-76, was presiding officer of the National Commission for the Observance of International Women's Year, co-chair of the President's National Advisory Committee for Women and is currently president of WOMEM-USA, a national activist group.

Behind bars

Bumper stickers, ribbons, television specials — the American public reacted strongly to the imprisonment of American hostages in Iran. But what was it really like to be held captive in the Iranian embassy for 444 days?

Students and faculty had the opportunity to find out when Barry Rosen, one of the former hostages spoke to about 650 people in Warriner Auditorium on Nov. 4. The date marked the second anniversary of the day when more than 50 Americans at the Tehran Embassy were seized by militant Iranian students. Rosen, a former press attache, was one of them.

Rosen spoke on the situation in Iran and said the scariest part of the takeover was that the captors never had definite plans.

"Iran is unstable to us. To Iranians, instability is stabilizing," Rosen said.

Rosen's speech, sponsored by Program Board, lasted about 30 minutes. It was followed by questions from the audience, which ranged from the unsuccessful rescue attempt to his feelings toward media coverage of the crisis.

Rosen felt President Carter should have impressed the media with the need for their cooperation. He also felt the media's handling of the situation went beyond freedom of the press.

"When you pay Iranians for film footage, you are in the entertainment, not news business," Rosen said.

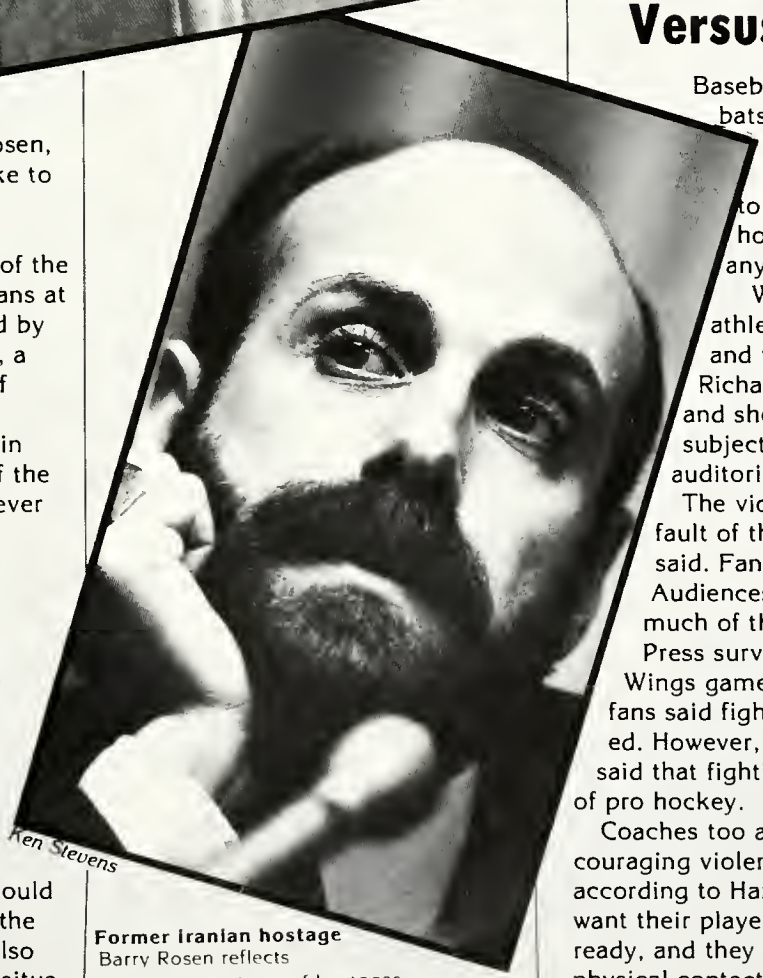
Student reaction to the speech was generally very positive.

"I thought it was really interesting to hear his side of it, especially about the media," said Sandra Sellers, Warren junior.

"I was impressed because I was naive to the student uprising and instability of the Iranians as a whole, which was behind the hostage takeover and embassy invasion," said Michelle Cavalier, East Detroit senior.

In his speech, Richard Harrow addresses a capacity crowd.

Stuart McConnell



Ken Stevens

Former Iranian hostage Barry Rosen reflects back on the seizure of hostages.

Versus violence

Baseball players do it to bats, tennis players do it to their raquets, football players do it to each other, and hockey players do it to anyone.

What is it that these athletes do? Get violent — and too often, said Richard Harrow who spoke and showed film clips on the subject to a packed Warriner auditorium on Oct. 8.

The violence isn't all the fault of the players, harrow said. Fans are involved also. Audiences actually encourage much of the violence. In a Free Press survey taken before a Red Wings game, one in four of the fans said fighting should be banned. However, half of the spectators said that fighting is an exciting part of pro hockey.

Coaches too are involved in encouraging violence in their players, according to Harrow. Some coaches want their players to be rough and ready, and they expect a lot of hard physical contact. An athlete who fails

to comply with his coaches' wishes for more forceful play is sometimes penalized in some way. Paul Mulvey, forward for the Los Angeles Kings, was placed on waivers for refusing to leave the bench and join in a brawl between the Kings and the Vancouver Canuks.

Stuart McConnell

Harrow also said that the players were very much to blame for the violence. The temper tantrums that many throw are done just for show, such outbursts gain attention and, often, press coverage. Violence was also said to be used as a release of tension in a crucial game and as a device used by players to psyche out their opponents.

Great pretender

An unusual motive for writing was revealed by author George Plimpton to a crowd of about 350 on Oct. 22 in Warriner Auditorium.

Plimpton, often called the "Great Pretender" is a practitioner of participatory journalism — getting writing material about a professional field by actually participating in it.

From his first hand experiences, Plimpton wrote many books about unusual encounters.

During his talk, Plimpton humorously entertained the audience with anecdotes of past exploits.

A few stunts he mentioned included playing last string quarterback for the Detroit Lions, pitching an all-star game at Yankee Stadium, playing triangle for the New York Philharmonic Orchestra, participating in a flying trapeze act and being scheduled to box Muhammad Ali in an exhibition fight which was later cancelled.

Plimpton also elaborated on his Harvard career and indicated that while working for the Harvard Lampoon, he developed an interest for this particular style of writing.

The editors of the Lampoon had new members run the Boston Marathon as a sort of initiation. Plimpton recalled jumping into the race during the last three blocks. This gave him the idea of trying other major events.

Plimpton is best known for his novel *Paper Lion* and has written for *Sports Illustrated* on occasion.

Stuart McConnell

Author George Plimpton amuses the crowd with tales of past stunts to get information for his writings.

James Mapes, illusionist, demonstrates his hypnotic powers to the crowd. Mapes hypnotized 20 people during his performance.

In illusion

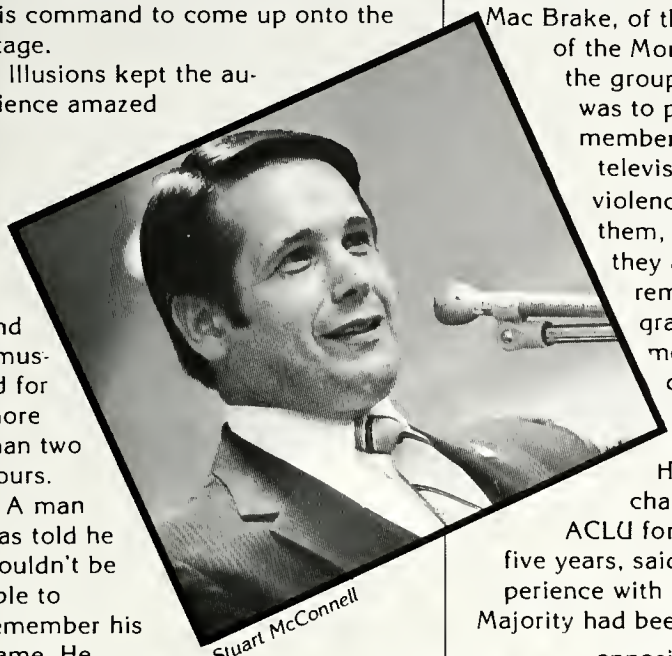
Believing that they were performing for a king or queen, 20 people left their seats in Warriner auditorium and danced down the aisles and up onto the stage.

These people, hypnotized by illusionist James Mapes, willingly, though unknowingly, participated in a "Journey through the Imagination". The event was sponsored by Program Board.

"Mapes is one of the best hypnotists in the country. It was a truly fabulous show," said Randy Rutherford of PB. Approximately 500 people attended the show.

At first Mapes used techniques to get the audience to relax and those who were easily hypnotized obeyed his command to come up onto the stage.

Illusions kept the audience amazed and amused for more than two hours.

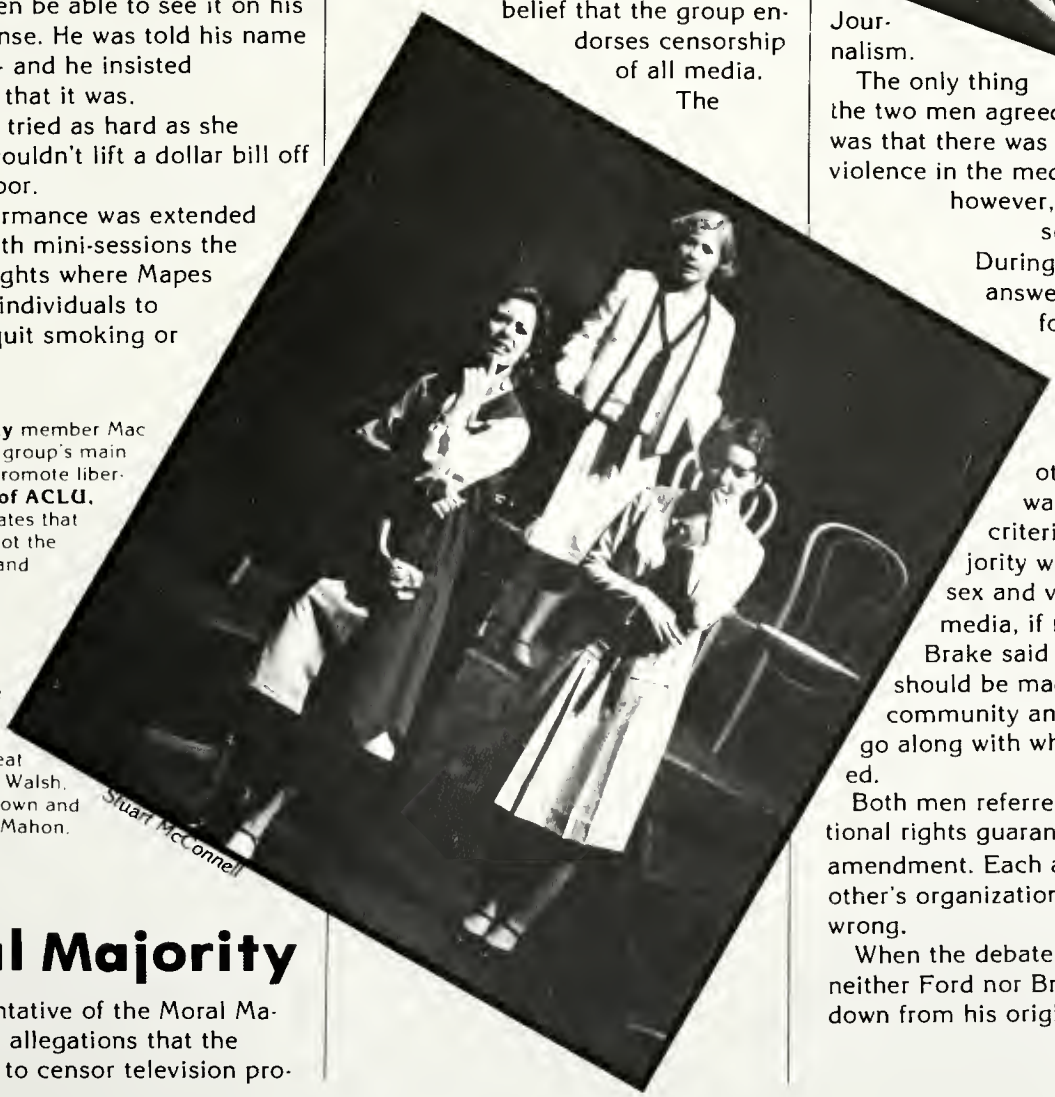

Stuart McConnell

A man was told he wouldn't be able to remember his name. He wouldn't even be able to see it on his drivers' license. He was told his name was Julie — and he insisted vehemently that it was.

A woman tried as hard as she could, but couldn't lift a dollar bill off the stage floor.

The performance was extended for many with mini-sessions the following nights where Mapes hypnotized individuals to help them quit smoking or diet.

Moral Majority member Mac Brake says his group's main concern is to promote liberty. **Chairman of ACLU,** Harold Ford states that censorship is not the answer to sex and violence in the media.


Stuart McConnell

Starring in the University Theatre production of "Great Scott" are Teri Walsh, Laura Marie Brown and Deborah H. McMahon.

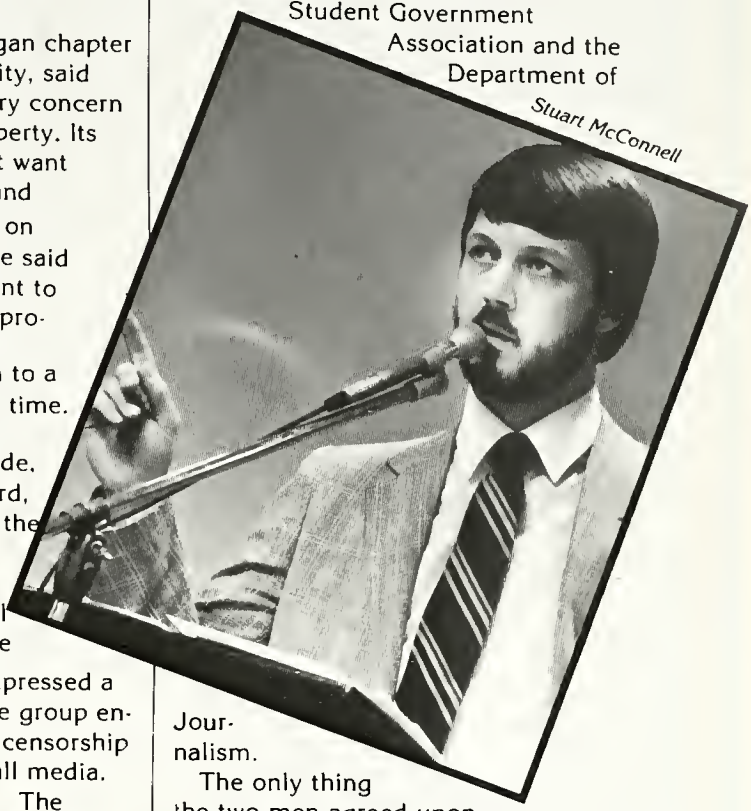
Moral Majority

A representative of the Moral Majority denied allegations that the group wants to censor television programs during a debate Sept. 14 with a representative of the American Civil Liberties Union.

Mac Brake, of the Michigan chapter of the Moral Majority, said the group's primary concern was to protect liberty. Its members did not want television sex and violence forced on them, but Brake said they didn't want to remove the programs, only move them to a different time.

On the other side, Harold Ford, chairman of the ACLU for the past five years, said his experience with the Moral Majority had been just the opposite. He expressed a belief that the group endorses censorship of all media.

The debate, held in the University Center Auditorium, was sponsored by the Student Government Association and the Department of Journalism.


Stuart McConnell

The only thing the two men agreed upon was that there was too much sex and violence in the media. They could not however, agree on how to solve the problem.

During the question and answer session that followed the debate, most of the questions were directed toward Brake. Among other things, Brake was asked what criteria the Moral Majority would use to battle sex and violence in the media, if not censorship. Brake said that decision should be made within each community and that he would go along with whatever was decided.

Both men referred to the constitutional rights guaranteed by the first amendment. Each argued that the other's organization interpreted it wrong.

When the debate concluded, neither Ford nor Brake had backed down from his original position.

theatre

Great Scott!!

The stage was bare but for two Victrola record players, plain, straight back chairs and potted ferns. The lights came up and a single figure walked out on the stage. She began "to tell the story" of what was happening as the stage filled with characters.

The narrator became part of the play — moving and interacting with the characters.

The University Theatre production of *Great Scott: an evening of the short fiction of F. Scott Fitsgerald,* was three stories set in the 1920s. Each of the stories dealt with relationships and personal growth.

Two young boys were the main characters in the first story. The audience watched them grow from spending afternoons filled with dreams of being detectives, to discovering that there was more to life — namely young girls.

Bernice, the main character in the second story wanted very much to be popular and accepted by a new group of friends. She proudly announced that she was going to get her hair "bobbed" — a very scandalous thing to do. When she finally went through with it, she found that the novelty was gone and so were her supposed friends.

In the last story, a young southern woman dreamt of leading an exciting life in the North. She had the opportunity to fulfill the dream, but found that it wasn't at all what she had expected. After much unhappiness at being disillusioned, she returns to her home in the South.

Each member of the cast played a different part in each story. "Portraying a variety of characters is a real challenge," Terri Walsh, Frankenmuth junior said. "It's also a chance to really show your talent."

Top of the line

Performing groups usually have names intended to impress their audience. So what's the explanation behind a dance company entitled "Bottom of the bucket,

Ken Stevens

But . . ."?

When Garth Fagan began forming the dance company in 1970, he was told he would be "scraping the bottom of the bucket." Those attending the group's performance November 9 witnessed just how wrong those early predictions were.

The company, from Rochester, New York consisted of five men and five women. Their show, sponsored by the University's Artist Course Series, drew approximately 400 people to Warriner Auditorium.

"I enjoyed it very much," said Cindy Arbanas, Clawson junior. "I loved the dancing."

The highly successful group has toured worldwide and represented the U.S. at the World Festival of Black Art in Nigeria.

The company is described as being contemporary in style and unique in its discipline, research and experimentation.

"I enjoyed their dancing a lot," said Julie Knight, Westland junior. "I think a few people hadn't seen that type of dancing before, but all-in-all they seemed to enjoy it."

Two works highly praised by critics, "Oatka Trail" and ' 'From Before", were included in the program.

A black dance group, The Bottom of the Bucket dancers, stretch and bend their limber bodies to perform outstanding dance routines before an intrigued Warriner audience.

For colored girls ...

"You're sorry! I have so many damn sorries I can't even close my closet door!" Emotion such as this was expressed through words, tears and dance in the play "For Colored Girls who have Considered Suicide when the Rainbow is Enuf."

The play, performed in Warriner

uditorium on Sept. 29, was a elebration of being black and being oman. The show was composed of a eries of "choreo-poems".

The women in the show, without ne use of props or elaborate ostumes, showed strength, in-ividuality and aggressiveness ithout losing their femininity. "For olored Girls" presented a nessage of the eed or quali-, fair eat-nent, and ecogni-on of omen.

Love, atred and rust were onveyed hr-ugh the use of powerful monologues. Building trust between women was stressed, as well as the importance of uniting and supporting each other. Anger and hostility were often times directed at males. The characters demonstrated frustration at being misunderstood by men.

"Being in this play helps me to be independent and know that I can count on my friends," Sheryl Greene, an actress who portrayed the lady in brown said.

Reactions to the play varied, but the near-full house audience rose to their feet in appreciation at the end of the perforance.

"I thought it was the best play I had ever seen. It was great," Tierre Heanne, Ypsilanti junior said.

Crystal Flynn, Flint freshman said, "I learned about part of the black woman's life that I'd never known before."

Steven C. Jessmore

Steven C. Jessmore

For Colored Girls . . .
s an emotional presentation, with members of he cast expressing their feelings through lance and poems.

Rocky Horror

There's nothing like popcorn at the movies.

Well, popcorn and rice and squirt guns and newspapers and toast and playing cards . . .

And a totally wild time.

Students begged for a return engagement of the showing of "The Rocky Horror Picture Show," and finally got it Feb. 27 in Finch Fieldhouse. More than 1,500 braved the cold and rainy night to throw a blanket down on the gym floor and get ready for a motion picture experience.

"Rocky Horror," a science-fiction comedy film starring Tim Curry, was not a typical film. Movie-goers became part of the action — acting with the scenes, shouting lines at the screen and singing along.

The general plot: a transevestite named Frank-n-furter from planet Transylvania has been side-tracked from a mission and creates a sex-god named Rocky. Throughout the movie, he tries to persuade cast members to "give themselves over to absolute pleasure." Somehow, our heroes Brad and Janet, a naive couple, get caught up in the whole mess.

Not a particularly deep plot, but few complained.

What resulted was a love affair between actors and audience — a meshing of the two that made for an unforgettable, unusual evening.

Audience participation was not intended when the film premiered in New York City. But it has become such a part of the movie, every few minutes in the film call for a different response.

Often referred to as a cult-film, "Rocky Horror" has produced fanatics that have seen the movie as many as 150 times. Actions were choreographed or planned, or spontaneous — but everybody tried like hell to join in.

. . . The movie starts off with a wedding, and audience members throw rice at the screen.

Brad and Janet run through a rainstorm, and the audience shoots squirt guns to simulate the rain and put newspapers over their heads to protect themselves from getting wet.

. . . A car gets stuck in the rain because of Brad's stupidity, and the audience screams "Asshole!"

. . . The cast does a dance called the "Time Warp", and audience members race to the screen to get in line and Time Warp right along.

When a toast is proposed, audience members respond in throwing toast at the screen.

All that participating made for quite a mess to clean up, said Leigh Wagley of Program Board. PB and Rock Stereo 91 sponsored the movie.

"It was a lot of hard work," she said. "I don't think we'll do it again real soon because of the amount of work involved."

The movie had been held in Warriner the year before, and clean up was a disaster. PB learned their lesson, and were able to just sweep floors of the huge piles of debris after everyone had picked up their blankets shuffled out.

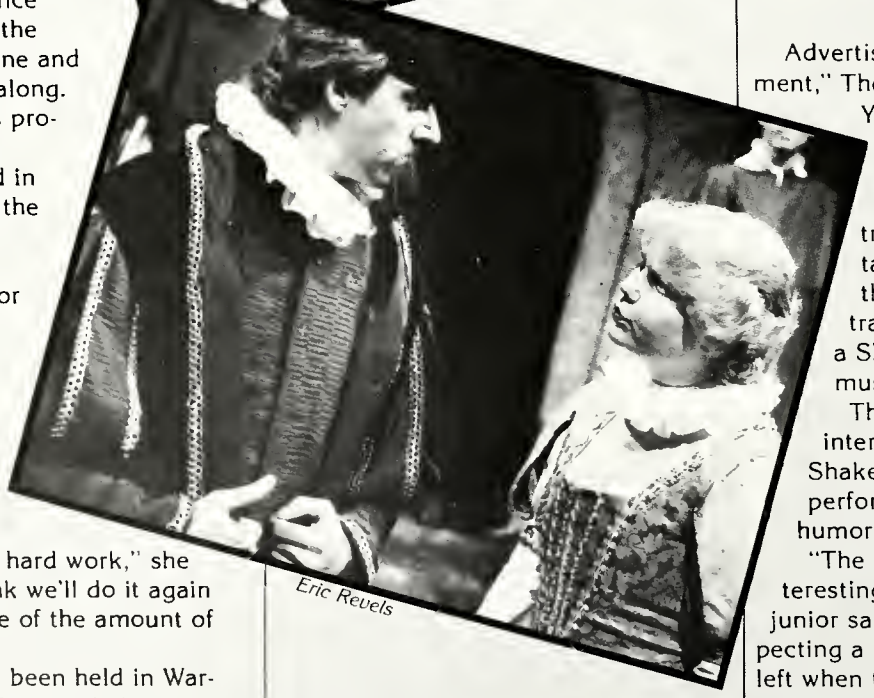
Problems of security also had to be anticipated. "We had quite a few high schoolers," Wagey said, "and they were a bit of a problem." A security crew was hired to help handle the crowd and PB ushers were there to help with seating.

Part of the "Rocky Horror" experience was, for many, dressing up like the movie characters. The gymnasium crawled with waitresses, transvestites in sexy underwear, "Janets" in plain dresses.

Fifteen people participated in a look-alike contest before the movie. The winner, Dale Osentoske, Ubly senior, was dressed as Frank-n-furter, complete with spike heels, brassiere, garter and flaming-pink panties. He was chosen by audience applause which was measured by an applause meter.

It was the dress — it was the joining in — it was the mood that made for an evening 1,500 people won't forget.

Eric Revels



Eric Revels

A Curate Shakespeare, a University Theatre presentation, adds a new twist to the classic Shakespeare plays. Some persons, not knowing the presentation was a satire, left in the middle of the performance.

A new twist

Advertised as "Adult Entertainment," The Curate Shakespeare, As You like It," was a play within a play.

The action began with a weary traveling theatre troupe setting up their portable "stage" and deciding that seven actors must portray and entire cast to present a Shakespeare play. "The show must go on," the director says.

The sparse cast had a unique interpretation of classic Shakespeare. Throughout their performance were bits of raw humor and suggestive scenes.

"The audience reaction was interesting," Laurie LaBelle, Trenton junior said. "Some people came expecting a true Shakespeare play and left when they realized it was a spoof."

LaBelle thought the play was "kinda crude", even "disgusting" at times, but it was "very funny," she said.

"It was really raw humour," Wendy Rupert, Bridgeport sophomore said. "I

hink the actors had a lot of guts. It vould have been easy to break :haracter in a show like that — but hey didn't.

"It was also a gutsy show for a ıniversity theatre group to do. I eally give them credit for loing it. The theme was in- eresting, it made you think ıbout life, roles and identity," aid Rupert.

UT 'conquers'

The actor's participation and in- volvement with "She Stoops to Con- quer" extended far beyond the shows performance at Bush Theatre Nov. 18-21.

Under the direction of New York Director Carol Kastendieck, the ac- ors had to carry their 18th century roles not only when rehearsing but also into their daily lives. This deep nvolvement is referred to as the Stanislavsky method which is used to nsure realistic and honest per- formances.

To apply the Stanislav- sky method, "She Stoops to Con- quer" perfor- mers were required to carry around with them the props they used in the play. Some of the women car- ried fans, and ac- tors whose scene required them to walk as if they had just gotten off a horse, spent a whole day horseback riding. Even the servants in the play, when passing a fellow student whose role in the play was that of a master, had to answer with "yes, Master" and "thank you sir."

Eric Revels

This vigorous dedication on the ac- tor's part may have been the reason why all performances of the show sold out. Director Kastendieck not on- ly enforced the Stanislavsky method but also held rehearsals for more than eight hours a day with weekends ex- tending to 12 and 14 hours.

As an aid to both the actors and audience, Kastendieck had the extras sing in costume before the show and during intermission, had a dance master demonstrating 18th century dances and had two of the maids selling cinnamon rolls and hot cider. The purpose of this was to keep constant the mood of the play whether or not the actors were on stage. This gave the actors direct contact with the audience and helped main- tain the mood for the au- dience so that they could appreciate the play and the performers to the fullest.

College spoofing

The one night performance by the National Touring Company of Second City drew a crowd of 650 people into Warriner Auditorium Nov. 19.

Second City, an improvisial com- edy troup from Chicago, consisted of two women and four men. The six comedians were brought to CMU by Program Board in association with Rock Stereo 91. It was the com- pany's se- cond ap- pearance at Central in two years.

Randy Rutherford, Special Events Coordinator for PB said after the show, "It was a good feeling to watch the au- dience enjoying the show. I feel it was an excellent perfor- mance."

Second City's two

Eric Revels

Romance abounds in the University Theatre production of She Stoops to Conquer, which was performed in November.

hour show consisted of several short skits and two impromtu skits taken from audience suggestions. The suggestions, "dead puppies" and "if this sock could only talk" displayed the company's fast ability to improvise.

"It's very hard to work from impromptu but with what was said, they did an excellent show," said Rutherford.

A skit entitled "education repossessors" revealed the company's satirical humor. This dealt with a student who has his college education repossessed for not paying back his student loan. The "education repossessors" force him to drink beer, watch Channel 50 TV of Detroit and read "The National Enquirer" and "TV Guide". The repossessors take away his "Time", "National Geographic" and "Newsweek," and switch his Shakespeare books for "Harlequin Romances."

"Second City's work is very hilarious and often reminds me of Saturday Night Live. Their list of Alumni is pretty impressive so I was excited to have them come.

"Program Board was very pleased with the show — it went over so well," said Rutherford.

Chuckles and laughter filled Warriner Auditorium as a trio comedy group, Second City, performed hilarious and zany stunts.

Michael Bell

Old-time charm in Christmas Carol

The lights dimmed, the curtain rose and the audience gasped.

A neat row of quaint stores,decorated with tinsel and iced with snow, welcomed them. Women in long tight-waisted knit shawls and feathered hats strolled along the busy avenue. Men courteously lifted top hats to ladies and bowed stiffly at the waist as they did so. Small boys in knickers and woolen socks laughingly scampered by in the background.

The time: the 1800s. The season: Christmas. The audience response: fantastic.

The Nebraska Theatre Caravan, a professional touring company, brought Charles Dickens' "A Christmas Carol," to life for a near sell-out crowd in Warriner Auditorium Dec. 3. More than 1200 students, along with faculty members and their children, went to see the actors and actresses from all over the country perform the classic tale.

The atmosphere on stage couldn't have been more authentic, according to some members of the audience. "You got a real feeling for the time," said Kris Morris, Dearborn Heights senior. Dave Turnwald, Adrian senior, agreed. "The street scene looked just like the real thing," he said, "and the costumes were fantastic."

The performers also drew positive responses the audience. "They came right down into the aisles to say some of their lines," Morris said. "The little kids in the audience were just thrilled, and the little kids in the play were great. They sang powerfully, and were expressive," she said.

Program Board Performing Arts Coordinator Chris Jablonskik, who arranged the show, said the audience's appreciation for the company was reciprocated. "The company loved the audience and the audience loved the company. It was great — everybody loved everybody!" he said. "The actors and actresses were ranting and raving before and after the show about how good the crowd was."

The best scene in the play, according to Turnwald and Morris, was the last one. In it, Tiny Tim and his family sang Christmas carols, and Scrooge came to their home with presents for all. "It was touching," said Morris.

Stevens

"Oh Scrooge, dear!" cries the lovely heroine of "A Christmas Carol."

Just one man

One man? Portraying 12 different characters? In one performance?

It seemed like an impossible feat, but Jack Aranson did it Feb. 2 as he acted out 16 scenes from Herman Melville's "Moby Dick" in Warriner Auditorium.

The audience of 500 was awed. "It was different from anything I'd ever seen before," said Norm Pakula, Westland sophomore. "I've never seen a one-man act before; it was unique; it was great."

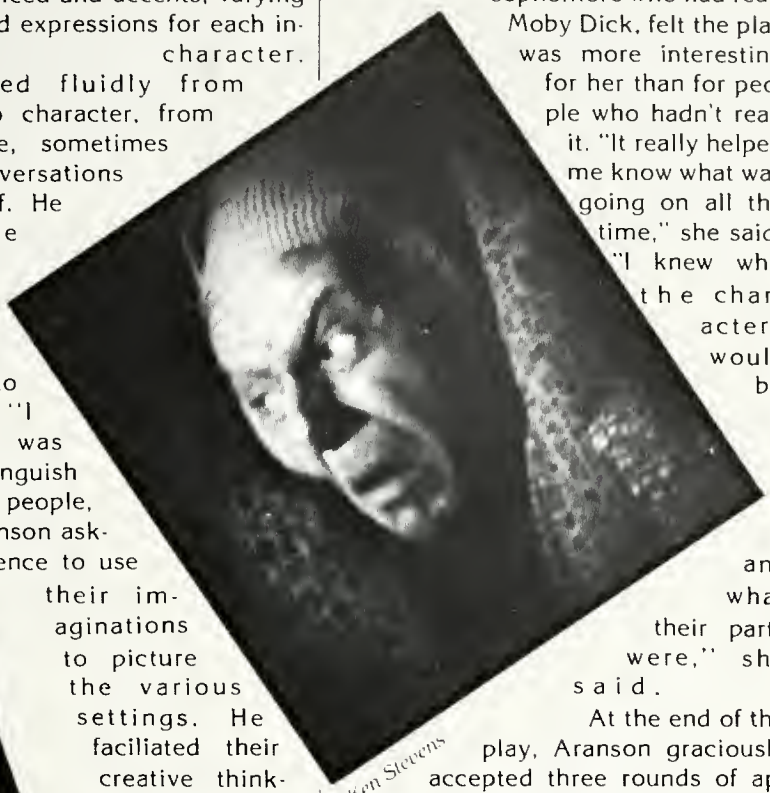
Pakula said that he especially liked Aranson's precise use of lighting techniques. Flashing lights represened a storm, while dimmed lights represented a sunset, adding a highly dramatic effect to the performance.

Aranson's only props were three wooden platforms and his whaling outfit. He jumped on, over and between the platforms as he moved from scene to scene. He wore a dark suit with a red scarf and a calp as accessories. By switching the scarf and cap, he portrayed different characters. Along with these physical props, he used a variety of voiced and accents, varying his tones and expressions for each individual character.

He moved fluidly from character to character, from line to line, sometimes having conversations with himself. He showed the characters' differentiations clearly, according to Pakula. "I thought it was easy to distinguish between the people, he said. Aranson asked the audience to use their imaginations to picture the various settings. He faciliated their creative thinking by giving short narratives duringthe play in order to set different scenes. Karen Gilmour, Westland sophomore who had read Moby Dick, felt the play was more interesting for her than for people who hadn't read it. "It really helped me know what was going on all the time," she said. "I knew who the characters would be and what their parts were," she said.

At the end of the play, Aranson graciously accepted three rounds of applause. Somehow, it didn't seem like enough for all twelve of him.

Stuart McConnell



Ken Stevens

In his one-man performance of the classic, "Moby Dick," in January, Jack Aranson transforms into one of the 16 character he portrayed.

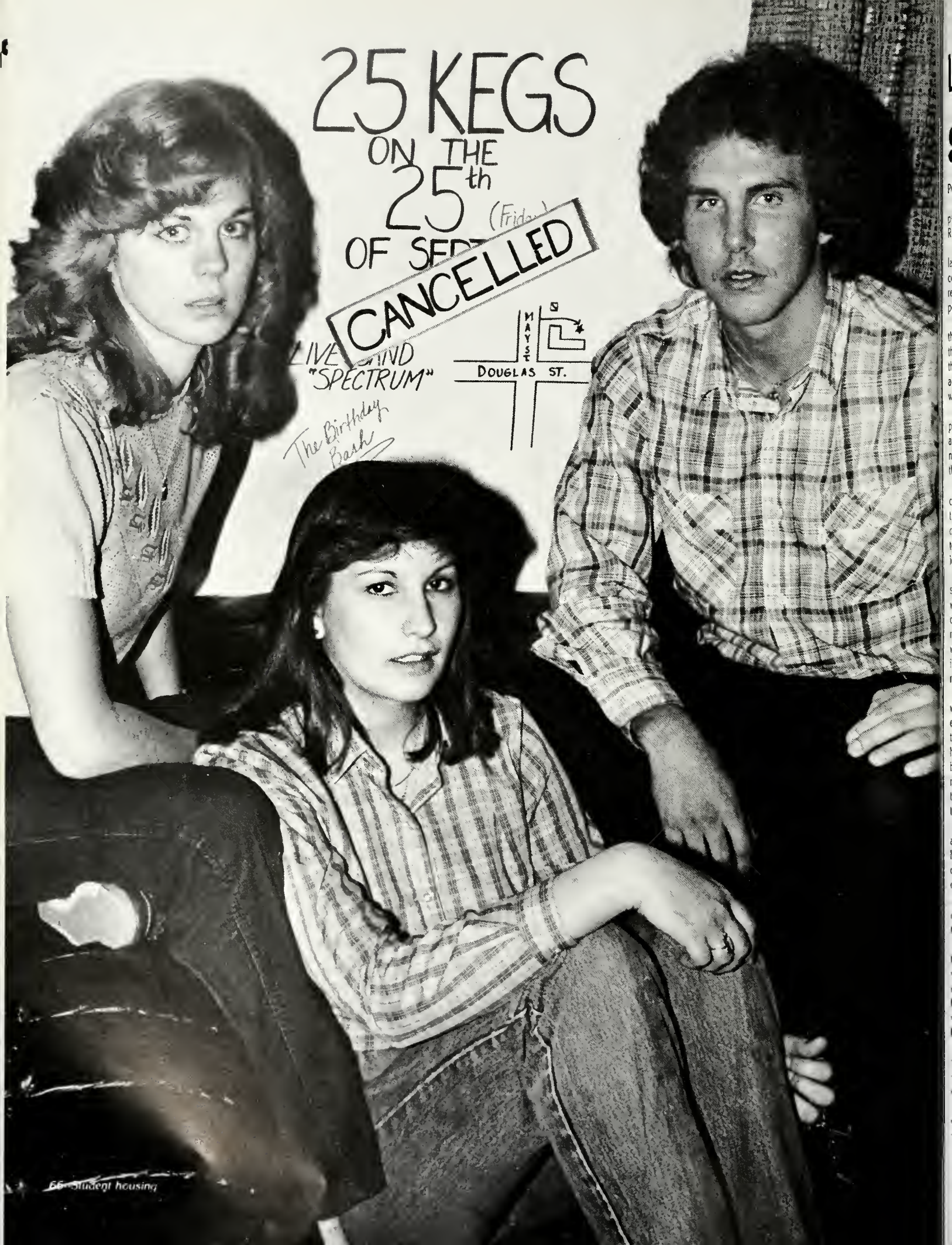
On tour

The play had all the right elements: an evil baron, a dragon, a king and a faithful knight. "The Thwarting of Baron Boligrew" with the help of some talented actors and actresses, was a success during its brief performance at Central and on state-wide tour.

The play made its debut at CMU on March 4, 1981. "The Thwarting of Baron Boligrew" was primarily a children's play so students were bussed in from surrounding school districts to enjoy the show. The play closed at Central on March 7, then went on tour during mini-session.

According to Tom Howley, a knight in the play, both the performances at Central and those on tour were well received. "We toured all over Michigan and the Upper Penninsula," Howley said.

Only 18 people went on tour and Howley said the cast did all the work, from make-up to costumes and scenery.


25 KEGS
ON THE
25th
OF SEPT
(Friday)
CANCELLED
LIVE BAND
"SPECTRUM"
The Birthday Bash
MAYST
DOUGLAS ST.

Landlord says: 'The party's over'

Students who lived off-campus discovered that having a big party wasn't as easy as it used to be.

In September, the Mount Pleasant City Police devised a new party policy.

"With it, we hoped to short-circuit any problems that came up," said officer Robert McDonald.

Officers hoped to visit homes where large parties were planned so that they could explain what students' responsibilities as hosts were and what police policies concerning parties were.

In one specific incident, police visited the home of students who had advertised their party campus-wide as "25 kegs on the 25th." As a result of the police visit and pressures from landlords, the bash was cancelled.

"We had mass-advertised it; we plastered fliers everywhere, and we put ads in the personal section of the newspaper," said Denise Dubay, one of the planners of the keggar.

He first went door to door in the complex, Dubay said, and warned people that they were responsible for any damages. When some tenants didn't seem to care, McGuirk threatened to get a court injunction to stop the party.

That was when the police entered the scene. They visited McGuirk, then Dubay, whose house was on the other side of the complex's parking lot. Dubay and her roommates had planned the party along with other area residents. The bash was intended to celebrate nine birthdays in the neighborhood.

"The police were so understanding; they were excellent!" Dubay said. They explained to her and her roommates what things could go wrong and that they, as hosts, were responsible for their guests' behavior. Police also told Dubay and her roommates that with all their advertising, they could expect 1,500 guests instead of the 500 they had thought would show.

"We had no objections to people having a party," McDonald said. The police did, however, want to let people know ahead of time that they could be penalized with citations if things got out of hand.

After all the hassles, the big party was cancelled and replaced by a small get together with "just friends."

Officer McDonald found some good in the ordeal. He was glad to have contact with students about parties. He said that often, large parties get so out of hand that hosts really can't handle them. That's when police are forced to break them up, he said.

The new preventive party policy solves the problems of citizen complaints and student problems with controlling large parties, McDonald said.

Dubay wasn't crushed by the cancellation, but said wistfully, "It would've been the party of the year."

Sue Campbell

Advertised parties usually aren't unusual. When Mount Pleasant police came up with a new party policy, though, this big bash got canned.

Students Barbara Kegal, Denise Dubay and Mark Brown, sponsors of the bash that wasn't, pose by one of their posters advertising the party.

FIRE!

Factory blaze worst area fire of the year

A crackling fire in a cozy fireplace may be someone's idea of heaven, but for many people, the word fire meant disaster.

According to area firefighter Jim Collins, there were about 270 fire runs in the Mount Pleasant area, including the campus. Major causes of the fires were defective wiring and electrical malfunctions. Wood stove fires were a major problem during the winter months.

The largest blaze of the year involved the Oak Street Plant, where estimated losses were $250,000. The fire was started by a malfunction in the heating system and required 255,000 gallons of water to drench the flames. Three hundred thousand gallons were used during all of 1980.

Although there were no major fires on-campus, some were hard to handle due to bad weather conditions. A fire broke out in the Physical Plant's tin shop when workers used blow torches to thaw pipes which had frozen during semester break. Sparks from the torches apparently flew into insulation, starting the fire. Collins said the minus 5-degree temperature and minus 65 wind chill factor made the fire-fighting difficult.

The Mount Pleasant Fire Department and CMU's Department of Public Safety emphasized getting the students out of the dorms quickly in case of a fire. Collins said that the biggest concern of firefighters is saving lives.

Julie Haskins

J. Kyle Keener

Ken Stevens

GOING INCOGNITO

"Did you see a little brown bear go this way?" a man asked.

"Which way is the spook house?" asked a little ghost and his vampire friend.

The desk in a residence hall can be a rather routine place to work except on a night when nothing is routine and the unexpected is to be expected.

On Halloween night everything was just a bit different. From 6 until 8 p.m. in Trout Hall, the lights were turned off in the lobby and hallways except for candle light glowing from carved pumpkins. The hall was open for area children to come trick-or-treating.

The hall soon was filled with costumed children accompanied by their parents.

"It's fun having the kids come trick-or-treating. I guess I still consider myself a kid--it's fun to be the grown-up for a change," Sue Green, Romeo freshman, said.

Many Trout residents wore costumes. One resident, dressed as a cat, complete with ears and a tail, came to the desk asking for change for a dollar. Another, dressed as a lamp and a table, needed tape to keep her cord attached.

During a brief, quiet moment in the lobby, two "burglars" entered the hall, stepping softly, dressed in black and carrying their tools--flashlights, rope and crowbars. They proceeded to "case" the place then quietly slipped out the side door.

One student, dressed as superman, came "flying" in through the front door. "I love Halloween," the unidentified flying object said. "I like the attention."

Around Mount Pleasant, people were seen dressed in the usual costumes from clowns to witches. But there were also some unusual and rather original costumes such as a walking Rubik's Cube and an Izod alligator.

Off-campus Halloween parties were also a favorite, with costumed people spilling out onto the lawns. Local bars held specials for people who came dressed in costumes.

All in all, it was a night to hide behind a mask and be whomever, or whatever, was different and unusual.

Beth Jbara

Ken Stevens

"Death" is the theme of this character in a costume contest at a dance sponsored by Calkins hall.

Opting for the "jungle look," a local Tarzan and Jane swing into the Trout-Calkins costume contest.

Costumed to resemble the band Kiss, juniors Dave Osstyn, Chris Brandt and Joe Caster spend part of the evening at the Wayside Central.

Michael Bell

It's more than just fashion that keeps CMU students

IN STYLE

A way of dressing . . . a way of acting . . . a way of relating . . . it all added up to CMU style.

With more than 16,000 students wandering campus, all trying to leave their mark on CMU, it took a special kind of style to stand out in the crowd. Whether it was talent in sports, leadership ability or simply good looks, it was possible to go from "CMU student" to "unique individual."

Fashion played a large part in assessing style. For the most part, students at CMU was affected by the latest styles, but were rarely much for going all-out. Clothing seemed to go to two extremes: from punk to classic. Brush-cut short haircuts and tiger stripes were seen on the more daring, while others chose classic wool blazers and tartan skirts. And Uncle Sam would be thrilled to see students in Army Green. From jackets to jumpsuits--students were camoflaged for any occasion.

Yet it was much more than clothing that gave some students a certain style. It was often involvement--in campus activities, community projects and academics.

"I like being with my friends or just relaxing with a good book," said Lori Mosher, Houghton Lake sophomore. "But when I start dancing, I feel like I'm really somebody."

It was that special something. It was style.

Kathy Williams, Midland junior, serves as chairwoman for Program Board, and overseas concerts, lectures and other PB-sponsored events.

Style photos by J Kyle Keener

Jim Hill, Detroit junior, is a Resident Assistant in Robinson Hall, first-floor west. A History and French double-major, Jim says he enjoys reading and exercise.

Pant lengths changes--and any length was permissible, from mid-calf to knickers. Kathy Kamidoi, Capac sophomore, works for Public Broadcasting and Chippewa Yearbook.

CMU In style...

Terry Lertola, Shepherd sophomore, works for Tenants Union, an organization that helps to solve dilemmas between landlords and tenants. Always up on fashion, she worked part-time as a model.

Terri Phillon, Saginaw junior, is one of the stars of the CMU volleyball team. The team had a first-place season going, only to be defeated during the championships.

Stuart McConnell

J. Kyle Keener, Ferndale junior, is photo editor for Central Michigan Life. Over the summer, he worked as an intern for the Bay City Times. He is often seen photographing at CMU sports events.

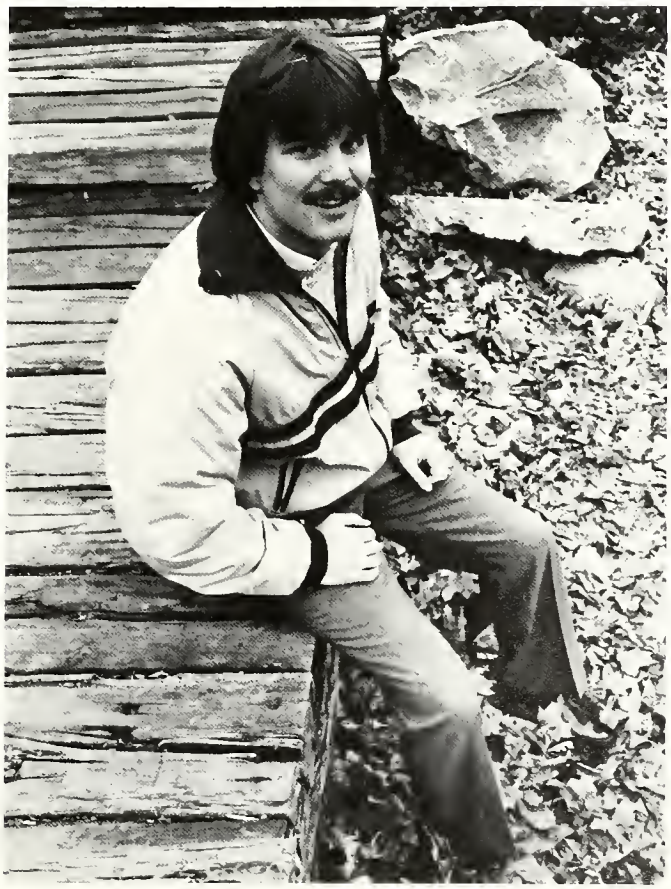
Karen Billman, Okemos senior, serves as president for PanHellenic Council, an organization which governs all the sororities on campus.

President of Student Government Association Kel Britvec, Battle Creek junior, stated that his main interest was to increase student involvement and awareness on campus.

CMU ... In style

The classic look in clothing came back in style, as preppie fashions turned more traditional. Greg Schroeder, Orchard Lake sophomore, keeps in style as Fellowship for Christian Athletics secretary.

Mike Perry, Kentwood sophomore, was chosen freshman of the year during 1981, and presently serves as president of Residence Hall Assembley. A resident assistant in Emmons Hall, he plans to major in business administration.



FRUSTRATION

Students brave long lines, red tape and run-around to get that needed financial aid

Frustration.

Students felt it more than ever as they waited for financial aid in seemingly endless lines at Warriner.

There was a wide range of problems involved in getting aid. For some, there were no problems, but for others, requests for aid were denied completely.

"Budget cuts and increased numbers of qualified students made it harder to get aid," said Margaret Wolf, Associate Director of Financial Aids.

"Eighty-five percent of all students request aid, and we are able to help approximately 75 percent of those," she said.

Wolf explained that there were four sources of financial aid available to students. The first source was grants, offered through the University or the government, including the Basic Educational Opportunity Grant (BEOG), the Pell Grant, the Supplemental Educational Opportunity Grant and the Board of Trustees Grant.

The federal government, the University, the state and private sources offered scholarships, such as the Michigan Competitive Scholarship and the Board of Trustees Scholarship.

The third source of aid was loans. Students could request state guaranteed or National Direct Student loans.

Finally, work study programs were available to some students through the federal government or state programs.

Wolf explained that students were requested to fill out either a Family Financial Statement or a Financial Aid Form, which was sent to processing centers in Iowa or New Jersey. The information gathered from the form was sent back to CMU, where Financial Aids workers determined which programs students were eligible for, and how much money they could get from each one.

The amount of money a student received was based on eligibility and on the availability of funds, according to Wolf.

"Last year, there were close to 1,000 students who couldn't be helped because we just didn't have the funds," she said.

When asked if she saw any solution to the problem, Wolf replied, "The Reagan administration is cutting the budget for higher education, and until someone comes up with a solution for that, until more money is allocated to higher education, the problem will grow."

There were both federal and state cuts in financial aid programs last year, compounding students' problems. The total amount of money allocated in 1981-82 to the approximately 12,000 students who received aid was $27,000,000.

Stuart McConnell

The financial aids office is often packed as students try to get answers to their money problems. Nancy Bradshaw, financial aids secretary, patiently listens to yet another student's story.

Even those students who had no problem getting aid thought about the cuts to higher education.

"I was worried about my loans being cut at the beginning of the year," said Tom Revoldt, Flint sophomore, "but I was one of the lucky ones."

Revoldt received a BEOG, a National Direct Student Loan, a Guaranteed Student Loan and a Michigan Competitive Scholarship. He didn't have any problem getting his money, and he added, "The Financial Aids Office was pretty efficient."

Laurie Odendahl, Warren junior, didn't have Revoldt's luck. She applied for a BEOG in January, but couldn't get it because her father had claimed her on his income tax, even though she supported herself. Because he claimed that he was helping her financially, she couldn't show a need for aid.

Parents claiming their children as dependents was one of the biggest problems students had getting aid, according to Wolf. She added that if the problem was between students and their parents there was nothing Financial Aids could do about it.

When Odendahl realized she couldn't get a grant, she applied for a guaranteed student loan.

To get one, students must have first shown that they requested a bank loan from their home town bank, and show that they were denied the loan.

Odendahl followed the proper procedure, mailed in her form, waited . . . and waited. "I didn't hear anything for months," she said.

While waiting, she missed deadline dates to reapply for the loan in new periods. She gave up trying for aid and took out short-term loans instead.

Odendahl was fed up with the system as a whole. "It seems unfair, like they don't really care," she said. She cited work study programs, for which she wasn't eligible, as an example.

"You can't get a job unless you're on work study, unless you have financial aid, but you need a job in the first place

ecause you can't get financial aid. They on't take into account that you pay for verything," she said.

Kathy Kramer, Portland senior, was also issatisfied with how the system worked. ler problem stemmed from a lack of nformation and communication.

Kramer worked for two years at hysical Plant through work study and lanned on continuing her job there. uring the fall of '81 she also took a job orking for the Chippewa yearbook, and ad an opportunity to work at Campus ecreation in January as well. She hoped o work for Physical Plant during the fall nd Campus Recreation during the winter. he Campus Rec job was important to er, as it would have given her experience n supervision.

Work study programs allot a maximum f money a student can earn--they can't xceed that amount. By working for hysical Plant and then for Campus ecreation, Kramer figured she wouldn't ave reached her maximum amount, but, he was told, she must pick one of the obs, because of a rule that students can't old two work student jobs.

Kramer was disappointed, but didn't feel she had much choice; she decided to stay on at physical plant. She continued at Chippewa, also.

After working both jobs for a month, he was told her yearbook job counted as work study, and if she worked there under he work study program she would exceed her maximum alloted amount.

Kramer decided the best thing to do was continue at the Chippewa and give up work study and Physical Plant altogether.

The saga continued when she found out the only way she could get off work study was to have Physical Plant cancel her work study account and pay her from a different one. She wanted to totally erase the work study account, but still get paid from the other fund for work she had already done.

Unfortunately, Physical Plant couldn't switch her accounts, as they didn't have the money in the other fund.

Kramer, frustration growing, decided she didn't want the money she'd earned. She wanted to be off work study. She was told she could pay the University back the $80 she'd made at Physical Plant and cancel her account totally.

A financial aids specialist told her she could get off work study without paying the money back, and without any problem. Later, she was told that she did have to give the money back.

"It was the biggest run-a-round for the longest time," Kramer said. "If I'd been informed earlier that I couldn't have two work study jobs, and that my job at yearbook was a work study job, it would've been much easier," she said. "The whole thing could've been much easier."

Jodell Aimesburg, Boyne City senior also faced financial aid complications. She wasn't eligible for work study last year, but still wanted a job. After checking with Student Employment, she was told she could have a job at Campus Recreation. She started when school began.

In October, she got a letter from Financial Aids saying she would receive a supplementary grant. The complications started when she found out in April, seven months later, that she couldn't have the grant and an on-campus job at the same time

"It was their fault that they never checked to see if I was working or anything. It was some mess-up with the computer," Aimesburg said.

She kept her job, and, not knowing better, used her grant when it came in December.

When Financial Aids discovered the mistake, she was told to pay back the $400.

Aimesburg, like Kramer, didn't feel she had much choice. When Financial Aids told her they would deduct the money from her next financial aid package, she was glad, since she didn't have the money to pay back the grant. There was another goof-up, though, when the money wasn't deducted. As a result, when Aimesburg went to register for classes, her student account showed that she still owed $400. She couldn't register until her account was cleared.

"It was a big headache," she said. "I'm still up in the air as to what to do. I still haven't paid the money back."

Eileen Sinclair-White's mix-ups with Financial Aids started when she got married. Being married made her an independent automatically, but she had to prove that she had been self-sufficient for the five-month period before her wedding to get any aid.

"Even though I wanted aid for the upcoming school year, I had to prove my independence for the previous year," she said.

"It is a federal regulation for married students to prove their independence," Wolf explained. She said students often blame the University, when it is a government regulation.

Sinclair-White did prove her independence by gathering her parent's tax forms and her rent receipts. That was just the beginning.

She filed her Financial Aid Form and applied for a BEOG in January, on one of the earliest dates. She didn't hear how much money she would get until September, nine months later.

Part of the reason for the wait was that the government, because of budget cuts, was holding all BEOG statements for three months until exact cuts were determined, said Sinclair-White.

When the information was processed and returned, she was eligible for financial aid because of her situation as a married student living on campus. Her estimated amount of financial aid was $1,700, close to the highest amount, $1,750, ever alloted on a BEOG.

Her first tuition bill came to $600. Soon after, she received the estimate, but she still did not have a definite statement of how much money she would receive.

She hurried to the Financial Aids officer with the problem and was told to pay the bill and be reimbursed later. Unfortunately, she didn't have enough money to pay the bill. Her next option was to defer the bill, which meant turning it over to the Financial Aid office to pay it when her grant came in.

Stuart McConnell

Students often spend hours, or so it seems, in line waiting to see a financial aids officer.

Fortunately, the process worked out, and she got her classes.

Next, she and her husband, Noel, who had also applied for a BEOG, and who was eligible for $1,750, got another estimate.

"Five weeks into the semester, we got letters saying that because of budget cuts, our aid would be cut," Eileen said. Eileen's new estimate was down $400 from her old one, while Noel's had dropped only $120. Eileen was suspicious.

"I called them, because it seemed wrong. They told Noel and I different things when we had almost the same need."

She was put on hold for 35 minutes when she called the office, and ended up talking to three different people, who, in the confusion, all searched for her file. When they found it, they discovered her BEOG had been figured as if she was a single person living off-campus, when she was married and living in University housing. Her husband's aid had also been figured incorrectly, as if he was living off campus.

"That was dumb, because they sent us both our letters through campus mail," Eileen said. "I was getting scared, though, because it was eight weeks into the semester, and I still didn't have my money."

By the ninth week of school, she and her husband finally got letters telling them exactly how much aid they would

continued on next page...

Financial aid, cont.

receive.

Eileen had also tried to get a loan, but was unable to do so because she couldn't get a denial from her hometown bank.

"I don't even have a hometown bank," she said.

When she went to Isabella Bank & Trust in Mount Pleasant, they wouldn't give her a loan unless she or her parents owned land in the city, or unless she'd graduated from the local high school. They also wouldn't give her a denial.

"To get a loan, I would have had to go to my parent's bank, and go through them. I decided not to, since that would be unfair to them," she said. "Besides, I got my loan application from Central in the middle of September, and it was due Oct. 1. I didn't have time to get it all together."

Eileen said the whole experience was frustrating and scary. "It's hard trying to figure out where the money will come from. If we have to do this again, I'll die," she said.

Mary McLean, Livonia senior, didn't have quite as many problems as Eileen, but she felt the same frustration. She had a student loan as a sophomore, and applied for another one when she was a junior. Her records, however, showed that she was three credits short of junior status and could not get two loans as a sophomore.

When she realized her mistake, McLean wanted to change the date of the loan period to get the same amount later. She applied for the loan in August, and finally got it in November. Changing the date took six weeks along.

"I waited in the line for Financial Aids for hours," she said.

She managed financially with short term loans until hers finally came through.

McLean was frustrated at the system, too. "When you get a loan from the government, they send the money to Wariner. Financial Aids holds the money for a month; they won't give you the check until they deduct the fees you owe the University. And even if you don't owe anything, they still hold the check," she said.

McLean, though unhappy with the system, admitted that she herself was part of the problem.

"I guess in a way it was my fault," she said. She had filled out her form incorrectly, and so added to the already confusing situation.

"Incomplete information is the biggest problem on this end," Assistant Director Wolft said. "Students or parents don't provide complete information. They don't sign forms, or they don't send the fee in to the processing company."

The Financial Aids Office sent follow-up forms to those requesting financial aid to lessen problems, she said. Even though they tried to be as efficient and thorough as possible, there was still room for human error. Wolf said they hope to have a computerized system in 1983 or '84.

The office was usually "operating at peak," she said. There were four counselors who each saw approximately 16 students a day for special problems. There was also a main desk which served approximately 2-3,000 students each day. There students could get forms, have basic questions answered, make appointments, and get referrals.

Wolf stressed that students often bring the complications they have with financial aid on themselves.

"Some students go her for four years, and we never even see them," she said. "They just turn in their forms, and we get them their money. It seems like once a student has a problem though, they keep coming back," she said.

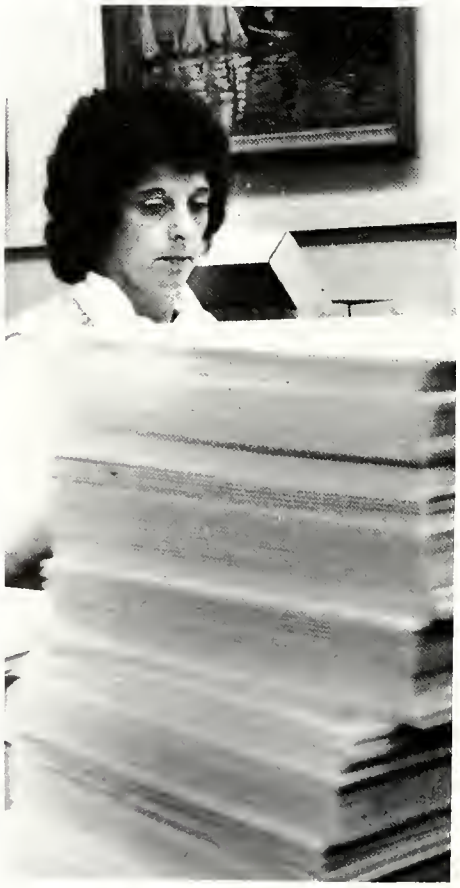
For both ends, budget cuts were scary, mistakes frequent and mix-ups annoying. In order to get needed money, though, students sometimes had to experience . . . FRUSTRATION.

Sue Campbell

Michael Bell

Stuart McConnell

Patiently listening to yet another student's financial aid woes is officer Nancy Brasington.



The paperwork never ends when processing financial aid papers. This secretary works diligently on the stack of papers on her desk.

A SLICE OF COMMUNITY

Royal couple lives happily ever after

While June is probably the most popular month of the year for weddings, it was July that hosted he year's most famous wedding. It was a vedding discussed for months in advance nd it captured an international audience f 700 million, many of whom were Americans. On July 29, Charles Phillip Arthur George, Prince of Wales, wed Lady Diana Spencer at St. Paul's Cathedral in London.

Those Americans who did catch it in he morning (between 5 and 7 o'clock) or n the reruns, had many varied responses oncerning the "pomp and circumstance" f the wedding. Carol Hensler, Utica reshman, said "It was pretty fantastic, but aving millions of people watching took way from it. It's not for me!" Patti Gallino, Southfield freshman, said that all he money spent on the wedding would ave been better spent on the people.

To many, it seemed like a fairy tale vedding come true. Lady Diana arrived in horse-drawn carriage. She was escorted y her father, the eighth Earl of Spencer, lown a 625-foot-long, nine-foot-wide rimson carpet which stretched the entire ength of St. Paul's Cathedral.

As they proceeded down the aisle, potlights were trained on her, showing ff a dress of ivory silk taffeta. The dress ad a 25-foot train. The ceremony was ccentuated by a number of choirs and rchestras and was attended by some ,700 family, friends and visiting lignitaries. When the ceremony was over nd the Prince and Princess emerged rom the church, all the bells in the city of London rang and the newlyweds were howered with red and white rose petals.

Sophomore Rhoda Miel, Grand Haven, hough unable to view the wedding on TV, vas able to celebrate the wedding at vork. "We had a fellow from England vorking at Brady Farms, Inc., a blueberry ackaging plant. At 10 a.m. Wednesday e walked over and started passing out lasses to everyone. When everybody had ne, he then brought out two bottles of hampagne from brown paper bags. After iving everyone a cupful, he proposed a oast to the royal couple."

The royal couple received more than $1 million work of wedding gifts from all ver the world. The United States sent a Stueben glass bowl, valued at $75,000. First Lady Nancy Reagan, however, was able to buy it for only $8,000. The Reagans also gave the newlyweds a handmade porcelain centerpiece by Boehm as a gift from themselves.

Warren Pierce, radio personality on WJR in Detroit, asked his listeners to send 25 cents to help chip in for a wedding gift. More than 2,000 people responded. Names of the donors were placed on a "Best of Luck" scroll for "Chuck and Di." The money was spent to buy patio furniture.

United States Ambassador to Britain, John Louis, sent a personal gift of a small oil painting of Prince Charles playing polo by American artist Henry Kohler.

Americans as well as Englanders used the wedding as a way to make some money. "What champagne are Prince Charles and Lady Diana enjoying at their wedding today? Bollinger R. D. 1973. Chosen at a 'Secret Chamber Testing' in competition among eight world-famous champagnes," ran an ad by Sherry-Lehmann, Inc.

Macy's "The Cellar" in New York sold English cheese with a bonus of an antique British tankard with which to toast "Bonny Prince Charles and Lady Di."

Some of the more common memorabilia were balloons, t-shirts, plaques, stamps, hats and toys. There were even mugs of Prince Charles, complete with a big nose, to commemorate the event.

For their honeymoon the newlyweds took a train to the Mountbatten Country home in the Broadlands for a few days, then departed on a cruise of the Mediterranean aboard the royal yacht, Britannia.

UNIFEST Downtown thrives

McDonald's and K-Mart, Wall Street and banks.

At any level it is a fast-paced, money graced, everybody for himself world . . . at least most of the time.

Mount Pleasant took exception Friday, Sept. 18 as its merchants hosted Unifest '81 in the downtown mall.

Bell Wolters, coordinator of the Downtown Business Association event, said, "We wanted it to be easy going. It's just really nice to see people strolling down the sidewalk, looking at the booths and enjoying themselves."

Although gray skies and crisp winds threatened the festivities, more than 3,000 college students and local residents turned out to investigate the intricacies of the latest crochet work, puzzle over the brain teasers of the toymaker, or admire the inventiveness and craftsmanship demonstrated in woodworking, macrame, ceramics and tole.

The Unifest also offered tasty ethnic delights. German and Polish dishes competed against the spice of Mexican offerings and the delicacies of the French in what Wolters termed as "a gastronomical experience."

When spectators grew tired of these diversions, Unifest created more through stage performances. Local performers took over the platform after the opening ceremonies to present five hours of singing and dancing.

Eric Revels

The Marching Chips climaxed the musical extravaganza as they paraded into town to perform for the crowds.

"That's the electric time," said Wolters. "It's the first time the band plays for the year. It shows them how much they're appreciated."

Central Michigan's "Yell Like Hell" contest sounded after the band's performance as six teams competed for two awards. Saxe-Herrig won in the small group (fewer than 15 people) category, while the Towers captured the large group honors. The two separate categories, created by the Campus Recreation Services to make the contest fairer to the smaller residence halls, were judged on volume, creativity and enthusiasm.

The festivities dangled over into Saturday as 160 runners participated in the Pepsi Fun Run. Dave Watters took first place in the men's 3.1 kilometer race with a time of 15:06, while Brenda Lucas earned the women's cup with an 18:59 clocking.

Wolters said the Unifest, celebrated since the town was renovated five years ago, was a success.

"We look on it as a gift to the community. It's a way of saying thank you," Wolters said. "It's not meant to be a merchant promotion.

Instead, the festival's theme was unity. The event, formerly called Mardi Gras, was renamed last year and defined as "a unique festival uniting the community and the university in a union of celebration."

Sally Dunning

Eric Revels

Eric Revels

CHIP-OOO-WA!! The Central Michigan marching band gathers in the downtown Mount Pleasant square to entertain both CMU students and Mount Pleasant residents.

Unifest is enjoyed by people of all ages. Many youngsters enjoyed the one-day festival put on by the Downtown Merchants Association.

Being careful not to lose his balloons, this boy digs in his pocket for money to buy an ice cream cone.

This woman displays her many puppets in a booth during Unifest. Crafts of all kinds were sold at the festival.

Eric Revels

Reaganomics cut funds for students

The economists call it "supply-side economics." The pundits call it "Reaganomics." The CMU students who depended on government entitlement programs to finance their college educations and watched them slowly dry up have other names for it.

What President Ronald Reagan tried to do in his first year in office was no less than attempt to change the role of government in American life. Reagan wanted to reduce the role of the federal government, turn more responsibilities over to the individual states and promote private responsibility and free enterprise.

Reagan was elected—overwhelmingly—in 1980 with promises to "get the government off the backs of the people." When he proposed his first round of budget cuts and tax cuts in May, 1981, House Speaker Thomas P. "Tip" O'Neil threw in the towel almost from the beginning.

"I've been a politician long enough to know when to fight and when not to," he said. Reagan, recovering from the assassination attempt, addressing a joint session of Congress on national television, prompted thousands of telephone calls to Capitol Hill from across the country. Some Democratic Congressmen gave in under the grass-roots pressure Reagan had stirred up. Others horsetraded for what Reagan wanted.

Reagan got what he wanted. His proposals breezed through the Republican-controlled Senate and had little trouble in the Democratically-controlled house.

Income taxes were to fall 25 percent by 1984. Social spending on welfare, school aid and the like were to fall drastically. Only the Pentagon, to fight a supposed Soviet military buildup, was immune from the cuts in spending.

As "Newsweek" magazine headlines Aug. 10, 1981, "Rest in Peace, New Deal."

Reagan's proposals hinged mainly on the untried theory of supply-side economics. The theory is simple, embodying pure laissez-faire capitalism. By cutting taxes, the theory goes, business has more money available to invest in productive ventures. These productive ventures produce jobs and profits. The jobs take people off welfare. The profits are taxed. The incomes of the people who have gone to work are taxed. There is more money flowing to the government from the lower tax rates, people are working and everyone lives happily ever after.

No one knows if it works.

The president succeeded in lowering taxes and substantially changing the income-tax structure.

Taxes fell five percent Oct. 1, 1981, and ten percent cuts are scheduled to take effect in 1982 and 1983. Perhaps even more important, and almost unnoticed, "indexing" of tax rates will take effect in 1985. That ties the rate of income taxation to the rate of inflation. "Indexing" eliminates "bracket creep"—where a worker whose wages just keep up with inflation moves into higher income tax brackets and ends up losing money.

This was one sort of tax increase that never had to be voted on. Congress will have to face reality after 1985 and vote new taxes if it wants more money from Americans. Washington won't be able to hide behind bracket creep any longer.

Reagan wanted more cuts in spending for social programs. But budget cuts got harder and harder to find as the opposition became better organized. He proposed, in February, 1982, a "New Federalism" program to take many welfare responsibilities from Washington and give responsibilities for them to the states. In exchange, the entire Medicaid program, which had been jointly funded by the states and the federal government, would become an entirely federal program.

Reagan got a lukewarm reception for the idea.

Then, early in 1982, he proposed his 1983 budget with a deficit of $91.5 billion. The Republicans didn't like the size of the deficit. The Democrats objected to the further cuts in social programs Reagan had proposed.

About the only thing everyone agreed on was that the budget wouldn't get through Congress in the same form Reagan had submitted.

Meanwhile, the economy had turned sour even before Reagan had proposed his plan. Unemployment went up, the stock market went down and interest rates--fueled by the government's almost insatiable need to borrow money to finance years of deficit spending--stayed up, knocking what little wind was left out of the basic industries like autos and housing.

Americans could only hold their breath and hope that supply-side economics would take hold "by-mid 1983" as Reagan promised and less government spending, not more, would lead the country out of the economic wilderness.

Mark Ranzenberger

Super Bowl XVI

49ers come to the cold for the gold

It was the gold and red of San Fransisco battling the black and orange of Cincinnati, but both teams were surrounded by silver.

On Sunday, Jan. 24, the San Fransisco 49ers defeated the Cincinnati Bengals 26-21 before more than 81,000 Super Bowl fans in Michigan's own Pontiac Silverdome.

For the first time in its history, Super Bowl XVI was played in the snowbelt instead of the usual warm, sunny climates of the South and West coasts. Many who traveled to see the spectacle were met with snow and sub-zero temperatures, but no one complained of not having a good time in Pontiac.

Initially, it appeared as though the 49ers would walk away with the game after pulling out to a 20-0 first-half lead. Cincinnati was able to come back and close the gap to 20-14, but two fourth-quarter 49er field goals sealed the Bengal's fate.

Many students set time aside to watch the Super Bowl. Some watched the game with friends in dorms, some in apartments and others with families in their hometowns. No matter where the students were on the day of the big game, their enthusiasm prevailed.

Julie Garcia, Saginaw freshman, met with a group of people at her boyfriend's house in Mount Pleasant on the day of the big game.

"It was great," she said, "I won $20 after making bets with people that the 49ers would win."

Bob Keilitz, Caro junior, said the first half of the game was no contest, but overall he thought the game was one of the best in the past few years.

In any event, students were pleased that the game was played in Pontiac.

"I think everyone likes something special like that to come to their town," said Don Draheim, Walled Lake senior.

Janet Wells, Allen Park sophomore, thought it was a great idea to have the Super Bowl in Pontiac.

"Even though the temperatures were freezing outside, the atmosphere inside the Dome was quite pleasant," Wells said.

Sure enough, Super Bowl XVI will be especially remembered by CMU students and many others for its mark in Michigan.

McKinley

Test tube baby: It's a girl!

Rojer and Judy Carr of Westminster, Virginia lead a relatively quiet life in their suburban home. But, on Dec. 28, 1981, Mrs. Carr gave birth to a five-pound, 12-ounce girl who was like no other baby in the United States.

Elizabeth Jordan Carr was the first U.S. "test tube baby," a child conceived through the in vitro fertilization process. She was the 21st such infant born in the world through this process, developed by British doctors Patrick Steptoe and Robert Edwards.

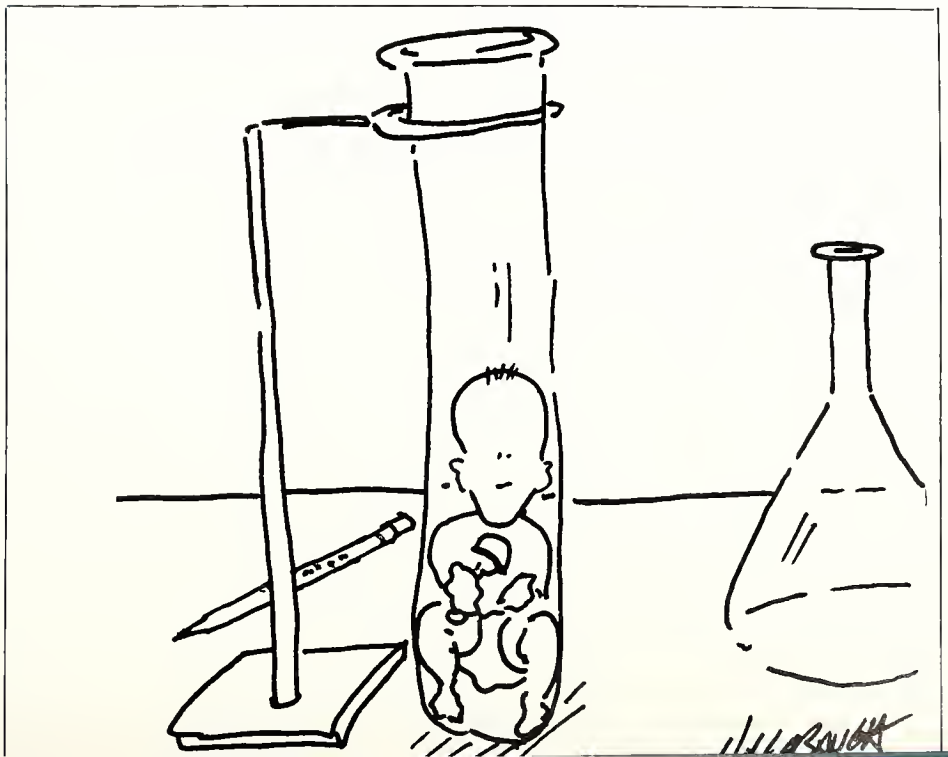
Developed in 1973 and perfected in 1978, when the first "test tube" baby, Louise Brown, was born, the in vitro has received opposition from right to life groups.

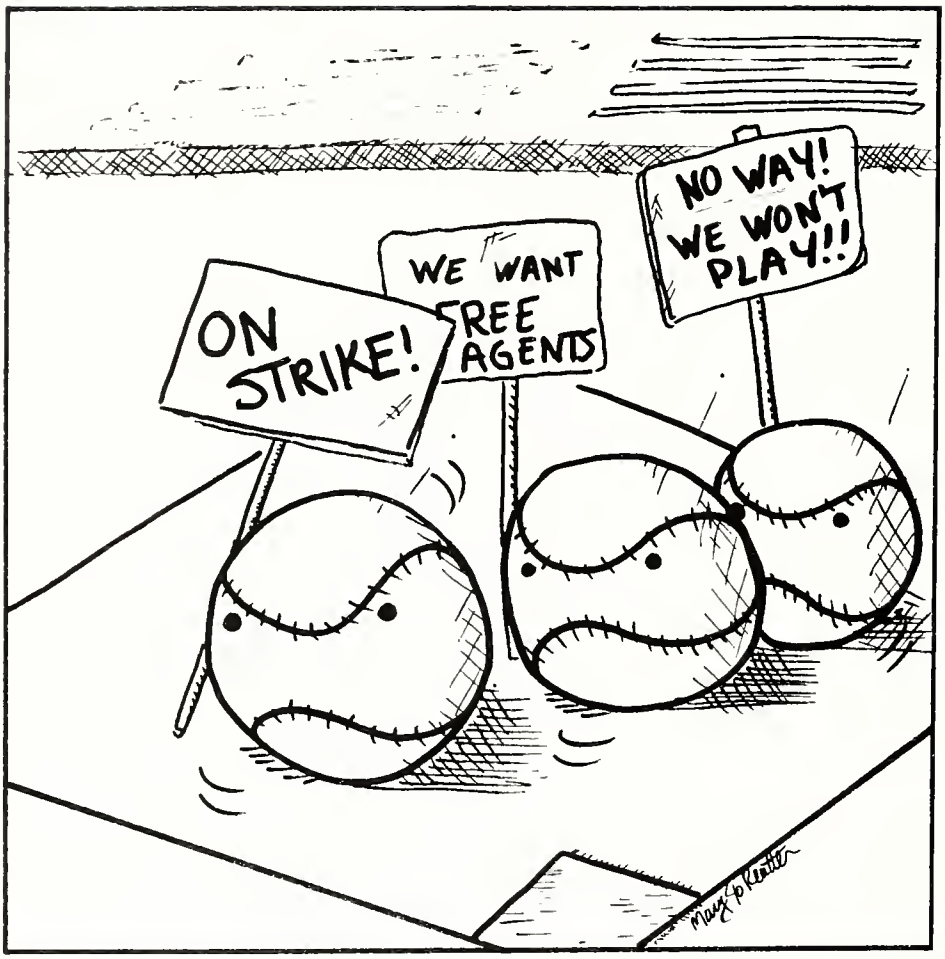
Jerry Falwell of the Moral Majority, said the in vitro method of conception and any area of science tampering with natural childbirth is "developing in an area far too sacred for human beings to be involved in."

The procedure is designed to overcome the inability of some women's fallopian tubes to transport the egg to the uterus. Fertilization normally occurs en route, as the sperm and egg meet in the fallopian tubes.

The in vitro process requires extracting a mature egg from the prospective mother's ovary by using a tiny tube inserted in the abdomen. The egg is fertilized by sperm from the father in a glass dish and in about 48 hours, the four to eight cell embreyo matures. It is then implanted back into the mother's uterus by catheter and if all goes well, the embreyo goes to the womb and the baby grows normally.

Gregory Schroeder





Epidemic! California gets bug

Mediterranean fruit flies invaded California during the summer months, greatly endangering that state's $14 billion agricultural industry.

Though tiny, the flies were able to cause tremendous damage, as California's farmers quickly learned. Fruit crops in several counties were ruined. The state stood to lose as much as $1 billion because of the flies.

In an effort to end the Medflies' destructiveness, aerial spraying of the pesticide Malathion was begun. There was some controversy over the spraying because of the pesticide's potentially harmful effects on humans.

More controversy arose when officials learned that the Medfly invasion was caused by the accidental release of 500,000 fertile flies from Peru. The flies, believed to be sterile, were part of a project designed to stop breeding between already present fertile flies.

There was really no way of knowing if the fruit supply to campus cafeterias would be affected by the Medfly invasion, according to Scott Freer, Assistant Director of Food Services. He reported that chances were good that fruits and vegetables could be imported from other states if California was unable to provide them.

Players take swing at striking

The summer of '81 was a bleak one for baseball fans, as all major league players went on strike over contract disputes. No Detroit Tigers, no Tiger stadium Saturdays, no beer, no red hats and no booing the umps.

The owners' side of the strike was that they wanted a "giveback" on free agents, which would reverse a 1976 agreement. Since 1976, clubs losing free agents only received an amatuer draft choice as compensation. The owners wanted this changed so they would get compensation in the form of a major-leaguer from the signing team.

The players thought the deal would lower salaries, reduce bargaining and freedom of movement. They believed free agents would have a hard time moving anywhere because prospective teams would be afraid of losing someone better in compensation.

Neither side won the battle. The owners go a significant compensation for seven to nine free agents a year, while the players stood firm in the face of an attempt to break down their union.

Most people agreed that regardless of the outcome of the negotiations, it was the fans who were hurt the most.

"It was terrible that the players did it because it hurts the fans more than anything," Donna Wilson, Flint senior, said. "I can understand the strike, but as a fan, I wish it hadn't happened," she said.

The strike had a big effect on television programming. What could the major networks do to replace the cancelled games? They put on more and more games. If fans hadn't remembered what happened during the sixth game of the 1975 World Series, NBC dragged out the film to refresh everyone's memory. And, for the truly starving fan, minor-league games were televised.

"They say baseball is supposed to be fun, but it's just a business," Wilson said.

Best of 1981

Top Ten Albums

1. Hi Infidelity—
   REO Speedwagon
2. Paradise Theatre—
   Styx
3. Arc of a Diver—
   Steve Winwood
4. Moving Pictures—
   Rush
5. Face Value—
   Phil Collins
6. Double Fantasy—
   Lennon and Ono
7. Long Distance Voyager—
   Moody Blues
8. Zenyatta Mondatta—
   The Police
9. Hard Promises—
   Tom Petty and the Heartbreakers
10. Don't Say No—
    Billy Squire

Books

1. Nobile House—
   James Clavell
2. Edith Sitwell—
   Victoria Glendinning
3. Elvis—
   Albert Goldman
4. Ellis Island—
   Mark Helprin
5. An Indecent Obsession—
   Colleen McCullough
6. In and Out of the Garden—
   Sara Midda
7. A Light in the Attic—
   Shel Silverstein
8. Gorky Park—
   Martin Cruz Smith
9. The White Hotel—
   D. M. Thomas
10. The Best of Dear Abby—
    Abigail Vamn Buren

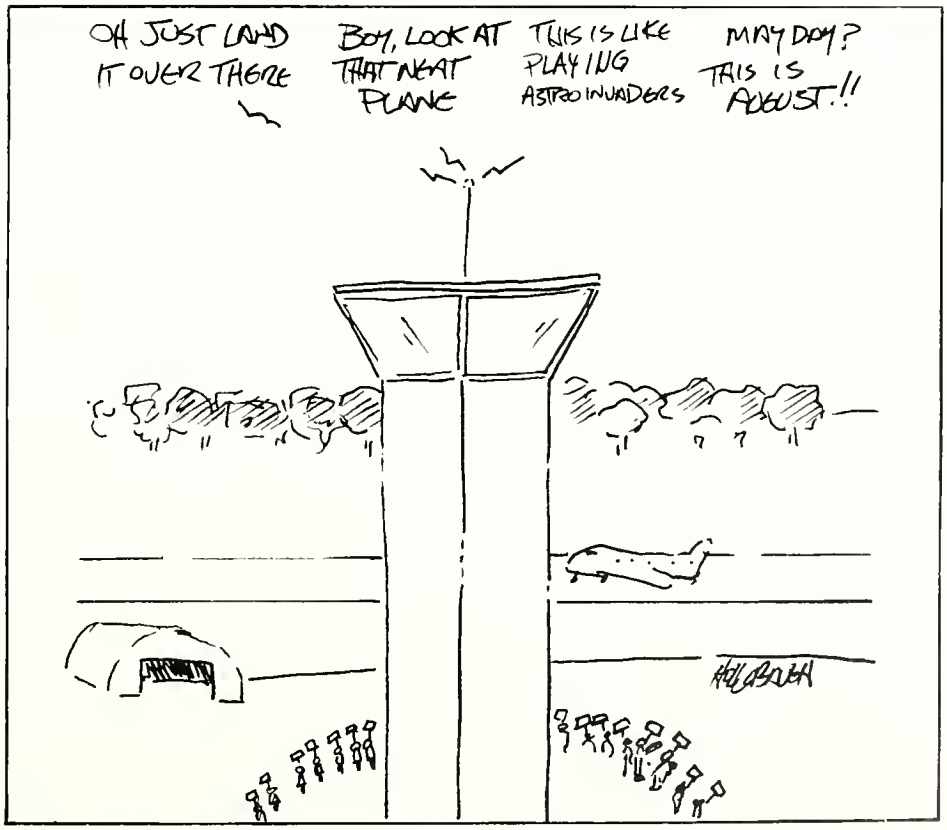
Box office successes:

1. Raiders of the Lost Ark
2. Superman II
3. 9 to 5
4. Stripes and Any Which Way You Can (tie)
5. Cannonball Run
6. Arthur
7. Four Seasons
8. For Your Eyes Only
9. The Fox and the Hound
10. Cheech and Chong's Nice Dreams

Negotiations in the air

An air of concern swept the nation in early August when the Professional Air Traffic Controller's Organization, complaining of being overworked and underpaid, decided to strike. Because it is illegal for government workers to strike, President Reagan fired the 15,000 controllers. Non-union controllers and Army personnel trained in air traffic control took over the awesome responsibilities. Even so, extensive re-routing and cancellation of flights were impossible to avoid.

According to travel agencies in the Mount Pleasant area, concern for safety caused some cancellations and affected ticket sales for awhile. As the strike continued, however, people relaxed and began the task of adjusting to major schedule changes. The local airport didn't seem to feel the effect of the strike at all, due, no doubt, to the fact that large aircraft simply can't take off and land in Mount Pleasant. Regardless of the PATCO strike, people still traveled.



THE WEEDS

Now appearing in concert

The neon sign glowing above the bar explained the tireless anticipation and excitement within the walls of the building:

"Now Appearing Friday and Saturday: THE WEEDS."

The popular four-member band, who call themselves The Weeds, took Mount Pleasant by storm, adopting a different approach to their brand of music. They specialized in playing older music, mostly the hits of the mid-60s.

And the audiences loved it.

"I'd have to say they're the best band around Mount Pleasant," said Gail Combs, Bloomfield Hills sophomore. "They take old music, innovate it and give it a new sound."

"They're great," said Kurt Lutz, Dearborn Heights senior, who had seen the band twice before and was there for a third time.

In their short 21-months of existence, The Weeds proved to be an enormously popular source of live music in and around Mid-Michigan, attracting their own clique of surrogate "groupies."

"I'd call myself a Weed's groupie," said Sue Stanley, Orchard Lake freshman. "They have their own distinct personality, and I think they're great. I love them."

The band originated through the efforts of musicians Leif Gruenburg and Ken Zawacki in the fall of 1980.

Zawacki, 23, Clarkston senior and lead guitarist, was the main drive behind their selection of 60s music. He said he was influenced by older friends, who turned him on to such groups as Cream, The Yardbyrds, Jimi Hendrix and the Beatles.

"This kind of music is new to a lot of people and they seem to really enjoy it," Zawacki said.

Gruenburg, 21, Clarkston senior, and bass guitarist, agreed. He said he felt people appreciated older music, and seemed to have fun with it. "We avoided new hard rock-and-roll type music because we just don't like it," he said.

The band was made complete with the addition of Roger Best, 19, Gladwin sophomore on drums, and Bruce Lash, 24, Buchanan senior, on electric guitar.

The band played the local bars such as Wayside and Tom's Foolery, and performed in East Lansing and the Metro Detroit area, as well as parties in Mount Pleasant. There were offers to play elsewhere around the state, but the men found it hard to travel during the school year, they said.

Audiences, greatly receptive to the band, can normally be found dancing, swaying and getting just plain rowdy.

"We can tell if the audience is having a good time as we play," said Zawacki. "If they are, we can have a good time too."

The band practiced regularly in an upstairs garage, nicknamed "The Riddler's Hideout," working on new songs, polishing up on the old and experimenting with original ideas. The group played more than 60 songs, 90 percent mid-60s material, some new wave and a few original tunes.

None of the men were music majors, yet each had at least seven years of music experience. They all played other instruments than those used in the band. All the members primarily learned his instrument by ear, without more than a year of formal instruction.

"It's not unusual for a musician to learn his instrument by ear," Lash said. "If you listen to a record a few times, you can usually pick up the tune."

"Once you know the chords, you know the music," Gruenburg said.

Sadly enough, it looked like the band may break up indefinitely, due to Gruenburg and Zawacki's pending graduation in May.

Jocelyn Burkett

Their version of Henry the Eighth is a crowd pleaser that gets people singing along.

Michael Bell

Ken Stevens

News flash!

Reagan shooting shocks students

Monday, March 30, 1981, started out to be just like any other Monday. It was rather gray and dreary outside, the kind of day that most people just want to get through and forget about.

But something happened to make that day different; something that would make March 30th long remembered.

At 2:25 p.m., President Ronald Reagan was shot.

He had just finished giving a speech about his economic policies to a large crowd who had gathered at the Washington Hilton Hotel. As he left the building, and walked toward his limousine, a gunshot rang out.

The sound triggered immediate reactions in the crowd outside the hotel. What had been a ho-hum day turned suddenly into a nightmare.

Secret Service men pushed the President into his limousine as more shots were fired.

The sound of the gunshots carried far, triggering speculation and startled reaction all over the world and on campus at CMU.

Pete Brown, Flushing sophomore, found out about the assassination attempt in Tate Hall's TV lounge.

"When I first saw the television, I knew something was wrong, but I wasn't sure what," Brown said. When he learned what had happened, he was surprised and shocked by the incident.

News traveled quickly through Tate, as it did through all the residence halls on campus. Students hearing the news from friends or from the radio gathered around TV sets in their dorm rooms, in lounges or in their apartments and houses.

J. Kyle Keener

Colleen Malloy, Kentwood junior, found out about the shooting immediately after it happened. She had been talking with her father, when he suddenly told her she should turn on the TV, because the president had been shot. Her first reaction was disbelief. She hung up the telephone soon after, and with her roommates, watched coverage of the attempt on the TV in her Barnes Hall room.

Mary Hubbard, Stevenson senior, unlike Brown and Malloy, didn't find out about the shooting immediately. She had been at work and got the news from her roommates late in the evening. She was "horrified" to learn of the attempted assasination.

"I couldn't believe it. There was so much talk about how he would die in office, then he got shot," Hubbard said.

Like Hubbard, several students recalled the quirk of U.S. history that is patterned in the death of a President in office every twenty years. While it wasn't the first thing all students thought of, many remembered it.

"I knew about it, but I didn't think of it right at the time," Malloy said.

Another issue that was raised in connection with the assasination attempt was that of gun control. It is ironic that Reagan, who opposes any limit on buying or owning firearms, was himself the victim of a shooting. Both Malloy and Brown agreed that their should be some kind of gun control.

While virtually all students were initially shocked by the assasination attempt, most could understand how it happened. Laura Bartley said, "When someone is in a position of power, more anger and frustration is turned on them."

Malloy also stated: "It was bound to happen. With so many groups opposing Reagan's ideas, he was in a dangerous position."

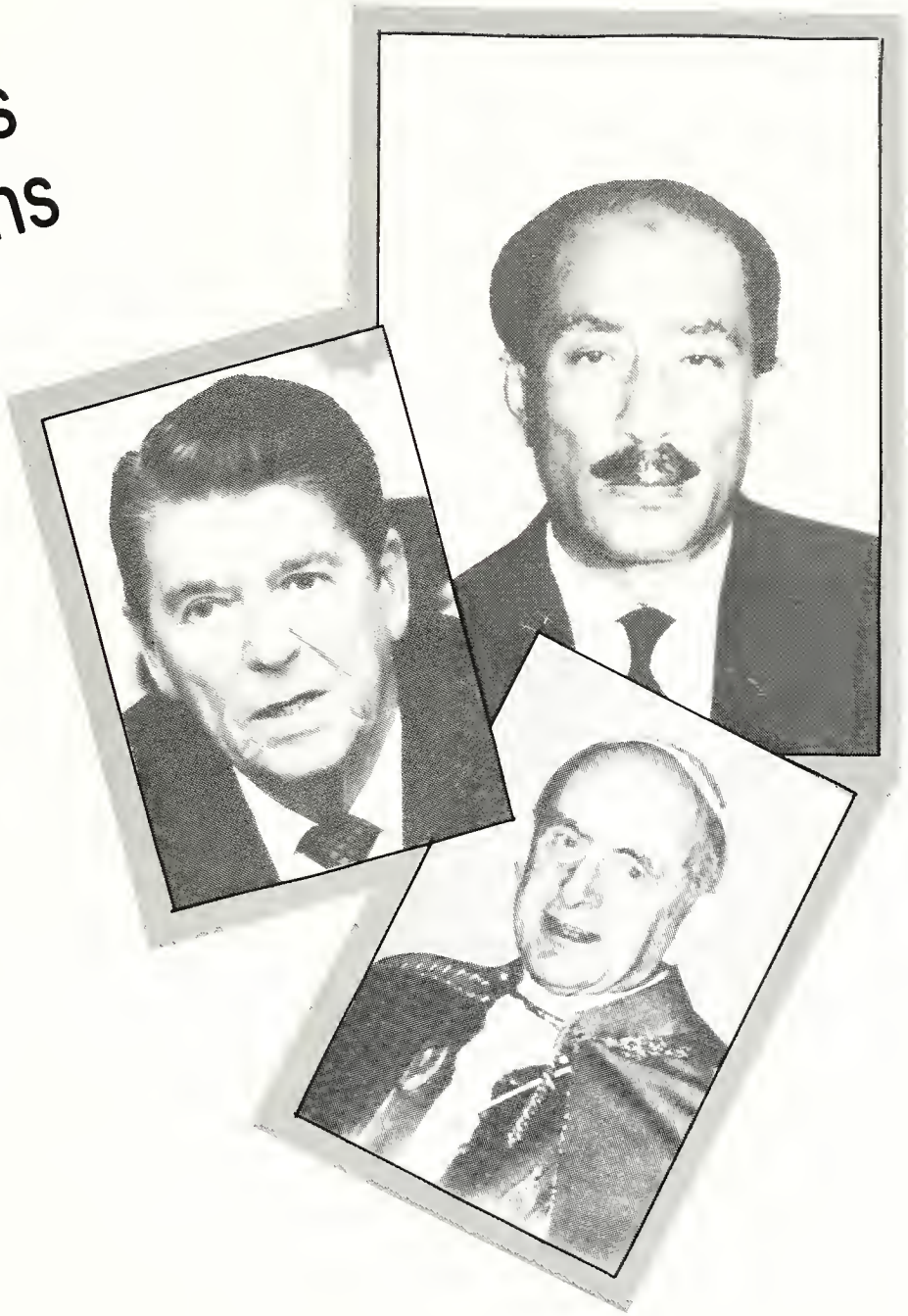
The man accused of trying to kill President Reagan, John W. Hinckley Jr., was apprehended at the scene. If convicted, his sentence could be life in jail.

President Reagan was shot with a .22 caliber bullet, fired from a "Saturday Night Special" handgun, Detroit Free Press sources reported. The bullet hit Reagan under his left armpit, ricocheted off a rib, then lodged in his lung, according to the Detroit Free Press. The 70-year-old President underwent two hours of surgery and came out of it in exceptional condition. He was hospitalized for 11 days.

"He's done an excellent job of getting back to work," Brown said.

Sue Campbell

World leaders face assassins



Lennon. Reagan. John Paul. Sadat. By the time Egyptian president Anwar Sadat was gunned down in Cairo in October, the world was almost used to murders and attempted murders of its leaders.

"It shows how dangerous it is to be too good," wrote George Bernard Shaw in 1948 after Mahatma Ghandi was murdered in India. It could be repeated at the start of the eighties.

Sadat's launching of the 1973 Yom Kippur war against Israel ultimately led to peace between his country and Israel. He was watching a military parade commemorating the war, wearing a field marshall's uniform when he was killed.

Sadat was killed by right-wing Muslim fanatics opposed to peace with the Jews. As the French-built Mirage jets roared overhead, the four-man death squad burst from a truck in the parade, machine guns blazing. Too stunned to move, Sadat's U.S.-trained security forces let the assassins come within point-blank range before returning fire.

The attackers killed five people, including Sadat, and wounded 28, including four Americans.

Five months before, on a warm May day in Vatican City, a Turkish terrorist shot and wounded Pope John Paul II as the pope greeted the crowds in St. Peter's Square.

The convicted attacker had a note in his pocket. Ali Mehmet Agca, wanted for murder in Turkey, wrote he was shooting the pope as a protest against American and Soviet imperialism. Later that day, the pontiff had been sent to appeal to the rich of the world to help the poor. His message was stilled by two shots from the Browning 9 m.m. handgun.

The pope survived, repeating his message for justice. Agca got life in an Italian prison. He may be forgotten, except for the infamy given failed assassins.

Sadat did not survive, but the painful, tricky peace process he started moves on. Sadat's dream lived.

"There are moments in history when the martyrdom of a single life can symbolize all that is wrong with the age and right about humanity," former Secretary of State Henry Kissinger wrote after Sadat's death.

The martyrdom went on. Sadat was the twenty-second head of state or government to be murdered in office since 1970.

Mark Ranzenberger

Mt. Pleasant shivers under icy blanket

It was the winter of descriptive headlines that shouted back in indignant protest of what was happening.

"Traffic snarled, schools closed as blizzard slams into Midwest."

"Snow, winds sock state."

"Ouch! Belted Again!"

Anyone who lives in Michigan learns to expect the unexpected during the winter season but hardly a day went by without some precipitation or snowfall, or at least strong, gusting, bitter cold winds.

But Mount Pleasant survived the chilling winter of 81-82, despite the fact that many students and faculty members swore this would be their last winter in the North.

People grumbled, complained, caught colds, shivered and cursed Old Man Winter, but life went on.

"I hated it," said Deb Rabideau, Cass City sophomore, in reference to the weather. "My feet were cold, my nose was cold, my apartment was cold and I hated every minute of it."

This seemed to be a common feeling on campus during the Arctic months of December, January and February. With good reason.

Mount Pleasant was blasted with more severe winds than normal, higher degree s of blizzard conditions than normal and through it all the city had to endure the hardships of constant repetivity of storm activity.

Actually, the middle of the state caught the tailend of an intense and narrow storm belt that lashed out in different parts of Michigan at a more severe level than we at Central felt.

"The storm track that came through Mount Pleasant was a part of a larger jet stream that swept the nation," Bruce Pape, Department of Geography instructor said. "There really wasn't that much more snowfall than usual, but there was a considerable amount of storm development and more strength in each storm we got."

There seemed to be constant snow emergencies across the state, and winter storm warnings were a weekly happening. Blowing and drifting snow plugged many state highways and local roads

Students often took short cuts through Warriner Mall to escape the bitter winds of Mother Nature.

Janice Hopp

ICE BR

These stranded bicycles are barely visible above the snow. Students sometimes had trouble getting their bikes home.

Michael Bell

Michael Bell

Physical plant workers sometimes left proof of their snow plowing. This bent light post resulted from a miscalculation of where the sidewalk ended.

WIND COLD ICE BRR WIND

and radio broadcasts often advised against travel in the severe weather.

Lousy weather created snow removal obstacles for Physical Plant workers, but the crews faithfully worked through the late-night hours to clear the white stuff from campus streets, sidewalks and parking lots.

George Stansberry, superintendent of grounds, said the Physical Plant was well equipped to deal with the snow removal problems on campus, due to the addition of new equipment.

Michael Bell

The cold winter weather may have hindered some people from going outdoors, but these three boys are enjoying every minute in the snow.

Black Thursday — for the green stuff

Stuart McConnell

At 11:45 a.m., Feb. 4, many CMU students walked briskly past Park Library, barely noticing the stuffed figured labeled "Joe Student" hung in efigy from a near-by tree. But by noon, passers-by couldn't help but notice the figure, the speaker's platform and the group of students gathered in front of the library.

The students were there to protest financial cuts to higher education, which were implemented by the state and federal governments according to SGA sophomore representative Julie Krzeminski, one of the rally's planners. The protest was sponsored by the Concerned Students Coalition, and members of that group were among the first ones to gather. The crowd eventually numbered about 250. Coalition members carried picket signs which read: "Goin' home, got no loan," and "Sell out on students and you sell out on Michigan."

Krzeminski explained in detail the two main reasons for the rally. The first, she said, was "to let people know we do not approve of the cuts." The second reason was to inform students of a larger rally supporting the same cause to be held at Wayne State University on Feb. 8.

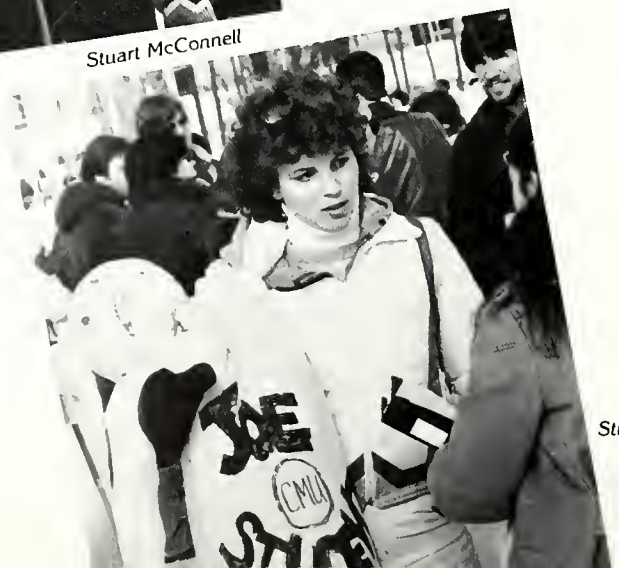
"We also wanted to educate students on what the cuts were all about, and we wanted them to realize that the cuts affect them directly," Krzeminski said.

The rally featured five speakers who helped explain the situation. They were SGA President Kel Britvec, Vice President for Student Affairs James Hill, Faculty Association President Robert Hutch, History Professor Stephen Scherer and Political Science Department Chairman Delbert Ringquist.

Britvec, who spoke first, asked students to participate in expressing their concerns about the cuts. "We've go to start today to become politically active," he said.

The crunch of increased cuts has forced many students to rely on their parents for more support.

"Joe Student" represents the frustration felt by many students at being caught in the middle of high education costs and higher budget cuts.



Stuart McConnell

Stuart McConnell

SGA President Kel Britvec addresses a crowd of about 250 people who gathered in front of Park Library to protest increased cuts in higher education.

Hill also encouraged students to actively express their concerns. He reminded them that they had the right and the responsibility to voice their opinions. This theme of activism to stop cuts was carried through by the remaining speakers. "If we don't march soon, we'll be marching for general assistance for all of us," Ringquist said.

While Krzeminski and the other planners felt that the speakers and the rally was successful overall, they wanted more students to know about the cuts to education issue.

"We felt like we were effective, but a lot of students walked by the rally. Two hundred and fifty out of 16,000 isn't that many," she said.

Students who were at the rally seemed inspired by it. Vic Ide, Capac junior, said the rally made him want to go to Wayne State.

"I didn't hear the whole thing, but I talked to some of the SGA members afterward. I think the rally was a good idea and I want to go to Wayne," he said.

The best thing about the rally, according to Ide, was that it got students interested in the issue of budget cuts. "I think they felt like they were doing something for a good cause," he said.

Ide, a Troutman Hall Resident Assistant, tried to get students on his floor interested in the education cuts.

"I posted some literature, and tried to get some of them to go to Wayne State," he said.

Robin Reniger, Brighton freshman, agreed with Ide in saying the rally was a good idea. "I think it showed that we're concerned about our education," she said. "I think we need to come up with a solution; I don't know what, but something has to be done," she said.

Sue Campbell

Multi-color boxes invade dormrooms . . .

A woman with a punk haircut leaned against the side of Grawn Hall, nervously figiting with her Rubik's Cube keychain. She glanced down at her multi-purpose watch, as its alarm beeped a steady, even tone. She shifted away from the wall and headed across the street to the Malt Shoppe to meet her date for a game of Pac Man.

She like thousands of CMU students, was affected by the latest crazes. Fads such as Rubik's Cube, Pac-Man video game, Music Television, designer jeans, beer bongs and punk fashions not only swept the nation but filtered into Mount Pleasant as well.

Rubik's Cubes, one of the most popular fads, were invented by Hungarian Erno Rubik. They quickly became one of the most popular toys in the history of the world, according to an article in the Detroit Free Press. It also said that the Ideal Co., the U.S. distributor of the cube, ships 300,000 cubes a month to various stores.

Kathy Wubbels, Alba sophomore, received a Rubik's Cube for Christmas. "My mom gave me the cube, and I could get one side at a time," Wubbels said. But try as she would, she couldn't figure out how to get each side of the cube to one solid color. "My dad finally got the solution book," she said. "I worked on it for six hours, and I could only get to step two of the solution book. It's frustrating," she said.

Wubbels also began to get Rubik's thumb, a new ailment in which the ligaments in the thumb get swollen and sore from twisting the Rubik's Cube around. "It was a combination of moving the cube and frustration. I quit!" she said.

Tom Kephart, Pontiac freshman, also got a Rubik's Cube for Christmas. He didn't go through the same frustration that Wubbels did, however. The cube came figured out, with each side already one solid color. "I'm not going to move it," Kephart said. "I'm not going to touch it. And I'll tell everyone I figured it out myself. I knew if I moved it around I'd never figure it out--and I wanted to look smart," Kephart said.

For the latest in new wave styles, some students donned a new hair style. Punk haircuts, usually just a half inch longer than the typical army buzz-cuts, allowed strands of hair to stick straight up along the top of the head, similar to the effects of electro-shock therapy.

Laura Gourley, Southfield junior, had her hair cut punk, she said, because it's in fashion, because it looks good on her, and because she likes short hair. She does get a lot of comments on her hair cut, however. "Most people up here at Central like it," she said. "But when I went home [to Southfield] over Thanksgiving, people at home didn't. All my friends thought it was too weird, probably because they weren't used to it. By Christmas break, though, they seemed to like it a lot better-

Janice Hop

Stuart McConnell

Mary Jo Reutter

Shelly Campbell

New wave styles are a popular fad around campus and especially at the bar. Michelle Willson "punked out" on every possible occasion.

If it's "in", it must have a label, according to some. Designer jeans such as Calvin Kleins became available at local shops from K-Mart to Gittlemans.

Music Television, a sort of "visual-radio", is featured on cable TV and often seen on the video screen at the Wayside Central.

At D. C. Action on Broomfield Road, Chris Renner plays Pac Man. The video game was one of the most popular of the year, according to local arcade owners.

-I think they saw more people with haircuts like mine. My parents still don't like it."

Pac Man, like video games in general, was quite popular throughout the year. They seem to have more staying power than most fads, according to Ted Gossen, Malt Shoppe owner. They replaced old pinball machines in the Malt Shoppe's game room. As of January, there were four Pac Man games at the Malt Shoppe. Gossen found it wasn't **the** most popular video game, but was right up there with the top five.

"I think it's losing popularity with the more experienced players, and gaining

continued on next page...

Janice Hopp

. . . Goin' crazy over crazes

Wendy's salad bar proves as tempting as its burgers as students came in for "all you can eat." Tom Pohill went back to the salad bar several times before he was satisfied.

Preparing to "do" a beer bong of Buckhorn is Marty Brockschmidt. Beer bongs were a popular vice at parties.

Rublk's Cube is a challenge that doesn't stop until you figure the key to putting the sides right again.

popularity with novices," he said. Gossen explained that once a player figures out the Pac Man patterns, the game loses its challenge. "It's like any of the video games; once you learn the tricks, it's not as much fun," he said.

Marilyn Doran, Drayton Plains sophomore, didn't care how popular Pac Man was. She just knew it was fun! "It's the thrill of the chase," she said. "There's one big dot that chases lots of little dots. Then the big dot eats little guys that look like the tops of ice cream cones with Nike tennis shoes on."

And, Doran said, if a player does really well, the Pac Man machine provides a side show. "I go to an Arcade once or twice a week, and I play Pac Man two or three times when I go," Doran said. "It's lots of fun."

And what else are fads for, but having fun?

Sue Campbell

Michael Bell

Platonic Living: Living with the opposite sex without sex

Men and women have always lived together without being married--but living together as friends in a platonic relationship has never been common.

It was still not common at CMU, but a number of students were trying the lifestyle of sharing their living quarters with a member of the opposite sex--without sex.

"You really don't think of that (sex) unless you're drunk," said Chris Stevens, Flint junior, who shared an apartment with two women during a summer session. He said most of the time, conflicts with his roommates ruled out any intimate thoughts.

More often than not, a platonic male-female situation developed out of necessity. A female graduate student who didn't want her named to be used said she allowed an old friend to stay with her until he found a place of his own.

She said her friend had decided to come to school quite late during the summer and needed a place to stay. He seemed quite comfortable with the arrangement, but after six weeks she asked him to leave.

"I need my space," she said.

A similar situation faced Kevin Prokop, Reed City sophomore. He had attended Central for a year, transferred to Ferris State College for two terms, then decided at the last minute to come back to CMU for winter semester.

"I finally found a place to stay," he said, "with Sheila." Prokop said she had lived in the basement of the house he shared with some other men when he first came to Central. "I think we'll get along," he said.

Nine people shared a house on Main Street. "We're like a family," said Nora Evans, Manistique junior.

Evans said the women who lived in the house had lived together for three years. "We roomed together in the dorm, then we shared an apartment and now we're here," she said.

Again, desparation was part of the motive to move into the big house with the men. "Living in the apartment was bad. It was too small."

She said she wanted to live on a house on Main Street, and by the time she and her roommates started looking for a

continued on next page...

Platonic living together is sometimes necessary when finances or lack of space cause problems. Bill and Diane enjoy a quiet evening in their home above Foley Jewelers.

Michael Bell

Mary Jo Reutter

Michael Bell

place, "there wasn't much to choose from," she said.

"We didn't know the guys when we moved into the house, but we all get along pretty good now," Evans said. "Everything's really cool."

Her main complaint about the house was the total number of people who live there. "It's just impossible to get any privacy at all," she said. Too many people in too small a place was the main problem. The fact that there were both men and women in the house just did not enter into the equation, she said.

Traditional male-female division of work did not seem to happen in platonic households. Every case was different, but most men found themselves doing the dishes and picking up after themselves just like the women.

"Well, maybe we (the women) do help out a little bit with the dishes," Evans said.

"I ended up picking up after one of the girls an awful lot," Stevens said.

Reaction of parents and friends was generally positive. "My mom was all for it--she liked the idea. My dad was kind of hesitant," Stevens said. "I pointed out we all had our own bedrooms," he added.

The graduate student's parents had no problem with the relationship. The male was an old family friend who had been a guest in her family's Detroit area home a number of times and had even taken a camping trip with her family.

She said she didn't have any problems with her boyfriend, either. He had been sharing a house, platonically, with a woman in Detroit.

Evans said her father was surprised by the setup. "He thought there were two separate apartments in the house, and when he found out it was all one big house, he was kind of shocked," she said. Evan's father had never seen anyplace she had lived until he brought her back from Christmas break. "He just didn't say anything," she said.

Living together platonically may not have been the fun and games depicted on television's "Three's Company." It sometimes worked, and sometimes did not. "It comes down to personalities," Stevens said. Evans agreed. "Everyone has a unique personality. Sex has nothing to do with it," she said.

Mark Ranzenberger

Putting away groceries after their weekly trip to the grocery store are Brian Smith and Julie Tucker. Smith and Tucker share a house with three other people on Franklin Street.

Living together doesn't always include sex, as Tom Doherty and Becky McKenzie find out. Financial concerns often prompted platonic live-in relationships.

The little things prove frustrating

It's 9:15..."

What happens when a person stands up and gives the time every 15 minutes, interupting everything that was going on? "People in my class stared at me, some laughed, and others whispered," said Clinton Township senior, Jo Milana. Milana participated in a Handicap Simulation Day during which she was emotionally impaired for six hours.

The Handicap Simulation Day was one of the events that took place during "Exceptional Person's Week," sponsored by the Student Council for Exceptional Children. The week, which was proclaimed by both Harold Abel, President of CMU, and Gary G. Knight, Mayor of Mount Pleasant, was promoted because 1981 was declared "International Year of the Disabled Person" according to SCEC member Julie Staub, Bloomfield senior.

"We wanted people to become aware of and interact with exceptional children and youth. We tried to advance knowledge, understanding and interest in exceptional persons. And we wanted people to become aware of the potentials of those persons," said Staub.

Members of SCEC sought to accomplish these goals by sponsoring events throughout the week. The events included the movie "Elephant Man" and a wheelchair basketball game between the Grand Rapids Pacers and the Detroit Sparks. The Sparks won 79 to 57.

Other events were the Handicap Simulation Day during which a person was able to experience a disability--such as being emotionally impaired, partially or totally blind, hearing impaired or have a nonusable limb or limbs. There was also "Walk A Mile In My Shoes," which featured handicap simulation games and activities including a wheelchair obstacle course, blind checkers and blind races.

There was an Exceptional Person's Fair where various groups who provide products and services to the handicapped were on hand to give out information. A symposium was held with speakers, some of whom were disabled themselves, who talked about different aspects of the handicapped.

"The week went over really well," said Staub. "We got quite a bit of positive reaction and a lot of information out. I think it made more people aware of the handicapped and their problems."

"I experienced things that I had never even thought about," said Dan Spears, Jonesville senior. Spears participated in the Handicapped Simulation Day by spending six hours in a wheelchair. "It was the little things that you usually take for granted that were really frustrating, like going to the bathroom or being able to see to play pinball or foosball."

"I kept getting my fingers pinched in the spokes," said Spears, "and it was hard to steer. It was really a learning experience, but I was relieved when the six hours were over and I could get up and walk away."

Kathy Wubbels

Michael Bell

Using a wheelchair to get through sand can be difficult, but Steve Filippis demonstrates that it can be done. Filippis participated in the Exceptional Persons Week, Nov. 7-11.

Learning to play "Braille" checkers is part of the Handicap Simulation Day experience for these students. The alternating high/low squares and different shaped checkers helped the "blind" remember where their checkers were.

Blind for a day, Mary Harman makes her way from class to class with the help of friends.

Shelly Campbell

Shelly Campbell

Shelly Campbell

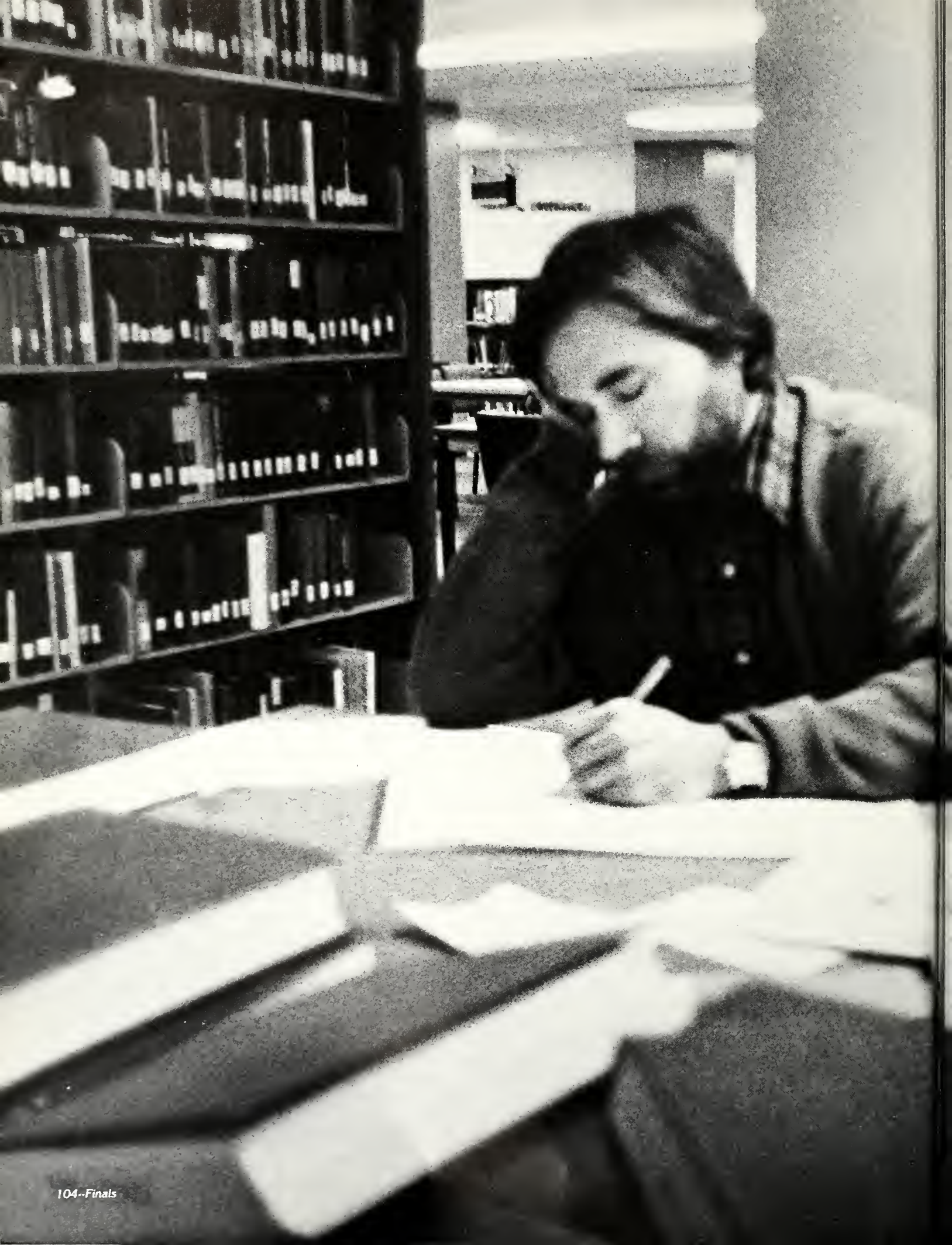
The loss of a limb can prove frustrating for some persons; this student is getting his arm wrapped as part of the Handicap Simulation Day.

Getting back into the action, Lee Montgomery scrambles to his wheelchair while Darryl Waller looks on.

Keeping the ball away from his opponent, Leon Sturtz plays a tough game against Lee Montgomery.

Stuart McConnell

Stuart McConnell



Walking an academic tightrope

"During finals week, you're flooded with exams all on the same day, hour after hour. You don't have the time to study for them all. You pull your hair out," said Terri Luoma, Ishpeming freshman.

Pressure. It came in large doses for many college students. Making the grades. Meeting deadlines. Doing well on finals.

Many students felt that too much emphasis was placed on earning a high grade point and receiving good marks on finals. They also felt that they were graded on how well they took tests and not on what they knew.

But not all students felt pressured. "You've got work to do and you just sit down and do it," said Beth Burgess, Livonia junior. "Pressure comes with cramming."

No matter what the source, pressure plagued nearly every student's schedule at one time or another, but many found methods of relieving it.

"I put the headphones on and put on Bob James or Nazareth and if all else fails, REO Speedwagon," said Charlotte Haley, Midland junior.

"People expect you to be uptight, but I try not to let it get to me," said Marcie Koon, Marion freshman. "I usually call someone from home."

Many students enjoyed unwinding to relieve pressure. They took breaks to pursue quiet pastimes such as reading, listening to music, cooking or napping.

Others seemed to prefer more active methods of eliminating their anxiety. They socialized, ran or played furious games of raquetball.

One very basic response to pressure was to simply go crazy.

"We scream. Slam doors. Run down the halls," said Kathy Erickson, Ishpeming freshman. "And we drink excessive amounts."

Whatever method was chosen by students, most found these outlets helpful in relieving their stress. It gave them a chance to escape from the pressure of studying and grades, if not for a long time, at least until next semester, test or deadline.

Noreen Elenbaas

Pressure during any test is great, but during finals the pressure and tension is thick enough to cut. David Heyl opts for the library to do his studying.

Michael Bell

In search of X-mas

OK, OK, so Christmas was coming. Big deal. There was no snow, but there was a blizzard of exams. Where were busy students supposed to go to find the Christmas spirit? For some, the search was nearly impossible; for others, it was easy.

Angela Muskett, Dearborn junior, couldn't find the happy holiday mood anywhere.

"I didn't have the Christmas spirit at all," she said. "It just wasn't Christmas-y around here."

For others, the Christmas glow was an elusive thing. It came close to their hearts, tauntingly, then was forced away by their minds' concerns over busy schedules.

Tricia Latus, Atlanta junior, went to see the musical "A Christmas Carol," Charles Dickens' classic, performed in Warriner Auditorium.

"I didn't have anything close to the Christmas spirit before vacation," she said. "There was no snow, and I had a lot of work to do. But seeing the movie gave me some spirit. It was really pretty, really Christmas-y, especially the opening scene. The first song they sang was a Christmas carol," she said. "It was a nice throw into Christmas, but I had to forget it again when exams started."

Many students who lived in dorms managed to catch that sometimes evasive Christmas spirit, and hold it for a week through spiriting.

"Spiriting gave me a good opportunity to sit down and think about what the Christmas spirit was all about," said Nancy Fritz, Waterford junior. "It's all about giving; it feels great to give," she added.

Everyone on first floor Sweeney Hall, her floor, got more excited about Christmas because of spiriting, according to Fritz. "It was especially exciting for the people who had never done it before. The people who had lived in dorms knew what it would be like, and we were excited, but the new people were real thrilled about it. And that made us remember what it was like the first time," she said.

For other students, the Christmas spirit came into their hearts and homes through close, quiet celebrations.

"We had a Christmas dinner in our apartment," said Lori Capoccia, Farmington Hills junior. "We made chicken cordon bleu and baked potatoes. It was a special dinner." Capoccia and her three roommates, in a giving spirit, exchanged Christmas tree ornaments. "Two of my roommates were leaving, so we wanted to give presents that we could always remember each other by," Capoccia explained. "It was like a second family celebration," she said.

Even though there were some bah-humbug attitudes, and even though there wasn't any snow, that sneaky Christmas spirit managed to creep onto campus, into houses and slowly into students' hearts.

Sue Campbell

Michael Bell

Putting up Christmas decorations to brighten the holidays for a Douglas Street resident is Jerry Page.

Shelly Campbell

Some mortal will be very happy if Laura Erdmans and Dawn Dey can fit this gift into his spirit box. Spiriting was popular in almost every dorm.

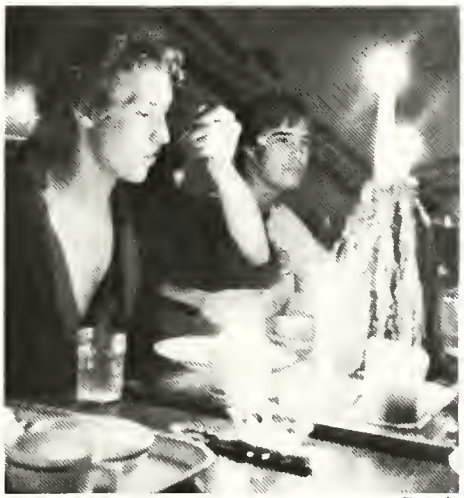
Michael Bell

At a fraternity-sponsored Christmas party at the Riverview Senior Citizens Apartments, Sigma Chi Santa John White listens to a resident's Christmas list.

Spirit and togetherness dominate the holiday season at Central as Mark Kreutzman, John McIntyre, Matt Marchand and Bill Hill perform a skit in a Christmas party at Merrill Hall.

As an annual Christmas tradition, these students enjoy a yuletide candlelight breakfast in the Woldt food commons.

The Christmas season brings out the best in Scott Chapman and Randy Callahan, as they enjoy a Christmas dinner in the Merrill food commons.



Eric Revels

James Hitchcock

James Hitchcock

Donning caps and gowns . . .

Moms, dads, siblings, sweethearts, grandparents and friends gathered to watch as CMU's newest alumnae, in the traditional black caps and gowns, claimed their diplomas--their proof of having completed all the classes, hours of studying and exams required to graduate.

The spring graduation ceremony was held in Perry Shorts stadium on May 9 for approximately 1,300 students. On Dec. 19, graduation ceremony for approximately 2,000 students took place.

Valedictorian and saluditorian for the fall graduating class were Carmen Cordes of East Lansing and Jeanne Carsten of Byron. Cordes had a grade point of 3.99 and majored in computer science and minored in mathematics and business administration. Carsten had a 3.94 grade point and majored in psychology with a minor in biology.

Lem Tucker, CMU alumnus and correspondent for CBS News, spoke at the December graduation. He described his experiences in the "real" world and stressed the idea that "basic hard work pays off."

After the ceremonies most graduates left CMU and the Mount Pleasant area to try to make their way in the "real" world.

Devin Myatt, 25, Farwell graduate, said he already had some exposure to the "real" world. Before attending college, he was in the Navy for four years. He said he thought he knew what to expect.

Myatt had a double major in political science and journalism with an emphasis in public relations. He said he would like to stay in Michigan but that "the economy may not agree."

Charles Alexander, director of the placement office, said, "today it's tough getting a job in any field."

He said business administration was the field with the greatest number of graduates. The placement center reported that out of 324 spring business administration graduates, 237 were placed with jobs in their field.

Beth Jbara

Her attention obviously elsewhere, one grad claps absent-mindedly. Approximately 2,000 students graduated in December.

Hard work pays off according to Lem Tucker, CBS news correspondent and CMU alumnus. Tucker spoke at the December graduation ceremony.

Stuart McConnell

Obviously pleased with the idea of graduation, Tim Conner, Lincoln Park grad, gives a "thumbs up" sign. Conner graduated in December.

Three Central grads express their feelings about the event. Graduates gathered to claim their long awaited diplomas.

Stuart McConnell

Stuart McConnell

. . . Grabbing diplomas and running

During the graduation ceremony, graduates receive their diplomas by the dean of their school.

Proudly displaying her diploma, this Central grad enthusiastically showed friends in the crowd that, yes, she's really graduated.

Leaving Rose Arena after officially graduating, the mob of new grads search for friends and relatives. Removing her cap, a graduate signals from the crowd.

Stuart McConnell

Seeing familiar faces among the spectators, one grad waves to get their attention. December graduation ceremonies were held in Rose Arena.

Stuart McConnell

Stuart McConnell

Writing out a parking violation, Public Safety officer Mark Duvall fills in the license number of a student who didn't get away with it. Some violators appealed to DPS in hopes of getting the charge dropped.

The popularity of milkcrates for shelves prompts Jeannine Farrell and Glenda Massey to "borrow" some from behind The Store.

Stuart McConnell

Michael Bell

A sandwich-size pocket helps this student smuggle food out of the cafeteria.

Teri Eberspeker tries to smuggle a bunny into her residence hall.

Anna Stempfel

Getting away with it

When the Resident Assistant saw a group of women from his floor walking a dog in the hall, he questioned them about it. Put on the spot, they said it belonged to a visiting friend. Nothing could ruin their plan! They knew that what they were doing was a violation of their housing contract, but they were getting away with it.

College life presented a host of things to be gotten away with. There were milk crates to be stolen, roommate's clothes to be borrowed without permission, parking violations to be talked their way out of. Rules were broken. Laws were broken. Sometimes people got caught—but more often than not, students got away with it.

Skipping class was an everyday occurrance for many, but some of the excuses that students gave to professors tended to be out of the ordinary.

James Bradshaw, a journalism professor, said he has heard many excuses over the years from students explaining why they missed his class.

"Many years back, one of my students said that his $900 stereo system was stolen from his dorm and he was too upset to come to class," said Bradshaw.

Swiping food and equipment from residence hall cafeterias, though clearly against the rules, was an everyday activity. Few were the dorm rooms that didn't contain at least one "borrowed" salt shaker or spoon.

Beth Boltrick, Dearborn Heights freshman, worked as a checker in Woldt food commons. She said people could be very ingenious when it came to sneaking things out and methods were carefully plotted out. Not only did people pull the old six boxes of Fruit Loops in the knapsack routine, but also utilized other means. Many a plate traveled out underneath the front of a shirt. Bowls were stuffed down pants, bread rode inconspicuously in hoods and silverware was smuggled in socks. Most commonly though, students would simply run past the checker with an item clutched closely at their side.

Another group prone to "getting away with it" activities was freshmen who hadn't yet turned 18. Since many local bars required patrons to produce an i.d. card, some 17-year-olds resorted to extreme methods to procure a driver's license that would prove they were old enough to be allowed entrance.

"It seemed that the only person on my floor who looked anything like me was the R.A.," lamented one freshman about a particular Friday night dilemma. "Finally I borrowed a friend's sister's roommate's driver's license to get into the bar. I was nervous, but it worked," she said, laughing.

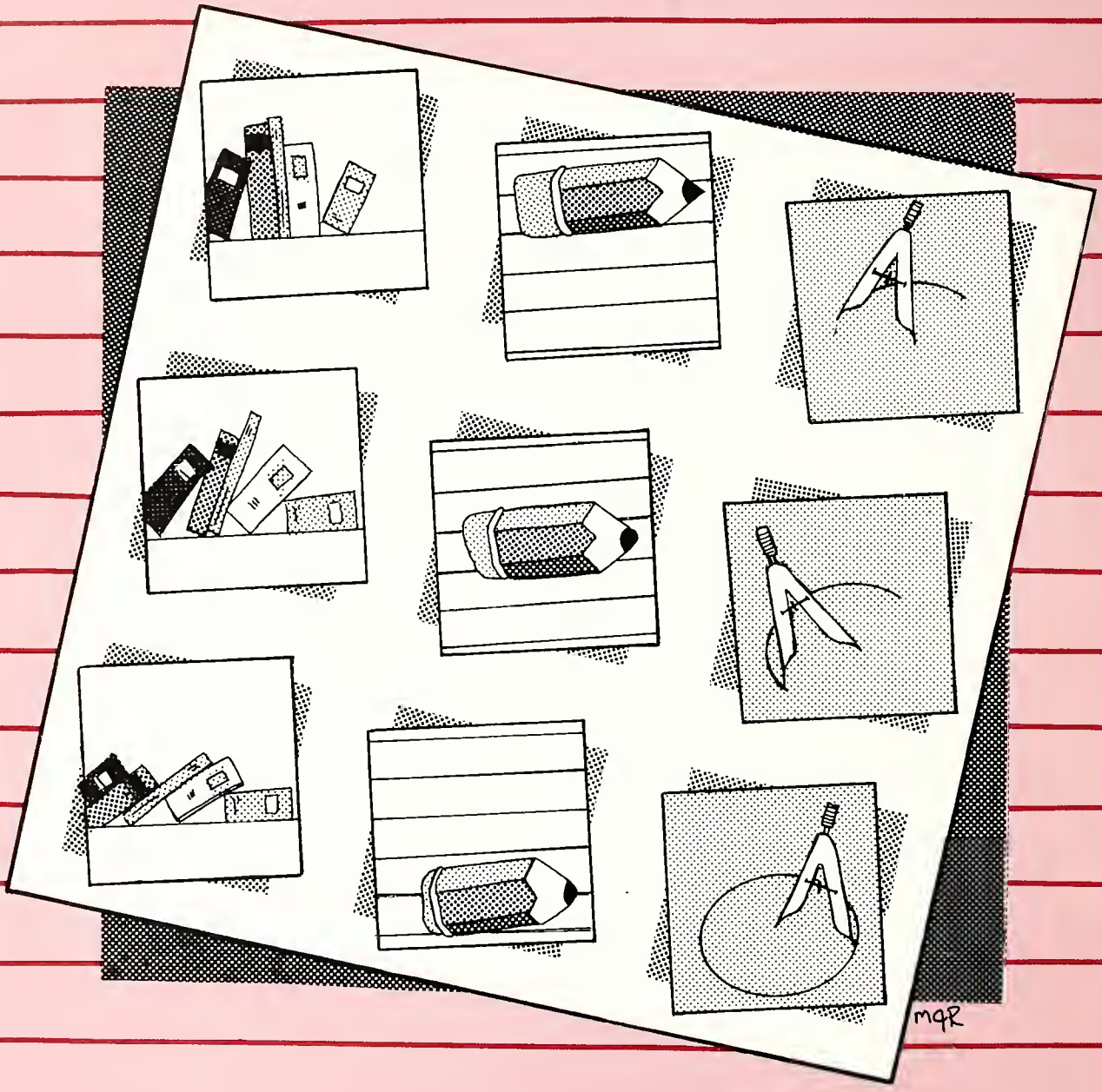
"I spent half the night memorizing Dave's adress, birthday and how he signed his name so that if I was questioned, I'd be able to prove to the bouncer that if really was my i.d.," said another minor using his roommate's driver's license. "I was more than ready for that than for any test!" he exclaimed and added that he was successful in getting into the bar.

Sue Mandley, Washington senior, an R.S. in Herrig Hall, said that students took all kinds of measures to avoid being caught with alcohol in the residence halls.

"People are very clever about getting kegs into the dorm. They use the back stairs, and have friends going in front of and behind them to make sure that the coast is clear. Another interesting thing that is done is when someone lives on the ground floor of a dorm is to put a keg outside in the snow and run the tap inside the window," she said.

But whether it was "fudging," cheating or just plain sneaking, students consistenly found ways to "get away with it."

Michael Bell


MQR

A SLICE OF ACADEMICS

Years from now, students might not hold E^5MC2 fondly in their slice of college memories, but the academic life will be abig part of what was important to them. After all, it was the classes that kept most students hanging around Mount Pleasant.

Academics. It was more than going to classes and taking tests.

It was the torment of signing a major or the frustration of having a senior audit—only to find that a 100-level speech class didn't transfer. University Program classes saved freshman from having to decide a major by offering a variety of general courses.

Academics took getting up for the occasion. It was buying six note-books (assorted colors), one for each class, at the beginning of the semester. Then forgetting which notebook was which and taking notes on the back of the class syllabus.

It was finding a place quiet enough to study, but noisy enough to keep awake—whether it was in a phone booth, on second floor Park Library, or in bed.

A slice of the population went all out to find a place to study. Cambridge Program gave financial aid to select students who wanted to take courses in England.

Tuition was raised both semesters; by January tuition was up to $38.50 per credit hour.

Students learned to budget time, mastering the fine balance of studying, going to classes and rest and relaxation. At some time, however, just about everyone used the "all-nighter" method of learning.

But academics involved more than just students. It was their involvement with the instructors, the administrators and their University.

Abel acts as coordinator

The orderly desk and shelves gave no evidence of the work President Harold Abel did. His friendly, but business-like manner gave the impression that the man had no worries at all. In reality, with the University undergoing serious financial difficulties, President Abel had little time for anything but work.

Abel described his job as the "coordinator of the activities of the vice-presidents." He strived to create an "intergrated whole" with as little antagonism between department as possible.

"My job is tinkering with who reports to who to reach a balanced portfolio, so that there is cooperation between departments, or at least no conflict," Abel said, leaning back in his high backed leather chair.

A normal day for Abel, who came to Central in September, 1975, included meeting with one or two vice-presidents, an interview with the media and dealing with day-to-day issues. Those day-to-day issues encompassed such things as answering correspondence, sometimes meeting with students, and talking on the phone. Abel also held regular coordination meetings with the President's Council and met once a week with the vice-presidents.

Abel, a native of New York, often traveled to other colleges, representing Central. Since he traveled so much, he said he didn't really mind living next door to Barnard Hall on Bellows Street.

"There are days when the music gets rather loud, though," Abel said.

When he did have spare time, Abel said he and his wife visited their cottage up North. He said he liked to "putter around the lake house and I like to fish a little bit." He said he didn't really have any hobbies and didn't have time to read much else besides "current events type reading."

Abel has A Ph.D. in Psychology. Before coming to CMU, he was president at Castleton State College, in Vermont.

Lori Mosher

Many people find that getting an appointment with Abel is almost impossible, so many call him on the phone. Abel spends much time on the phone in between answering correspondence and seeing vice presidents and students.

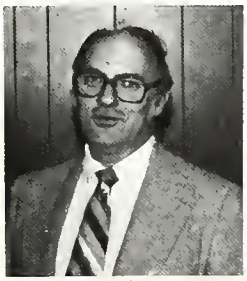
Taking time out from his busy schedule, President Harold Abel jokes around with his secretary.

Coordinating the activities of a University the size of CMU is no easy job and President Abel meets with people every day to discuss problems and ideas.

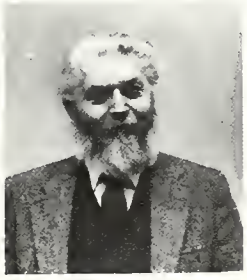
Tarence Carey
Vice-president for University Relations

Jerry R. Tubbs
Vice-president of Business and Finance

James Hill
Vice-president for Student Affairs



Arthur Ellis
Vice-president for Public Affairs



John Weatherford
Director of Libraries

Administration section photos
by Stuart McConnell

Cantelon reigns over academics

Antiquated, oppressive Warriner Hall housed more than just offices. An army of administrators, cashiers, receptionists and others worked there to keep CMU running smoothly.

One office on first floor, with the sign "provost" next to it, was very quiet and oozed an air of efficiency. The carpeted waiting area contained comfortable chairs, a couch, heavy wood tables and a wooden bookcase. The atmosphere was cordial, but businesslike.

John Cantelon, provost, a "let's get down to business" type person, described his job as "the chief academic officer for the University." The deans and directors of the five schools reported to him. "In the absence of the president I take on the role of 'acting president,'" he said.

The academic administration began a new policy that, according to Cantelon, would "aid in financial decisions for next year." They reviewed all the programs that CMU offered in an attempt "to find out how we are spending our resources," he said.

Each department head made an evaluation of their programs and submitted it to the dean of their school. The deans reviewed them and submitted them to Cantelon.

Each program was rated as a "strong" program or a "marginal" one. "The goal of this action is to determine where to allocate funds for things such as personnel and equipment," Cantelon said.

Beth Jbara

An extensive library aids Provost Cantelon with research while answering correspondence. Cantelon claimed he doesn't know where every book is located, but it didn't take him long to locate the one he needed.

Trying to keep the meetings with academic department heads informal, Provost Cantelon assumes a relaxing pose. Janice Reynolds, Dean of Graduate Studies, discusses an important matter with the provost.

Curtis Nash
Dean of Education

Alan Quick
Dean of Continuing Education

Leonard Planchta
Dean of Business Administration

Myron Henry
Dean of Fine and Applied Arts

Advice is exchanged between Alumni Relations Director Ron Dangler and the assistant director, Mike Marshall. Marshall was also the editor of the alumni publications, the Centralight.

Keeping in touch with alumni

Remember when the image of an alumni director was that of a cigar chomping, joke telling, aged fellow whose performance was based on his ability to hold liquor and get football tickets? This stereotype is being shattered today by young men such as Central's Ron Dangler, Director of Alumni Relations.

The 29-year-old Dangler majored in journalism at Northern Illinois, graduating in 1974 with a degree in public relations. He interned in the alumni office at NI, and upon graduating became the school's alumni director at the tender age of 22. After two years of "trial by fire" experience at NI, Dangler spent two years at the University of Texas at Arlington. In 1979, he became director of alumni at CMU.

Dangler spoke with enthusiasm about the alumni program in a manner indicative of one who truly enjoys their work. "Since I've been here we have continually improved communications between grads and the university," said Dangler. "Each year more and more grads are contacting us and taking advantage of the many services and programs we have set up across the country to benefit our 85,000 graduates."

But like everyone else the alumni department experienced money problems and had to tighten its belt to survive the budget cuts. "We had to prioritize out programs and carefully monitor our costs in printing, travel and postage, our three largest expenses," explained Dangler.

Production of the alumni newspaper, the Central Light, putting on class reunions, locating jobs for grads and working with student organizations were some of the duties that kept Dangler working 60-70 hours a week.

Despite the long hours and frequent travels which kept him away from his wife and three children, Dangler finds alumni relations a very rewarding field. "I enjoy working with people and that encompasses a large portion of my work load," Dangler said. He said he learns way to improve the alumni program by listening to the wealth of knowledge present in the form of graduates. "The ability to listen is probably the number one priority of a successful alumni director," said Dangler.

Jon Becker

Keeping things under control in the Alumni Relations Department is Director Ron Dangler. He kept tabs on the alumni and sought their involvement in campus activities.

Frank Stillings
Dean of Fine and Applied Arts

Janice Reynolds
Dean of Graduate Studies

John Yantis
Dean of Personal and Career Development

William Theunissen
Dean of Health and Physical Education

STUDY SPOTS: From tombs to phone booths

The stuffy cubicle on Woldt's second floor was once a phone booth, but now it contained a young woman studying. Julie Rappley, Saginaw sophomore, sat wrapped in a blanket, concentrating on several pages of notes, two books, and a mug of hot chocolate.

Rappley said that she often studied in the booth, which was adjacent to her dorm room. "I like it because it's quiet and private, but I can still hear my phone if it rings," she said. "People stare at me when they pass by, sometimes they stop and make faces or press their nose against the window," she added, laughing.

CMU students chose many varied conventional and unconventional locations when the time came to crack the books.

Bob Bruce, a study hall monitor in Woldt food commons, said that the cafeteria was a place where students could go to study in peace.

Besides the cafeteria, most residence halls had a study on each floor where residents could study quietly. However, some of the older dorms didn't have this feature.

Larzelere, the honors dorm, had a large study room located in the basement that was popular with off-campus students as well as residents. According to Larzy Resident Assistant Dawn Weber, the true name of the room was the "Easy Browsing Library," but few residents called it anything but "The Tomb."

Many residents who lived off campus preferred to find places to go so that they could stay on campus all day long, rather than make several trips back to their homes. Karen Tucker, Rochester sophomore, lived in Park Place apartments and liked to study in the U.C. Reservation between classes. "I think it's too quiet in the library. I would rather study in the Reservation where I can feel free to talk."

The Clock restaurant, 3878 South Mission, was also a spot chosen by some, especially during exam week when students would park themselves in a booth with a pot of coffee and study for hours. Night manager Dave Bolman, said that they allow studying in the restaurant as long as the person bought something to eat.

People went out of their way to find many unusual places to study, in order to satisfy their own personal needs— whether it was comfort, quiet or a constant coffee supply.

Dan Artman

A little last minute preparation can always keep things fresh in mind before a test. Carol Walker, Trenton sophomore, studies in the corridor of Brooks Hall before class.

Michael Bell

Michael Bell

Park Library is one of many alternatives that are avialable to CMU students searching for a spot to get some serious studying accomplished. Henry Beck finds a good place to concentrate on his reading.

Students take refuge in Park Library during finals weeks to they can do research or meet in groups to study. People often search several floors in the hope of finding an empty table.

Michael Bell

Shelly Campbell

Anna Stempfel

Opting for comfort, rather than efficiency, Karen Foster gets in some late-night studying.

The natural setting of the woods adjacent to the Park Library is just what some students need to get their creative juices flowing. People find many unique places to get away from distractions and get down to serious studying.

SEX: Off the streets/In the classroom

Sex—a term that normally conjures up visions of grope sessions in the back seat of a car, pickups at the local watering hole—anything but the name of a college course.

However, Sociology 213 was just that—a course designed to make students aware of and understand their own sexuality, according to John Petras, founder and teacher of the course.

"The course started as an interdisciplinary course in the Fall of 1975 and it's basically the same—except one course is taught in the Sociology Department and one in the Home Economics Department," Petras said.

The structure of the class—which met for three hours once a week—differed from other courses in that the first half was lecture, then the class was divided into groups for discussion.

Talk centered around experiences and opinions concerning sexuality. Discussion was led by a facilitator—someone who had taken the class previously.

Sixteen hours worth of seminars were required for a student to become a facilitator. During the semester students worked to improve communication skills and learned ways to draw students into a discussion.

The class itself, as one student described it, was "Great. Right from the start Petras went in front of the class and used names of male and female organs. He told us we may see some things that might offend us, and to be ready to drop the course if we don't like it."

Some students that stuck it out believed the class was worth it.

"It's a very effective class. The tests are hard and it's no easy 'A', but I'm glad I took it," one student said.

"There were no laughs and giggles because everyone is in the same boat and it's a lot different than high school sex education classes—I didn't feel uncomfortable," said another student in the class.

The class examined methods of birth control and took a look at homosexuality, love and different aspects of sexuality through the text, movies and lecture.

"The class discusses homosexuality, oral sex, all ends of the spectrum, all points of sexuality," a facilitator said. "I think it makes people a little more open-minded about the topics discussed because it presents all sides and informs."

Although most people felt that the class had a great deal to offer, some scoffed at it.

"Sure, I've heard a lot of jokes about the class," Petras said. "The negative comments are ones not really special to the class itself, and come from people that haven't taken the class."

Petras added that when the class began females outnumbered males three to one, but the ratio has become pretty much 50-50.

"Males are getting away from the idea that they are supposed to know all about sex and sexuality," Petras said.

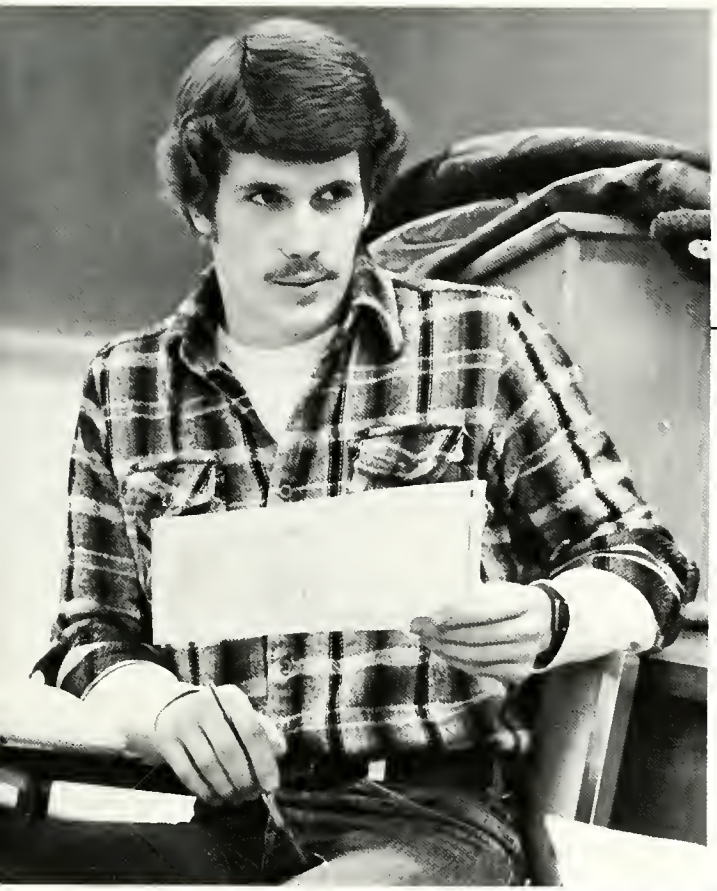
Petras added once a student enrolled in the class, few dropped it because they learned of the class from friends and knew what to expect.

"I guess the purpose of the class is to get people to think about themselves pertaining to sex and to clarify ideas—get them to think why they feel the way they do and if they really feel that way or if it's just conditioned for them to," said one facilitator.

Sandy McHugh

Listening is an important aspect of group sessions. Learning about another person's views is Linda Zarkowski.

Stuart McConnell



Stuart McConnell

Leading discussion is group facilitator John Bennie. Facilitators were students who had SOC 213 previously and underwent leadership training.

Pausing before finishing her questionnaire is Sheila Gruber. Responses to the quiz were discussed during group session.

In a SOC 213 discussion group, class members fill out questionnairres concerning their attitudes on human sexuality.

Stuart McConnell

Stuart McConnell

8 o'clocks are a drag

Don't mix your drinks" would be good advice for the novice drinker, "don't blow off classes all the time" might be a worthwhile suggestion for struggling college students, and "don't have sex before a game" might be a coach's warning to his team.

But students might agree that "don't take 8 o'clocks" should be standard advice given to freshmen at orientation.

Eight o'clocks are most college students' worst form of nightmare. When schedules came out they were usually one of the first things looked for. Eight o'clock classes were a topic of contempt for the majority of Central students, freshman or otherwise.

While they were the ones complained about and skipped the most often, 8 o'clocks offered the best excuses for poor grades. "It's too early in the morning to think straight," "Take notes? The birds aren't even out!" "You mean you re supposed to stay awake at that hour in the morning?"

Being woken out of a pleasant dream at 6:30 or 7:00 (7:55?) to get to a class often did not make for the beginning of a good day. Thoughts of--"is this really necessary...I'll just sleep in a little longer...he's not going to say anything important today...I think I'll blow it off," enticingly passed through groggy minds.

Dress for early morning classes was often times quite casual. Seen around campus at those grey hours were a lot of sweat suits, shirts hanging out of pants, unlikely color combinations, touseled hair and an otherwise bedraggled look. Not everyone looked like a factory reject though. There were those who dressed properly and who had taken the time to put on make-up or shave.

Some students had different views about 8 o'clocks. "I like 8 o'clocks," said Dearborn Heights sophomore, Rita Stuke, "so long as I don't have them every day, I have no problem getting up." Fran Maissano, Southfield freshman, said, "They're good, they get your classes out of the way. Then you have the rest of the day to yourself."

Not only did students have different views, they also had different methods of getting up for 8 o'clocks. Debbie Krueger, Williamston freshman, said, "I set the alarm and it rings and rings...then I go into the bathroom and half an hour later I open my eyes."

Daria Wubbels, Alba junior, said they only way she wakes up is to jump into a warm shower as soon as the alarm goes off. "A few times the alarm will go off," explained Pete Gigante, Grosse Pointe freshman, "and I'll jump out of bed, shut it off and hop back into bed for just a 'few minutes', I most usually end up falling asleep!"

Eight o'clocks? I don't worry about them--I sleep through them," said Patti Gallino, Southfield freshman.

Kathy Wubbels

Mary Jo Reutter

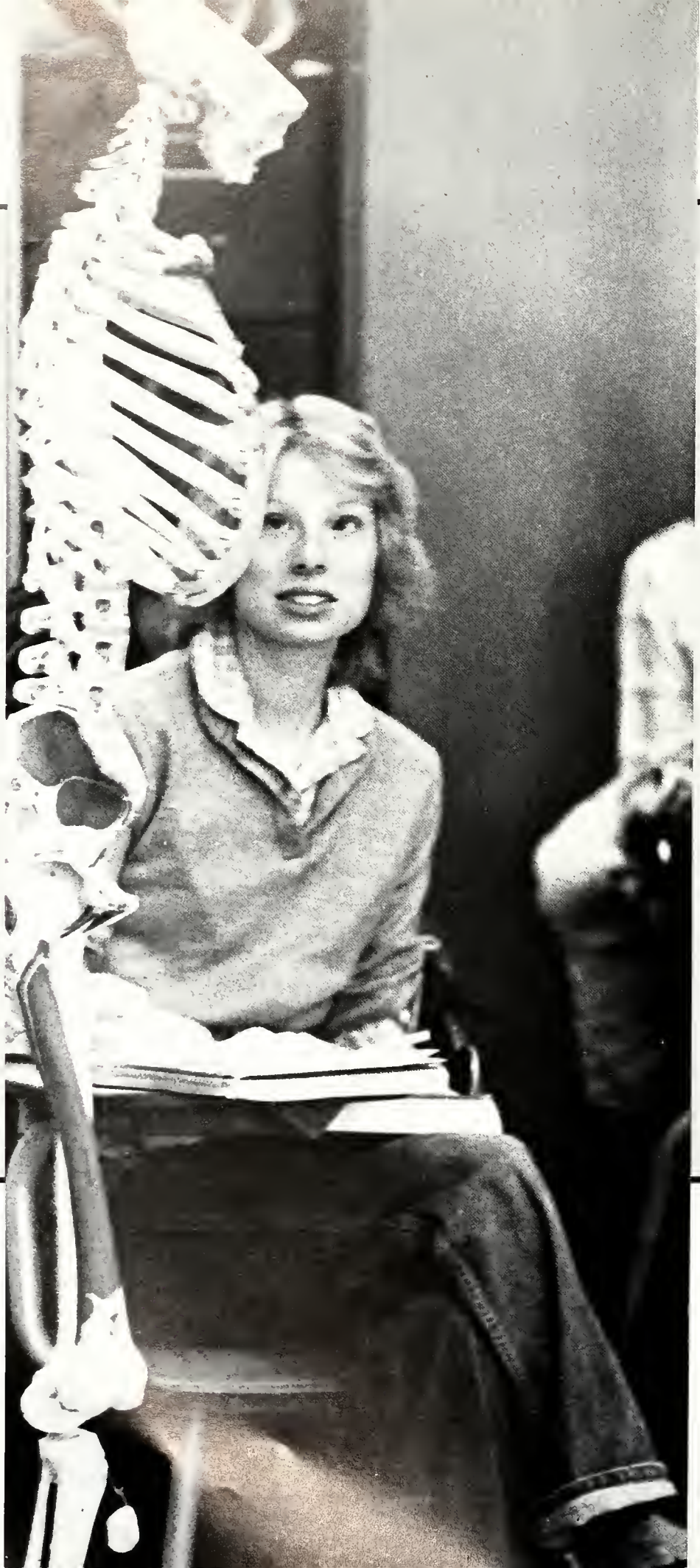
Classrooms were dotted with only a few students as 8 o'clocks were disliked by most of the student body.

That dreaded blare of the alarm clock sounds for Martie Lord as it comes time to get ready for her 8 o'clock class.

Waking up early in the morning is tought for Craig Anderson, as he anticipates hopping into a hot shower.

Mary Jo Reutter

Michael Bell



School of Arts and Sciences

The School of Arts and Sciences consists of the departments of Biology, Chemistry, Computer Science, Economics, English, Foreign Languages, Geography, Geology, History, Mathematics, Philosophy, Physics, Political Science, Religion, Anthropology, Sociology and Speech. More registrations for classes in the School of Arts and Sciences and Science exist than in any other school.

Michael Bell

Stuart McConnell

Stuart McConnell

Fraternity members Tom Senopoee and Al Danto find that even as they observe and form opinions of others, they are being observed as well. This was the idea behind a psychology experiment conducted in October.

Mirror, mirror on the wall...This woman sees an image of herself that may or may not be the same as the way other people see her. A psychology experiment observed these discrepancies in self-opinion.

Greeks turn guinea pig

Personality is a pretty hot subject, and the Psychology Department gave the Greek organizations on campus a chance to find out just how hot.

Research on personality was conducted by Dr. Daniel King, Dr. Lynda King and Elise Brandi, from the Psychology Department. The study, sponsored by a grant from the federal government, investigated the validity of certain personality concepts. The questions pertained to how the individuals felt about themselves, their peers and the environment they lived in.

The Greek organizations were chosen to participate in the study because it was felt that, as a group, they knew each other better than a dorm floor would, for example. Each individual was asked to complete several questionnaires describing themselves. Then they were asked to rate someone else in the group and in turn were rated by someone else.

A few of the questions were from a standard personality test, but the test wasn't clinical in nature, said King. Some of the questions studied the need for achievement, and for nurturance. "We're not really too interested in individuals," he said.

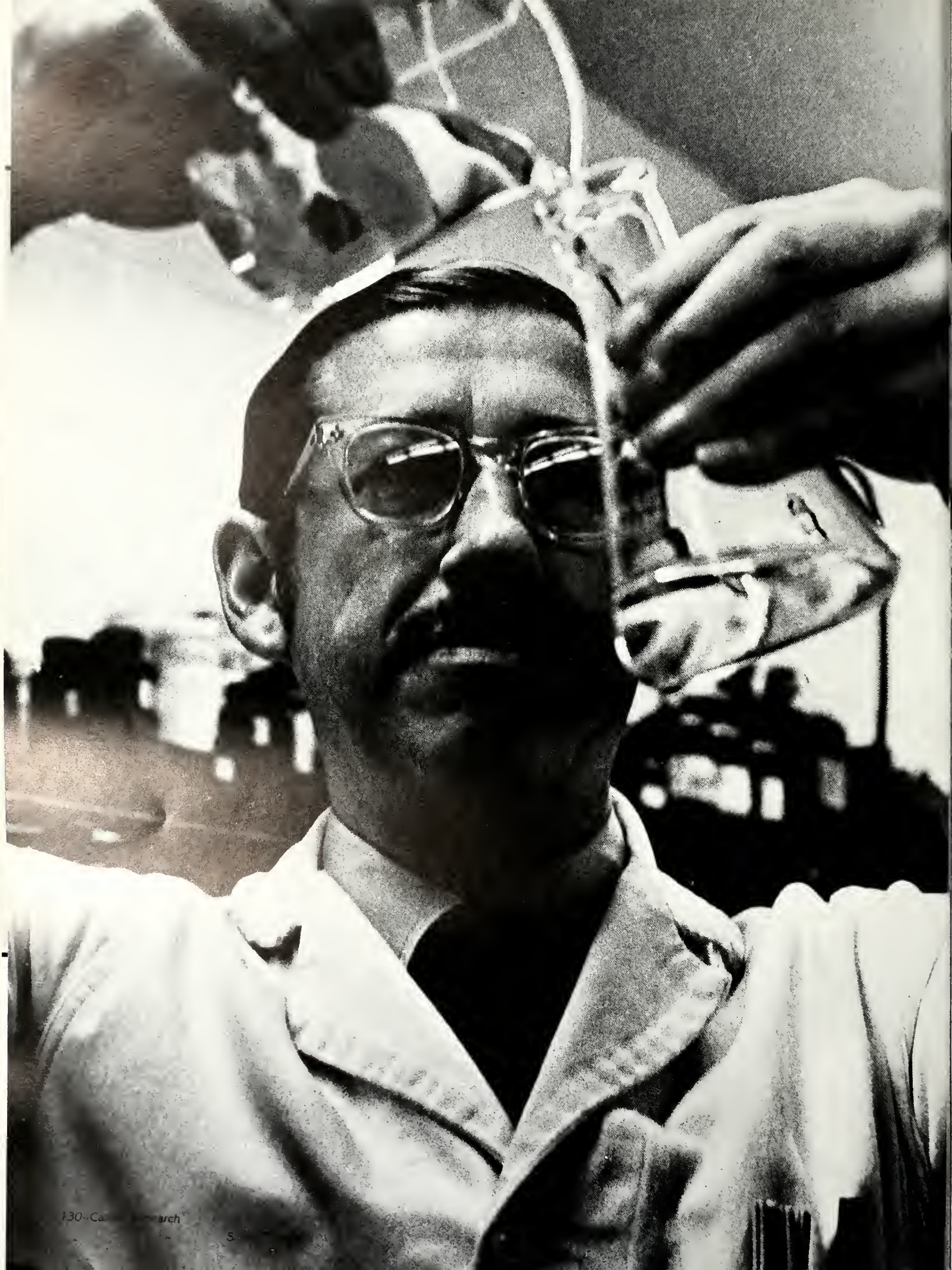
Nancy Brown, Haslett junior and Alpha Gamma Delta sorority member, had no qualms about being asked to participate. "It's an excellent opportunity to learn about yourself," she said, "it can give you a real chance fore improvement within the group--outside it, too!"

Jodi Neff, Belding sophomore, was enthusiastic about the experiment, too. "I thought it was pretty exciting that CMU was chosen to receive a federal grant," Neff said.

The study ran at various times from Sept. 28 to Oct. 20. Each soroity and fraternity selected the most convenient time for their group.

Participation in the study was completely voluntary and individuals could drop out at any time.

Mary Beth Kralevic



Professor seeks cancer cure

Shelly Campbell

After hours of preparation, Dr. Howell examines a slide. Howell's experiments were aimed at minimizing side-effects of an anti-cancer drug.

Mixing chemicals requires intense concentration from Dr. Howell, who is working on a cure for a form of cancer. He has spent the last three years attempting to perfect a drug called Cisplatin.

Securing the vile in the complicated maze of equipment, Dr. Howell continues his experimentations. CMU spent about $4,000 in support of Howell's attempts to attain a patent for his anti-cancer drug.

Someday the U.S. Patent Office may have in its records a cure for cancer developed by a CMU professor.

Dr. Robert Howell, assistant professor of chemistry, spent the past three years perfecting a drug called Cisplatin. According to Howell, the drug was used only in advanced cases of ovarian and testicular cancer, but has the potential to do much more.

"Cisplatin is a broad spectrum drug than can be used to treat all tumors," Howell said.

Howell's research was aimed mainly at minimizing the drug's severe side effects. "Loss of hearing, hair loss, nausea and kidney damage are common maladies linked with Cisplatin use," explained Howell.

The kidney damage resulting from Cisplatin is so severe, a patient can die sooner from kidney failure than from the cancer they are being treated for.

To combat these side effects, Howell formulated a chemical agent that releases the Cisplatin into te body at intervals. "This limits the concentration of the drug and the side effects but still attacks the tumor," said Howell. This time release agent is called poly-vinyl pyrrolidine (PVP) and has been tested and approved by the Food and Drug Administration.

Howell said he would continue to experiment with PVP on animals to further test its effectiveness, but was hindered because of Central's lack of animal labs to do so.

During the winter semester, Howell took leave from teaching classes so that he could devote all of his time to the testing and development of PVP.

The University spent approximately $4,000 in support of Howell's attempt to get his anti-cancer drug patented. "This money was used in preparing and submitting the application for a patent," said Howell.

If a patent license was obtained, Howell said the royalties gained from it would help tremendously for future research.

"I foresee working on this anti-cancer drug for several more years before it can be termed totally effective and safe," he said.

Shelly Campbell

Semester is a 'Classic'

The Classical Semester and the Medieval Semester... Two Great Ideas," the brochure said. The brochure was right; it was a great idea.

The Humanities Department offered classes for the University Program, but with a twist. The classes were offered with seminars and required related courses, which provided a little more focus for the student.

"Focus was the key word here," said Baird Tipson, assistant dean of the Arts and Sciences Department. The classical and Medieval semesters gave students the opportunity to meet University Program requirements, but the related classes provided a focus, not found in randomly selected courses. "I think that it's really irresponsible on the University's part not to explain better to students why they have to take 30 credits of unrelated, diversified classes," Tipson said.

The Classical Semester, offered for the first time in the fall of 1981, had as its concentration one of the most important themes in classical culture: the relation of an individual to the law. Students studied famous trials and treatments of law of the classical era.

All students who participated in the Classical Semester enrolled in a three credit-hour seminar, and two more related courses dealing with the individual and the law. All courses fulfilled requirements in the University Program.

The Medieval Semester, offered for the third time in the Winter of 1982, ran the same as the Classical Semester. It's theme was Reform and Dissent. Students had the opportunity to examine the career of various religious dissenters and reformers.

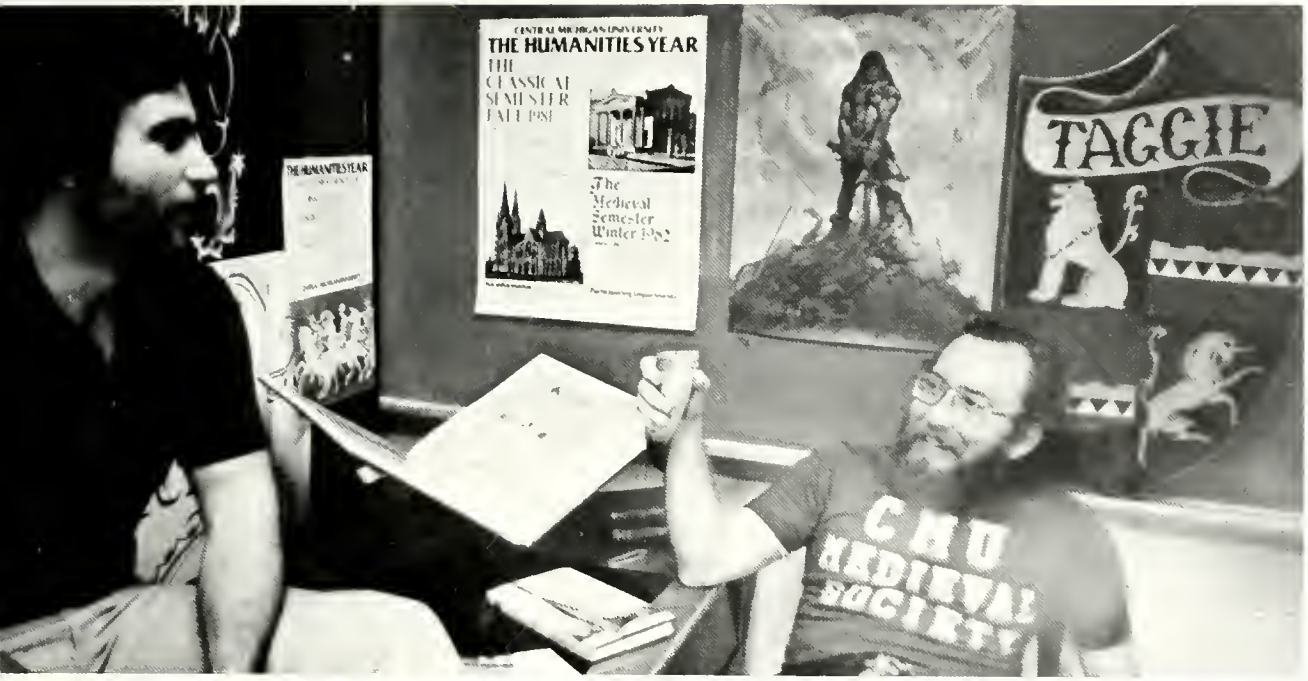
"I loved the Medieval Semester," said Janet Semerad, Gross Pointe senior. "I think it was a real help to offer those other courses...I knew I what I was doing in them, instead of sitting in a class I know absolutely nothing about, just to fulfill the University Program."

The topics of the semesters were the long-standing human issues of love, freedom, wisdom, justice and knowledge. The concern of the courses was not in an immediate sense training for a job, but rather "the effort to be human."

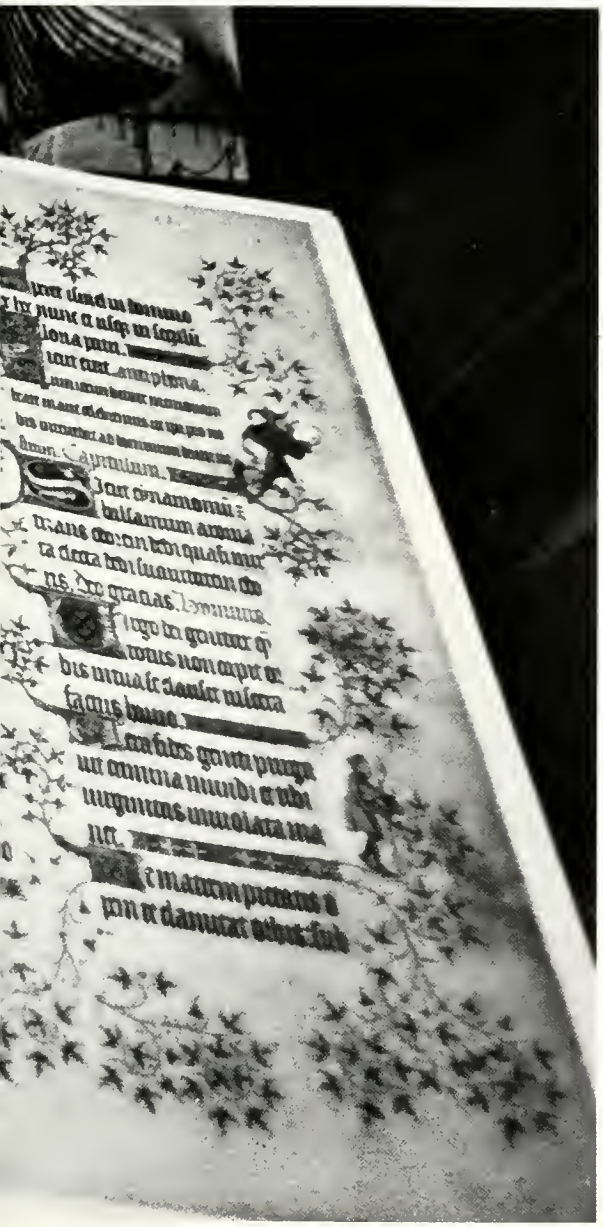
Students who participated in either the Classical or Medieval Semesters earned up to nine of the the required 30 credit hours of the University Program.

The Arts and Sciences Department also applied for a grant to add an American Studies Semester and an African Studies Semester.

Mary Beth Kralevic



Michael Be



Michael Bell

Lisa Renius

Medieval history enthusiasts Thomas White and Jace Crouch discuss their favorite elements of the days of yore. The Classical and Medieval semesters provided students with an in-depth view of these time periods.

In English 261, a Classical Semester student takes notes on the Greek classic, "Agamemnon." The course was entitled Masterpieces of Ancient Literature.

The Mace chain and a book written in Old English were used to help students learn about Medieval times. The Medieval Semester, offered for the second time, was part of a special Humanities year.

A basheful Jared Allen of Ithaca is being tested for speech impairments. He was unknowingly observed by his mother, Robin, through a one-way mirror.

Steven C. Jessmore

Steven C. Jessmore

Steven C. Jessmore

Steven C. Jessmore

Kids find testing nervewracking

Three-year-old Samantha Griffin sat on her father's lap, her eyes fixed on the action taking place in the next room. From an observation booth she watched her four-year-old sister, Mandy, being tested at CMU's Speech and Hearing Clinic in Moore Hall, Sept. 16.

CMU Communication Disorders majors did some of the testing on Mount Pleasant area children. Many students were glad for the experience and enjoyed working with the children. Stambaugh graduate student, Pam Lindstrom, said that any actual work with children is "excellent experience; you can read all you want to out of a book, but applying it is where you can really learn."

For the actual testing, Mandy was asked to draw a picture and talk about it. Next she was asked to point to different pictures in a book, then she was asked to repeat a list of words.

After this, Mandy was taken to another room where she sat in a chair with a head set on "just like a pilot," she was told. When she completed the tests, Mandy was given a cookie--then it was her turn to watch her sister, Sam.

This was the first year that children were brought into the clinic for speech and hearing testing. In the past, the staff and communication disorders students went to the schools and centers to do the testing.

"This is more efficient," Mary Brandell, clinic coordinator, said. "We have all the facilities that we need, and it's helpful to have the parents bring their children in because then we can talk with them and get specific background on each child."

"In each test we are looking for something specific," said Becky Barnes, St. Johns senior. "For instance, we ask the child to talk about the picture they drew so we can get a language sample. Sometimes hearing disorders can be detected in the child's speech pattern," she explained.

Three hundred children were tested in the week long program called Head Start. CMU's speech and hearing department became involved in the program four years ago through a community action agency, Eight Cap, Inc., located in Mount Pleasant.

A stare of wonder comes from the face of three-year-old Sam Griffin of Shepherd. She was one of over 350 children tested for hearing deficiencies.

Paying attention to the instructions, four-year-old Robert Berry of Weidman thinks about what he should do. His verbal answer was a clue to clinic workers working on speech problems.

Testing a youngster is graduate student Janet Koehler. She was one of many graduate students who ran the speech and hearing clinic.

School of Business and Administration

The School of Business Administration included the departments of Accounting, Business Education, Management, Finance and Marketing.

Approximately one-fourth of all CMU students were enrolled in business courses in the 1981-82 academic year.

Michael Bell

Jeff Raymond

Joining Jed and J.R.

What do J.R. Ewing, Jed Clampett and Petroleum Industry Administration students have in common?...Oil, or petroleum, to be exact.

Under the Business Administration major, a new concentration was available fall semester, entitled Petroleum Industry Administration. Private donations contributed to the funding of the program.

The concentration's emphasis was in the management end of the petroleum industry. Five new courses were offered, two of which were Accounting and Tax Requirements for the Petroleum Industry and Petroleum Land Management and Property Interests.

Students were trained to become landmen in securing oil rights. People from the industry talked with students and faculty, giving insight on the potential of the petroleum field.

"There's a tremendous need for people skilled in this area and related areas," said Dean Kortge, a professor in the program who formerly worked in the petroleum industry. "I think it's going to be a good program as far as fitting the needs of students wanting to go into this field and similar fields.

Dr. Wells Cook, head of the PIA concentration, was optimistic about the success of the program. "I think it will grow particularly because of the oil industry in Michigan, especially here in Central Michigan."

Noreen Elenbaas

Students interested in pursuing careers as landmen for oil companies obtain useful information from instructor Michel Cameron.

Students of the Petroleum Industry Administration concentration learn a variety of things from experts in the field as well as from professors. Kyle Grinnell and Scott Isles receive instructions from Michel Cameron.

Jeff Raymond

If at first you don't succeed...

"What?! Department Approval required?!" This was the cry of many students denied course requests on their fall schedules. If they had to ask why, they probably were not students of the newly implemented Professional Business Studies.

The program, under the direction of Dr. Wells Cook, required majors on the Business Administration Curriculum to be admitted to Professional Business Studies prior to enrollment in certain required courses. These junior and senior level classes in the Professional Studies section of the curriculum consisted of MKT 300, MGT 312, FIN 332 and MGT 495.

To be admitted, applicants had to have completed 56 semester hours, including the prerequisites, and have a minimum G.P.A. of 2.00 for these courses.

The program was first designed to aid in the School of Business' attempt to acquire accreditation. The faculty was pleased with the new arrangement. "The students will benefit in the long run," Cook said.

Many advantages developed for these admitted students, a major one being enrollment priority in 300-level and above business courses. Non-admitted students were scheduled to those classes only after those in the Professional Business Studies had been enrolled. Also, because they had completed all prerequisites in proper sequence, the students were better prepared for the higher level classes. Another advantage was the data on the business graduates enables the faculty to improve the advisory system and scheduling needs of the students.

The majority of the business students were happy with the new program. They felt it would be beneficial and up-grade their education. "I think it's a really good idea," said Sandy Mazure, Marysville senior, "Students will get a better education."

Noreen Elenbaas

Laurie Natzke receives a business school acceptance card from Natalie Hermis, as part of new requirements implemented in an effort to obtain accreditation.

Lisa Renius

Rejection is not an easy thing to handle. Especially for Central's School of Business, representing more than 4,000 students. Twice the program has attempted to gain accreditation by the American Assembly of Collegiate Schools of Business and twice is has been denied. Since the last rejection, which cited several wrongdoings, reform was a major goal. More than two years were spent in preparation for the third try and in June, 1981 Dean Leonard Plachta and the School of Business Administration were ready to try again.

Some of the necessary changes involved the distribution of faculty. Adequate numbers of doctorally qualified instructors were needed in each department and in night classes as well.

Transcripts of students in the Institute for Personal and Career Development, another "school" within the University, separate from the School of Business, needed to be adequately differentiated since the program is not under the authority of the Dean of the School of Business.

Two programs under the Master's Degree in Administration, Business and Administration, and Labor and Industrial Relations, were considered too business-oriented to be in a program other than business. The Business Administration option was cancelled and curricular requirements and supervision of the Labor and Industrial Relations option were adjusted so it fell under the School of Business.

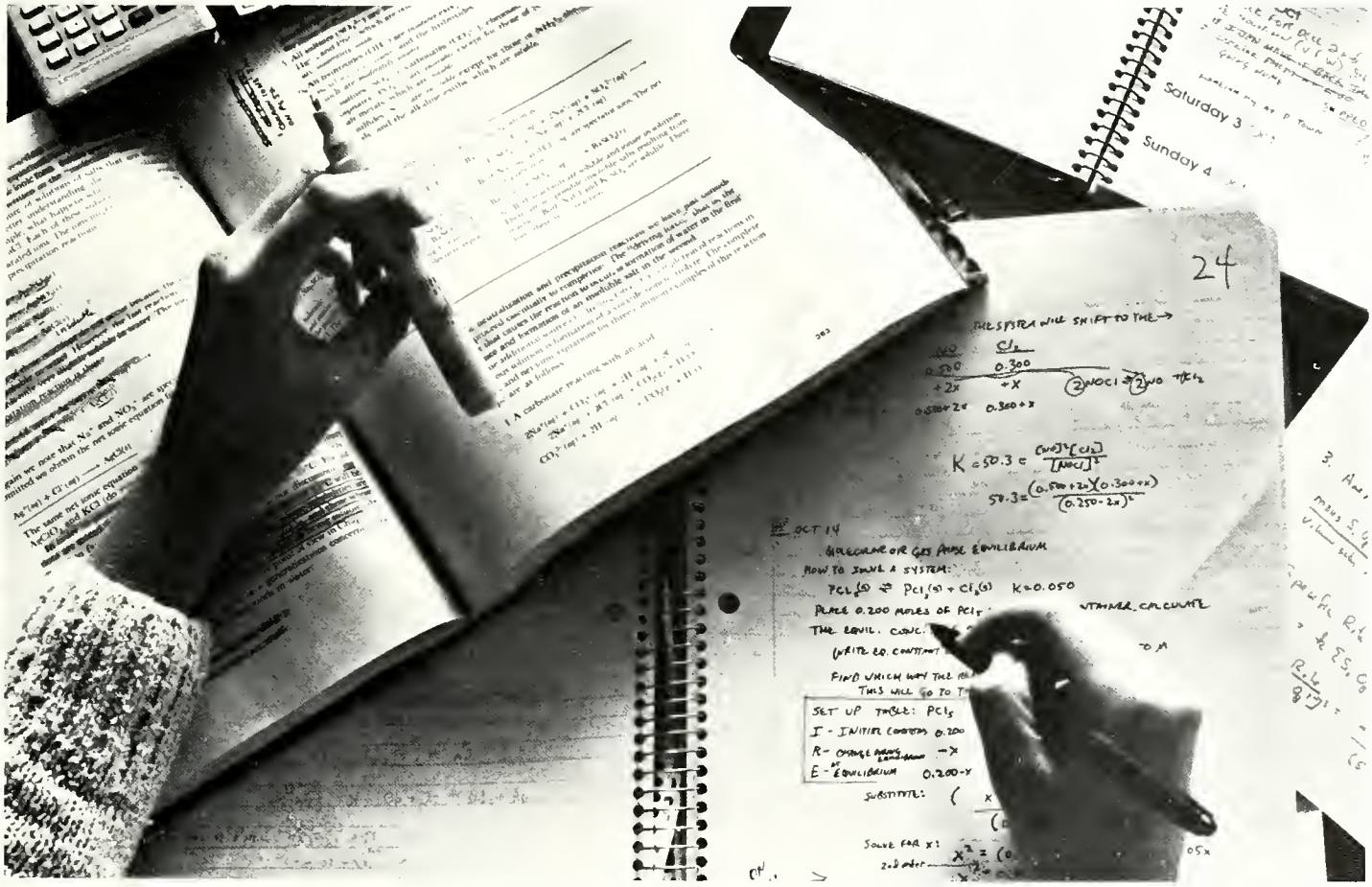
Some curricular changes were also made. "Introductions to Management of Scientific Productions" was extended from three to four credit hours so adequate study of production could be included. "Legal Environment of Business" became a requirement, and a new course; "Business and Society," was added to study the ethical and social issues in business.

The final and most important change was in "leveling," the close supervision of the level of the students in a course. This brought about the need for application to the School of Business Administration. This lets the faculty know who the students in the program are so they can staff and plan for their needs accordingly. It also gives business majors and minors top priority when scheduling business classes.

In the words of Eric Schornhorst, Stevensville junior and accounting major, "Although these changes may be inconvenient now, they'll be worthwhile if they result in the business program getting its accreditation."

Cyndy Kennedy

Becoming an accredited school required more paperwork and stricter rules for business students.



Michael Bell

Killer courses: Students speak out on the tough courses

"What Business courses are the killers?" Lori Salbenblatt, Saginaw junior, was wide-eyed with horror. "All of them! No seriously," she said, laughing, "it's got to be Accounting 221."

When asked to describe their worst Business classes, CMU students had plenty to say.

"Stats or Accounting 221," said Russ Statkin, Troy junior, rolling his eyes. "Last year 221 was standardized and this semester it's not. That makes it worst."

Students seemed to agree on their basic dislikes in the Business classes. In general, Accounting 221, Information Systems and Analysis 385 and Statistics 282 and 382 courses were chosen as the worst. Students felt that there was far too much homework and too much paperwork.

Many students didn't appreciate the Thursday night exams for ACC 221; many felt that Thursday nights started out the weekend, and they didn't feel like sitting around and taking an exam. "That's a bite," said Salbenblatt.

Even the professors seemed to agree with students on what the "killer courses" were. "All prerequisits are becoming more difficult," said Dr. Ken Cleary. "Mainly because we've been tightening up more in the past few years."

Students felt that Stats was difficult because the concepts in the class were hard to adapt to. Statistics involves interviewing people and tallying results. "You have to keep up, you can't let anything go," said Salbenblatt.

The tests in ISA 385 seemed to be the biggest problem for many students. They said they were too long and too detailed, with too many problems to work out. "It should have been a 500 level class rather than a 300," commented Salbenblatt.

Becky Albers, Saginaw senior, summed up her feelings of ACC 221, ISA 385 and Stats in three words that seem to say it all: "They're a bitch!"

Mary Beth Kralevic

Michael Bell

Math 282 student Bob Hernandez follows the lecture closely to make sure he doesn't miss a work. Good notes made studying for "killer courses" a bit more bearable.

With the aid of diagrams, Professor Wegner brings the complexities of Statistics down to student understanding. Students of this class learned to interview people and tally results.

Michael Bell

Michael Bell

Students in business tackle problems on the computers in Grawn Hall. Computers were used at CMU in courses from Computer Science to Biology 105.

School of Education

The School of Education included the departments of Counselor Education, Elementary Education, Education Administration, Social Work, Psychology, Secondary Education, Special Education and Student Teaching.

Nearly 10,000 openings in the Education classes were filled each semester.

Michael Bell

Jeff Raymond

Jill Smolinski

Education: Four now equals one

Basic arithmetic is a skill all teachers should have, but in '81-'82, CMU's department of education used the equation 2 plus 2 equals 1. The New department combined four different departments.

"The new department is a more integrated and coordinated program," Dr. Michael Wolfe, chairman of the Department of Teacher Education and Professional Development, said. "Things won't be as splintered. Everyone who is preparing educators is now thinking of the whole person," he explained.

The Department of Teacher Education and Professional Development united with the Early Childhood and Elementary Education, Secondary Education, Special Education and student teaching departments.

"Fusing the campus with the field" itself is an advantage of the re-organization, Wolfe said. Students were given "more in-depth field experiences."

Some CMU students may be inconvenienced by changes that will be made in education curriculums, "but it's too soon to know the full extent," Wolfe said. "The changes will be made slowly."

In addition to Wolfe's position as chairman, three committees were formed; one each for special education, secondary education, and early childhood and elementary education.

Beth Jbara

A new facility takes a lot of organization, especially when it comes to moving offices. Offices for the education department were moved to third floor Ronan.

A check-off system keeps moving items in order for Mary Lu Fleming and Michael Wolfe. CMU Education Department members pitched in to get everything moved in time for the fall sememster.

Book tunes into child's thoughts

The young panda bear wants to fly. His friends laugh and tell him that pandas can't fly--it's impossible. But, he knows that he can. A silkworm helps him make a set of silken wings, and sure enough--pandas can fly.

Can Pandas Really Fly? is a book for children written and illustrated by Susan Stroven, a special education major. The book is being considered for publication by the Good Apple Workshop in Illinois.

"I never considered myself a writer," Stroven said. "I had the children's literature class and for a final project I wrote and illustrated the book."

Christa Kamenetsky, Stroven's instructor for the class, said that five students chose to write books, but she hasn't heard "of anyone coming this close to actual publication."

"The text for Susan's story had everything: unity, suspense and action," Kamenetsky said. "She did a beautiful job of matching the story to her drawings."

Stroven said she had illustrated some handbooks for the Good Apple Company and sold them an idea for an educational game, so she decided to send them the book. "They've expressed interest in publishing it," she said.

In writing a book for children, Stroven said, you have to tune into a feeling or attitude of a child. "Children are always told what they can't do," she said. "Many times the child will feel that he really can do it. They should be allowed to try, as long as it's not anything harmful," she said.

Ten years ago, Stroven, 29, completed a two-year program in commercial art at Ferris State College. She worked in that field until she came to Mount Pleasant two years ago and started in the special education program. She had two children; Matthew, 5, and Sarah, 3.

"I enjoy using my artwork along with my writing, for educational purposes. I think there is a real need for it," Stroven said.

Beth Jbara

Shelly Campbell

Authorship is not Stroven's only talent; she also illustrated the text.

Awaiting the news about whether or not her book will really be published is CMU student Susan Stroven. She wrote a children's book called **Can Pandas Really Fly?**

Stroven enjoys a chance to help her own children appreciate literature. She said that she had to tune into the feelings and attitudes of children to write her book.

Shelly Campbell

Shelly Campbell

Part of the mainstream

Students learn many things about their instructors. They can tell when they are having a bad day by the way they come into the room. They notice any nervous habits, or it the instructor squeaks the chalk on the blackboard.

CMU faculty members had a chance to learn some very important things about students.

Faculty members from different departments attended workshops throughout the year to learn about working with mainstream students.

Mainstream students are "students with special needs," said Dr. Thomas Kromer, of the Department of Teacher Education and Professional Development. "This includes mentally retarded, emotionally impaired, learning disabilities, and other students with handicaps."

CMU received a Dean' Grant of $53,000 to prepare educators to instruct future teachers in teaching handicapped students in regular classroom situations.

The workshops were part of the final stage of the three year program formed with the money from the Dean's Grant. Faculty members were given information and materials needed for working with handicapped students.

"The workshops are meant to show instructors what their students will need to know when they get teaching jobs, and also to make the faculty aware of the needs of mainstream students," Kromer, coordinator of the Dean's Project, said.

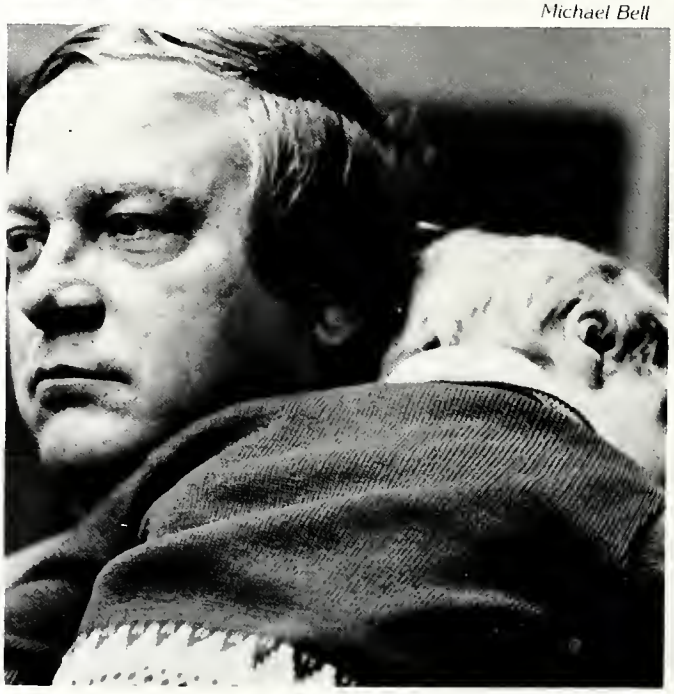
Kromer said a recent Michigan law states that special needs students should be educated in the "least restrictive" environment, which would include spending time in a regular classrom.

The grant is a step in "making changes in our undergraduate teacher education program to include information about working with mainstream students," Kromer said.

Beth Jbara

Michael Bell

Director for the Dean's Grant project, Tom Kromer, helps educated faculty and education students about working with mainstream students in regular classrooms.



Michael Bell

An industrial education instructor, Ronald Lutz, is interested in learning more about mainstream students. He brought his son with him when he attended a workshop on Nov. 20.

Michael Bell

Vocational Industrial Education teacher from Traverse City, Dwight Brown, speaks to an audience of CMU faculty about adapting Industrial Education facilities for use by mainstream students.

Special educator from Mount Pleasant High School, Pete Mongeau, (center), listens to a question from the floor at a workshop discussing mainstream students in regular classrooms. CMU faculty members attended the workshops.

Michael Bell

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DOUGLAS ST.

Landlord says, "The party's over"

Students who lived off campus discovered that having a big party wasn't as easy as it used to be.

In September, the Mount Pleasant City Police came up with a new party policy.

"With it, we hoped to short-circuit any problems that came up," said officer Robert McDonald.

Officers hoped to visit homes where large parties were planned so that they could explain to students what their responsibilities as hosts were, and what police policies concerning parties were.

In one specific incident, police visited the home of students who had advertised their party campus-wide as "25 kegs on the 25th." As a result of the police visit and pressures from landlords, the bash was cancelled.

"We had mass-advertised it; we plastered fliers everywhere, and we put ads in the personal section of the newspaper," said Denise Dubay, one of the planners of the keggar.

"Maybe we over-advertised," she added and told how Patrick McGuirk, owner of the intended party site in May Street Apartments, read a flier promoting the party. McGuirk wanted all party plans stopped when he found out about them, Dubay explained.

He first went door to door in the complex, Dubay said, and warned people that they were responsible for any damages. When some tenants didn't seem to care, McGuirk threatened to get a court injunction to stop the party.

That was when the police entered the scene. They visited McGuirk, then Dubay, whose house was on the other side of the complex's parking lot. Dubay and her roommates had planned the party along with other area residents. The bash was intended to celebrate nine birthdays in the neighborhood.

"The police were so understanding; they were excellent!" Dubay said. They explained to her and her roommates what things could go wrong, and that they, as hosts, were responsible for their guest's behavior. Police also told Dubay and her roommates that with all their advertising, they could expect 1500 guests instead of the 500 they thought would show.

"We had no objections to people having a party," McDonald said. The police did, however, want to let people know ahead of time that they could be penalized with citations if things got out of hand.

After all the hassles, the big party was cancelled and replaced by a small get together with "just friends."

Dubay wasn't crushed by the cancellation, but, she said wistfully, "It would've been the party of the year."

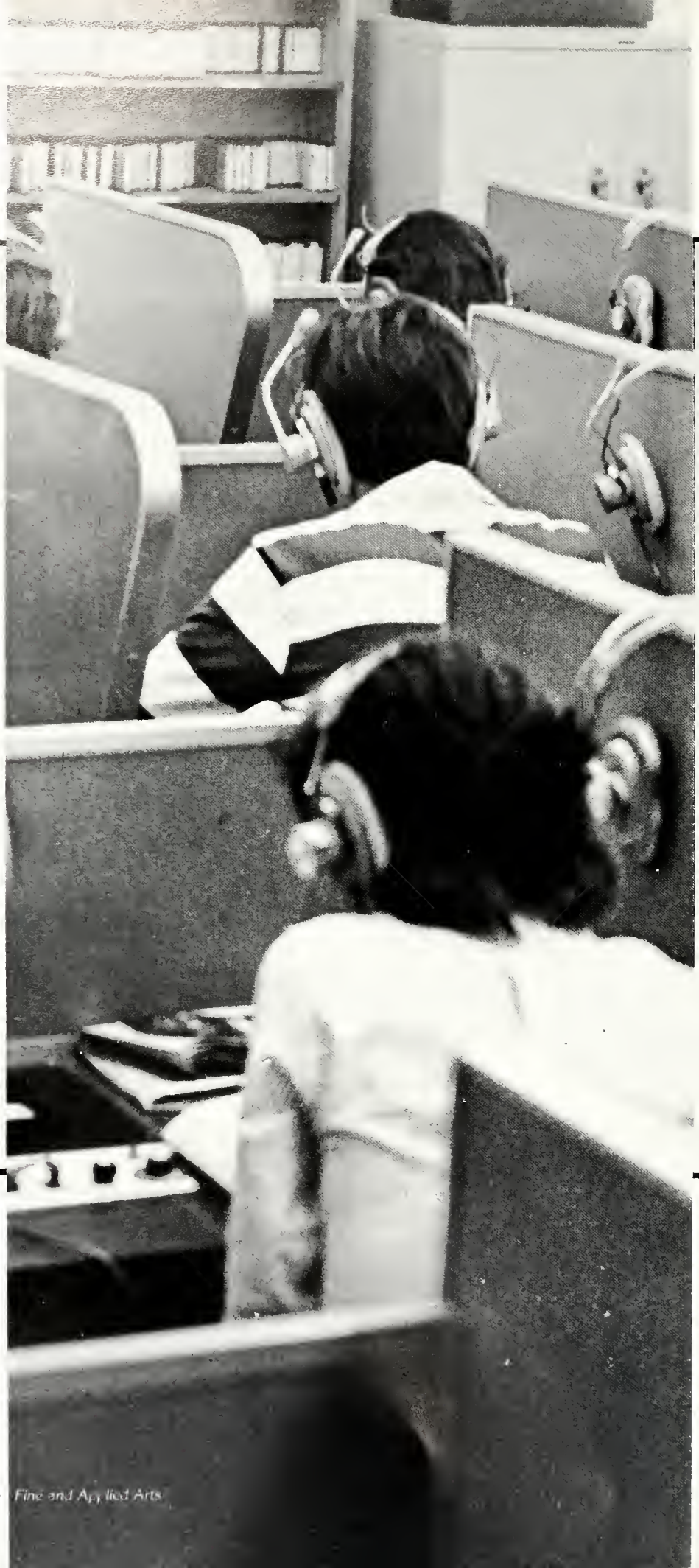
Sue Campbell

Shelly Campbell

Advertised parties usually aren't unusual. When Mount Pleasant police came up with a new party policy, though, this big bash got canned.

Students Barbara Kegal, Denise Dubay and Mark Brown, sponsors of the bash-that-wasn't, pose by one of the posters advertising the party.

Shelly Campbell



School of Fine and Applied Arts

The School of Fine and Applied Arts includes the departments of Art, Home Economics, Industrial Education, Journalism, Military Science and Music.

More that 11,000 openings in Fine and Applied Arts classes were filled each semester.

Shelly Campbell

Michael Bell

Video is not just fun and games

"Being on film was weird," commented Kevin Polhill, Warren sophomore. "When you see yourself, you say Is that really me? Do I really act and talk like that?' I thought I'd been really smooth until I saw myself. It was bizarre!"

Most people have no problem talking with their friends, but put them in front of a group of people and they lose that ability. Students who took Military Science 201, Effective Communication, were able to work on that and other problems related to communication, by the use of videotape.

"Twitching, lack of eye contact, uhms and ahhs, and various other nervous habits and gestures are captured on film and played back for analysis by the student," explained Sergeant Major Eduard Guy Cantu, instructor of the class. "I could tell them what they're doing wrong, but it has more of an impact if they can see themselves doing it. Besides, students love to see themselves on film!"

According to Cantu, just about everyone, whether they go into the service or not, is going to have to speak in front of a group at one time or another. The class and the filming were training vehicles to help them gain and develop confidence. The students were able to find their weak spot and work on it until they overcame it. Polhill said that the film helped him to see what he was doing wrong and correct it.

"Students always say 'Well, the camera made me nervous,'" said Cantu, "but they're going to be nervous in front of a crowd of people also. The camera is going to give them some experience as to what it's like to speak in that sort of situation."

Students in the class were required to prepare a three minute and a seven minute lecture and then present it. Both performances were videotaped and played back for analysis by the instructor, the student and the class. That way others in the class were able to learn by watching someone elses' mistakes as well as their own.

Cantu said that the preparation and teaching of a class should help to provide a leadership aspect for the individual; he stated the use of the videotape enables the student to see himself as others see him.

Kathy Wubbels

Starting the video machine for Steve Pelster and T. R. Shaw is Sergeant Major Eduard Cantu. Taping was part of an effective communications class in the Military Science department.

Making films fun, but costly

"I don't think George Lucas started out this way," commented Marilyn Doran, Drayton Plains sophomore. Doran wrote, directed and filmed a movie as part of her class work for BCA 326, Cinematography. "Alfred Hitchcock and Woody Allen watch out," she said, laughing.

Students did a group movie at the beginning of the semester. The class was divided into different groups (2-6 members) and given a roll of film and a camera and told to go out and shoot. This helped them to get acquainted with how the equipment worked and how to edit film.

"There are two parts to the class," explained instructor Randall Stith. "The theoretical part--teaching the students how to get ideas across to an audience through the film, and the practical part--the students working on movies, putting to use what they had learned."

The class was useful as an introduction to different processes of filmmaking according to Stith. Students learned about visual communications, film design, script-to-screen translation, and cinematic principles. "It seems to be a fairly popular course," stated Stith, "but there are prerequisites which might limit enrollment a bit."

Making the movie was hard work according to Doran. "I had to write a screenplay and shooting script, keep track of money spent, and figure out what shots to use and who I wanted to put in the shots. The movie I made was called *Cantophobia* (Can top phobia)," explained Doran. "It was about the problems people have with different kinds of cans and bottles."

Making a movie also takes lots of imagination according to Doug Tracey, Port Huron senior. "I made an animated movie," Tracey said, "about moving beer cans that take a bat and beat up this person. For an animated movie, you take one shot of the can and then move it, take another one, and so on. Then, when you run them all together, it looks like the cans move," explained Tracey.

Both Doran and Tracey agreed that one of the hardest parts of the class was the money part. "I spent about $50 on film, developing and props," said Doran. "It was hard to keep the costs down because film was so expensive and there were quite a few props for the movie."

One of the easiest aspects of making a movie was finding the actors. "You'd be surprised at how many people want to be hams," said Doran. Most of the people in the movie came from her floor, 8th Troutman, but her family also helped out in a few of the skits.

Doran said she did a lot of nail biting, finger drumming and first clenching when she showed her first movie. It was a big relief when people laughed in the right places.

"I get some good stories and some pretty wild ones," said Stith, "but the class is a beginning, and everyone has to start somewhere."

Kathy Wubbels

Jeff Raymond

As Kathy Wubbels grieves over her dying husband, played by Pete Gigante, Marilyn Doran films frantically. Doran used people from her floor for her movie for Cinematography class.

Director, camera-person and editor Marilyn Doran scans the scene, while Pete Gigante and Kathy Wubbels await their cue. The film "Grandmother" was one of two movies that were required for Cinematography.

Trying to get focus in, Marilyn Doran sets the camera for the next shot. She did most of her shooting in Troutman Hall and used the students on her floor for the cast.

Jeff Raymond

Michael Bell

Class trains do-it-yourselfers

Class time. Prepare the back pack! Textbook . . . paper . . . pen . . . wrench . . . wrench?

That might easily have been the requirements of those students enrolled in Automobile Ownership and Maintenance. The course, offered through the department of Industrial Education and Technology, was a general instruction class open to all students.

According to William DeKryger, instructor for the course, the class had been offered for the previous eight years. While starting as a small class with two sections, it grew to a five section course drawing about 100 students.

As the number of students in the course changed, so did the composition of the student.

"We started with about one or two girls per section. The class is now about 50-50," DeKryger said.

The women many times did as well as or better than the men, according to the instructor. He cited several reasons for the increase in the number of women enrolled in the class.

"Girls have more money and are more independent than in the past," said DeKryger. "They buy cars on their own, where before it was assumed cars belonged to men."

The course focused on consumer information for those previously inexperienced with car ownership. The class consisted of lectures as well as automobile lab time. The instructions was on insurance and car buying as well as providing experience in light maintenance.

Students left the class with the ability to talk intelligently about their cars and its repairs. "The class was great," said Julie Dowling, Kentwood sophomore. "I really liked it."

Noreen Elenbaas

Michael Bell

Working on her Vega, Jane Reichenbach gets some practical experience firsthand. The number of women in the Auto Repair and Maintenance class had become fairly equal to the number of men.

Pooling their knowledge, Jill Bryant, Chuck Moya and John Koscielniak work as a group in an attempt to adjust the idle on Koscielniak's car.

With the aid of a spotlight, Allan Laurin checks the wheel alignment on his Camero.

Automotive lab 155

School of Health and Recreation

The School of Health and Recreation includes the departments of Health Education, Physical Education and Parks and Recreation.

More than 2,000 openings in Health and Recreation classes were filled each semester.

Anna Stempfel

Janice Hopp

Student Nancy Conlin dunks Ruth Thomas under water to test for the fat versus muscle content in her body.

Janice Hopp

Grads make waves

What does a fourth place finish say about performance? Not much if you're talking about a five-person race. But it's a pretty impressive rating when talking about Central's masters degree programs in health education.

The programs were ranked fourth in the nation by a survey done by the University of Illinois. Taking first place honors were the programs at Ball State University, followed by those of the University of Oregon and the University of Illinois.

"We have one of the largest departments in the country in regards to our faculty," said Sydney Walston, chairman of the department of health education. "We probably offer more courses than most health education departments. Variability of programs is important."

The study was based on evaluations by 196 faculty members in health education across the nation. They represented more than 66 percent of the universities with masters degree programs. The colleges were ranked according to quality of graduate faculty, effectiveness of graduate program, leadership and recent program changes.

The master of arts degree in health education offered options in school health education, exercise science, health administration, public health education and a concentration of patient education within the public health education option.

Also offered was a master of science and administration degree with a health care emphasis. The program was set up within the School of Business and students devoted their schedules to both business and health education.

"People doing administrative work in the health care areas are the people who become involved in this program. We have a lot of students in this area," said Walston.

About 186 students were enrolled in Central's graduate programs, many of whom were nurses and people in school health programs.

Noreen Elenbaas

Hearbeats quicken as aerobics rock

Walking along the hallways of Rose Center, passers-by typically heard balls bouncing in gyms, feet pounding on the track and people groaning in the weight room. A newer, unusual sound was heard fall semester when music--popular, rock 'n roll music--music with a beat--floated out from dance rooms into the halls.

Dance Exercise, or Aerobics, was offered by the physical education department for the first time. Aerobics is exercising to music by combining dance steps and some basic exercises to condition the whole body, said instructor Donna Piper. While many saw the class as a way to lose weight or get in shape, cardiovascular fitness was also an important goal.

Students figured their own "target heart rates" at the beginning of the semester, according to their age and physical condition. The idea behind cardiovascular fitness was to get the heart working for at least 20 minutes a day to eventually reach that target rate, Piper explained. Through aerobics, the heart definitely gets its workout.

"It seems like it would be easy, but you really work up a sweat," said Charlotte Olney, Traverse City senior.

Olney said the class was great for getting into shape. By taking their own pulses during class, and by keeping a measurement chart, students could witness their progress.

"I could notice a difference in my heart rate," said Kathy Everard, Lincoln Park senior. "It went down 10 beats a minute from the beginning of the class to the end."

Everard, who has been on CMU's gymnastics team for three years, said aerobics helped her get into shape quicker last season, and helped her endurance during routines.

"It's a good class," she said, and added that it was even more fun when you liked the music. "Sometimes we had to sing along to make our hearts work more," she said.

Piper described a typical class period. The first 10 minutes were for warm ups, then 20 minutes were spent exercising vigorously and the last 10 minutes were saved for cooling down. Students checked their pulses throughout the class period. During the first two weeks, they checked them often, to determine if they were working hard enough. It was mandatory for students to check their pulse rates before leaving class. "Students are required to stay until their heart rates return to normal," Piper said.

Piper stressed that the program is individualized. "Nobody's in competition with anyone else," she said. "Students get out of the class what they put into it, and everyone can advance at their own skill level."

Michael Bell

Bending, stretching and reaching are Helen Groughton and Suzanne Plesha. Aerobic dancing is designed to increase heart rates and tone muscles.

"Ladders" is the name of this exercise that's tough on the tummy! These women worked their stomach muscles during an aerobics class.

Everyone's in time to the music as they whittle their waists and stretch their legs.

Michael Bell

Michael Bell

While toning leg and his muscles, Jim Zech also concentrates on his breathing during an exercise known as the "firehydrant." Women generally outnumbered men in the class.

Janice Hopp

Giving women another option

A women sits in her house watching tv and eating a late night dinner. The doorbell rings; a man is there and she opens the door without hesitation. "I'm here to repair the washing machine," he tells her. Although she's sure it's not broken, she lets him in. He rapes her.

Rape doesn't just happen at the railroad tracks at night," said Steve Thompson, assistant professor of physical education.

A class, Self Defense for Women, was offered through PED to educate women about the potential dangers of rape and how to escape it.

Its instructor, Thompson, didn't talk judo, pleading or weapons—he talked common sense.

And women listened.

"I think the class should be mandatory," said Cathy Becker, Ithaca junior.

Thompson's main desire was to teach women how to get away from a rape situation without having to fight. Instead, he advocated getting in control of the situation by talking with the attacker.

The way to gain control, Thompson told his students, was to not let the man intimidate them in an attack. They shouldn't try to intimidate him either. He gave women the option—instead of kicking, screaming, pleading or yelling—of calmly taking control.

Fightin is necessary, he said, only if using psychological control is not possible.

The class format consisted of lecture and drills, with women pairing off for mock-assualt situations. One woman would attack, as if to choke, and the other would defend herself in the way she was taught. Thompson made sure the drills were as real as possible. After all, if a woman paniced in a controlled classroom situation, she wasn't ready to "hit the streets."

However, even as women were learning to physically defend themselves, they were also learning mental control over their bodies. There was a reason for every move made.

Thompson frowned upon use of weapons—jabbing with keys or spraying mace. "Your body is the best weapon you can have," he told students.

Women were taught to totally incapacitate the male by attacking the groin or jamming thumbs in the eyesockets. Although some women were squeamish about these methods, Thompson helped most of them to become comfortable enough with them to use them if necessary.

"I've found that most women can use the techniques. Some thought they'd never be able to do it—but in a real-life attack situation, they did," he said.

A rise in the number of rapes reported in the area made the class, as well as the instructor, a bit more prominent. "Rape is not just a CMU problem...it's happening all over the place," Thompson said. According to Thompson, one out of three women will be raped.

Thompson has had 12 years of experience studying and teaching about sexual assault. He has worked with cadavers to become aware of body movements and how much pressure it takes to break a bone. He has talked to more than 600 rape victims and many rapists. He said he has read every book written on the subject of rape.

Thompson's experience was vital in giving his students the confidence in him to trust their lives to his techniques.

Women in the class also learned common sense rules on how to avoid rape situations altogether. The woman at the beginning of the story should have not allowed the man entrance until he could produce proper identification.

During part of the class, students held helpful discussions on what a woman should do if she had to walk home along late at night, if she took a ride home from the ride board or if her car broke down when she was alone.

Jill Smolinski

Janice Hopp

Janice Hopp

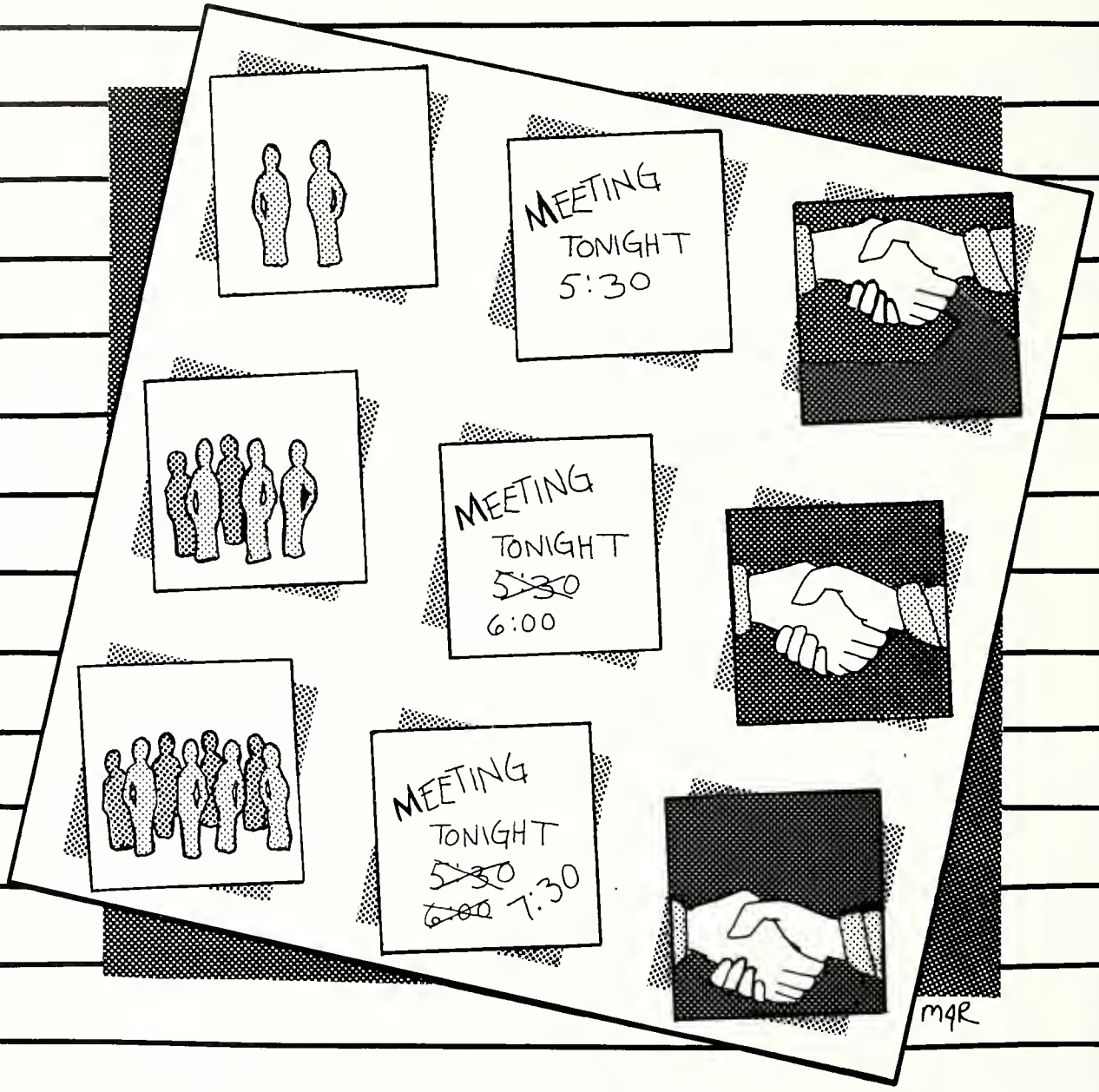
Janice Hopp

Proper balance is essential simply to stay upright if attacked, explains Thompson.

In a classroom drill, Sue Tuscon attempts to defend herself in a choke situation.

Instructor Steve Thompson and student Brenda Leonard demonstrate the ways a rapist can choke a victim, and how the woman should defen herself.

Practicing evasive techniques are Rhonda Vitz and Cheryl Nichol. Women tested their ability to react to an attack in classroom drills.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MGR

A SLICE OF ORGANIZATIONS

When it comes down to it, anyone at CMU who complained there was nothing to do should have been run out of town on a rail. There were more than 150 organizations on campus for students to get involved in.

Students joined for friendship and because of common career goals, majors, hobbies or academic pursuits.

Greeks were a major part of organizations on campus. Although sorority and fraternity members were well-known for being partiers, they had a more serious side, too. Each group had a philanthropic project, such as helping the elderly or contributing to the American Cancer Society.

Groups worked together: Sigma Chi fraternity joined with Women's Health and Information Project to form an escort service, located at Park Library, to walk women home at night. The service came about because of the increase in the number of rapes reported in the area. It was suspended at finals, though.

Some students joined together for a common cause. Groups such as Chicanos Organized for Progress and Action and Gay Liberation tried to make people aware of their organization's purpose. COPA's all-campus dance was an effort to expose students to the music of different cultures, but few attended. Gay Liberation held a Blue Jean Day in which people were asked to wear blue jeans if they were in support of gay rights.

Having a good time was a major part of every group. From social organizations such as Circle K to academic honoraries, students got together to party, hold meetings or compare resumes.

Sports clubs grew in popularity, with the racquetball and frisbee clubs increasing in membership. The women's soccer club competed with clubs from other universities. They hoped to eventually become a CMU team rather than a club.

It was all part of getting involved. Whether marching in the band or submitting artwork to Framework Literary Arts Magazine, it was near impossible not to be touched by at least a slice of the groups on campus.

Making a commitment

Sorority Rush began September 11, operated more formally than Fraternity rush. Interested women were invited to sorority houses and introduced to sorority life while making new friends. Fourteen Rush parties of this type took place between September 11-21.

Ninety women were weeded down to 61 who were extended Bids to become a part of a sorority family. Mary Beth Fishbaugh, Rush Chairperson said, "We have to work on keeping the girls interested throughout the entire Rush period." But the sororities are allowed to accept only 11 women per group so that the smaller sororities could expand.

Working together to reach the desired goal of familiarizing many non-fraternity men to Greek life was attributed to the success of Rush. A total of 133 men leaped into the arms of their new fraternity brothers on September 14 in Warriner Mall.

Prior to taking the big leap, new pledges attended an all-campus keggar at the fraternity house. They met many people who invested a great deal of time getting acquainted with them and introduced aspects of fraternity life to them. "Everything went smoothly and all the fraternities worked together, not just one," Peter Bashakes, chairperson of fraternity rush, said.

While free beer attracted large crowds to most of the fraternity rush parties, some frats hosted "theme" parties to bring in more.

Annette Steel

Janice Hopp

Members of Theta Chi are, Front row: Tom Geist, B. Dog. **Second row:** Kevin Smiley, Mark Van Dette, Mark Ankenbauer, John Farris. **Third row:** John Dent, Jeffery Wiley, John Schoenle. **Back row:** Matt Haubert, Ronald Cloe, Dave Lockwood, Jim Daly, John Hascall, Dave Knight.

Janice Hopp

Members of Theta Chi are, Front row: Don Williams, Jim Eaton, Tracy Fraim. **Second row:** Joe Heil, David Reglin, Jim Fekany, Bill Hartman, Steve Iuppenlatz. **Third row:** John Satir, Michael McCabe, Bill Bogart, John Borth. **Back row:** Brian Young, James Bull, Harold Jackson, Glenn Crater, Craig Johnson, Jeff Frost, Rob Sitarski.

Shelly Campbell

Members of Phi Beta Sigma are: Bruce Caradine, Winston O'Neal, Fred George, Mike Pearson, Craig Johnson.

Michael Bell

Members of Alpha Kapp Alpha are: Karen Alesia Hinton, Sharon Windfrey, Janet Logan, Glory Jackson, Shirley Thomas.

Michael Bell

And yet another pledge is tossed up into the air as he bids his fraternity. Bid Day activities were held outside of Warriner Mall.

Michael Bell

As a pledge bids his fraternity, he is tossed up in the arms of his brothers.

Michael Bell

Members of Alpha Chi Omega are; Front row: Karen Stout, Mary Fran Lilly, Tracey Seward, Angie Goodman. **Second row:** Lisa Raycroft, Nancy Ketkeresty, Tracy Richardson, Mari Beth Hull, Karen White, Sue Vukorpa. **Back row:** Stacy Bragg, Cheri Gravious, Cathy Hamrick, Sue Longsdorf, Janine MacLachlan, Pam McDonald.

Michael Bell

Members of Alpha Chi Omega are; Front row: Amy Clayton, Jane Tilson, Diane Emeott, Cindy Shakins, Denise Burkett. **Second row:** Jeannie Cantuie, Kim Komejan, Sheila Blakkau, Jenny Gloer, Lori Willigon. **Back row:** Traci Pline, Ann Slepsky, Judy Raymond, Helen Johnson, Carrie Missel.

Michael Bell

Fraternity men cheer on their buddies during the Bid Day ceremonies.

Michael Bell

Members of Alpha Sigma Alpha are; Front row: Jill Muschella, Natalie Gress, Dawne Snyder, Christine Cesar, June Elliot. **Second row:** Carmen McKenzie, Lisa Ecker, Jennifer Koster, Teri Roback, Nancy Gilbert, Susan Bell. **Third row:** Marilyn Sweeney; Advisor, Kathleen Raymer, Julie Keel, Charlotte Haley, Nancy Demerath, Amy Dunscombe, Coletta Myers. **Back row:** Barb Agar, Jeanne Knickerbocker, Dawn McKee, Connie Wauchek, Carolyn Tait, Diane Doelaway.

Jeff Raymond

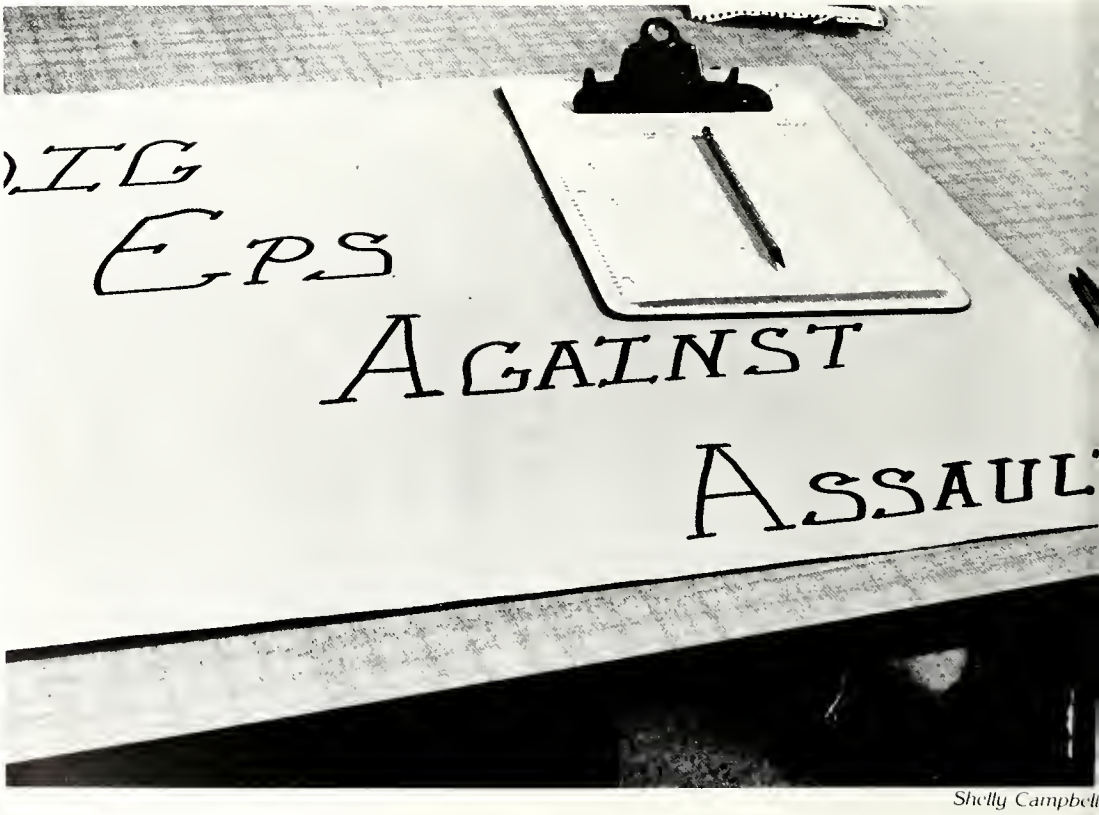
Members of Delta Zeta are, Front row: Debbie Bech, Mary Jane Dewey, Kristen Schmidt, Lee Angeloff, Pam Morrison, Charlotte Cutsinger, Kim Foster, Sue Guynn. **Back row:** Kimberly Hinsenkamp, Kristine Wakeen, Cindy VanderVelden, Lisa Vance, Katrina Corwin, JoAnn Haddad, Michelle Soubly, Jennifer Graves.

Jeff Raymond

Members of Delta Zeta are, Front row: Kerrie Teachout, Loretta Cook, Robin Wisner, Karla Kruse, Cathy Cole, Wendy Wilkinson. **Second row:** Carolyn Traum, Jill Scott, Nancy Von Gahn, Michele Ruppal, Carol Prue, Janice Rondo. **Back row:** Linda Van Harn, Theresa Hanna, Sheila Huver, Patty O'Callaghan.

Requesting an escort, Debra Cummings and Tierre Jeanne anticipate a safe walk home. The Sig Eps fraternity members walked home an average of 25 women a night from October to mid-December.

By setting up a table in the lobby of Park Library, the Sig Eps made their escort service available to a large number of women. Escorts were required to sign out before departing.



Shelly Campbell

Shelly Campbell

It's a long walk home

Rape. Assault. The two words became very common as the awareness of them increased in the community and on campus. There were six sexual assaults on or near campus first semester alone, according to reports from the Department of Public Safety.

However, there was one organization that recognized this and was willing to try to help decrease the number of attacks and increase awareness of the need for women to become more concerned about their safety.

The Sigma Phi Epsilon fraternity provided an escort service so that CMU women didn't have to walk home from Park Library alone at night. The service, Sig Eps Against Assault, was provided Monday through Thursday from 8 p.m. to midnight. The escorts walked women home anywhere within a one mile radius of the library.

A table was set up in the lobby of the library where women could request an escort. The escort was required to sign up with the time they left, the name of the "escortee," their destination and the time they returned.

The service was voluntary on the part of the fraternity members, but participation was very good, according to fraternity president Silvero Vitello.

Each of the shifts were two hours long and three fraternity members were on duty for each shift. The escorts walked home an average of 25 girls a night, Vitello said.

The attitudes of all were encouraging and many felt that the service helped to increase awareness of the growing problem.

"After all," Vitello said, "better safe than sorry."

Lisa Snooks

Shelly Campbell

Members of Omega Psi Phi are: Raymond Cabarris, Reggie Mitchell, Tony Norman.

Stuart McConnell

Members of Sigma Pi are, Front row: Stevo Serra, Michael Buck, Randolph Meyers, Tony Alfonso, Bruce Loubert, Jim Kuntz, Roger Best. **Second row:** Bruce Kay, Doug Shoob, Al Kent, Derek Waum, Kevin Lieffers, Jamie Haskell, S. Reeder, John Pretzell, Brian Fisher. **Back row:** Michael Kline, Jerry McFadden, Mitch McCann, Perry Scannell, Pete Brown, Mike Mann, Tim Eous, Rob Peterson, Scott Whiteman, S. Mitty.

Michael Bell

Members of Zeta Phi Beta are, Front row: Cheryl Berry, Rosemary Cannon. **Back row:** Sharon Jones, Deborah Edwards.

Shelly Campbell

Sig Ep Rick Johnson escorts Cheryl Baker home from the library. The escort service was a project the fraternity implemented to help curb the incidence of sexual assault on campus.

Really keyed for pink and green

Jeff Raymond

Members of Sigma Sigma Sigma are; Front row: Denise Didyk, Kristy Watkins. **Second row:** Carol Sames, Gina Harder, Mary Beth Fishbaugh, Beth Carson.

Jeff Raymond

Front row: Pattie Glencorse, Gretchen Grube, S. Edwards, A. Hunter, Dawn Dutcalt, Sue Launs. **Back row:** Margo Troesch, Stacii Holan, D. Ply, Cathy Arden, Ann Fergle, Suzanne Schmulz, Judy Blatz.

Jeff Raymond

Members of Sigma Sigma Sigma are; Front row: Tracey Hoffman, Melissa Pavlak, Denise Spencer, Beth Gaiser, Wendy Launs. **Second row:** Sherry Dransfield, Carmen Zerba, Calra Freudenburg, Cheryl Gibson. **Back row:** Leerae Otto, Karen Gilmour, Robin Lindsay, Sandie Moore.

Michael Bell

Members of Kappa Alpha Psi are; Front row: Michael Vino, Fredrick Fife, Gregory Travis. **Back row:** James Hines, Troy Colbert, David Thomas, Demadison John Fife.

Images of fraternity and sorority members on campus often conjured up images of izod shirts, wood-plaid skirts and botton-downs—the ultimate in "prep."

"Greeks are a reflection of the student body," said Mount Pleasant senior, Paul Miele, president of Sigma Chi. "We're not the only preppies on campus, we're just more visible as a group."

Being a Greek did not make a person become a preppie said Beth Carrier, Grosse Pointe sophomore. "You either were or you weren't.

There were different kinds of preppies in the Greeks according to East Lansing senior, Pam Hacker, member of Zeta Tau Alpha. Some were the 'obnoxious preppies" with the hot pink and green clothes, and some were the "regular preppies" with just button'downs, sweaters and dock-siders.

The word prep was derived from preparatory schools or boarding schools. So the association with the word—status symbol, country club, and snobbish image—came about because the preppie clothes were worn by those who were well-off, said Bill Davis, of Phi Kappa Tau.

"Dressing preppi was an attention getter, a conversation piece for me," said Mount Pleasant sophomore, Patti Stewart, of Zeta Tau Alpha. "If I was going someplace special, I'd sometimes overdo the preppie, pink and kelly green, it made heads turn."

"Greeks may have been a little more preppie than other students," said Redford senior, Russ Austin, member of the Sigma Chis.

Friends influenced your style of dress and since greeks were friends, the preppies were bound to influence others, Hacker said.

Kathy Wubbels

Mary Jo Reutter

Shelly Campbell

Members of Phi Kappa Tau are; Front row: Elwood Garwood, Peter Shane, Bob Deel, Neal Boeslin. **Second row:** Craig Boulier, Denis Bouchard, Bill Doran, Tom Revoldt, S. Koepnick Ron Polhill, Mark Korte, Q. Vander Veen. **Third row:** W. Gator, Gary Dee, Bill Borre, Scott Dal Ponte, Jim Stark, Jon Alspaugh. **Back row:** Brad Henderson, Jim Rutledge, Bob Metzger, Kevin Palhill, E. Polhill, Ray Ross.

Members of Lambda Chi Alpha are; Front row: Rob Growdon, Jim Michels, G. Siancher, Ben Gunning, Scott Luce, Chuck Dewey, Mike Reed. **Back row:** Chuck Francik, Jim Murphy, Dean Clemente, Paul Villani, Garry Sommer, Scott Bauman, Gary DeVries, Vern Schauben, Pat Jacobson.

Organizations--16

Mary Jo Reutter

More than just a keg

Janice Hopp

Members of Tau Kappa Epsilon are, Front row: Daniel Bailey, Mike Andrezejak, Kevin O'Brien, Jon Barber, Rob Patterson, Jeff Rakoczy, Rob Lyons. **Second row:** Jerry Jones, Al Danto, L. Comparoni, R. Wilsey, Michael Clapper, Mike Smith, Thomas Mielke, Jon Metclonis, James Bess, Stephen Russin. **Third row:** Rob Blatz, Mark Cooper, Sam Aneed. **Fourth row:** H. Ornsby, Barney Pawlak. **Back row:** Kevin Gotts, Ed Flattery, Jon Ritenour, Eddie McMahon, Richard Borthwick, Richard Nelsen, Don Dekeyser, Paul Sherman.

Jeff Raymond

Members of Sigma Kappa are, Front row: Lori Nelson, Joann Senoigore, Pam DeGiovanni, Susan Beitsch, Darcy Seal. **Second row:** Shari Russell, Tanya Switzer, Susan Boldt, Kathryn Biehl, Sarah Wonser. **Third row:** Susan Paquette, Trady Gaynar, Laura Stewart, Moira Foley, Liz Flood, Tammy D'Addona, Pam Stewart. **Back row:** Carol Nesom, Kathie Percha, Sandy Kult, Colleen Chapman, Joyce Haggard, Patty Larson, Tami Page, Dana Allen, Sharon Manning, Julie Schultz, Sharon Taylor, Cymbria Morehouse, Cheryl Chapman.

Michael Bell

Members of Delta Sigma Theta are; Front row: Anita Johnson, Debra Cummings, Tieere Jeanne. **Back row:** Cyrise Houston, Rosalyn Conway, Felicia Edwards.

It's dark. You forge your way through thick underbrush. There are branches, leaves, vines everywhere. You can hear the rhythmic beating of a distant jungle drum. A primeval cry pierces the night as a man dressed in a loin cloth swings by.

And you say you haven't even left Mount Pleasant yet? Has CMU gone ape? Or have you been sipping too much jungle juice?

More than likely the "jungle" was merely the basement of a frat house and the "tarzan" was a Sig Ep. Many such theme parties were hosted throughout the year by the various fraternities.

Theme parties were just that, parties centered around a theme chosen by the members of the fraternity. The partygoers then dressed accordingly, and the music and drinks also usually related. These included such ones as hat, halloween, date and Hawaiian parties. But even these parties sometimes had a twist to them.

For instance, when Tau Kappa Epsilon held a date party, the women were told the dress formally. What they weren't told was that it was actually a "Lady & The Tramp" party. The men were dressed very informally.

Though many fraternities invited only their Greeks to their theme parties, some hosted all-campus bashes. The Theta Chis, for example, held an array of open theme parties including New Wave, toga, sixties and cheap sunglasses.

"Our parties go over really well," said Tracy Fraim, treasurer of the Theta Chis. "Our basement is usually so crowded you can hardly move."

Noreen Elenbaas

Surf's up! Scott Hillyer rode imaginary waves in fine style while Charlie Rogers gave coaching advice.

When there's no ocean nearby, getting wet takes work. Rusty Schafer helped Charlie Rogers stay soaked as Joe Hanzek and Dal Wisner caught the excess spray.

Michael Bell

Michael Bell

Shelly Campbell

Janice Hopp

Members of Sigma Chi are, Front row: Jim Myler, Rusty Schafer, Kevin Holland, Paul Miele, Randy Payne, Cory Cole. **Second row:** Doug Brown, Mike LeBlanc, Tim McDermott, Mike Cavanaugh, Jim Jugon, Bill Brown, Kurt Fright, Bill Schmidt. **Third row:** Larry Gandee, Larry Bertch, John White, Gary Henderson, Russ Austin, Kenny Maier, Matt McGlinchey, Scott Hillyer, Brian Agle, Scott Burns, Steven Young. **Back row:** Dave Fishbaugh, Chuck Rogers, Geoff Brown.

Michael Bell

Members of Alpha Sigma Tau are; Front row: Jill Thatcher, Sendy Gader, Tina Hoeff, Lisa Turco, Jenny Swanson. **Second row:** Linda Galler, Jeanne Talbot, Kelly Arndt, Jeanne Georgi, Janet Burt, Colleen Oliver. **Back row:** Christine Carpenter, Sue Bloetscher, Cathy Brenner, Rence Scudero, Linda Ried, Carey Chabot, Barb Hawkins, Beth Hendershott, Cathie Janson, Liz Steger.

Michael Bell

Dancing Dan Ackroyd style is Dan Cawthornes best act. He took center stage and entertained fellow partiers at a greek pajama party.

A Theta Chi new wave party inspires Tim Farris to be his "punkiest." Theme parties were a regular part of Greek living.

Janice Hopp

Members of Sigma Chi are, Front row: Dave Holmes, Dan Fisher, Dave Roets, Artie Rogers. **Second row:** Steve Disher, Bob Smith, Dave Glick, Brian Holtcamp, Craig Molitar, Tom Hust, Doug Redford. **Back row:** Dave Stolz, Tom Stanulis, Mark Ortuine, Gary Drain, Mike Smith, Pat Naessens, Jim McCauley.

Michael Bell

Members of Alpha Sigma Tau are; Front row: Janice Akers, Kerry Griffin, Cally Kasapis, Cheryl Bennet, Nancy Schultz, Lisa Mercier. **Second row:** Jane Lewis, Linda Keusch, Barb Fletcher, Kim Urser, Kim Wysoekim, Linda Kulinski. **Back row:** Barb Nichols, Susan Sharrett, Rochelle Lundir, Hean Stark, Michelle May, Renay Nollins, Kris Rittinger, Karen Babbitt.

Shelly Campbell

Members of Sigma Pi Epsilon are, Front row: Dennis Hamilton, Timothy McKay, Wesley Baldwin, Don Granger, Silverio Vitello, Kipp Stewart. **Back row:** Douglas Moore, Ritch Lewis, Timothy Hudgens, Chip Sipovic, Michael Kelly, Bryan Black, Tom Paquette.

Shelly Campbell

Members of Sigma Phi Epsilon are, Front row: John Diggs, Tom Cleany, Scott Whitish, Gary Jubenville, Edward Stanbury, Scott Mitoraj, Mike Prusik. **Back row:** Greg Miller, Richard Valley, Mark Cickroft, Richard Saddler, Henry Nemer, Stephen Jastrzembski, David Black, Roger Becker.

Shelly Campbell

Members of Sigma Phi Epsilon are, Front row: Robert Kohns, Wyn Channer, Elvis Senopole, Christopher Merlo, Mitch Kramer. **Back row:** Bill Strome, Scott Henderson, Patrick Hudgens, Edward Schroom, Advisor, Artis Sarafinski, Rick Johnson, Chris Ferazzi.

Jeff Raymond

Members of Zeta Tau Alpha are; Front row: Pam Hacker, Reggie Parrkau, Debbie Coulston, Christine Brush, Jody Forrester. **Second row:** Laura Richardson, Sue Cosgrove, Joanne Setas, Patti Stewart, Patty Lea, Laurie O'Neill, Michelle Russell. **Back rowL** Melinda Carson, Cindy Yantis, Becky Kiess, Debbie Yantis, Joan Roppoch, Donna Figi.

Jeff Raymond

Members of Zeta Tau Alpha are; Front row: Tammy Lukitch, Shelli Struble, Leslie Raguso, Susan Mikesell, Cathy Thompson, Rosanne Russo. **Second row:** Sue Pegrum, Karen Randomski, Ursula Crawford, Martha Snow, Karen Crocker, Suzi Marengo, Jeanne Spence, Renee Brunackey. **Back row:** Karla Kalivoda, Naeline Pajtas, Shelly Sparks, Peggy O'Connor, Ann Marie Colona, Stacii Marchbanks, Verceile Landsburg.

CM-Life

United for Greek Week

CM-Life

CM-Life

CM-Life

And we've got Kroger's in the lead . . . Krogers? Shopping cart races provide fierce competition between Greeks as they race to the finish line.

Showing their Greek spirit with a cheer during Greek Week are a group of Sigma Delta members. Greek Week was an event to promote Greek unity.

Awaiting their turn to join the the bed-races, Tri Sigs check out the competition. Bed races were held in Edgewood Drive.

Offering no resistance, a Greek allows herself to be spray-painted under the careful supervision of a referee.

The crowd was scattered along Edgewood Street shouting and chanting, as if sheer volume would prove who was number one. Finally, the street was cleared and as the crowd fell silent, the whistle blew. The homemade beds were pushed toward the finish line.

It did not seem to matter if some of the beds collapsed before it was through because there were still many races ahead. The bed race along with a beer chugging and a hot dog eating contest were just a few of the events happening April 24 through April 12, when 17 sororities and fraternities united to celebrate Greek Week.

Greek Week was a time when all CMU Greeks came together in friendly competition to prove their strength, unity, pride and enthusiasm to others. It was also a time to party and get crazy.

Winners of the main events were Sigma Chi fraternity and Alpha Chi Omega for the bed race; Sigma Chi and Tri-Sig sorority for the Warriner relays; Tau Kappa Epsilon fraternity and Delta Zeta for the midnight bowling tournament; Sigma Chi for the swim meet and Sigma Phi Epsilon for the track meet. Alpha Chi Omega took first place for the sororities in both swimming and track.

The final Greek Week events were at the Sunday picnic. The tug-of-war was won by Sigma Phi Epsilon and Zeta Tau Alpha. The hot dog eating contest was won by Phi Sigma Epsilon and Alpha Gamma Delta.

The Greek's service project this year involved the entire Greek system. Six members from each group helped at the Muscular Dystrophy Superdance, April 11-12, handing out refreshments, food and moral support.

Annette Steele

CHIPPEWA: A slice of Anspach 8

Imagine walking into a bustling news room. Typewriters chatter in the excitement of newly written stories and reporters scurry busily about the noisy, large room.

A secretary sits along in the midst of all the rush. Asking her where the office is, she says, "Over there," pointing to a corner of the room.

Sidling through the cluttered aisle, you push your way past the reporters and desks of the campus newspaper, trying desperately to reach that corner.

Finally reaching your destination, you pause in amazement of what is seen. Behind a trash bin and an orange partition is the CHIPPEWA yearbook office—about the size of a dorm bedroom.

Stuffed uncomfortably into a corner of the Student Publications office, the CHIPPEWA staff managed to put out a 304 page book depicting a slice of CMU's college life.

Headed by editor Jill Smolinski, the staff of 50 set out to do what others have tried—produce a book that represented 16,500 students in a space where others could sleep.

"The lack of space we have makes it harder on us to work," Smolinski said. "We have no room to file papers, hold meetings, store things or work in. We have to do it elseware."

The description was accurate. The CHIPPEWA office consisted of two wobbly tables, two light tables propped on cardboard boxes, two drawers of a filing cabinet that was shared with Framework Literary Magazine and one desk.

"The CHIPPEWA is in a space that's too small for the number of staff members we have. It needs a bigger space to grow," Smolinski said and made an allusion to CHIPPEWA as a potted plant. "The plant can't grow in a pot that's too small."

The cry for more space had been brought up a number of times. Due to the old J. R. Winfred building having been purchased by the University for the Broadcasting Department, the space vacated in the basement of Anspach Hall was up for grabs and the CHIPPEWA staff was in there fighting for that extra bit of room.

"We put in our bid for the space and pleaded out cause," Smolinski said. "We just have to wait and see what Warriner says," adding that the Administration would decide who will have what. "We're talking about more than 50 people sharing one desk," Smolinski said.

Despite the crowded working conditions that the CHIPPEWA staff was faced with, they were very optimistic about the book they produced.

"We have expanded the coverage over last year's book," Smolinski said. "The format of the book is a great deal different. We expanded the student life section to where there was less entertainment and more specific activities that students did."

Book sales also were on an increase over last year.

"We reached a higher sales point earlier than last year," Smolinski said. "And that is encouraging."

The CHIPPEWA staff attempted to put together an eye-catching, quality book that portrayed just a slice of college life and that goal was achieved.

Gordy Dyker

Stuart McConnell

CHIPPEWA Editorial Staff members are: Jill Smolinski, Editor-in-Chief; Bob Abei, Assistant Photo Editor/ Lab Tech; Lori Mosher, Layout/Design Editor; Mary Jo Reutter, Art Director; Gordy Dyker, Managing Editor; Carol Schafer, Copy Editor; Stuart McConnell, Photo Editor.

Stuart McConnell

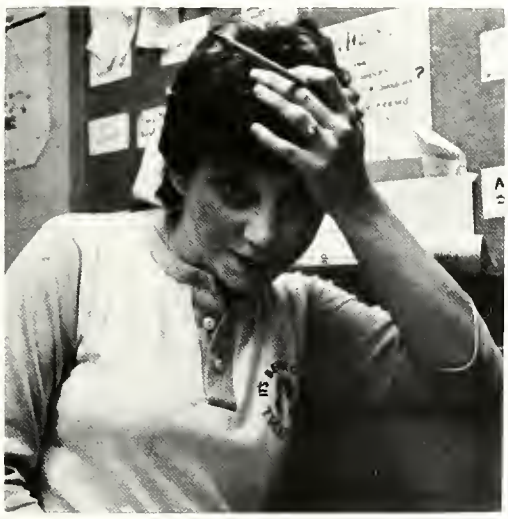
CHIPPEWA Layout/Design Staff members are; Front row: Anna Stempfei, Debbie Jasinski, Leslie Seiiers. **Back row:** Sheila Ryan, Kathy Kemidoi, Joann Noto, Lisa Mercier.

Stuart McConnell

Determining photo sizes for the organization section are Art Director Mary Jo Reutter and Assistant Photo Editor Bob Abei.

Stuart McConnell

Steven C. Jessmore



Stuart McConnell

Keeping late hours before second deadline, Editor Jill Smolinski and Copy Editor Carol Schafer piece together last minute cutlines.

Covering a Chippewa football game is Photo Editor Stuart McConnell.

Paperwork can sometimes be overwhelming to Layout Editor Lori Mosher. She was responsible for overseeing the layout staff as well as setting all Chippewa copy.

Jill Smolinski

CHIPPEWA Sale Staff members are; Front row: Susan Husovsky, Brian Smith, Kathy Kramer; Sales Editor. **Back row:** Jodell Almesbury, Lorilei Roth, Julie Mushinski.

Stuart McConnell

CHIPPEWA Copy Staff members are; Front row: Sue Essenmacher, Noreen Elenbaas, Joanne Walker, Lisa Snooks. **Back row:** Kathy Wubbels, Beth Jbara, Sue Campbell, Cheryl Kohs, Julie Haskins, Dan Artman.

Stuart McConnell

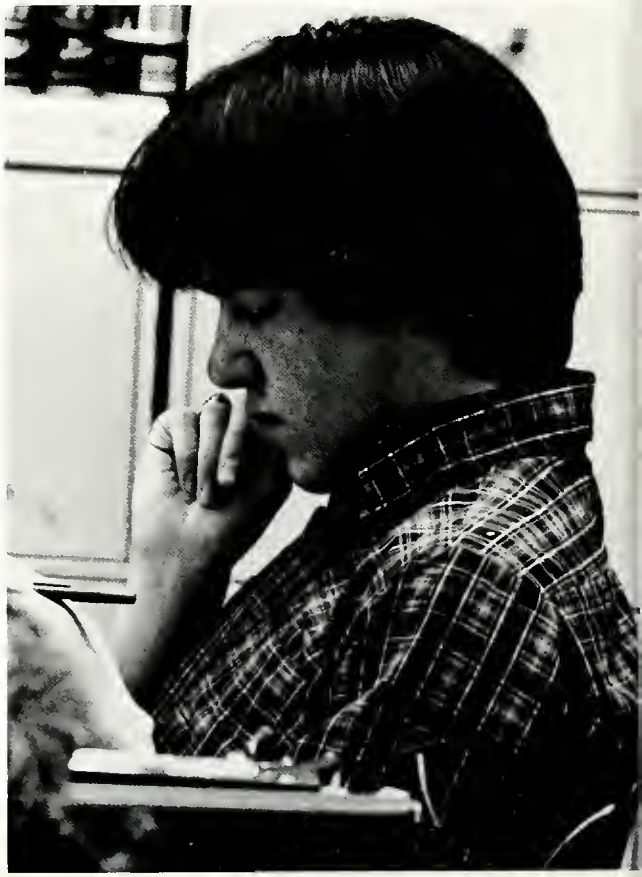
CHIPPEWA Photo Staff are; Front row: Anna Stempfel, Shelly Campbell. **Back row:** Janice Hopp, Michael A. Bell.

Deliberating over the details of a story, Sandy McHugh, assistant news editor, edits copy.

Stuart McConnell

Stuart McConnell

Second semester LIFE editor Kim Clarke relaxes in her office. Clarke, formerly managing editor, was chosen by the Board in Charge of Student Media to replace graduating John Barnes.



Scanning copy for inconsistancies and mistakes is part of Jamie Isler's job as News Editor.

Stuart McConnell

Gay series creates controversy

Mike Wright was convinced that his CM LIFE series on homosexuals educated the CMU student body. "The response to the series made me very happy. Although most of it wasn't favorable, it proved that people read it," Wright said. "Maybe in the future people will think before the old stereotypes pop into their heads when they meet a gay person."

Wright got the idea for doing a gay series over the summer. "I was interested in finding out what it's like to be gay in a straight world," he said. Mike proposed the idea to CM LIFE editor, John Barnes, early in the year. "JB told me to wait a few weeks: to let people get settled. We didn't want to knock people over with a series on gays before people developed their own opinion of CMU," Wright said.

After a few weeks, it was decided that the series would be run in five parts, beginning the Wednesday after Homecoming. Wright was excited about that. "Homecoming is considered a very traditional time here on campus. Most everyone is here on Wednesday, too," Wright said. Barnes told Wright that all five parts would have to be written before the first one was printed to avoid public input. This meant that for three weeks, Wright did an interview a day, and also attended gay speaking forums and parties.

"I traveled all over, on and off campus to get the interviews. A lot of the gays I interviewed talked my ear off. Most of my interviews were two hours or so long," he said.

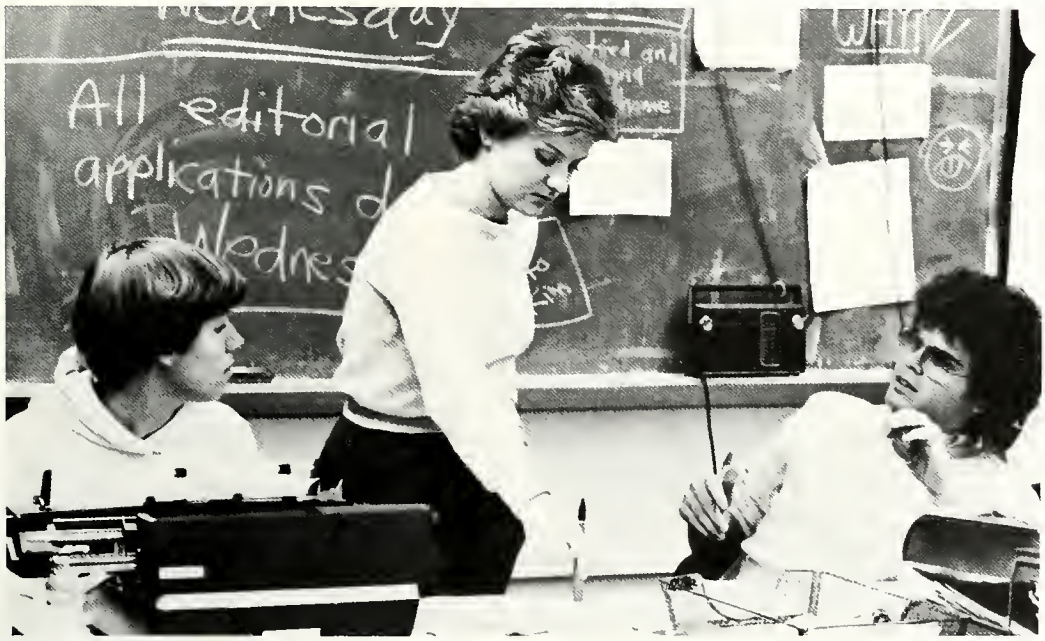
The gay parties Wright attended were a new experience for him. "I went in there trying to act like Joe Straight, but I didn't look any different than anyone else. On my interviews, I found myself thinking, 'Hey! I cross my legs like that guy. I do some of the things that are considered gay stereotypes.' It really made me think," he said.

Wright interviewed about 30-40 gays for his series. "JB thought it would be a good idea to get an interview with a gay professor, but it was a day before the series deadline and I hadn't found one. I heard some rumors about a certain prof and I took a chance and went to his office and asked him flat out if he was gay. He said yes, but he didn't want it to be connected with his work. I said that was perfect and I got a really good interview," Wright said.

Wright said he got no hassles from his family or friends for doing the series, but the CM LIFE office did get nasty phone calls. "I didn't get any at home, though, which was good. I wouldn't like my job to interfere with my personal life," he said.

"Overall, it was very uncomfortable doing the whole thing; interviews, parties, forums. But it was also very educational and I learned a lot. I'm very gladd I did it and so is the paper," said Wright.

Wright graduated in December and went on to a job as a reporter for the Big Rapids Courier.



Stuart McConnell

Discussing layout plans for a Friday edition are Copy Editor Janet Hastings, Assistant News Editor Sheila Gruber and Copy Editor Keith Naughton. Life employed nine on its editorial staff.

Stuart McConnell

CM LIFE Newspaper Staff Members are; Front row: Sheila Gruber, Ron Rinaldi, Janet Hastings, Keith Naughton. **Second row:** Dave Ellis, Mike Wright, Kim Clarke, Sandy McHugh, John Barnes, Mark Ranzenberger, Carrie Evans, Stevens. **Back row:** Mike Strong, Jamie Iseler, J. Kyle Keener, Eric Revels, Ken Stevens, Jim Hitchcock, Scott Fosgard, Dave Wilkins, Rob Iseler.

Stuart McConnell

Members of the CM LIFE ad staff are; Front row: Christine Covert, Debbie Smith, Terry Greene. **Back row:** Melody Freeman, Hal Molhoek, Sheila Hannon, Randy Helman, Barbara Ammon, Laura Richardson, Jerry Anway, Mac McEwen, Michael Follmer.

Shelly Campbell

They can't be in it for the money

Long hours, occasional bad working conditions and hard task masters might bring to mind the dilemma of laborers in early industrial America. Members of the Chippewa Marching Band however, had all of those plus something else . . . a love of the job they were doing.

"The end result is what we're after," said kathy Collom, Clare junior. "We want to do a 100 percent job." Doing that required returning to CMU one week early for Band Camp. There the Marching Chips practiced on an average of 8-10 hours a day, according to Mike Evans, Martin freshman. The Chips worked on the basic skills of marching and playing.

"All I did was practice all day," said Sue Nicewonder, Drayton Plains sophomore.

Once school had started practices weren't quite as strenuous. "I averaged about 11 hours a week of required practice," said Larry Ludwig, Shelby freshman, "and around six hours a week on my own." Band members usually practiced an hour and a half a day and two hours on Saturday before a game. Along with the normal practices the band had sectionals, where certain sections of the band, such as the trumpets or clarinets, got together and practiced.

Once section of the band that practiced a great deal on their own was the percussion section. They practiced for an hour before regular practice and if practices were missed, they were made up at 8 a.m. "I woke up one morning and heard them and said, 'Oh, my gosh! I can't even believe the drummers are out this early," said Nicewonder.

"Those 8 o'clock rehearsals woke me up," said Collom. "I didn't have to have my morning coffee!"

Practices for the Chips were usually held outside regardless of the weather, unless it was extremely bad. "Sometimes it's really cold and sometimes we get poured on," explained Nicewonder, "but we still practiced outside. If it got too bad we went over to Warriner."

Before a game the band had to learn four number. Three were drill numbers, marching, and one was a concert piece, which members just stood and played. The average time spent on getting a number together was about 45 minutes according to Nicewonder and then more time was spent on perfecting it.

Why did the band members go through all the time requirements and bad weather practices? Well, it wasn't all for the one credit that they earn, or because of the pay; $40 for freshmen, $60 for sophomores, $80 for juniors and $100 for seniors. "The fans here are tremendous," said Ludwig. "They give you a great feeling and help make practice worthwhile."

Kathy Wubbels

Neither rain nor snow nor twist of ankle . . . Pattie Johnson helps fix a bandage Teresa Hoffman during marching band rehearsal.

Shelly Campbell

Taking a breather before heading out onto the field at Perry Short's Stadium is Ann Mackay. The Marching Chips did pre-game and half-time performances.

Shelly Campbell

Trumpet players step out during practice. The band came up a week before school started to get in extra rehearsal.

The Marching Chips forge straight ahead on the parade route. They were the leading band for the Uni-Fest and Homecoming parades.

Shelly Campbell

There's no "beef" about it

Michael Bell

Members of PIRGIM are: Patty Kolberg, Cathy Kolberg, Bill Dumm, Chris Farreli.

Stuart McConnell

Members of Hospitality Services are; Front row: Sue Tuson, Debbie Baves, Janet Semerad, Susan Baker, Sandy Taylore. **Second row:** Allen Buehler, Carol Satkowiak, Janet Cranie, Kelly Schafer, Kathy Wallace, Randy Goodman. **Third row:** Ana marie Nieto, Lisa Yelvington, Patricia Darakdjian, Lisa Shankul, Sandra Harbin, Dan Abid, Bruce Barnes, Julie Kelbel. **Back row:** Dennis Farley, Scott Young, Dean Smith, Ted Morbach, Blair Schaefer, Mark Nosko, Michael Dunckel.

Stuart McConnell

Members of Program Board are, Front row: Sue Bovee, Marcia Miller, Emily Conklin, Jane Morse, Kathy Williams, Marty Thompkins, Debi Zampetti, Lisa VanDette. **Back row:** Debbie Lefler, Tim McCarty, Gary Maroun, Marci Zink, Kirt Edly, Ann Higgins, Linda Scheske, Chris Jablonski, Steven Howe, John Cuthertson, Tim Shunta, Linda Daizotto, Randy Rutherford.

The Vegetarian lunch, available at the Wesley Foundation, gave students a change in food experiences.

The lunches, sponsored by the Mount Pleasant Food Co-op were served from 11 a.m. to 1 p.m. on Mondays and Tuesdays to students, faculty and the Mount Pleasant community.

"The vegetarian lunches were a good outreach to potential customers for the Co-op and a good way for people to try different foods that the Co-op promoted," said Greg Hoffman, Co-op member.

Lunches included soups, breads, open-face sandwiches, vegetarian spaphetti and vegetarian pizza. Meals were nutritionally sound and also a break for the college students' budget, with a whole meal costing $2. Individual sandwiches and soups were $.75 each.

"The American diet has such an excess of protein. The vegetarian lunches showed different ways of preparing foods without the use of meat," explained Hoffman, a practicing vegetarian.

A typical lunch crowd averaged 50 people, mostly campus-oriented since the Co-op advertised mainly on campus. Many of the lunch participants were also non-vegetarians.

"Very few of our Co-op members are vegetarians and the majority of the lunch crowd at the Wesley Foundation are not vegetarians," said Hoffman. "It's just a change in pace."

Joanne Walker

Phi Chi Theta

Phi Chi Theta was CMU's chapter of the national Women's business fraternity. The professional fraternity was open to majors and minors in a business-related field. The 130 strong member organization funded activities such as guest speakers in the business fields and field trips to corporations.

PIRGIM

The Public Interest Research Group In Michigan was a state-wide research and advocacy organization financed and directed by students. PIRGIM works for students and the community to achieve change through investigation, education lobbying and community action. The group stressed its awareness by personal contact through brouchures.

Hospitality Services

The objectives of the Hospitality Services was to encourage understanding of current theories and procedures in hospitality services and to provide students of hospitality services the opportunity to become acquainted with professionals in the field. The group was about 50 members strong.

Program Board

Program Board sought to bring top entertainment of general interest to CMU's campus at an affordable price, stated Chairman Kathy Williams, Midland junior. The frequent movies and coffeehouses were just two examples of the numerous activities that were promoted. Other special events included The Rockets concert, the Second City Television comedy troupe and a lecture by former Iranian hostage Barry Rosen.

Anna Stempfel

Anna Stempfel

Enjoying a vegetarian lunch at the Wesley Foundation is Dave Belleau, Tom Jones, Kathy Crawford and Doug Luciani.

Soup is a favorite for Dave Belleau. Food offered at the vegetarian lunches ranged from soybean dishes to salad.

Stuart McConnell

Members of Phi Chi Theta are, Front row: Carrie Patrick, Deanne Raese, Suzanne Ireland, Val Wood, Cathie Padilla, Mary Mahar. **Second row:** Doris, Kelly Zurvalec, Majorie Moleck, Pamela Kalkman, Marcia Zink, Gail Rowland. **Back row:** Julie Schultz, Rhonda Finch, Barb Napolitan, Linda Yageman, Barbara Turza, Johanne LeBlanc.

Stuart McConnell

Members of Phi Chi Theta are, Front row: Julie Murdock, Jeanne Hast, Ginger Plier, Sue Luczyk, Diane Jablonski, Dawn Hesselink. **Second row:** Leslie Michalski, Sue Kostin, Deb Dirkse, Jackie Snyder, Debra Nobliski, Melynn Donovan. **Back row:** Karen Schultz, Amy Prophater, Christine Ruby, Debbie Leach, Joy Pashe

Stuart McConnell

Members of Phi Chi Theta are, Front row: Kim Horstman, Bethany McGrath, Tonya Boyd, Lisa Redeker, Kristine Morris, Margaret O'Neill, Rebecca Estrada. **Second row:** Sue Kidston, Laurie Dewar, Pam Christ, Melinda Breen, Deanna Nichols, Missie Platten. **Back row:** Susan Leighty, Lori Capoccia, Dawn Malek, Denise Finney, Chris Talsma, Connie Garland, Mary Anne O'Dowd.

Michael Bell

Members of the Maranatha Singers are; Front row: P. J. Slack, Cheryl Wildermuch, Tammy Thrush, Belinda Kuenzki, Renee Schember, Beverly Boyink. **Second row:** Linda Scharich, Val Snyder, Wendy Carey, Shelly Sjolund, Al Shock, John Kaumeyer. **Back row:** Catie Rex, Jill Sutherland, Carol Fountain, Darlene Miller, kenBol, Deb Stewart, Dennis Proot.

Michael Bell

Members of Maranatha Singers are; Front row: Julie VanSiedright, Sherri Vaughn, Linda Zuverink, Genelle Zook. **Second row:** Tom Kates, Don Turner, Bill Stamwick, Leann Crossman. **Back row:** Ed McCullum, Paul DeGrandchamp, Steve Costan, Rob Pitts.

Michael Bell

Members of Environmental Services are; Front row: N. Lee Terres. **Back row:** Dr. Ken Magnell, Dana Ziherl, Gary Teneyck, Vic Reister.

Student Foundation:

No longer "the other guys"

We were always being classified as Student Government until they (Student Gov't) changed their name from Student Association to Student Government Association," said Student Foundation Campaign President, Gary Drabik. Thus resulted the campaign's moto, "We're the Other Guys."

With a clarified identity, SFC was recognized as being a unique organization and the only one geared to promote Central as a whole. "Creating pride and awareness at Central was our main goal. We do more for the community and campus that any other organization," said Drabik.

SFC promoted campus services such as blood drves, Las Vegas night, Campus Information Center and alumni services.

"Outstanding alumni were invted by SFC to return and speak to various classes on what to expect in the 'real world'," explained Kris Smith, SFC vice president.

Community services were another of the organization's involvements. Senior citizen projects and activities for grade schoolers were just a couple. They also sponsored 25 free guide tours weekly.

The First Chance Program was another service sponsored by SFC. "In April, high school juniors are invited to tour the campus in an orientation-type setting," Smith said.

The new program SFC worked on was a scholarship program. The fund for the scholarship was started two years ago and the accumulated sum was awarded second semester.

Joanne Walker

Alpha Lambda Delta

Alpha Lamba Delta was a national society for women. Eligibility was based on scholastic achievement during the first year in college.

Gradepoint must have been a 3.5 or above and members were active until the end of their sophomore year. Alumni were then eligible for scholarships.

President Julie Krzemenski said the society promoted intelligent living, a high standard of learning and encouraged high scholastic achievement among freshman women.

Data Processing Management Association

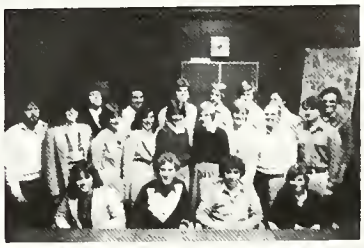
Developing better understanding of the nature and function of data processing was the main goal of the Data Processing Management Association, according to treasurer Dean Crutchfield.

Activities of the group included hosting guest speakers from the field and visiting such places as the Association of American Computing Machinery in Indianapolis.

Student Government Association

Student Government Association formed three new committees last year to help solve its "perennial problem" of lack of communication, said President Kel Britvec.

These were the Minority Coalition, made up of two members from each minority group on campus; the Executive Council, representing students from residence halls and off-campus housing; and the Research Department, which "kept a hand on the pulse of student opinion."



Michael Bell

Members of SGA are; Front row: Julie Krzeminski, Kel Britvec, Steve DeMarco, Robin Arquette. **Second row:** Louise Amsden, Leah Mann, Kim Wargr, Karen Barger, Kay McManus, Nancy Heller, Javene Maurer, Gene McKay. **Back row:** Phil Stoddard, Kevin Shanahan, David Rowley, Gary Drain, Scott Becker, Paul Bockstang, Steven Stump, Greg Rumpz.

Michael Bell

Members of Alpha Lambda Delta are; Front row: Joan Cocuzza, Cherie Powers, Kathleen Kirchner. **Back row:** Janice Mooser, Amy Erdmann, Leslie Baltare, Julie Krzemski.

Shelly Campbell

Members of the Data Processing Management Association are; Front row: Rona Milliman, Sherry Jackson, Dean Crutchfield. **Back row:** Pam Botsford, Peter Maise, Kevin Jihopp, Pat Heidrich, Jill Fiche.

Stuart McConnell

Members of the Superdance Committee are; Front row: Kathy Mills, Lisa Shenkie, Maureen Gamache. **Back row:** Cathy Ikins, Linda Bean, Pamela DiSanto.

Stuart McConnell

Members of the Opera Workshop are, Front row: Pamella Sikorski, Nancy Delewsky, Teresa Goralski, Sheila Brooks, Mary Kiesgen, Timothy Caldwell. **Back row:** Christina Richiger, Jeffrey Tice.

Stuart McConnell

Members of Delta Psi Kappa are, Front row: Kris Schoeder, Lori Jo Kolberg, Linda Mariani, Beth Boyer, Debra Reynolds, Suzan Leupp, Michelle Cavalier, Toni Reynolds, Pat Podell; Advisor. **Back row:** Dee Vanarsdalen, Lori Rennhack, Barb Suska, Deb VanKuiken, Julie Roth, Sheila Tefft, Elaine Jason, Pat Vollmar, Cinday Bareis, Anne Dorlean, Janet Rutherford, Missy Chapman.

Michael Bell

Different parties/Same cause

Many students took advantage of the opportunity to get involved by joining the Central Michigan Democrats or the College Republicans, two politically oriented organizations on campus.

The College Republicans were new to Central in 1981. The 150 members fed into a national group of the same name, said Chairman Douglas Bachler, Pigeon junior. Goals of the group were to provide students with the opportunity to get politically involved on a state and national level. One example of this was the petition drive undertaken by the College Republicans statewide to get 200,000 signatures on a proposal by the Lieutenant Governor, James Brickly, to shorten the length of the ballot.

The Central Michigan Democrats were a group that had been established for quite a number of years, said President Stephen Crawford, Burton junior. In 1980, the group began to feed people into the nationwide College Democrats of America. The 15 members strived to build their membership, bring in more prominent speakers who were political figures and help campaign for the Democratic party candidates in the 1982 state elections.

These two groups both sponsored quite similar activities, although they differed in viewpoint. Guest speakers were invited on many occasions during the school year and preparations were being made for the upcoming state elections.

Artman

His House Fellowship

His House Christian Fellowship "provides university students with an opportunity to discover Jesus Christ and to develop their lives in Christian committment," Michael Riness, campus minister, said.

Ten men lived in the house on S. University, where fellowship meetings were held twice a week.

Opera Workshop

The purpose of the Opera Workshop was to simulate opera exercises for the voice student. This was done by occasional professional workshops that were endorsed by the music department.

Delta Psi Kappa

The Purpose of Delta Psi Kappa, the physical education honorary, was to promote service, leadership, scholarship and professional interests. The group did this by sponsoring both educational and professional projects on campus and in the community.

Muscular Dystrophy Superdance Committee

Members of the Muscular Dystrophy Superdance Committee consisted of students interested in raising money for the fight against muscular dystrophy. Over 200 students actually participated in the fundraising event held in the spring by dancing for 24 hours by sponsoring patrons who pledged "by hour" contributions.

Michael Bell

Speaking to the College Republicans, Lt. Gov. James Brinkley discusses the economic problems faced by colleges and universities. He stated that most will have to make cuts according to their priorities.

CM Democrat President Steve Crawford and Bill Westerman discuss how to get more students to the voting booths.

Shelly Campbell

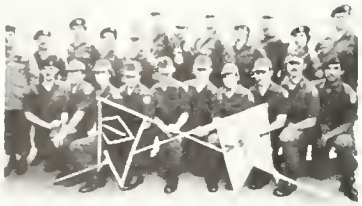
Members of His House are; Front row: Mary Fitzgerald, Mary LaChapalle, Robin Froedli, Susan Draper. **Second row:** Ron Williams, Chris Hernandez, Susann Clark, Eileen Suressi, Laurie Baker. **Back row:** Don Ruff, Wendy Willici, Chris Dowen, Carrie Vander Molen, JoAnn Blum, Carol Benge.

Shelly Campbell

Members of His House are; Front row: Joshua Riness, Tom Fischer, Sue Lindsay, Jessica Riness, Cinday Yungton, Janine Goike, Rick Alvey, Debbie Baker. **Back row:** Barb Norton, Margaret Lucas, Drue Robertson, Jeff Terbush, Sharon Pomnichowski, Gisele Gulien, Chris Chambers, Joy Shetenhelm, Joyce Proulx.

Shelly Campbell

Members of His House are; Front row: Alan Finkbeiner, Sandi Wing, Mark Helms, Debbie Anderson, Kristen Spicknall, Beth Jbara. **Second row:** Duffy Ross, Patty Tomassilli, Michael Riness. **Back row:** Dave Bellinger, Marilyn Moore, Sandy Tyink, Sue Benne, Denise Jones, Laurie Burke, Michele Gary, Loren Durfil, Deb Riness.



Michael Bell

Members of the ROTC Rangers are; Front row: Sgt. Maj. Eduard Canter; Advisor, Sgt. Edwin Leathers; Staff, Edward Marsh, Cheryl Moeller, Mark Stansberry, James Granger, Thomas Stugis, Shelly Leatz, Mark Dutke, John Bootz, Sgt. R. Miles; Staff. **Back row:** Ltc. James Bussey; Ranger XO, Cpt. Kathleen Butler; Staff, Ann Thurston, Cheryl Gavriloff, Kevin Butterfield, Tim Woodard, Michael King, Leigh McPhail, D. Master, Ilt, Cherylann Bussey; Staff, Cpt. Ronald Polhill, Ranger CDR.

Stuart McConnell

Members of Psi Chi are; Front row: Martha Flanagan, Robert Rankin; faculty advisor, Deanna Barr, Laura Stewart. **Back row:** David Smith Bill Wines, Mark Hamari, Bill Maynard, David Stader.

Stuart McConnell

Members of Psi Chi are; Front row: Joanne Rackow, Dawn Moinet, Patrice Jeakle, Teresa Earl, Catherine Pittman. **Back row:** Donna Davies, Ann Ormandy, Leslie Wald, Erin Sarocki, Carolyn Tait, Cheryl Bonnett.

ROTC does it on a rope

What can three sisters who like to get together and do things do at college? Well, if they were lucky, they could "Do It On A Rope." This was exactly what Annette, Rosemary and Susan Birko from Warren and about 96 other people did.

"Do It On A Rope" was sponsored by the senior staff in Army ROTC, along with the help of the Ranger Club, to provide a chance to learn the art of rappelling. Rappelling is a means of lowering yourself by a rope from various heights.

The event had different stations where students were first instructed on safety rules, then on the proper tying of the hipseat, correct attachment and fastening of snapline, and the proper technique on guiding and on breaking of descent on the rope.

After that, students rappelled from the balcony in Finch Fieldhouse, a height of about 10 feet. If the Rangers felt the person had gained enough confidence and experience through the balcony rappels, they were then sent to rappel from a platform on the catwalk, about 35 feet in height.

"I'd seen people doing it on TV," explained Annette Birko, freshman, "and it looked like fun. I was scared though, when I got to the top and the guy told me to climb over the railing. I looked at him and said 'You're kidding me!' It was fun, but I was relieved when I got done."

"I went because I wanted to try something new and interesting," explained Steve Grein, Bay City freshman. "It was thrilling and I like an element of danger."

"One interesting thing about the event was that it seemed to attract more women than men, by two-to-one," stated Major Joseph Torre, who helped out at the event, making sure hipseats were secure. "Women, it seems, are more interested in the challenge."

"It's a fun way to acquaint others with ROTC," said member Cherylann Bussey, Muskegon junior. *Kathy Wubbels*

Psi Chi

Psi Chi, the National Honor Society for Psychology, was a social organization whose purpose was to broaden the background and understanding of its members in the field of psychology through seminars, film and speakers. Membership was open to students who had at least 9 credit hours in psychology.

International Student Organization

The International Student Organization tried to promote a feeling of international understanding and goodwill among faculty, students and the Mount Pleasant community. According to member Al-Amri Hussain, all international students were members. He added that any student who believed in the group's objectives was welcome to join.

Concentration marks the face of Norman LaBarge as he rappells down from the catwalk in Finch Fieldhouse. LaBarge was among about 96 people who attended ROTC's "Do It On A Rope" during the fall semester.

Ropes ready, students participating in rappelling await instructions from a ROTC senior on how to tie their hip-seats. Safety was one of the major factors stressed at the event, along with having fun.

Michael Bell

Michael Bell

Stuart McConnell

Members of SHIC are; Front row: Robin Walker, Amy Henderson. **Back row:** Carol Suhrland, John Bonke, Diane Oppenheiser, Steven Dieleman, Cathy Racalled, Janice Bramble, Deb Sutinen.

Michael Bell

Members of ISO are; Front row: Shahriah Mohd. Shah, Samire Hirooka, Feridah Mohd. Nadzar. **Back row:** Tsuen-Hsi Liu, Razmi Alias, Sridhar Vungarala, Al-Amri Ali Hussain, Hamah Alogla.

Stuart McConnell

Members of Women's Soccer are; Front row: Denise Jean Rokosz, Reggie Pankau, Leslie Babinec. **Back row:** Dana Allen, Julie Roberts, Jamie Lutz, Ann Rovlo, Lorraine Ritzema, Kim Williams, Cathy Cole, Amy Traxler, Jenny Kagel, Sue Saxton, Nan-Marie Fox, Blake Vance: coach.

Stuart McConnell

Members of Big Brothers/Big Sisters are: Cheryl Brymer, Cindy Howell, Tammy Gilinsworth, Diana Buzzelli.

Stuart McConnell

Members of Intervarsity Christian Fellowship are: Brett Ferver, Brent Hepp, Mindy Bair, Craig Folkert.

Janice Hopp

Playing an unoffical game of soccer are Jake Molenkamp and Pat Donahue. The "brothers" enjoyed the time they spent together.

The Malt Shop provides entertainment and relaxation for both Jake Molenkamp and his "Big Brother" Pat Danahue. Donahue "adopted" Molenkamp through the Chippewa Big Brother/Big Sister Program.

No sibling rivalries

Just sharing time together

Going to college usually means going away from home and leaving the family for months on end. But some students found new family members through the Chippewa Big Brother/Big Sister program.

Those who volunteered to be big brothers or sisters were assigned a child between the ages of four and 17. Bruce May, Clarkston sophomore, "adopted" a six-year-old brother named Michael.

"I get a kick out of being with him," May said. "I do it for me too, I enjoy it."

May had the same little brother for both semesters that he was in the program. "I try to see him once or twice a week. They recommend spending two to four hours a week with the child," he said.

"I was walking through the U.C. one day when I saw advertising for big brothers. I thought it'd be a neat thing to do," May said.

Rochester junior, Sue Beane had another reason for becoming a big sister. "I had some time and I wanted to spend it with someone who needed someone to spend time with them," she said.

"I have two brothers, but not a sister. I wish that when I was young I'd have had a 'big sister' to spend time with," Beane said.

Beane's little sister was nine-year-old Paula. "She likes to make things, so we spend time at the creative arts gallery," Beane said. "She also likes to be read to."

The Big Brother/Big Sister organization set up activities and trips for everyone in the program. They sponsored bowling days, trips to the zoo, picnics and other activities. "I take Michael to as many as I can if he's interested and wants to go. Sometimes we just spend time together kicking around," May said.

The volunteers were told not to spend much more than four hours a week with the children. "They don't want the kids to become too dependent on us," Beane said.

"Over the summer I kept in touch with Paula through letters. Ideally, I would have like to get back here at least once to see her, but it didn't work out," Beane said.

"We are supposed to be role models for the kids," May said. "I hope I did a good job—it's important."

Beth Jbara

Janice Hopp

Kids like ice cream and Jake Molenkamp is no exception. Molenkamp had a big brother from the Chippewa Big Brother/Big Sister Program.

Intervarsity Christian Fellowship

Declaring a witness for Jesus Christ on the campus of CMU was the major purpose of the Intervarsity Christian Fellowship according to president Craig Folkert. This was done through a friendship level of sharing Bible study. The group, was not athletically oriented, but was an intercollegiate organization.

Women's Soccer

The Women's Soccer Club finished its season with a 3-3-1 record. There were 22 members on the team.

"We were very enthused," co-captain Cathy Cole said about the team which was in its third year of play. "We were really trying to accomplish varsity status, but our main problem in doing this was the lack of financial backing," she said

Alpha Epsilon Rho

Alpha Epsilon Rho, better known to students as AE Rho, was the CMU chapter of the national broadcasting honorary society. The group was designed for both students and professionals in the field of broadcasting. AE Rho put out five broadcasting programs, the most well-known being NewsCentral.

Chippewa Big Brother/ Big Sister Program

The Chippewa Big Brother/Big Sister Program was concerned with children in the Mount Pleasant area aged 4-17. The program was designed to provide a role model of an adult for the child.

Among activities were a trip to Saginaw to see the Ice Capades and a pinball day. The club organized activities but based their big goals on individuality.

Shelly Campbell

Members of Alpha Epsilon Rho are; Front row: Eddie Rucker, Fran Foley, Tammy Chiviges, Marilyn Ellis, Tim Sharky, Brian Stortt. **Second row:** Mike Avesion, Janette Minch, Jennifer Daley, Marilyn Doran, Heidi Wood, Roberta Gambini, Julie Bellovilu. **Back row:** Debbie Mastro, Pauline LaCross, Michelle Tepatti, Micki Pinkerman, Randy Stith.

Shelly Campbell

Members of Alpha Epsilon Rho are; Front row: Robert Miller, Linda Beck, Rebecca Burdo, Pat Simpson, Jenna Sergent, Sarah Shepard, Tovonia Gossett. **Second row:** David Houghter, Tutl Berg, Debi Firchau, B. Osh, David Dutton, Dave Reinhart, Dave Wachowiak. **Back row:** Robert Davis, Ed Fernandez, Mike Blank, Cindy Frierdich, Preston Swigart.

Shelly Campbell

Members of Alpha Epsilon Rho are; Front row: mike Feltz, Steve Domienik. **Second row:** Brett Holey Marilyn Ellis, Cathy Mason, Randy Stith. **Back row:** Dennis Ureche.

They sing their faith

And God said, "Let there be light," was the theme of the musical production put on by the Maranatha Singers. The play consisted of dramatics and light-hearted song that revolved around the theme of God's light. It was one of the several ways used by the group of 35 singers to spread the gospel of Christ.

In addition to campus productions and performances, the Maranatha Singers traveled to Lansing, Flint and Detroit to perform for congregations and learn more about the different lifestyles of their members, who gave the singers lodging when they were on the road.

They had an album out entitled, "Festivals of Praise," which, according to faculty advisor Rick Garlick, continued to sell in music stores across the nation.

The Maranatha Singers included members of a variety of denominations. They were sponsored by the Mount Pleasant Community Church and directed by Ed McCallum. Anyone was welcome to join, provided they attend practices regularly.

Garlick described his first reaction to Maranatha after attending one of their performances in high school. He said jokingly, "I gazed up at the big bus they rode and wondered if I could ever get on. Now, eleven years later, I'm wondering if I'll ever get off."

Former singer, Andy Howard, Saginaw senior, said that the group first demonstrated the love of Christ to him as a freshman. He also added, "New, young Christians will have their faith and confidence built up tremendously through participation."

Julie Haskins

Society of Interior Design

In only its second year of existence, the Society of Interior Design was set up to broaden interests of students and to make them more aware of the field of design. The group of about 20 students sponsored guest speakers and planned trips for its members to gain information that was not presented in classes.

Organization for Black Unity

Stressing that the group was not for blacks only, the Organization for Black Unity was primarily concerned with making the campus community more aware of blacks and sponsored special programs to do just that. The group was concerned with building up the organization and to express what OBU stood for.

Michael Bell

Members of Inter Design are; Front row: Susanne Collom, Chris Pavey, Jean Risk. **Second row:** Diane Matijega, Kathy McCreight, Julie Warmolts. **Third row:** Janet Zedan, Amy VandeWater, Lori Sroch, Arlene Passinault. **Back row:** Cindy Rogers, Hollie Panlana, Cathy Hackmeier, Julie Downer, Nancy Jo Schierholt.

Michael Bell

Members of Black Unity are: Reginia Pitts, Leslie McCaley, Jobin Willaims, Cynthia Crutcher.

Michael Bell

Members of Family Life and Human Sex are: Jackie L. Warren, Jeremiah Strouse, Kelly C. Hurd, Pat Latus, Michael Pesendorfer.

The Maranatha Singers, led by Kathy Rex, perform another song of praise.

Accompanying the chorus on her trumpet, Linda Zewerink lends additional spirit to a Maranatha concert.

Michael Bell

Michael Bell

Mary Jo Reutter

Members of Phi Eta Sigma are: Todd Rosa, Kathy Kirchner, Valerie Cordes, Chris Williams.

Stuart McConnell

Members of the Waterski Club are; Front row: Dan Criscenti, Tom Rice, Jocelyn Burkett. **Back row:** Leslie Gantner, Mary Lou Mularz, Sally Budde, Dona Hines, Tim Sharky.

Michael Bell

Members of the Baptist Student Union are; Front row: Diana Brown, Debbie Jones, Cathy Wright, Karen M. Miller. **Second row:** Judith Kariean-Black, Frank Rice, Jeff Williams, David Miller, Sharon Brewer. **Back row:** Stewart Cuwe, Steve Cooper, Robert McGee, Stan Harlow, Dale Barry, Ann Seguia.

Live from Moore Hall, it's NewsCentral

Mary Jo Reutter

Members of NewsCentral are; Front row: Heidi Wood, Dottie Hunter, Mary Anderson, Jane Morgan, David Houghton, Merrilu Bennett. **Second row:** Thomas Carleton, Chris Mulligan, Debi Firchau, Cynthia Yantis, Chris Siler, Steve Dunn, Lynn Nienhaus, Chuck Hill, Joe Smith. **Third row:** Terry Clifford, Ed Hemgesberg, Connie Toddy, Cindy Friederich. **Back row:** Preston Swigart, Harry Blaker, Bob Bruce, Gayle Weaver.

Michael Bell

Members of the Rifle Team are; Front row: John Shumaker, SFC Able Napier. **Second row:** Dawn Ainman, Cindi Natho, Mary Stanton. **Back row:** John Bootz, Tim Berry, Shelly Leatz, Terry Churches, Scott McKenney, Craig Billman, Chris Cusack, Jeff Shell, Mark Douglas, Carolyn Schuneman, Major Harold Graves.

Michael Bell

Members of C.M. Democrats are: Kevin Shanahan, Richard Pratt, Steve Crawford, William Westelman.

Introducing . . . NewsCentral, a unique television program, created by enterprising broadcasting students on location at the Moore Hall T.V. station. NewsCentral was the largest of the four MHTV productions, employing a small army of fifty students to carry out the various functions.

NewsCentral served a dual purpose by providing audiences in Mount Pleasant, Clare, Alma and St. Johns with concise news reports and giving aspiring Barbara Walters and Dan Rathers a chance to prove themselves.

Steve Dunn, Gaylord senior and producer of NewsCentral, commented, "Every possible job responsibility is covered during the production process. The average student starts out as a writer, then progresses to reporting." Exceptionally talented people could then advance to an anchor position. The reporters must sort though mountains of press releases, local papers, AP wires and promotional pieces to track down newsworth information. They are also required to make phone checks for verification.

Fran Foley, Grand Rapids senior, served as assistant producer and was in charge of in-studio interviews and story assignments. One highlight of the program was the in-studio interview with Dr. Joe Miscewicz about his political campaign.

Three other programs produced by MHTV include, "People, Places, and Things," a children's program, "MHTV Sports," which covered local community sports, in addition to campus happenings, and "Expressions," a fine arts presentation. MHTV, with such practical programming as NewsCentral, allows students a chance to experience the real world of broadcasting before they must make a living in it.

Mary Jo Reutter

Mary Jo Reutter

NewsCentral anchorpersons, Chris Isler and Cindy Yantis, relate the day's events from the Moore Hall television station. NewsCentral broadcasts were aired nightly Monday through Thursday.

The production panel monitors what goes on camera from a behind the scenes position. Beth Raymore and Dave Brundage were part of the team that kept things running smoothly

The camera person is a vital link in the production process of NewsCentral. Debi Firchow used her camera expertise to film a broadcast.

Mary Jo Reutter

Shelly Campbell

Members of Delta Omicron are; Front row: Deanna Karsten, Ellen Marco, Dawn Theaker. **Second row:** Melodie Provencher, Brenda Boomsma, Kathy Provencal. **Back row:** Kathy Kirchner, Jane Newmeyer, Carrie Lesser, Barb Scherrer, Patricia Klapthor, Lynn Hemphill, Christina Kichiger, Lis Ponik, Cheryl Wildermuth, Barbara Ackerman, Mary McCallum, Kimberly Hartman, Susan Sanderson, Cathy Ouellette, Carolyn Rogers, Sue Peppard.

Shelly Campbell

Members of the Ski Racing Club are; Front row: Kathy Sandage, Mike Palmer, Dave McEwen. **Back row:** Mark Banett, Patrick McElroy, Mike Nelson, Ray Yazejian, Rob McIntosh, Bill Hecht, John Hagenbush, Dave Read, Ken McCleary; Advisor.

Shelly Campbell

Members of the Ski Racing Team are; Front row: Carol Rose, Linnea Lord, Martie Lord. **Back row:** Leannine Moore, Lisa Williams, Kristen Nichols, Monica Healy, Linda Barthel, Gayle Daugherty, Bob Wisner.

ISO brings cultural change

Culture. That's what International Student Organization's November fashion show was all about.

The fashion show, according to Feriday Mohd Nadzer, Malaysia sophomore and co-ordinator of the show, was a chance for CMU students to see and experience a bit of foreign cultures.

Students participating in the show modeled colorful, authentic clothing from such countries as Korea, Japan, India, Saudi Arabia, Afganistan, Taiwan Republic of China and Malaysia. An audience of nearly 100 attended the show in the University Center Auditorium.

Highlights of the show included an authentic Malaysian wedding costume, exquisite Taiwanese silks and formalwear, an Egyptian belly dancer and a Malaysian candle dancer in costume.

The show was the first effort by the ISO to promote their organization which was 189 members strong.

The members of the ISO had a desire to learn more about American culture, and have Americans learn more about theirs.

A second effort by the ISO was the International Expo, a cultural display that took place in the UC Ballroom. The Ukranian and Russian Clubs teamed up with the ISO to sponsor the event.

The expo featured information on the various countries, and authentic indoor house decor.

Nadzer said more people showed up for the expo and fashion show than the previous year, and that she was very pleased with the student turnout.

"The students asked many questions about our organization," Nadzer said. "We need their support."

Jocelyn Burkett

Michael Bell

Members of Model U.N. Club are; Front row: Andrea Dawe, Kathy Simmons, Prof. henry Han, Debra Fortenberry, Denise Lawrence. **Second row:** Paulette Lamar, Tish Skeen, Jeff Markel, Kristin Braman, Jill Smolinski. **Third row:** Tom Heiss, Dave Zebell, Joe Droski, James Kearney, Bill Smigilski. **Back row:** Bector May, Mike Bollman, Nick Asseindelfy, Dan Heinl, Bill Fitzgerald, Dale Brantizan.

Michael Bell

Members of Home Economics Association are; Front row: Jeff Souel, Terry Nunnold, Debbie Jerome, Tammy White. **Second row:** Kelly hurd, Susan Russeu, Cindy Matelski. **Back row:** Christine Schoch, Holly McLean, Dawn Johnson.

Stuart McConnell

Members of Circle K are: Ed Reetz, Mishelle Myers, Everett Buel, John Wheeler.

Circle "K" Club

"Together for tomorrow" was the theme of Circle K, according to president Ed Reetz. It was also the international theme of Kiwanis, which sponsored the coed service club. Both groups worked with the handicapped, elderly and teenagers.

Circle K worked with the Provincial House, a home for the mentally impaired, providing visits and sing-alongs. They tried to help other service clubs on campus. The group also worked to get a Key Club started in the Mount Pleasant High School and a program to transport elderly to the high school.

WCHP

WCHP is a self-sufficient, commercial radio station run entirely by students, said Program Director Don London, Royal Oak senior. Several members of the staff were also disc jockeys on large city stations with more diversified audiences. The slogan "Mount Pleasant's Best Music" was used in all of the publicity. In keeping with that logo, the format consisted mainly of familiar pop-rock music that listeners would immediately recognize.

Home Economics Association

The Home Economics Club had a goal of developing professionalism in the area of home economics by attending conferences and being involved in activities related to the field. Child development, consumer education, nutrition and fashion merchandising were the major goals the group attempted to achieve.

Model United Nations Club

Part of CMU's population was an entire country. Members of the Modern UN club spent two semesters studying and researching a country to represent it in a mock UN session in New York during April. Henry Han, professor of political science, advised the group and helped them raise funds for the trip to New York.

Epsilon Delta Phi

Epsilon Delta Pi, the Society for Computing Machinery, was one step ahead of the times with its goal of promoting computer awareness in the community. President Bill Debs said that they aimed to educate people in programming, the job market for majores and real world work situations.

Ken Stevens

Ken Stevens

A dance to "speechless animals" by Alicia Kuehn, entertains the audience at the ISO fashion show while it demonstrates clothing from another culture.

A model displays authentic dress from her native country. She was one of many foreign students represented in the ISO fashion show.

Stuart McConnell

Members of Epsilon Delta Phi are; Front row: Lois Zuverink, Leslie Towne, Sandy Mandley, Michelle Stiff, Gladys Wu. **Second row:** William Debs, Freeman Moore, Alan Hine, Garry Lockey, Mike Briley, Jeff Liou. **Third row:** Fred Hillzinger, Daniel Foley, Kevin McQueen, Aurthur Kintz, Jim Streny, Gary Eymer. **Back row:** John Reed, Marvin Meininger, Keith Streny, Richard Schwale, Jerry Stevenson.

Michael Bell

Members of WCHP are; Front row: Karen Corey, Theresa McClary, Carol Correia, Gerry Kaminski. **Back row:** Steve Dexter, Tom Boozan, Don Finshey, Bill Fritz.

Michael Bell

Members of Home Economics Association are; Front row: Debbie Jerome, Judy Boerman, Dorothy Wells. **Back row:** Christine Rice, Tammy Wyss, Holly McLean, Donna Poynor.

Whip provides information

Mary Jo Reutter

Members of WHIP are; Front row: Mary Ward, Tracey Schultz, Cindy Newsom, Tracy Mac Gregor. **Back row:** Kathy Brown, Tamara Thompson, Carol Branch, Julie Ostanek, Margaret Millhench.

Stuart McConnell

Members of the Queen's Guard are; Front row: Cheryl Gauriloff, Deadra Ballard, Kristi Daly, Ann Thurston, Kathy Butler. **Back row:** Robert Ware, Cheryl Moeller, Mary Regan, Ralph Miles, John Groothvis, Nancy Dick, Kevin Butterfield, Ed Leathers.

Michael Bell

Shelly Campbell

Members of the Orienteering Club are, Front rowL Joseph Torre, Sheila Hosity, Terry Leslie, Edward Marsh, Gerald Lemanski, Garyl Martin. **Back row:** Beth Bootg, Greg Beyer, Bill Fitzgerald, John Kathje, Kraig Hankins.

Prevention and responsibility were the main themes of the birth control presentations sponsored by Women's Health Information Project. According to Cindy Newson, coordinator of WHIP, the main goals of WHIP were to educate and counsel, give presentations and referral services.

The project had several areas of concern including self health, pregnancy, sexual assault, male awareness and birth control. Throughout the semester WHIP put on various presentations both on and off campus.

One of the most frequently requested birth control demonstrations was given by trained WHIP representatives. According to Cindy Newson, "the WHIP representatives had to go through an extensive 16 hours of training, 10 of the hours in general training and six hours in one of the six main areas of concern.

In these presentations five different means of birth control were discussed and some were demonstrated on plastic models. WHIP representatives explained just how effective each one was when used properly and how the percentage rate of safeness drops when they were misused.

For the most part the WHIP presentations were well received. As stated Resident Assistant Jeff Terbush, "the presentations are well worth the student's time. I think that many uncertain people found answers to their questions."

WHIP gave an average of 40 presentations per semester, most on campus in the residence halls. Overall WHIP reached about 500-600 students a semester.

Susan Essenmacher

Women's Health and Information Project

The main focus of the Women's Health and Information Project was to offer counseling and education to the entire CMU student body, according to coordinator Cindy Newson, Boyne Falls junior. The group offered information on a wide range of topics including self health, sexual assault, pregnancy and birth control. The Health Fair and Sexual Assault workshop were two big events that the group presented in the spring.

Industrial Education and Technology Club

Providing opportunities for student members were a prime concern of the Industrial Education and Technology Club. The club had a multiple of functions. It served many social, service and educational facilities such as the building of the homecoming queen's float and park benches, assisting the local activities center and taking field trips. The club had about 35 members.

Orienteering Club

Sponsored by ROTC, the Orienteering Club promoted the teaching and involvement of the sport of orienteering.

Orienteering was a sport where thinking and speed took a large part. Map reading was a skill that was also utilized.

B'nai Israel

"B'Nai Israel dealt with bringing people with common interests together," said spokesman Russ Duetsch, Cleveland, Ohio graduate students. Duetsch said the organization had a social side and an academic side. "We had a gentleman from the Zionists of America organization come and give a slide presentation on Israel. The slides gave information about archaeological digs and kibbutzing (communal farming) that was going on in Israel."

Queen's Guard Drill Team

Under the sponsorship of ROTC, the Queen's Guard Drill Team worked together to develop a high degree of proficiency in drill technique. The team was open to men or women and required no previous experience to join. The group participated in guarding the homecoming queen's float, commencement exercises and home football games.

Kappa Omicron Phi

Kappa Omicron Phi, founded in 1972, was the Professional Organization and Honor Society for Home Economic Organizations. The basic goals of the group were to develop professionalism, leadership and abilities in all areas of home economics.

Anna Stempfel

Picketing in front of Park Library, WHIP co-ordinator Cindy Newson protests the Human Life Amendment. HLA would make abortions illegal.

Michael Bell

Members of Kappa Omicron Phi are; Front row: Theresa Nunnold, Susan Russell, Pamela Kovalcik, Cynthia Matelski. **Back row:** Linda Laage, Christine Schoch, Colleen Hawk, Holly McLear, Mary Beth Feeney.

Michael Bell

Members of Industrial Education & Technology Club are; Front row: Jim Avery, Larry Hannon, Paul Galligan, Michael Chandonnet, Jane Reichenbach. **Second row:** Felicia Purzychl, Mariche Marters, B. DuVall, James Bilyea, Michelle Nott, Laura Welsh, Galriel Gaurderas. **Back row:** Bill Seirdueh, Jerry Jordan, Andy Theisen, Steve Helgendorf, Dave O'Kowit, Tim Vany, Kevin Sherman.

Michael Bell

Members of B'Nai Israel are: Front row: Nancy Pickover, Wendy Berger, Jill Adams. **Back row:** Denise Arfa, Duane Cherkinsky, Lori Slonim.

Michael Bell

Members of the R.A. staff of Trout, Robinson and Larzelere are: Front row: Michael Guy, Williams Markel, Marsha Owens, Jeff Boshoven, Mae Kubitz, Thomas A. Robertson. **Second row:** Dawn Weber, Joyce Haggard, Heather Barber, Deb McBrayer, Kim Welch. **Third row:** Eric Schornhorst, Tracy Olrich, Patrick Conley, James C. Hill, Dave Beane, Joseph M. Cadovich. **Back row:** Cheryl Berry, Karen E. White, Mack Shehon, Margaret Robel.

Michael Bell

R.A.s from Barnes, Barnard and Tate Halls are; Front row: Douglas Ellinger, Kathy Kreidler, Betsy Kerr, Steve Way, Ann Cruikshank, Victoria Guster, Donald Curtis. **Back row:** Donna Damron, Caren Powers, Andrew Heller, Chris Kilar.

Michael Bell

Members of Beddow quad R.A. staff are, Front row: Kathy Johnson, Rosemary Birko, Peggy Nichols, Mary Monte. **Second row:** Dennis Garcia, Lisa Klasen, Ronnie Pouncil, R.H.D., Quimby. **Third row:** Margie Karwaski, Rick Spring, Nancy Niemeyer. **Back row:** Cary Bashore, Tom Grabbel, L. Scott Swanson, John Knickerbocker.

The saga ends

Luke and Laura tie the knot

Luke and Laura tied the knot and Woldt Hall held the wedding reception.

As wedding bells pealed on ABC's General Hospital, devoted "GH" fans gathered in Woldt cellar to watch the episode and celebrate the event with cake and punch.

Mary Novess and Dawn Ericson, Woldt R.S.'s, planned the dorm-wide party. They used dorm council funds to buy a cake enscribed with "Congratulations, Luke and Laura."

"I wanted to have the party because a lot of girls watch General. We put up signs saying "somebody is getting married" to arouse curiosity. Then we sent formal invitations to all the girls in Woldt," Novess said.

Greg Baird, Imlay freshman, was the only male formally invited to the reception. "I helped with the publicity so they had to invite me," Baird said. He wore a tie and dress pants to the party.

Melissa Pavlak, R.A. for Woldt's third floor, came dressed as Mrs. Whittaker, a character from the show. Many spectators, male and female, wore dress clothes suited to the occasion.

The crowd of more than 100 cheered when the minister pronounced Luke and Laura man and wife. Everyone in the cellar raised their punch glasses high when a toast was made to the happy couple.

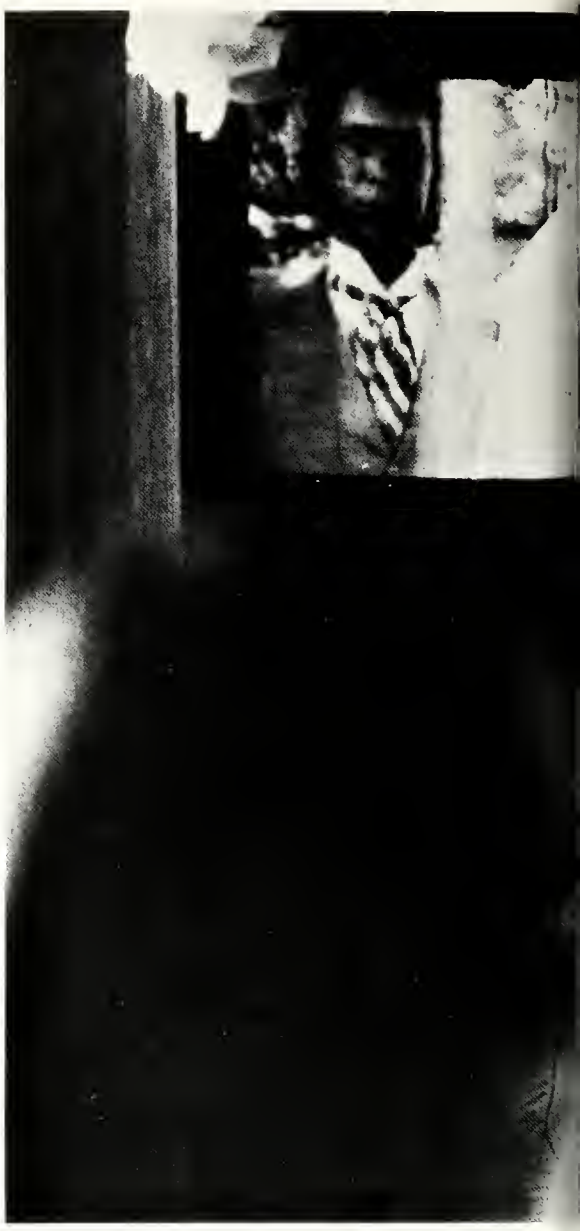
According to Jenny Mumford, Battle Creek sophomore, "It's about time. After watching the Luke-Laura saga for 2 years, it finally ended with a beautiful beginning."

Kris Vogel, Bay City senior, said, "I'm amazed they go through all this trouble for a TV wedding. I've been an avid watcher of "GH" for 2 years, but I watch it because it's funny."

The climatic scene at the end of General Hospital brought screams and exclamations from the audience. As Laura's ex-husband, Scotty, caught the bouquet, cries of "I don't believe it" and "What an idiot" rang through the cellar. Some girls almost fell out of their chairs when Scotty and Luke broke out fighting.

When everyone cleared the cellar, some in awe and some laughing in amazement, it was clear that the event was a success.

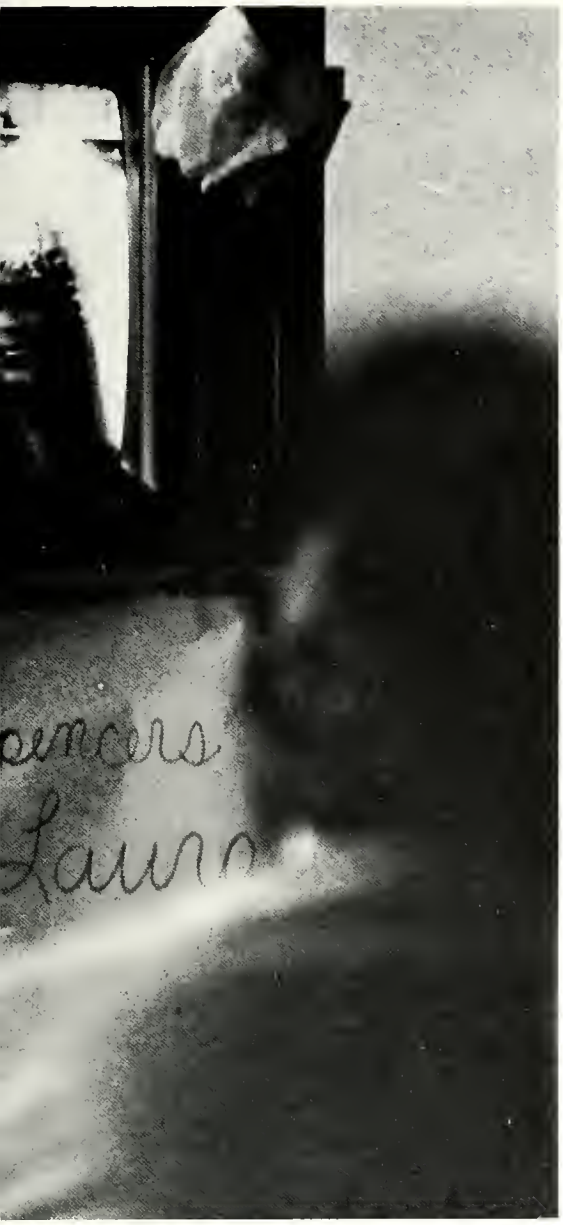
Kohs



Woldt residents watch in suspense and delight as Luke and Laura tie the knot. A hush fell over the room throughout the ceremony.

Michael Bell

The General Hospital party held in Woldt's cellar attracted more than 100 people. Melissa Pavlak, who came dressed at Mrs. Whittaker, a character from the show, serves cake to the partygoers.



Michael Bell

Sharing a toast to Luke and Laura of ABC's General Hospital are Brian Baker and Shawn Gripentrog.

Resident Assistants

The rewards of being a resident assistant were many, said R.A. Dawn Erickson. It was great to see people open up and mature from cautious freshpersons to sophisticated juniors within the course of the year, she said. Specific responsibilities included discipline enforcement, programming fun events and getting to know each floor member personally. Onc special annual program was "spiriting." Each person on a floor secretly chose another resident to buy gifts for at Christmas time and left them in a decorated box outside the door. The spirits then revealed themselves at the annual dorm Christmas party.

Michael Bell

Stuart McConnell

Members of Saxe-Herrig, Woldt-Emmons staff are; Front row: Denise Ensigen, Robin Kovath, Dawn Erickson, Sue Mandley, Nancy Dome, Carol Schafer. **Second row:** Bill Daugherty, John Nader, Chris Moyer, Melissa Pavlak, Rich Kalin, Laurie Andrews, Lura Beynon. **Third row:** Leslie Rathjen, Jennifer Knight, Lee Wojciechowski, Sue Woodcock, Mary Novess, Steve Slajus, Damian Massa. **Back row:** Brian Jones, Debora Jones, Mark Morton, Kevin Storey, Jodi Urban, Chris Hanford, Rick Zavodil.

Janice Hopp

Members of the Towers R.A. staff are; Front row: Dave Heins, Natalie McBrayer, Vic Ide, Beth VanDeusen, Robin Dean, John Lewis. **Second row:** Mary Crete, Cheryl Hickey, Marylou Blaty, Renee Krolik. **Third row:** Lisa Hippensteel, Ellen Ingalls, Janis Wagner, Katrina Corwin, Pam Taramina, Teresa M. Beauchamp. **Fourth row:** Judy Green Gary Hildebrand, T.C. Schroeder, Stacy Ross, Michelle Pierce, Judy Evola. **Fifth row:** Greg Asken, Coug Cope, Chris Grajek, Tim Schwab. **Back row:** Peggy White, Steve Dycus, Sue Keener.

Stuart McConnell

Members of the Foreign Language Club are: Denise Brennan, Rick Perry, Nancy Hatch, Joyce Hammond, Steve Cummings.

Stuart McConnell

Members of Dietetics Club are; Front row: Laurie Krathy, Cindy Mattiski, Janet Madden, Jackie Egan, Cindy Yunton. **Second row:** Minda Marr, Grace Grob, Susan Russ, Debbie Slesak, Kathy Johnson, Mary Hope O'Leary. **Back row:** Kimberly Barker, Mary Allers, Christine Schoch, Dawn Johnson, Colleen Hawk, Nancy Werks; Advisor, Sherry Spinar.

Stuart McConnell

Members of Alpha Chi Rho are; Front row: Chris Cooley, Mike Crete, Scott Lepine, Kevin Ferguson. **Second row:** Mark Bazzell, Mike Montemurri, Perry Clark, Joe Greene, Patrick Donahue. **Back row:** Steve Smith, Chris McClees, Kevin Daley, Norb Pakula, Frank Irvin, Greg Rogers, Robert Prew.

Save an alligator — go GDI

The group had no president, v.p., secretary or treasurer. It held no meetings or fundraisers, hosted no speakers and had no initiation. No one was sure how many people belonged. Members were recognized by the sharing of a common attitude: intense dislike for fraternities, sororities, their members and activities.

G.D.I.s, the "God damn independents," was an organization without an organization--but it had some great parties.

Sigma Kro, the "anti-frat frat" was part of the independent scene. Founded in 1977, the group's main event was their annual keggar.

The party, held in the fall, drew a crowd of more than 350 people, according to Kro members Scott Greenfield, Caro senior. "Even the fraternities respect us," said Greenfield. "The know that we give the best party around."

Music for the event was provided by WMHW air personality, Jeff Nelson. Posters were plastered throughout Merrill-Sweeny complex, the birthplace of Sigma Kro, but the only other advertisement was work of mouth. The $5 tickets sold out swiftly.

"We had to turn people away at the door," said Greenfield. Original Kro members used membership cards to get in and received a hearty welcome from those carrying on the anti-greek tradition.

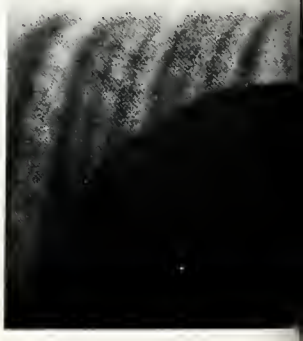
Frisbee Club

The 23 members of the Frisbee Club formed to teach interested students the different concepts and games of frisbee football. The group gathered as a result of an interest of a few students to learn new skills and to form friendships. They practiced through the year for tournaments to be held at the colleges of Michigan State, the University of Michigan and Ferris State College.

Listening Ear

Listening Ear was a crisis intervention center, open 365 days a year, 24 hours a day. "One of the main goals of Listening Ear is to help a person to help themselves," said Program Director Jane Frank. Volunteers, who underwent 40 hours of training, offered a "listening ear" to people who called or walked in.

Mary Jo Reutter



Dietetics Association

Membership into the Dietetics Association was extended to anyone interested in nutrition, public health, home economics and food service. The association helped students gain exposure to various careers through trips and meeting professionals in those fields. Having members gain valuable experience was a prime concern of the group.

American Society of Safety Engineers

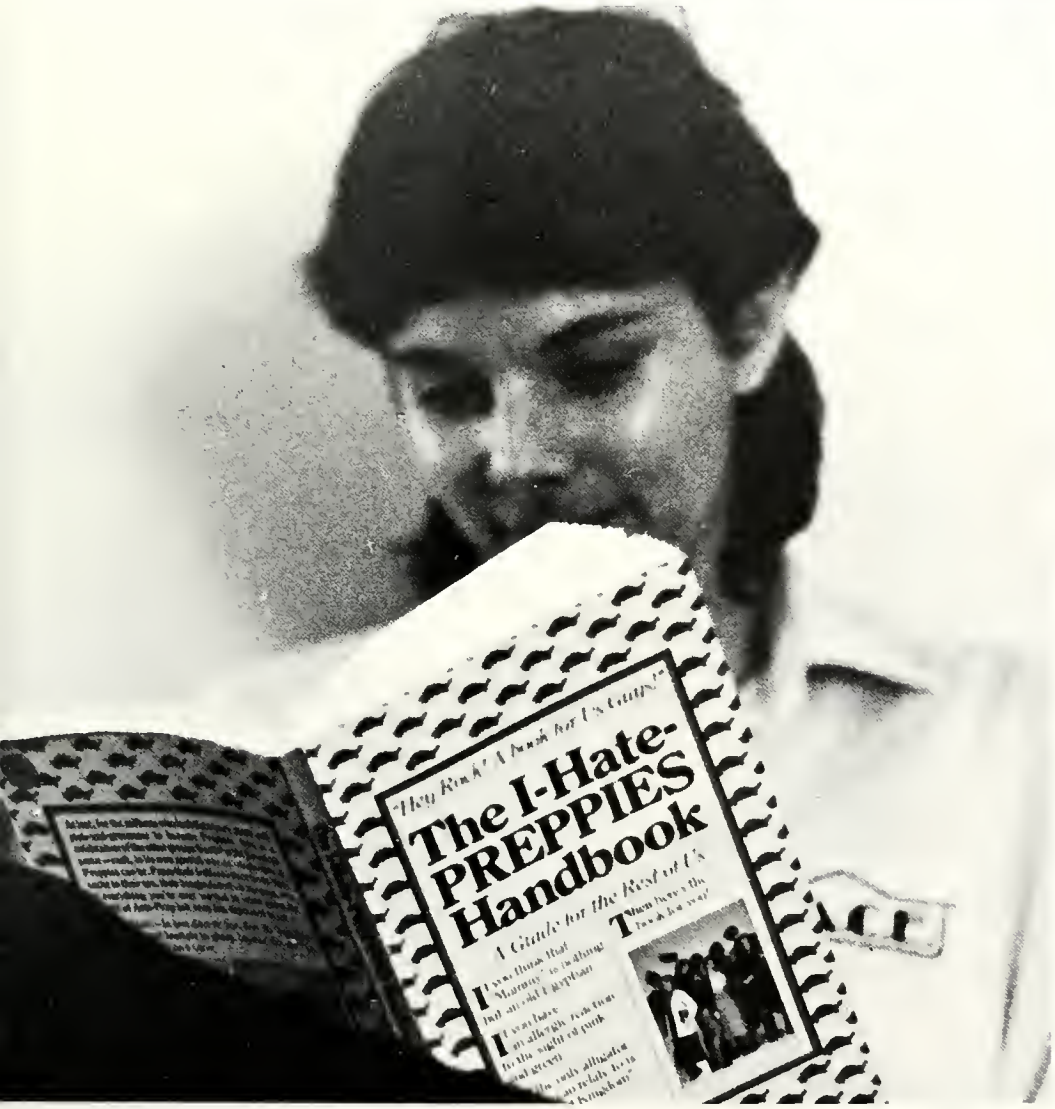
The purpose of the American Society of Safety Engineers was to provide students with an awareness of the opportunities to learn about the engineering industry's latest technological advancements and to see them in practice. The society said that anyone interested in engineering was welcome to join.

Stuart McConnell

Room 101 in Emmons Hall displays its non-greek status. GDI, "God-Damned-Independents," were a nation-wide unorganized organization.

Sigma Kro members Scott Greenfield and Scott LaFave relax in their home before a party.

Reading the 'GDI Bible' is Pam Roe. Most GDIs disliked the preppy fashions because of their association with greeks.



Mary Jo Reutter

Stuart McConnell

Members of Listening Ear are; Front row: Lori Keep, Jane Frank, Nancy Von Glahn, Sue Murphy, Lora Moilanen, Kathy Peters, Diane Kunst. **Back row:** Margie Saltter, Bob Metzger, Gloria Stuart, Lisa Hengerty, Carol Prue, Kris Stableford, Joyce Steila.

Michael Bell

Members of the Society of Safety Engineers are; Front row: Tim Egan, Kevin Donovan, Robin Walker, Kevin Gross, Oliver Oberlander. **Second row:** Louis G. Ecker, Tom Haessly, Mike Mikulec, Tom Parker, Jim Avery.

Michael Bell

Members of the Frisbee club are: Front row: J. Snook, Dan Rokose, Becky Demors, Linda Morrison, Mike Manning. **Back row:** Mike Helwig, Kevin Holewinsen, Ted Sell, D. Bag, Jim Avery.

Catching eyes with punk image

Shelly Campbell

Members of Framework are; Front row: Bill Schwab, David Klaes, Jim Mayes, Tim Click. **Back row:** Lisa Smith, John Harrison.

Stuart McConnell

Members of Student Social Work Association are; Front row: Deanne Reschke, Karen Stanley, Lynn Willard, Mickey Jensen, Beverly Orban, Sherry Forbear.

Stuart McConnell

Members of SCEC are; Front row: Sue Szydlowski, Diane Bobo, Julie Staub, Josephine Milana, Penny Reason. **Back row:** Lynne Woodcock Diana Worrell, George Kintner, Margaret Kraniak, Jayne Lafnear, Randy Bowles.

Stuart McConnell

Members of SCEC are; Front row: Cindy Battel, Deirdre Beirne, Kathleen Smith, Sally Newhouse, Laurie LaBelle, Janice Rakoczy. **Second row:** John Fochesato, Lori Slonim, Tresa McGuire, Stacy Bragg, Terri Matson, Kathy York. **Back row:** Lisa Beigle, Linda Rood, Deborah Fuller, Wendy Langler, Denise Vetere, Susan Page.

Framework changed its format to become "The New Framework." It had more news and printed material per page than in the past. It also had a new look, which was much more contemporary. It was advertised as having a punk image. "We like it and want to keep it," said editor Jim Mayes.

Framework had a staff of 10, more than doubled of last year's staff of four. Mayes said that he tried to give them free reign for their interests. "But I make sure they get everything done that they're supposed to," he said.

The literary arts magazine came out four times during the school year. The magazine had many staff-written articles in addition to submittions contributed by students and the community. This included photography, art work, peotry and guest columns.

Marketing Association

The Marketing Association allowed students to experience the marketing world through trips, speakers and seminars. The group took a four day trip to Chicago which gave students an opportunity to check out such companies as Leo Binnette's Advertising Agency and the Chicago Board of Trade. Another M.A. sponsored event was the Faculty Career night where speakers took the floor and offered sage advice to students.

"We also were having weekly meetings," said Mayes. "That way, we get more things done and also know what everybody is working on."

Society for the Arts

The Society of the Arts was formed to provide students with a support group. They also tried to express communication throughout the artistic community and to encourage creative growth through as variety of activities. The society arranged to show and demonstrate student works by holding exhibits for the Mount Pleasant community.

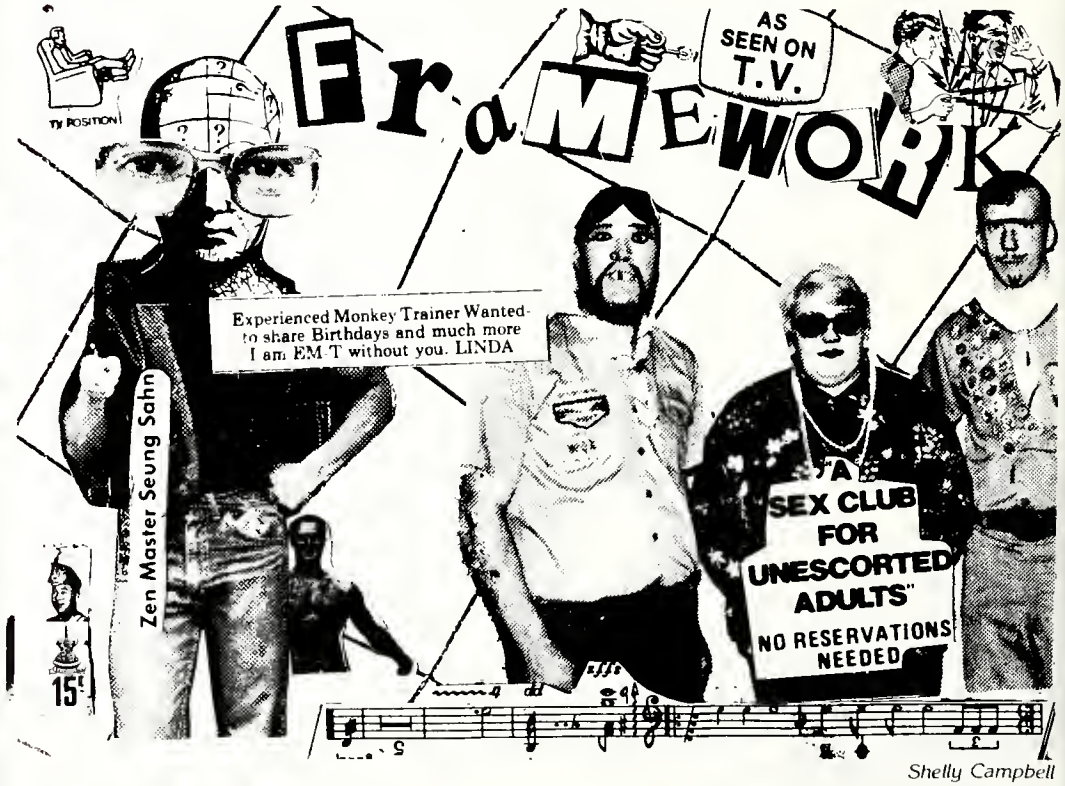
Forensics Club

The 30 members of the Forensics Club formed to give students the opportunity to develop speaking skills and to participate in forensic activities. They did this with friendly competitions with other nearby colleges and with internal contests.

Foreign Language Club

Educating people on other cultures was one of the main goals of the Foreign Language Club according to president Steve Cummings. This was done through the use of food, music and other languages at the group's ethnic fairs.

Anyone who takes a foreign language class can participate. The group's other activities included candy sales and trips to ethnic fairs in Chicago and Frankenmuth.



Shelly Campbell

Shelly Campbell

Framework Art Editor Dave Klaes and Photo Editor Bill Schwab confer over which photos to choose for the next issue.

Shelly Campbell

Discussing poetry submissions, Framework editors Tim Click, Jim Mayes and Bill Schwab decide on the next issue's contents. Framework also carried artwork, short stories and reviews.

Michael Bell

Members of the Marketing Association are, Front row: Beth Baker, Kathy Liston, Tonya Boyd. **Back row:** Dave Rodriguez, John Holowaty, Mike Enlow.

Michael Bell

Members of the Marketing Association are, Front row: Holley Spencer, Tami Page, Sharon Manning, Dana Allen. **Back row:** Lisa Gustafson, Stuart McConnell, Chuck Wehde, Tim Stevens, Sally Dunning, Diana Bubar.

Michael Bell

Members of the Marketing Association are, Front row: Tracey Brown, Barb Napolitar, Karin Simpson, Sandy Allen, Sally Beane. **Second row:** Moire Foley, Wayne Irwin, Kris Morrir, Kelli Linginston, Shelly Wolff, Pam Parthum. **Back row:** Ruth Haveman, Don Kullgren, Beth Reiley, Patty Pohl, Gary Nixon, Karen McCarthy, Dana Hammond, Bob Blanchard, Dave DeCoster.

Stuart McConnell

Members of Forensics are; Front row: Deanna Mouser, Patty Horton, Mike Smith, Jan Mouser, John Church. **Back row:** Gilbert Rau, advisor, Brian Yoder, Dave Silsbury, Mike Tew, Gene Freeman, Anne Marie Mrozinski, Sue Crowly, Tim Woodward, Denise Gorsline, advisor.

Shelly Campbell

Members of the Racquetball Club are, Front row: Linda Schira, Barb McCaffrey, Karen Bondy, Kirsten Zekind, Michelle Canstau, Nancy Deitch. **Back row:** Judy Veau, Mike Belson, Dave Dissett, Glenn Strong, Jeff Dhanenens.

Shelly Campbell

Members of the Racquetball Club are, Front row: Dough Thompson, Ernie Matties, Melody Matties, Dawn Dey. **Back row:** Art Koerber, Julie Burns, Greg Frederighsen, Joe Hommer, Kurt Gilks, Steve Grein, Carol Collins.

Shelly Campbell

Members of the Racquetball Club are: Tracey Bashore, John Spinazze, Barb McCaffrey, Brad Mrozinski.

Wall to wall action

The Racquetball Tournament that took place November 20, 21 and 22 was considered a 'smashing success' by chairman Tedd Bradley. More that 100 players participated in the event.

Players were divided into divisions and placement was based on experience and talent. The three categories were beginner, intermediate and advanced, called A, B and C by the tournament officials. Men and women played in separate divisions.

There was a $12 entry fee and this covered the costs for T-shirt, hospitality, court time and a party Saturday night for all the players.

Winners in the top division, Men's A, was Ernie Matties, Mason junior. Al Montoye captured second place. Men's B first place was taken by Joe Hummel, with Steve Grein, Bay City freshman, coming in second. First place in Men's C was Walter Bisard; Don Wright, Mount Pleasant graduate student, took second.

Winner of the women's top division, B, was Lynn Putnam, Dearborn senior. Cathy Wonderly came in second. The women's C winner was Joe Hutter, with Lori Holdridge coming in second.

Eta Sigma Gamma

Service, research, leadership and scholarship were the objectives of Eta Sigma Gamma, the National Health Honorary Society, according to treasurer Gina Selmo. The group consisted of approximately 25 health majors and minors who had completed two semesters and had a minimum g.p.a. of 2.7.

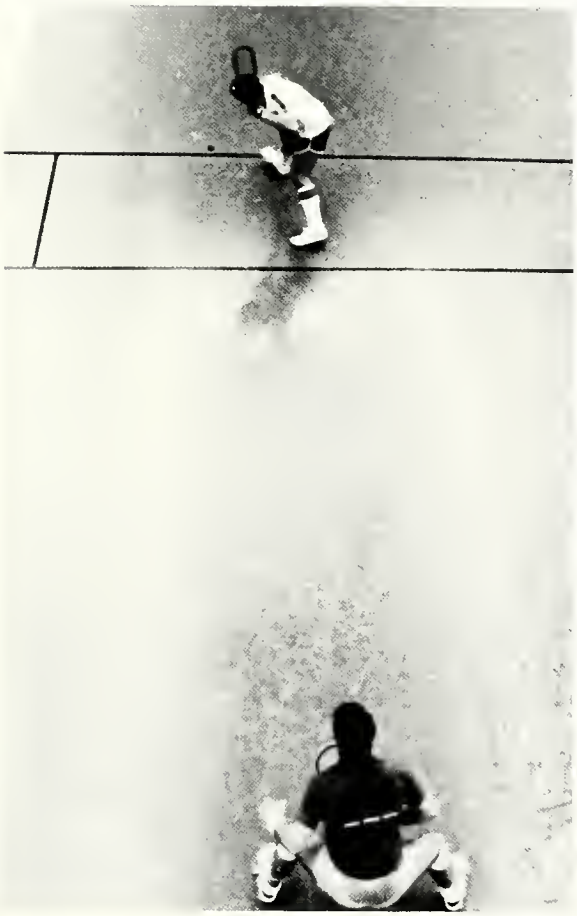
The organization volunteered in the office of the Isabella Red Cross chapter, and participated in a Health Stress Management Workshop in Flint

Racquetball Club

Central Michigan's Racquetball Club was one of the strongest in the state. The 100 or so members of the club ranged in skill from beginner to advanced.

To arrange competition within skill levels, a skill ladder was set up. Names were put down in a triangular setting and those on the bottom tried to make it to the top by challenging someone two rows above them. By the time everyone had gone through the ladder, competitors had some idea whom they could play to test their own skills.

Shelly Campbell



Shelly Campbell

Getting in some practice at the Rose courts are Robin Walker and Judy Farat.

In a fierce game of racquetball, a competitor anxiously awaits the serve. Long hours of practice among CMU racquetball players was necessary before the tournament.

Stuart McConnell

Members of Pi Lambda Alpha are; Front row: Edith Teyner, Andrea Keifer, Dianna Buzzell, Ruth Fitzgerald, Mary Hoeh. **Second row:** George Ziegler, Pat Michalak, Kathy Brunni, Therese Johnson, Katie Wright, Kitty Walsh. **Back row:** Judy Hileman, Sharon Peters, Holly Hofferbert.

Stuart McConnell

Members of the Association for Childhood Education are; Front row: Shirley Tugaw, Faye Plachta, Elizabeth Ivan, Susan Wagner, Sara Meyer, Jan Waterloo, Nancy Curtis. **Second row:** Tami Frizt, Lonora Staines, Gayle Kriver, Kathleen Baese, Teresa Haubert, Laura DelGrosso, Deb Schaner. **Back row:** Beth O'Connell, Joanne Royal, Tanya Miller, Ellen Eby, Teresa Askew.

Stuart McConnell

Members of Eta Sigma Gamma are; Front row: Julie Flachs, Mary Walters, Rita LePard, Sandra Elenbaas, Stephanie Nastas. **Second row:** Maureen Mahoney, Susan Bouman, Denise Cook, Lori Swartzbaugh, Amy Henderson, Cindy Noble, Lori Hunt; Advisor. **Back row:** Vicki Wolford, Gina Selmo, Jane Kleiman, Marcella Woloczyn, Cindysue Okerlund, Cathy Racalled.

Stuart McConnell

Members of the Skydiving Club are; Front row: Cindy Harper, Sally A. Lubbehusen, Linda Skrok, Kirsten Brager-Larsen, Kelli R. Kindel, Barb Beemer. **Second row:** Linda Ried, Camille Antieau, Nancy Hawke, Franz Albright, Kevin Zyber, Sue Williams, Lora Burgoon. **Back row:** Cindy Zensen, Bob Gaul, Chris Lockhart, Steve O'Connell, Tim Cook, Kyle Luke, Jim McKinlay.

Stuart McConnell

Member of WRFX are; Front row: Chris Zott, Ali Meranda. **Second row:** Cathy Down, Derek Lieverdink, Mimi Broihler, Ted Schnelder, Kevin Oswald, Mike Pearce, Wright Wilson. **Back row:** Michael Ehnis, Tom Telfer, Rick Laney, Charles Endicott, Mike Wall.

Stuart McConnell

Members of the Karate Club are; Front row: Tom Watson, Kim Travis, Rich Lung. **Back row:** Brian Joslin, Larry Johnson, Kevin Rowsey, Greg Haisler, Elaine Heisler.

Closet Rock 'n' Roll

"3. 2. 1. You're on the air." The red light flashes on. Uh. The red light flashes. Okay, so the red light burned out. Not vital anyway.

Also not vital were any furnishings, elaborate decor or spacious studios, characteristic of many radio stations. WRFX, the campus station located in Thorpe Hall, was proof of this.

The student-run station was situated in a 10 feet by 10 feet room. Compacted neatly in it was a booth for turning records and a newsroom, as well as a reception area.

WRFX deejays were students who volunteered their time in return for valuable experience. Most were freshman or sophomores with broadcasting majors. The deejays had a wide range of responsibilities, including their own programming.

"You have a lot of freedom," said Ted Vernier, Howell freshman. "As long as you follow the routine, you can go anywhere within the boundaries of the format."

As the number three station on campus, WRFX worked toward building its responsibility, according to station manager Mike Wall. This was done by establishing quality shows and specials.

Twice daily Coffee Breaks featured 15 minutes of a given music personality. Aired four times daily was a program known as "Your View" where students were given the chance to answer such questions as "How do you feel about the recent tuition hike?"

Sunday nights consisted of an hour and a half of a particular artist along with two hours of jazz music. On Wednesday evening, RFX aired a new show entitled, "Your R.A." For two hours, a Resident Assistant who had been volunteered by his or her floor, was featured as a guest deejay.

"It was pretty neat," said R.A. Jim Hill, who was volunteered for deejay duty by his residents of first floor Robinson. "It was kind of hectic. I never realized there was so much involved."

Noreen Elenbaas

Spinning records and taking requests for WRFX is Jeff Taylor. This student-run radio station operated out of Thorpe Hall.

Interfraternity Council

The Intertraternity Council was the representative body for all fraternities on campus. They were the liaison between University officials and fraternity members. The panel consisted of members from each fraternity, who tried to iron out differences between each fraternity and the University personnel.

Skydiving Club

What does one do in a club that is not allowed to do much of anything related to what the club is about? The Skydiver's Club had such a problem.

Because of certain University restrictions, the club is prohibited from actively endorsing skydiving and from actually skydiving as a group.

The handbook said that the club should promote interest in and awareness of the sport of skydiving. "Doing this without actively endorsing--going out and jumping gets to be tricky," said Steve O'Connell, Flushing junior. "We do go skydiving, but we have to go off-campus to do it, and we cannot do it as a club," explained O'Connell. The club did offer people who were interested in diving a chance to get together and socialize.

Mortar Board

Outstanding scholarship, leadership and service constitute the basis of membership for Mortar Board according to president Mike Crete. The local chapter of the Senior National Honor Society is Pi Sigma Alpha with the motto "Seniors Serving Central."

Activities of the group included Student Activities Awareness presentations, selection of the Freshman of the Year and Senior Citizens' Leaf Rake

Stuart McConnell

Members of Mortar Board are; Front row: Laurie Andrews, Mary Harmon, Laurie McMahon, Dawn Erickson, Mary Rose. **Second row:** Mike Crete, Jayne Lafnear, Mary Ann Marstiller, Janet Rhine, Becky Morris, George Armstrong, Fred Bertsch. **Back row:** Joseph Wiltsie, Annette Cook, Francine Koehn, Robin Walker, Lisa Mociulewski, Cheryl Chapman, Tamara Thompson, Linda Wieber, Lori Ann Natzke, Dawn Farver, Beth Bootz.

Michael Bell

Members of Interfraternity Council are: Bob Lyons, Jeff Rakoczy, Greg DeWitt, Kevin Holland, Mike Kelly, David Riley, Pete Bashakes.

Stuart McConnell

Members of the Judo Club are; Front row: Tom Bennett, Mark Forter, Michael Casey, Christopher Snyder, Sue Johnson. **Back row:** Gregg Baxter, Bill Lee, Dan Nadwornik, Mark Raby.

House party for prof

I've had babies named after me, but never a house," said Dr. Richard Featheringham, Chairman of the School of Business Education. The comment came after the Alpha Kappa Psi House was renamed the Featheringham House in appreciation of the professor's work with the group over the years.

The local chapter of the professional business fraternity, previously housed in Edgewood Apartments, moved last summer into the house at 1028 S. Main St. The group spent the summer fixing up the house. They painted, remodeled and put in new windows and plaster.

A dedication ceremony was held Sept. 17. Besides the 32 active members, the ceremony was attended by many distinguished guests, including CMU President Harold Abel and Leonard Plachta, Dean of the School of Business Administration. Featheringham, who has been the advisor of the local chapter for nearly 10 years, received a plaque in his honor.

Relocating the fraternity was a major step for the organization. The Featheringham House became the only non-social fraternity house at CMU.

"Moving into the new house really helps our relations with campus, community and faculty because of the more centralized location," said Mark Bognar, Bay City senior.

Other activities of the self-supporting group included a career day during which personnel from major U.S. corporations visited campus to talk to students. The organization also sponsored guest speakers and hosted debates on various subjects.

Noreen Elenbaas

Recreation Club

The Recreation Club consisted of approximately 200 students who organized canoe trips, backpacking trips, camping trips and outdoor education programs.

The club usually planned three or four events for a single week. There was no designated president or vice president.

Along with the hustles and bustles of planning outdoor events the club also sponsored programs for senior citizens, activities in schools, casino nights, road rallies and potlucks.

Society of Professional Journalists/ Sigma Delta Chi

The CMU chapter of The Society of Professional Journalists, Sigma Delta Chi, sponsored many successful events.

The chapter hosted the National Sigma Delta Chi Foundation Lecture with Clayton Kirkpatrick of the **Chicago Tribune.** Kirkpatrick is the former executive officer, editor and chairman of the **Chicago Tribune.**

The society also held an internship panel for all journalism and broadcasting students who were interested in future internships.

According to president Joann Noto, the society sponsored several fund raising activities including a raffle of two tickets to a Detroit Lions football game. Also, six student members of SPJ/SDX attended the National Convention in Washington, D.C. in November.

Alpha Kappa Psi became CMU's first non-social fraternity to have a house when it moved from Edgewood Apartments to its present location on Main Street. The group spent the summer fixing it up and renamed it the Featheringham House.

At the house dedication ceremony, Dr. Richard Featheringham is thanked by Paul Basil for his years of service to Alpha Kappa Psi, the professional business fraternity. The dedication was held September 17, at the newly remodeled house.

Janice Hopp

Janice Hopp

Stuart McConnell

Members of the Recreation Club are: Front Row: Sherrie Tunny, Laura Cuday, Sue Wagner, Pam Lewis, Lynn Mathia, Shelly Schultz. **Second Row:** Linda Murray, Cheryl Robisch, Tina Storti, Lisa Giummel, Julie Nagle, Cindy Woodrich. **Back Row:** Debbie McGirr, Kathy Kramer, Barb Ballor, Matt Mitchell, Allen Buehler, Mike Phillips, Ted Sell, Debbie Verschueren, Caroline Goshorn, Barb Fies.

Stuart McConnell

Recreation Club: Front Row: Mitzi Kayle, Teresa Degener, Paula Venkers, Scott Carver, Bubba Schreinter, Shelly VandenBosch, Dawn Nowacek. **Second Row:** Marvin Miller, Mary O'Meara, Pam Patchett, L. Godiva Hewitt, Lynnette Fritch, Steve Tikkanen. **Third Row:** Cathy Coon, Barb Beemer, Lori Suggitt, Kid Bob, Suzanne Klem, Martha Fredendall. **Back Row:** Laura Cowden, Gail Fleetham, Marlene Dropiewiski, Carolyn Stewart, Lisa Pfister, Julie B. GeBott, Kent Koht.

Stuart McConnell

Members of SPJ/SDX are: Front Row: Anna Stempfel, Karen Cogliandre, Joann Noto, Sheila Gruber, Phyllis Jennings, T.R. Shaw, Diane Emeott. **Second Row:** Barb Snelling, Anne Worst, Kathy Kamidoi, Lori Qualls, Deborah Anderson, Tanya Demi, Kelli Kindel, Lisa Snooks, Julia Willard. **Third Row:** Mark Ferguson, Sheila Hughes, Linda Skrek, Eydie Teplitsky, Theresa Cipcic, Diane Brown, Adv. Lamar Bridges. **Back Row:** Gordy Dyker, Carol Schafer, Beth Jbara, Lisa Crow, Jill Smolinski. Britt Evans.

Jeff Raymond

Members of FAMD are: Front Row: Anthony Lilly, Julie Wallace, Ginny Chomistek, Tammy Thomas, Beth Foley, Tracey Brown, Mary Kay Plume, Beth Wein, Susan Oppliger. **Second Row:** Mark Ortwine, Robert Growdon, Brenda Wehrli, Gayla Hall, Dawn Hesselink, Sara Blanks, Linda Reichow, Gayle Cross, Julie Oppliger **Back Row:** Theresa Leach, Pat Naessens, Mary Jo Parsch, Staci Marchbanks, Donna Figi.

Jeff Raymond

Members of FAMD are: Front Row: Becky Albers, Lynne Shroup, Ann Keller, Lori Salenblatt, Linda Plachta, Pat Otulakowski, Angie Thompson, Julia Bady. **Back Row:** Kim Neff, Teri Miceli, Nancy Portwood, Kathleen Tiller, Denise Ruff, Sherry Sjolund, Linda Wagner, Judy Ford, Patty Pohl.

Jeff Raymond

Members of FAMD are: Front Row: Home Economics Rep., Ann Larrowe, Advisor, Chris Allen, President, Sandy Sliwinski, Treasurer, Terri Brown. **Back Row:** V.P., Pam Parthum, Secretary, Wendy Steltzriede, Rec. Sec., Amy Rehkopf, Travel, Chris Thurman.

Stuart McConnell

Members of PRSSA are: Front Row: Mary Lou Mularz, Mary Beth McKinley, Jeanine Neil, Mike Smith, Becky Morris, Dan Criscenti. **Back Row:** Adv. Jerry Fitzhenry, Susan Pike, Diane Brown, Andy Barr, Amy Sevenski, Kathy Jarris, Sally Budde, Holley Spencer.

Stuart McConnell

Kirkpatrick speaks on news survival

Metropolitan newspapers, despite decreasing circulation, will continue to survive in the future, Clayton Kirkpatrick of the Chicago Tribune told a capacity crowd in the University Center Auditorium.

Kirkpatrick, whose speech was sponsored by the society of Professional Journalists, spoke on Oct. 6.

"There can be no doubting the value of papers," Kirkpatrick said.

He went on to say that there was no way papers could compete with a highly technological, on-the-spot broadcasting media. Journalists must, therefore, make papers indispensable by providing commentaries, editorials and investigative reporting.

He said metropolitan papers must adjust to smaller circulation in the future in order to survive economically. It can cost more to produce the papers to fill a higher circulation demand than the number really pays, he explained.

Circulation numbers have to rise as the result of an actual market growth to pay off economically.

Even though times are changing and competition with other media is tough, Kirkpatrick was optimistic.

"Papers can shine through great writing and reporting," he said.

Newspapers must also learn to appeal to a certain market, a market of interested readers who are active in public affairs. There is still a demand for written media. With a "sensitive, open-minded, creative approach," newspapers can fill that demand.

Kirkpatrick ended his half-hour speech with several jokes. He said journalism is a "great career," partly because journalists meet so many interesting people. Some of his favorite people are politicians, and they were the subjects of his humorous stories.

Kirkpatrick also commented on the death of Anwar Sadat, which occurred the same day he gave his speech. He said he'd found Sadat impressive because he was so sincere and outspoken.

Kirkpatrick, who has been in the newspaper business for 43 years, spent 17 years as an on-the-street reporter. He moved up the ladder to editor. While he has retired from that position, today he is chairman and chief executive of the Chicago Tribune.

Sue Campbell

Speaking about the field of journalism, Clayton Kirkpatrick expresses his views on future jobs.

In his Oct. 6 presentation, Clayton Kirkpatrick answers questions about the field of journalism.

Stuart McConnell

Fashion Association of Merchandising and Design

The Fashion Association of Merchandising and Design took a trip to Chicago on Nov. 5. The trip lasted four days, and the students were able to visit various fashion displays, showrooms and museums.

The club held a fashion show in the spring, and a "20th Century Ball" for which many of the girls designed their own dresses.

The purpose of the club is mainly to give students experience in the profession. "But we're not just for people going into fashion merchandising," said Chris Lepper, a club member. "Anyone interested in fashion can join."

Public Relations Student Society of America

Helping students develop skills in the public relations field was the main concern of the Public Relations Student Society of America.

According to vice president Mary Lou Mularz, the society was, "still in the formative years."

The society was a pre-professional organization which had affiliations with the national PRSSA group and worked extensively with its parent chapter located in Detroit.

PRSSA sponsored a monthly speakers' series which included Bob Berg, executive press secretary to Gov. William G. Milliken.

The society went to the national convention held in Chicago in early November where members collected information from other chapters across the nation.

Jeff Raymond

Members of Residence Hall Assembly are: Front Row: Katy Haggerty, Flint Horton, Kim Molenard, Brenda Brandt, Marcia Alarie, Mary Reich, Kathy Rinker. **Second Row:** Kimberly Nelson, Patricia Slack, Samantha Loveless, Pam Lewis, Rita Stucke, Carol Gray, Craig Hood, Bill Kennis. **Back Row:** Jim Beauregard, Rita Lenneman, Elizabeth Zayitz, James Kiblinger, Mark Fassett, Bob Wheelright, Jeff Ehrlich, Bill Westerman.

Jeff Raymond

RHA: Front Row: Lynn Riker, Wendy Page, Maria Pintkowski, Gail Kornegger. **Second Row:** Karen Fiedler, Jill Savage, Sandy Hinterman, Leslie Kirkley, Terri Schwedt, Mark Bush. **Back Row:** Peggy Scannell, Cheryl Polanski, Tom Coulter, George Bartley, Lennie Pisula, Robert Short, Scott Ziegler.

Jeff Raymond

RHA: Front Row: Doug Roach, Tom Arsenault, Debbie Fenton, Marti VanErmenearn, Kyle Stream, Bill Welker. **Back Row:** Michael D. Perry, Joe Donovan, Timothy Wauben, Dan Rees, Don Rhoda, Brian Baker, Joe Cadovich.

Stuart McConnell

Denim makes a statement

People wear blue jeans for many different reasons--comfort, work, status, or because everything else is dirty. On the sixth annual Blue Jean Day, CMU students, knowingly or unknowingly, wore them in support of gay rights.

CMU's Gay Liberation Organization asked students to show support for gays by wearing blue jeans, because jeans were something that just about everyone owned. "It's sort of a forced education," said spokesperson Lee Fisher, Mount Pleasant senior. "Some people didn't hear about it and wore their blue jeans. These people were given stares, and I heard their friends say, 'My God! Why are you wearing jeans?'"

"Some people are going to be pissed at us for a while for putting them into a position like that. But that's the position a lot of Gay Lib members are in all the time," said Fisher.

Wearing the blue jeans didn't necessarily mean that you were in support of gays. For some, though, it was a chance to offer support and say, 'Yeah, here I am. I'm not ashamed!' While others showed their protest for the day by dressing 'straight.'

Those who wore jeans in ignorance didn't stay ignorant for long. Lori Mosher, Houghton Lake sophomore, put on jeans to go to Chemistry 181. "I got a lot of stares and someone in my group said 'someone's wearing jeans today, but we won't say who it is.'" Some students, when questioned why they were wearing jeans, were quick to say that it was because they were the only thing clean.

"I knew about it but didn't let it affect the way I dressed," said Mark Payuer, Ann Arbor freshman. "I wore blue jeans, but not because I was pro or con Gay Rights. Even though I'm not an advocate, I do believe that people have the right to be the way they are."

Though many didn't know about the day (maybe because many of the signs that were posted were ripped down) there weren't as many blue jeans as is usually seen on campus, commented Fisher.

Those against gay rights were asked to wear a bag over their heads. "We did get a few people walking by our office at the Student Organization Center with bags over their heads," said Fisher. Others picked a less outright approach. Approximately 50 residents of Emmons Hall wore bags on their heads at dinner time. Brad Kaiser, Monroe senior, said that the reason they wore them was not to protest against Gay Rights, but to show how ridiculous the idea of wearing a bag over your head or wearing blue jeans to support or oppose an issue was.

"We picked paper bags because it's pretty silly to wear a paper bag over your head, just like it's silly to be prejudiced,' said Fisher.

Kathy Wubbels

Residence Hall Assembly

The Residence Hall Assembly is the governing body of all the residence halls. "Our purpose is to open communication between students who live in the halls and the administration," Mike Perry, RHA president, said.

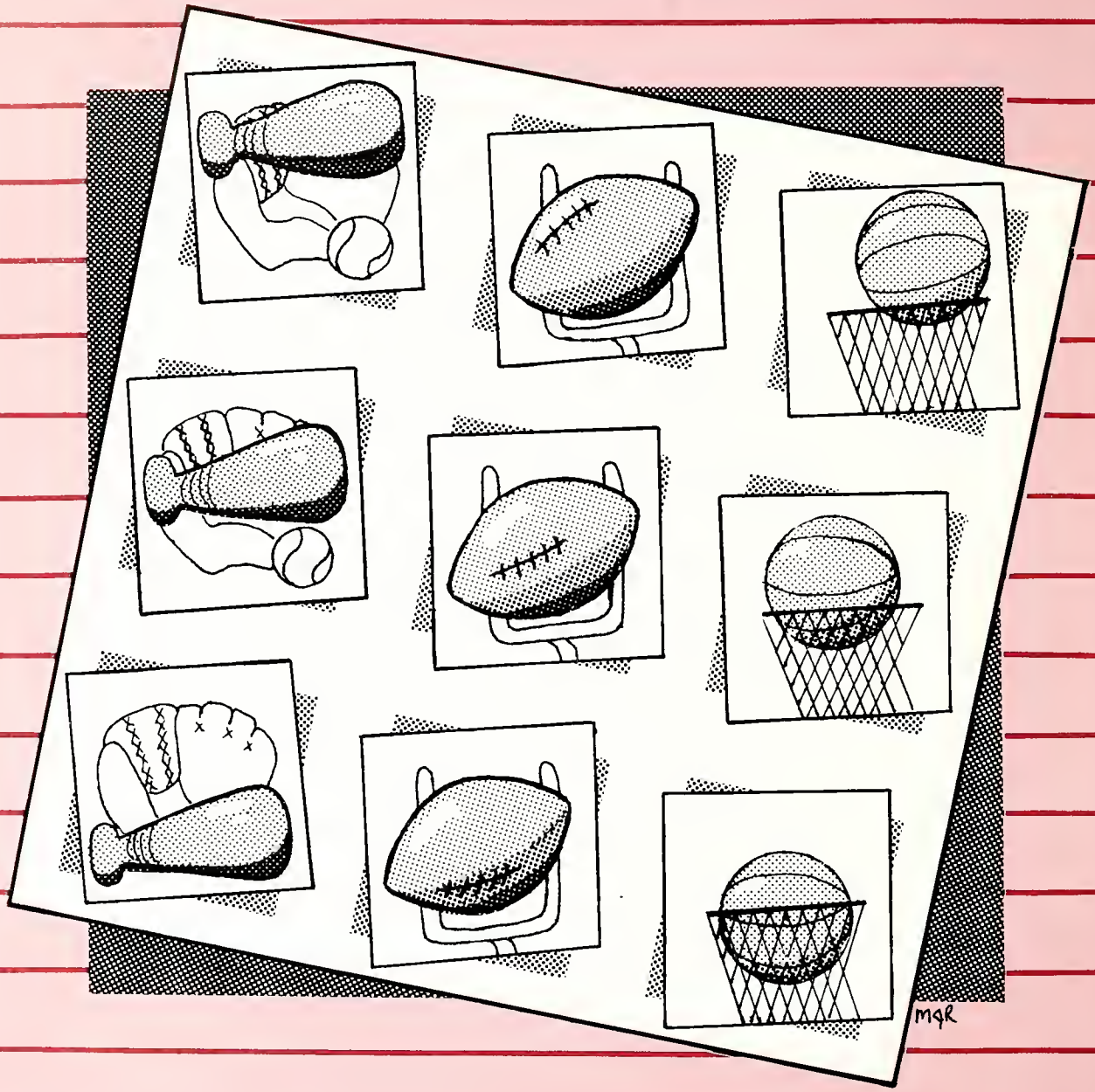
RHA sponsored the "Good Stuff" boxes that each dorm resident received at the beginning of the year. The boxes contained samples of different toiletries. RHA also sponsored the Ball Run from CMU to Bowling Green.

RHA is made up of three students from each hall in addition to an executive board.

Demin remains a common sight on Gay Lib day. Whether or not students wore them in support of gay right, however, was merely speculation.

A group of Emmons residents donn paper bags to show how ridiculous they think Blue Jeans Day is.

Eric Revels


MqR

A SLICE OF SPORTS

Everybody loves a good sport--whether a participant or a spectator.

Chippewa fans filled the bleachers during home football games to cheer on throughout a gruelling season. As temperatures dropped, the number of fans didn't; they just cheered more to keep warm.

While sports other than football didn't draw the same huge numbers of spectators, they still managed to generate the same amount of excitement.

It was a success-filled year with a bitter ending for the women's volleyball team, which was defeated by University of Miami in the finals of the Mid-American Conference Championships. After a season of successive victories, it was a crushing blow for the spikers.

CMU's baseball team won their second consecutive MAC Championship. Unexpected strength in pitching and field-play carried them through the season.

The women's track team came close to MAC top honors, only to be defeated by Eastern Michigan in the championships. They nonetheless carried an impressive record.

However, sports weren't limited to students who were members of the CMU teams. Intramurals drew sports lovers from all areas of campus to participate in softball, football and basketball for tough competition and good times. They were a way to let off a little steam and still be part of an organized team.

Yet even not-so-organized sports played a vital role in the lives of CMU students. From frisbee to foozbal, sports were an "active" part of many student's days.

Young team nabs MAC title

Before the season started, Head Baseball Coach Dave Keilitz looked into his crystal ball and didn't know what to think.

He was faced with an almost completely new starting line-up, a new pitching staff, and a tough Mid-American Conference title defense on the horizon. It seemed as if the Chippewas might be in for a lean year.

Things soon came into focus as the season progressed. It all began in March, when the Chippewas traveled to Texas for their annual spring trip, and came home with the first place trophy from the Palm Valley Baseball Tournament at Pan American University.

The pitching, which was supposed to be one of the question marks of the season, was one of the brightest spots on the spring trip.

Included in the eight Texas wins were a no-hitter, a one-hitter, and five shutouts.

After returning north, CMU went on a tear, winning its first eight games in a row, with the first one probably being the most important.

"Maybe the key game of the year was the first game against Miami and Bill Long," Keilitz said. "Who knows what would have happened it we would have lost that game."

The Chippewas came from behind to defeat the Redskins on a heroic last inning pinch-hit home run by Iron Mountain sophomore Dave Derwinski. The round tripper came off Long, an All-American pitcher.

"We got off to the best start a team has ever had since the MAC has been a 10-team league," Keilitz said. "The big thing was our ability to come back and win four games on the road at the end."

By winning doubleheaders against Bowling Green and Toledo on the last weekend of the season, the Chippewas wrapped up their second straight MAC Championship.

Even though CMU was defeated in the MAC playoffs by Eastern Michigan, the NCAA granted it an at-large bid to the Northeast Regionals at New Haven, Conn.

The pitching and field strength that had carried it to earlier titles disappeared, however, and Central bowed out of the Regionals, marking the end of a fine season.

For three lucky CMU players, the season's end marked only the beginning of their professional baseball careers.

Pitchers Mike Brecht and Curt Young were signed by the San Fransisco Giants and the Oakland A's, respectively, while centerfielder Randy Meier was signed by the Seattle Mariners. All three finished the summer playing in their club's minor league system.

The season also marked the dedication of a remodeled Alumni Field, which will soon become Theunisson Field, named after former coach and present Dean of Health and Physical Education William Theunisson.

"The dedication day will go down as one of the greatest days in CMU baseball history," Keilitz said.

Michael E. Smith

J. Kyle Keener

CMU	16—2	Detroit
CMU	7—6	Detroit
CMU	4—0	Grand Valley State
CMU	5—13	Grand Valley State
CMU	3—11	Miami University
CMU	6—0	Miami University
CMU	5—3	Ball State
CMU	7—4	Ball State
CMU	8—3	Michigan State
CMU	7—3	Michigan State
CMU	5—7	Michigan State
CMU	10—5	Michigan State
CMU	2—1	Eastern Michigan
CMU	11—3	Eastern Michigan
CMU	7—4	Northwood
CMU	5—0	Northwood
CMU	4—1	Ohio University
CMU	9—3	Ohio University
CMU	8—0	Indiana State
CMU	1—5	Indiana State
CMU	2—0	Indiana State
CMU	5—4	Indiana State
CMU	1—2	Western Michigan
CMU	1—3	Western Michigan
CMU	6—1	Northern Illinois
CMU	4—5	Northern Illinois
CMU	7—5	Ferris State College
CMU	12—2	Ferris State College
CMU	1—0	BGSU
CMU	5—2	BGSU
CMU	6—1	Toledo
CMU	8—7	Toledo
CMU	0—7	Eastern Michigan
CMU	4—2	Western Michigan
CMU	4—1	Miami University
CMU	5—4	Eastern Michigan
CMU	2—10	Maine
CMU	7—2	Yale
CMU	13—23	St. John's

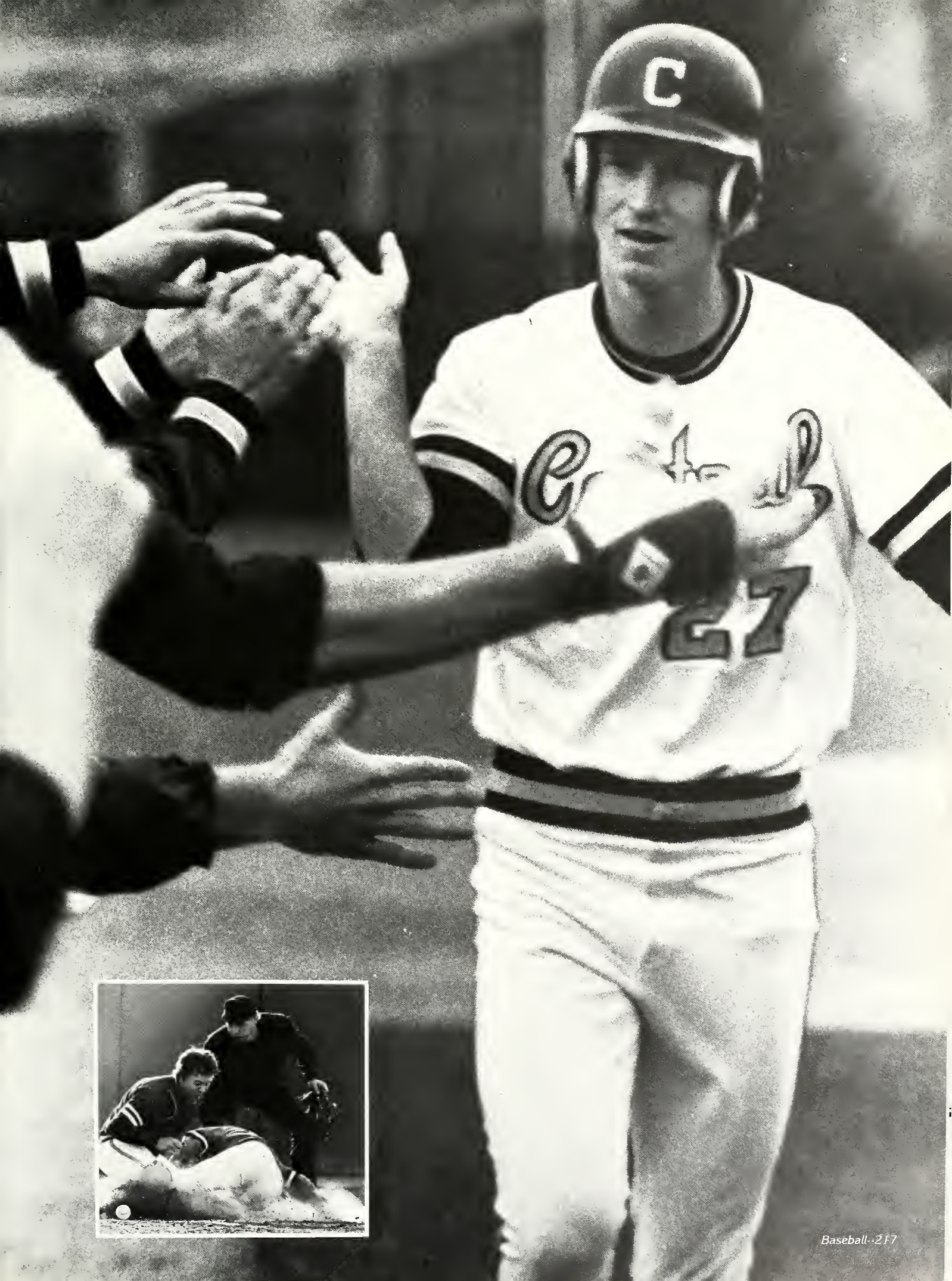
During the national anthem, Dave Shooltz shows his bubble gum blowing ability. Gum and tobacco chewing is a tradition of ball players.

Sending the ball flying towards home plate is pitcher Jay Phillion. Pitching was one of the strong points for the MAC champs.

Jogging toward home plate, homerun hitter Doug Scott receives 'high five' from his teammates. Congratulations and encouragement contributed to the morale.

Dust flies as catcher Mark Ward attempts to tag a runner at home. While it was a close play, the opponent scored the run.

J. Kyle Keener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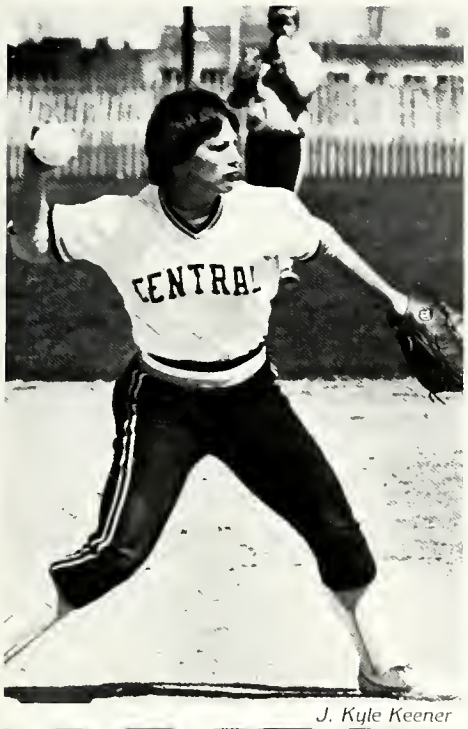


J. Kyle Keener

Setting records

Like tiny seeds, early thoughts of success were planted deep into the minds of the CMU softball team by Head Coach Margo Jonker.

Little by little, the seeds began to grow with the continued improvement of each player until 1980 blossomed into the Chippewas most successful season.

"I was very pleased with the way the season ended up for us," Jonker said. "It's a real tribute to the way the players work together for a winning season."

As proof of its success, Central set 20 records and received its very first bid to participate in the Association of Intercollegiate Athletics for Women Regionals.

The Chippewas also limited their opponents to a 1.55 batting average, while the pitching staff compiled 18 team shutouts and a barely existent 0.83 earned run average.

Leading the awesome pitching crew was Mount Clemens junior Linda Pagett. The right-handed fireballer led CMU with 20 complete games, 11 shutouts, three no-hitters, and 137 strikeouts.

One other major contributor to the Chippewa cause was outfielder Lynn Putnam, Dearborn junior. Putnam captured All-State honors for the third consecutive year, and also set a CMU season record of five homeruns.

May graduation left some holes to be filled as Shortstop Jane Robinson, first baseman Cathy Troost, outfielder Holly Hoekstra, and second baseman Kim McCormick played their last seasons. Still Jonker is optimistic.

"We should have another strong season next spring," she said. "I expect this because we have some powerful returnees and all we have to do is replace the people we lost."

Leanne Gilbert

J. Kyle Keener

CMU	3—0	Michigan State
CMU	7—2	Wayne State
CMU	2—2	Michigan State
CMU	10—2	Purdue
CMU	4—3	Michigan
CMU	6—0	Ferris State College
CMU	4—1	Michigan
CMU	2—0	Ausburg
CMU	5—0	Grand Valley
CMU	0—5	Michigan State
CMU	4—0	Bowling Green
CMU	5—0	Ferris State College
CMU	1—2	Miami
CMU	12—1	Ferris State College
CMU	5—1	Wayne State
CMU	1—0	Eastern Michigan
CMU	2—0	Michigan State
CMU	2—1	Michigan State
CMU	4—0	Michigan State
CMU	1—2	Western Michigan
CMU	0—1	Wayne State
CMU	2—7	Michigan State
CMU	2—3	Wayne State
CMU	1—2	Indiana
CMU	7—0	Western Michigan
CMU	6—0	Miami University
CMU	1—2	Western Michigan
CMU	2—1	Western Illinois
CMU	3—0	Eastern Michigan
CMU	0—2	Michigan State
CMU	0—1	Eastern Michigan
CMU	11—7	Detroit
CMU	8—0	Detroit
CMU	7—5	Grand Valley State
CMU	13—2	Grand Valley State

J. Kyle Keener

J. Kyle Keener

Firing the ball with power is CMU pitcher Linda Paggett. She proved to be one of the Chippewa's most consistent players.
The tag-out at first base is complete, as Tina Hanzek fires the ball to the plate in a game against the Eastern Hurons.
"Yer out!" came the cry from the umpire deciding a close play for Ann Mattson as she slides to home plate.
Attempting to heighten spirits, Head Coach Margaret Jonker gives her players last-minute instructions and encouragement.
After a mighty swing of the bat, Kim McCormick starts her charge for first base in a game against Eastern Michigan.

Robert Barclay

Fews ups or downs

Once in awhile you find a prized athlete who gives a sport all he has --and then gives more.

Dale Steiss, St. Clair Shores senior, was just that type of athlete.

Steiss played at No. 1 singles for the CMU men's tennis team in the spring of 1981, posted a 13-11 personal record, and lettered four times while at Central, but he didn't stop there.

In 1981, Steiss claimed the honor of being the first All-Mid-American Conference player in seven years. He then went even further to grab the title of CMU's Scholar-Athlete-of-the-Year.

The performance of Central's netters was a little less sparkling, but still bright.

"Our play got better as the year went on," Guy LaGuire, No. 2 singles player for CMU said. "If we would have won a few more games here and there, the end would have been a lot different."

LaGuire will take over the coaching duties for Central in '82, as two-year Head Coach Craig Lemley accepted a teaching position in Hawaii.

"Our goal for the spring was to do the best we could in the conference," LaGuire said. "We never try to pad our schedules, and we play some really tough competition."

Steiss and LaGuire were not the only mainstays of the Chippewas. Jake VanDiss, Battle Creek freshman; Dave Laughlin, Battle Creek sophomore; Don Schils, Battle Creek sophomore; Scott Baker, Kentwood freshman; and Scott Maconockie, Warren junior all made substantial contributions.

Leanne Gilbert

CMU	1—8	at U. New Orleans
CMU	1—8	at McNeese State
CMU	4—5	at Southeast La. State
CMU	0—9	at Nichols State
CMU	0—9	at Southwest La. State
CMU	0—9	at Tulane
CMU	4—5	at Northwood
CMU	8—1	at Alma
CMU	1—8	Ball State
CMU	4—5	at Toledo
CMU	0—9	Ohio University
CMU	8—1	Eastern Michigan
CMU	9—0	Detroit
CMU	9—0	Aquinas College
CMU	7—1	Ferris State
CMU	6—3	Grand Valley State
CMU	5—4	Wayne State University
CMU	5—4	Kent State
CMU	1—5	at Miami U.
CMU	0—9	Bowling Green
CMU	1—8	Western Michigan
CMU	3—6	Northern Ill. at Ball State
	7th	MAC Champ's at Ball State
	1st	Michigan Colleges Tennis Championships at Eastern Michigan

Stretching and straining to return the serve is Dave Steiss. Steiss was the No. 1 singles player and co-captain of the men's team.

Robert Barclay

Hitting the volley back to his opponent, Scot Maconochie uses a double backhand shot. Maconochie made substantial contributions to the team.

Robert Barclay

Just hit and miss

Percentage tennis was a theory of CMU Women's Tennis Coach Jan Helfrich, and that was just the type of game Central played.

Their play might not bring oohs and ahhs out of the crowd, but Helfrich's goal was for the Chippewas to show consistency and concentration everytime they took the court.

"Percentage tennis is going for the shot you'll get in eight out of ten times," Helfrich said. "They're not spectacular shots, they just show intelligent tennis."

Central didn't have much trouble playing this type of game, but it did have trouble with the excellent depth of some of its opponents.

"Our players played to their potential," Helfrich said. "Some of the teams we played were very strong and they had good talent and depth. Anytime you play against a team like that, you just hope to play your best and let things take care of themselves."

However, the Chippewas played above their potential in the Mid-American Conference Championships, and that was the brightest spot in the season, Helfrich said.

"The MAC tournament was good," she said. "Everyone performed well for their potential. They tried hard and did the best they could."

Karen Milczarski, Livonia freshman, played in the No. 1 singles spot, compiling a 7-4 personal record.

Becky Crespo, Plymouth sophomore; Robin Walker, Wayne junior; and Joan Ropposch, Port Huron Freshman also contributed to singles competition, while Milczarski and Crespo claimed the No. 1 doubles position.

Leanne Gilbert

J. Kyle Keener

Robert Barclay

CMU	2—7	Toledo (indoors)
CMU	2—7	Eastern Michigan
CMU	0—9	at Michigan
CMU	0—9	Western Michigan
CMU	0—9	Michigan State
CMU	8—1	Kalamazoo
	6th	MAC Championships
CMU	7—2	at Calvin College
CMU	7—2	Alma College
CMU	9—0	at Aquinas College
	7th	at Notre Dame Invitat'l.

With a look of determination on her face, Becky Crespo prepairs herself for a backhand return. Crespo helped the Chippewas play above their potential.

Concentrating on the return of her volley, Karen Milczarski uses a double-hand backhand shot. Milczarski's style aided her in becoming the team's No. 1 single player.

With a mighty swing, Cindy Bagley returns a serve in a match against Ball State.

Injuries abound

When the men's spring track season was all over, Head Coach Don Sazima leaned back, pulled out a list of numbers and smiled.

The figures he saw weren't world record breaking times set by any of his athletes, but he smiled all the same.

What those numbers revealed was that of the 31 members of the CMU men's track team, 23 finished the year with grade point averages above 3.0.

"That's something to be proud of," Sazima said. "It's a real accomplishment and a credit to the team. It was the bright spot of our season."

When the Chippewas faced their opponents in meets throughout the season, however, the outcome was not quite as sparkling.

"The physical and mental talent of this team was not quite as good as it has been in past teams," Sazima said. "But because of competing when school was done, injuries and inexperience, we did as well as we expected."

One of the CMU thinclads who did shine was East Kentwood junior Curt Geerlings. Geerlings excelled in the pole vault and landed a berth in the National Collegiate Athletic Association Championships.

"It was pretty exciting getting up there with the big leaguers and seeing how they prepare for meets," Geerlings said. "I learned a lot and I made a lot of friends."

Also adding stunning performances to the Chippewas record were two-time Mid-American Conference discus champion Dave Keilty, Farmington junior; Matt Edinger, Beulah senior; Daryll Tucker, Detroit senior; and Robert Jackson, Allendale senior.

Leanne Gilbert

CMU	71—92	Miami University
CMU	102—61	at Bowling Green
CMU	73—90	Eastern Michigan
CMU	65—96	at Western Michigan
CMU	86—65	No. Ill. at WMU
	8th	Mid-American Conf.
	7th	Central Collegiate Conf.
June	3-6	NCAA Championships

J. Kyle Keener

Barely maintaining position in front of an Eastern Michigan opponent, Jed Hopfensberger splashes down from a hurdle in the steeplechase event.

During an inter-squad meet, relay runners Ken Harmon and David Addy pass batons off to Jeff Devantier and Craig McCarthy who will carry them on to the finish line.

In a meet at Finch Fieldhouse, shot putter Matt Edinger concentrates his energies in his last throw. A rubber coated shot was used during the indoor season to prevent damages.

CM-Life

CM-Life

So near, and yet...

CM-Life

It was a dream that became a season long goal for the CMU women's track team. For the first time in history there was going to be a Mid-American Conference Championship meet for the thinclads.

"We worked toward that one meet all season long," Head Coach Vranda Barclay said. "It was the most exciting meet I've ever participated in."

The Chippewas formed their whole season around the MAC Championships, looking for bright spots in every meet they participated in.

"After we won that first meet against Purdue, we stepped back and said, 'Hey, we're stronger than we think we are'," she said.

The motivation didn't stop there, as the thinclads continued to work toward winning their first official conference championship.

"Every week we broke at least two records, and each progression by every athlete led me to believe we could win it," Barclay said. "We stuck with that goal all the way through the season and it helped keep us motivated."

Consistent record-breaking Chippewas included Pam Brown, Morenci junior; Cheri Laycock, Clio freshman; Ruth Hubbard, Union Lake sophomore; Sue Reimer, Walled Lake senior; and Connie Stempien, Quincy sophomore.

Unfortunately, a dark cloud in the form of injuries to two key players cast a shadow on the hopes of a conference win for the Chippewas.

Sprinters Cindy Tett, Grand Rapids freshman, and Kathy Coel, Mount Pleasant senior, were sidelined prior to the start of the season in hope they would recover for the MAC Championships. They never returned.

"Those injuries were a definite disappointment for us," Barclay said. "With them, there would have been no doubt we could have beaten Bowling Green for the title."

As it was, Central fell seven points short of the Falcon's 118 point winning score and landed in a second place tie with Eastern Michigan.

"We were optimistic going into the meet. We led after the first day," Barclay said. "We just got into trouble the second day. Winning the MAC Championships will continue to be our primary goal. We're going to show everyone who's No. 1."

Leanne Gilbert

Straining for that extra inch, Sue Reimer hurls herself in long jump concentration. Other field events in the indoor track season included shot put and high jump.

Bending to clear the bar, high jumper Kathy Ballard struggles for extra height. The women's team worked all season in hopes of winning the conference championship.

	1st	at Purdue Invitational
	4th	at Ohio State
	2nd	at Bowling Green Invit'l.
	2nd	CMU Inviational
	7th	at AIAW Regional Championships
	2nd	at MAC Championships, at Kalamazoo
CMU	133—177	at Univ. of Michigan

CM-Life

CM-Life

The first one to cross the finish line, Ruth Hubbard breaks the tape inside Finch Fieldhouse. Hubbard assisted the women's track team in their impressive second place finish in the MAC.

Team finishes dismal last

The rain poured down, the wind whistled and the gloom of the weather reflected back on the CMU men's golf team in the spring of 1981.

There were no bright skies and there were no stunning wins for the linkers. The season started dreary and ended up with an even more dismal last place finish in the Mid-American Conference.

Inexperience was another problem for the Chippewas, as Head Coach Leo Wisneski described his team as "very young."

"We didn't have much experience, and we just couldn't put our play all together," he said. "We would play well the first day of our tournaments and not so well the next."

Central began the year with high expectations, but just couldn't seem to reach them.

"We continuously strived to better ourselves," Wisneski said. "We wanted to improve as far as our conference standings were, but the play just went back and forth, and we couldn't make any gains."

Two Chippewas, John Shelton, Dearborn freshman, and Rodger Spencer, Attica sophomore, shed a few rays of sunshine on the season.

"Shelton had the best showing of anyone on the team," Wisenski added. "His average was a lot better than all the others. Spencer was also good, and I'm hoping to see a lot more improvement from them in the years to come."

Wisenski is also hoping the experience gained by his young team will turn things toward the winning side in the next season.

Leanne Gilbert

8th	Kent State Invitational
19th	Colonial Classic, Richmond, KY.
22nd	Kemper Invitation, Columbus
7th	Toledo
7th	BGSU
16th	MAC Invitational, Kalamazoo
8—9	MSU Spartan Invit'l.
13—16	MAC Champ., Muncie

Stuart McConnell

After concentrating on his shot, Greg Ellis watches to see if his putt is accurate. Ellis attempted to cleat his team from a dismal season.

Making a good connection between the ball and club, golfer Michal Kosloski drives the ball down the field. Kosloski helped set high expectations for the young team.

Stuart McConnell

Robert Barclay

Golfers hand onto old MAC rules

One thing was certain for the CMU women's golf team in the fall of 1981--it was hosting the Mid-West Association of Intercollegiate Athletics for Women Regionals.

After that, Head Coach Gert Gillaspy was not sure what would happen.

The split between the AIAW and the National Collegiate Athletic Association on who governs women's athletics stood in her way.

"We'll still have golf teams at CMU," Gillaspy said. "We just don't know if we will follow AIAW or NCAA rules. Most of the closer teams on our schedule belong to the NCAA and because we are ruled by the AIAW, we can't play them any longer."

However, Gillaspy didn't let the indecision stand in the way of her glory of hosting the MAIAW Regionals.

"It was a big thing for me to have had those here," she said. "I was so glad they selected our school. It was quite a feather in our cap."

Another mark that was in the Chippewas favor was strong team cohesiveness, Gillaspy said.

"I felt very good about what we did in the fall," she said. "We were capable of having four golfers shooting low scores, and the pressure wasn't on one person."

That type of situation was evident in the spring of 1981, as Stacey Dutcher, Caseville senior, was the mainstay in Central's "middle of the road" finish.

Melanie Otto, Gladwin senior; Diane DeMuyt, Rochester freshman; Suseanne Ohlsson, Sweden freshman; and Lauri Rederstorf, Muskegon sophomore combined in the fall to bring the Chippewas their added cohesiveness.

Leanne Gilbert

Considering her next shot, Melanie Otto eyes her placement on the seventh green. Otto helped the team in achieving low shooting scores.

Spring		
	5th	Florida State Invit'l.
	7th	Marshall Invitational
	4th	MSU Invitational
	3rd	Cincinnati Invitational
	4th	Bowling Green Invit'l.
	12th	Ohio State Invitational
Fall		
4th	(of 4)	Lady Wolverine Invit'l.
8th	(of 9)	Indiana U. Invitational
2nd	(of 6)	Northern Ill. U. Invit'l.
5th	(of 9)	Ball State Invitational
11th	(of 16)	Purdue Invitational
9th & 13th		MAIAW Regionals

Robert Barclay

Robert Barclay

Calculating the path of the ball, Stacy Dutcher concentrates on lining up her putt. Dutcher was the mainstay in the team's performance.

After making a successful shot out of a sandtrap, Laurie Redersdorf watches the ball go down the fairway. Redersdorf was a great help in the team's cohesiveness.

Veteran team improves

J. Kyle Keener

Crossing a small creek, Central's Connie Stempien pulls ahead of her EMU opponent. Cross country courses included all types of terrain.

Pacing herself to save strenght for the finish of the three-mile course is Nora Green. Green was one of two Central runners named to the all-MAC cross country team.

Following the bang from the starter's pistol, women harriers vie for early positioning at the CMU Invitational. The Chippewas finished second in the conference.

Depth was the key that opened up a big door for the CMU women's cross country team in 1981.

The door opened to the attainment of a season-long goal as the harriers strived to improve their third place finish in the Mid-American Conference. They finally made it happen.

"Our second place finish in the MAC was definitely the highlight of our season," Head Coach Vranda Barclay said.

One error almost stood between Central and its higher finish, but officials detected it before it was too late.

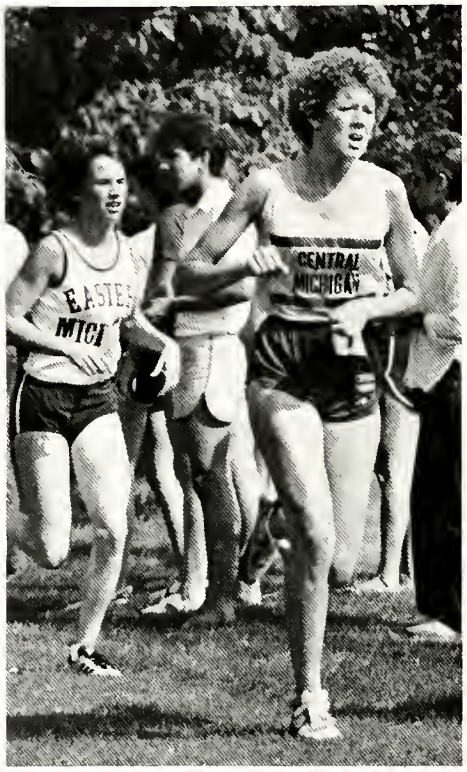
"We thought we were tied for third place, but when an error was discovered we found out we were indeed in second place," Barclay said. "We peaked for that performance. It was everything we had trained for."

Depth was the entire reason for the Chippewas' success, and it was centered in the returning runners, Barclay said.

"Our returning players did perform well, and our team had more depth because of it," she said. "The younger members adjusted well but they really didn't help us out that much."

Having Nora Green, Shepherd junior; and Connie Stempien, Quincy junior, named to the All-MAC team was another season-ending highlight for the Chippewas.

Leanne Gilbert



J. Kyle Keener

1st	(of 6)	Chippewa Invitational
4th	(of 13)	Illinois State Univ.
4th	(of 10)	Eastern Michigan Univ.
2nd	(of 2)	Northern Illinois Univ.
4th	(of 8)	Western Michigan Univ.
4th	(of 8)	Western Illinois Univ.
2nd		Mid-Am Conf. Champ.
5th	(of 7)	NCAA Dist. Qualif.

J. Kyle Keener

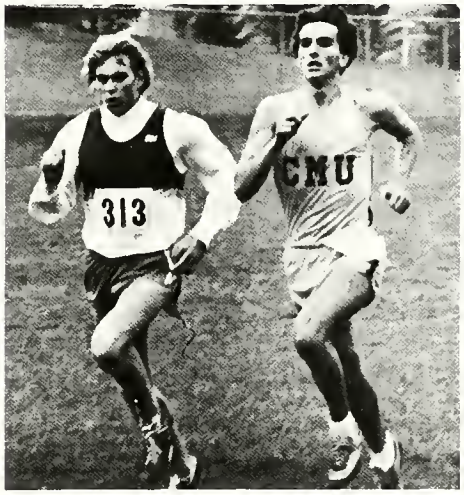
J. Kyle Keener

CMU	25—32	Northern Illinois
CMU	15—47	Toledo
CMU	3rd	Gold Div. Notre Dame Invit'l
CMU	18—37	Ball State
CMU	22—33	Akron
CMU	22—33	DePaul
CMU	33—24	Eastern Michigan
CMU	47—16	Western Michigan
11th	(of 14)	Central Coll'te Champ.
5th	(of 10)	Mid-Am Conf. Champ.
11th	(Of 33)	NCAA Dist. IV Qualif.

Catching his breath after a race is Mike Photenhauer.

Running neck and neck with an opponent, Stace Alcala attempts to push ahead.

Increasing his pace to pull ahead of his opponents is Mike Photenhauer. The men's cross country team finished the season in fifth place.



J. Kyle Keener

Harriers race to 5th place finish

When the men's cross country season began, Head Coach Don Sazima's squad was picked by the Mid-American Conference coaches to finish ninth at the conference meet in November.

But, aided by transfer student Bob Duerksen, Mancelona junior, the Chippewas surprised many teams by placing fifth at the MAC championships held at Miami University in Oxford, Ohio.

"Our goal was to finish in the upper division at the conference meet," Sazima said.

It wasn't an unreasonable goal for a team who returned only three varsity letter winners--Charlevoix sophomore Jeff Drenth, Menominee sophomore Mike Photenhauer, and Standish sophomore Gene Viola.

As the season progressed, the Chippewas began to show that they could compete with the top teams in the conference. They defeated Northern Illinois and Toledo, but an injury to Drenth at Notre Dame put a damper on their hopes of placing in the top four.

"If we had Drenth, we would have beaten EMU," Duerksen said. "It would have given us more confidence if he had been running."

Then, at the Conference Championship meet, Drenth returned and performed well for not having raced in four weeks. The highlight of the meet, however, was Duerksen's fifth place finish, which earned him all-conference honors.

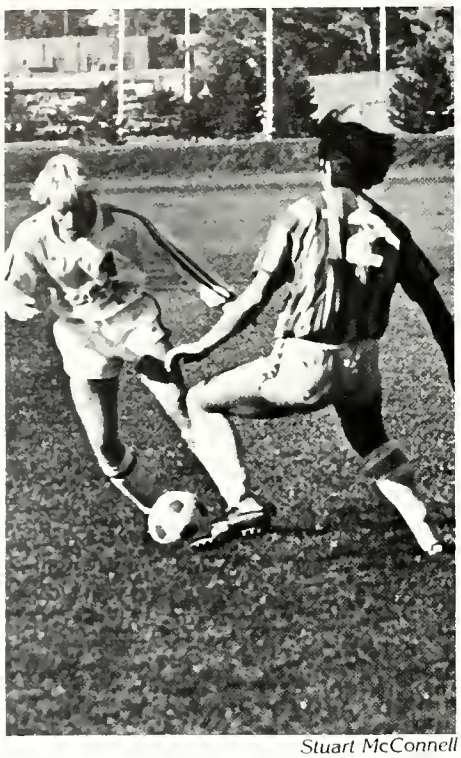
J. Kyle Keener

J. Kyle Keener

Tough season set; Enter rookies

When CMU Head Soccer Coach Jim Hornak staged his first practice in August he expected to see a veteran team.

He was in for a big surprise, though, because what he saw was a group full of old and new faces.



Stuart McConnell

CMU	0—4	Michigan
CMU	0—2	So. Illinois
CMU	0—1	Indiana
CMU	2—1	Eastern Illinois
CMU	2—3	Ohio State
CMU	3—1	Eastern Michigan
CMU	2—0	Northern Illinois
CMU	0—2	Indiana State
CMU	0—2	Michigan State
CMU	0—4	Ball State
CMU	1—0	Kent State
CMU	2—1	Western Michigan
CMU	0—1	Miami
CMU	1—2	Northern Michigan
CMU	0—3	Ohio Univ.
MU	1—0	Toledo
CMU	2—1	Bowling Green
CMU	1—2	Michigan State
CMU	1—0	Michigan
CMU	0—1	Michigan
CMU	1—0	Northern Michigan
CMU	0—1	AIAW Midwest Reg. vs. Indiana Univ.

Heading the ball to a teammate is Jeff Goetz.

Outmaneuvering a University of Michigan defender is Jerry Haggarty.

In a match against U of M, Rob Beuchner goes for a score as Roy Schunter rushes to his aid.

Stuart McConnell

"A few people didn't come back to school and some others decided not to play soccer. It was quite a surprise," he said. "I did find a lot of young people contributing to the team more than they or I expected, though."

Hornak developed a schedule he thought was the toughest Central ever faced, and although the Chippewas did not respond with many victories, he appreciated their efforts.

"We're trying to play tougher competition now," he said. "This team would've beaten a team from three or four years ago hands down, but I said if we finished at .500 we'd be doing really well."

Although they didn't quite make it to .500, the kickers pulled off a season-ending win over Miami. It was a big victory for Central as the Redskins went on to be rated no. 10 in the Midwest.

"That was probably our best efforts of the year," Hornak said. "We had the experience of playing together. That's a big factor, but we didn't have it until the end of the season."

Stuart McConnell

Team on a roll

Spunk was a vital aspect of the CMU field hockey team in 1981. Spunk that enabled the Chippewas to overcome a slow start and prove they were competition to be reckoned with.

"We started out slowly but we didn't give up," Head Coach Mary Bottaro said. "We played good hockey toward the end of the season and showed we were very competitive."

Encouraged by a big win over Western Michigan, Central's season took a turn for the better.

"Western is always one of our biggest rivals, and once we beat them we were a very competitive team," Bottaro said. "We went on a roll after that and ended our season well."

Probably the biggest moment of the entire season was CMU's defeat of the University of Michigan for the state representative spot in the Association of Intercollegiate Athletics for Women Regionals.

"I think Michigan thought we weren't going to be very tough after they beat us the first time we met," Bottaro said. "We showed them, though. We came back and beat them to be the state rep at regionals."

That was one of the goals the Chippewas hoped to achieve over the season. The other goal CMU had was to come in first in the Mid-American Conference. However, Central fell short, placing third.

"We hoped to come through with the talent and seniors we had, but it just didn't happen," Bottaro said. "We lost seven matches by one goal and that was tough."

Leanne Gilbert

CMU	6—1	Albion
CMU	0—3	Ohio State
CMU	0—4	Bowling Green
CMU	1—1	Alma
CMU	1—7	Calvin Invit'l
CMU	0—4	Lewis
CMU	2—2	Aquinas
CMU	1—2	Eastern Michigan
CMU	0—0	Western Michigan
CMU	0—2	Michigan
CMU	0—2	Hope
CMU	2—1	Ball State
CMU	1—2	Spring Arbor
CMU	2—3	Toledo
CMU	1—6	Michigan State
CMU	0—4	Oakland Univ.
CMU	2—1	Miami Univ.
CMU	6—1	Northwood

Taking an early shower, this CMU player battles for the ball against Michigan State.

Stretching for the ball as teammate Lori Brzezicki looks on is Katie Anderson.

J. Kyle Keener

J. Kyle Keener

Struggling to regain possession of the ball are Toni Lagalo and Katie Anderson.

J. Kyle Keener

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Women's sports battle budget cuts

The year 1981 was one of definite turmoil on the women's sports scene.

After years of fighting to gain recognition, which had for so long been afforded to men's sports, the women ran into some roadblocks.

The trouble started when President Reagan announced publicly he wasn't going to place Title IX high on his budget priority list.

This meant that if there wasn't enough money to run the other government programs of more importance, the ax would come down on the sole factor aiding the advancement of women's sports.

Title IX, an educational bill passed in 1971, brought women's collegiate sports programs to an equitable status with men's programs.

Without the bill, schools would no longer be required by law to keep women's sports on an equal level. The situation was still unresolved as the Reagan Administration finalized its 1982 budget.

"With the present administration, they really don't know what is going on with Title IX," Fran Koenig, CMU associate athletic director, said. "As long as Title IX stays intact as it is now, women's athletic programs have to be kept up."

While some institutions would be more than happy to see Title IX cut, Koenig said the CMU women's teams have little to worry about.

"Even if Title IX is eliminated, our institution has a commitment to women's athletics, but I don't think the rest of the conference has the same commitment," Koenig said. "CMU gives considerably more scholarships than any of the other institutions."

The Mid-American Conference could impose its own limitations on women's athletic scholarships if Title IX was eliminated, Koenig said.

"We could see the conference come out with a rule saying an institution can only give say 60 scholarships instead of the present 79."

A mandate such as this could give athletic programs such as Central's even more problems.

"If we had to cut back, we would have to decide where to put the emphasis," Koenig said. "I see a growing movement across the country on which sports to highlight."

Even though the conflict with Title IX wasn't resolved in 1981, women's athletics was faced with even more problems.

Traditionally, the Association of Intercollegiate Athletics for Women had governed women's sports, but in 1981, the National Collegiate Athletic Association tried to muscle its way into the arena.

The NCAA did this by offering post-season championships in women's sports, something previously handled by AIAW. Because of its revenue from men's athletics, the NCAA was able to offer the competing schools travel money and lodging, something the AIAW couldn't afford.

"As a result of the NCAA doing this, the AIAW is losing members and commercial sponsors," Koenig said. "The immediate affect of this has been a split in leadership of women's athletics right down the middle."

Feeling the pressure a little too deeply, the AIAW filed an anti-trust suit against the NCAA, asking that they be prohibited from hosting women's championships.

"The AIAW is charging the NCAA with trying to gain a monopoly on women's sports," Koenig said. "The case was filed in October and the judge still hasn't ruled on it."

One thing the judge did rule on was a temporary injunction request from the AIAW. The judge refused to allow the injunction, ruling it would be better to look at the whole case at one time, instead of in parts.

"If the judge doesn't rule in favor of the AIAW, it will probably close up shop in June," Koenig said. "I would like to see it resolved once and for all, so we can get back to normal."

"It has certainly been a year of confusion in women's athletics," she added.

Michael E. Smith

Stuart McConnell

Pausing while studying the women's financial situation, Womens' Athletic Director Fran Koenig answers a question about the basketball schedule.

Stuart McConnell

Hopes for third title...

There is an adage in sports that you win some and you lose some. Obviously, a team cannot keep winning forever.

This was the case with the 1981 CMU football team--it was the Chippewas' turn to lose.

Heading into the season, CMU was expected to be a threat to capture its third consecutive Mid-American Conference title. When it was all over, Toledo was crowned the MAC champions instead.

"We obviously were not going to be the champions," CMU Head Coach Herb Deromedi said. "But, it was important for us to play like champions."

"We went right down to the end and only lost the title by one game," he added.

Unfortunately, the Chippewas only played like the champions in seven of their nine MAC games. CMU finished the season at 7-4 overall and 7-2 in the league. Toledo was 8-1 in the MAC.

Added to the disappointment of not defending the MAC crown, Central also missed the chance to go to the first-ever California Bowl Dec. 19 in Fresno.

By virtue of winning the MAC title, Toledo earned the right to face the Pacific Coast Athletic Association champions, San Jose State.

"We said at the beginning of the season we wanted to be a competitive football team," Deromedi said. "Our goal was to defend the title to the best of our ability. I didn't want to just give it up." The season started with much promise, but ended in injury-riddled disappointment.

"As far as effort goes, this team gave as much as any team I've ever had," Deromedi said. "It had to overcome injuries and inexperience in key spots. This really hurt us in the ability to repeat and win a third straight championship.

At one point during the season, Deromedi was left with no choice but to play his number seven defensive linemen because the others were sidelined by injuries.

Even after losing two of its first three games, and then losing to eventual champions Toledo in front of an ABC-TV Regional audience, the Chippewas still had a chance to win the title.

Winning or losing the MAC championship then hinged on a Nov. 7 game against Miami of Ohio. A bright sun shone down on Perry Shorts stadium that day, but lady luck wasn't shining on the Chippewas.

"If we had a pivotal game, it was against Miami," Deromedi said. "If we had beaten Miami, and finished the way we did, we would have tied for the championship."

Even tying for the MAC title would not have given CMU a berth in the California Bowl since the Rockets beat Central and therefore would have received the berth on the tie-breaker rule.

After losing to Miami and knowing they could not win the MAC title, the Chippewas still maintained enough determination to go on the road and win their final two games.

"A lot of people don't understand how tough it is to go on the road and win after you have been told you aren't going to win the title," Deromedi said. "But, we did it and beat two good teams."

After the Miami loss, Central traveled to Ball State and came back winners. A week later, CMU returned victoriously from Bowling Green. Central won the game with two field goals by Hamtramck junior, Novo Bojovic, 6-3.

Despite the title loss, the Chippewas' season had its bright spots.

Flint senior Reggie Mitchell put the finishing touches on a fine CMU career, as he rushed for 1,068 yards and was voted he team's most valuable player.

Along with Mitchell, Escanaba senior Mike Hirn also finished his college career with a memorable accomplishment. He was selected to play for the north team in the Senior Bowl in Birmingham, Ala. Hirn played among the top seniors in the country in the annual north-south grudge match.

"I think the highlight was the ability of this team to come back," Deromedi said. "We had the opportunity to go to the (California) Bowl, but it just didn't happen."

Michael E. Smith

Running over a Miami University defender after a pass completion is Flint junior Craig Fields. Despite Field's efforts, the Chips went on to lose the regionally televised game.

Resting for a minute, Livonia senior Joe Maiorana watches his teammates. Maiorana was named all-conference.

Although EMU's players try to stop him, CMU's Stephen Jones cruises past. The Chippewas defeated the Hurons 63-14.

CMU	3—10	Univ. of Pacific
CMU	17—10	Northern Illinois
CMU	23—26	Arkansas State
CMU	63—14	Eastern Michigan
CMU	15—13	Western Michigan
CMU	3—17	Univ. of Toledo
CMU	24—3	Kent State
CMU	38—21	Ohio Univ.
CMU	3—7	Miami Univ.
CMU	28—7	Ball State
CMU	6—3	Bowling Green

EMU
7
44
EMU

...end after two losses

Stuart McConnell

Central alumni Leslie Sprick visits with Mount Morris senior Willie Todd during the closing minutes of the Chips victory over Kent State.

Offensive guard Keith Kanicki clears the way for freshman Curtis Adams as the Chips battle Kent State.

After being defeated at Toledo, the Chippewas silently leave the field. The loss, which crushed the hopes of a first place title, was the first time the Chippewas lost on regional television.

Stuart McConnell

A CMU defense player gives his all to stop an EMU pass.

Stuart McConnell

Stuart McConnell

Stuart McConnell

CMU is no. 1 as far as this fan is concerned. Central's fans earned a reputation for supporting the Chippewas through good and bad times.

Stunts are a big part of cheerleading at Central. With the help of Bob Nedellin, Karrie Langton performs a brawnie off the mini-tramp during an intermission at the game.

Taking a tip from the 91 Rock Raven, Carey Chabot cheers during Central's game against host Toledo.

Stuart McConnell

Spirits run high

Tough offense and defense was the backbone of all CMU teams, but deep in their hearts, the coaches and players knew that they needed the encouragement of many others to keep them going.

One such group of people was the fans. They were generally disorganized, often rowdy, sometimes abusive, always emotional. They were there at Alumni Field, Perry Shorts and Rose Arena. They lined the cross-country trails, cheered on field hockey and soccer sidelines and counted strokes at Riverwood golf course.

"The fans really get the players fired up when they yell and cheer," Punter Greg Rentschler, Grand Rapids senior, said. "It makes you feel like you have the whole stadium on your team."

Rick Borthwich, Northville sophomore, attended every football game in 1981, but described himself as a mellow fan.

"I cheer a lot and smuggle alcohol into the games like everybody else does, but I don't throw things on the field," he said. "Once I was sitting by where a girl was dropped when some guys passed her up the bleachers. She got hurt and it shocked me."

On the other extreme was Jeff Seiter, a devoted basketball fan, who considered himself to be a very rowdy spectator.

"I stand up, yell, give the refs and the other teams a lot of hassle, and tell the coaches what to do," the Clare freshman said. "I know no one on the court can hear me, but it makes me think I'm contributing."

Other, more organized Chippewa supporters included the Chippettes and the cheerleaders. Hours of practice and hard work augmented their natural talents and desire to fire up the spectators.

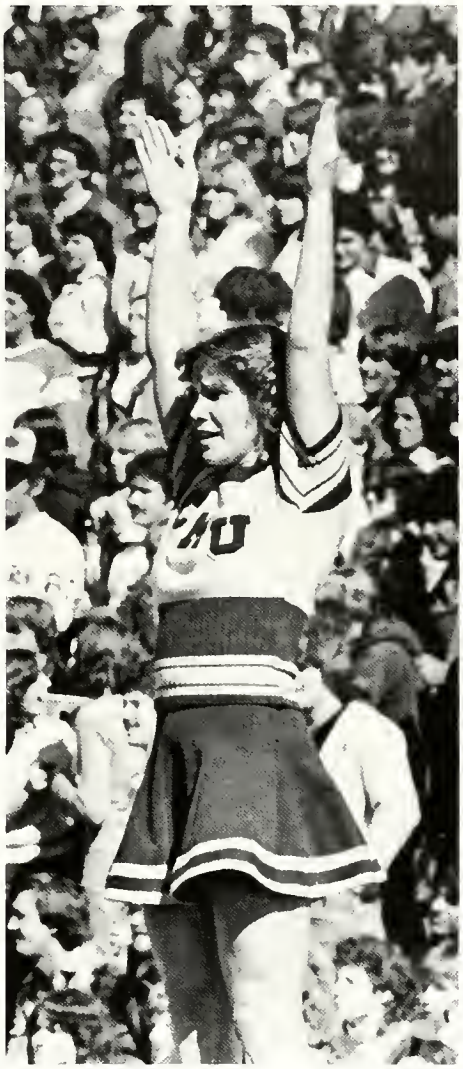
Lori Dowhan, Rochester sophomore and a cheerleader, thinks that the cheerleaders' main goals were to get the crowd as riled up and enthusiastic as they could during a game.

"It's an unreal feeling to look up and see 22,000 faces. You know they aren't really watching you, but you're helping them get involved in the game and it's a high that just can't quit."

Annette Tulppo, Dearborn Heights sophomore and a Chippette for two years, said her group's emphasis was to entertain the crowd during halftime at basketball games.

"We give exciting performances. In Rose Arena there is audience on all four sides of you," she said. "It makes you all excited and you just can't wait to get on the court and give your all."

Leanne Gilbert



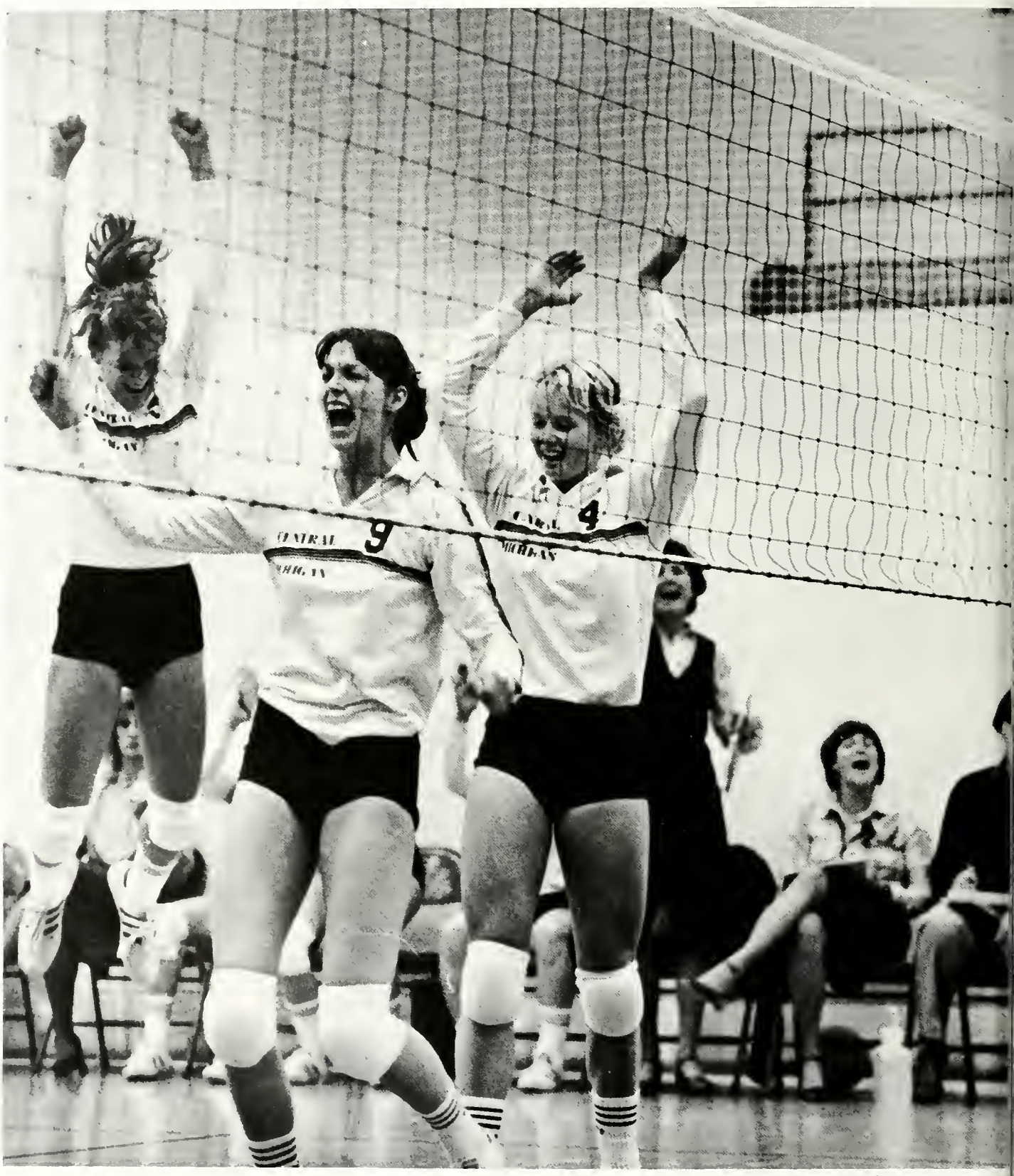
A hopeful Joyce Sharky signals for a Chippewa touchdown. CMU's cheerleaders showed spirit through each game, backing up the team no matter what the outcome.

Stuart McConnell

The Chippewas get the thumbs up sign from this fan. Many students attended the CMU-Toledo game which was televised on ABC-TV.

Stuart McConnell

A cruising season . . .



Stuart McConnell

Stuart McConnell

Winning has become a tradition for the CMU volleyball team--a tradition that made 1981 the spikers' most successful season ever.

Even though it was successful, 1981 also had its emotional ups and downs for the Chippewas.

Central soared with four of five wins over Western and a win at the Can-Am Invitational, but fell to depressing finishes in the Mid-American Conference and at the Association of Intercollegiate Athletics for Women Midwest Regionals.

"The loss at regionals was a little disappointing because this was the first year we

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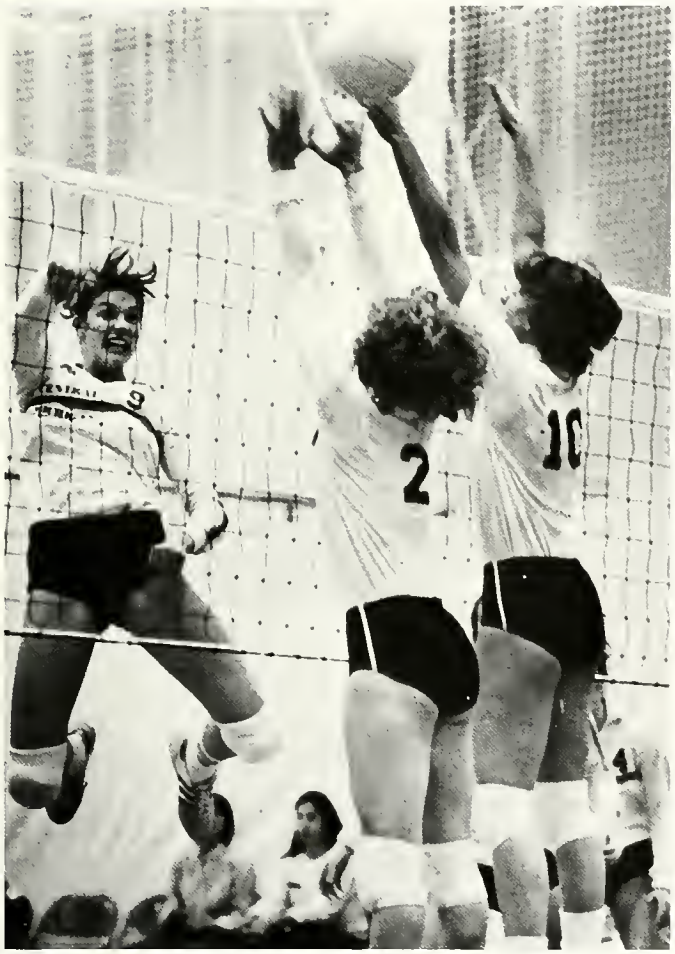
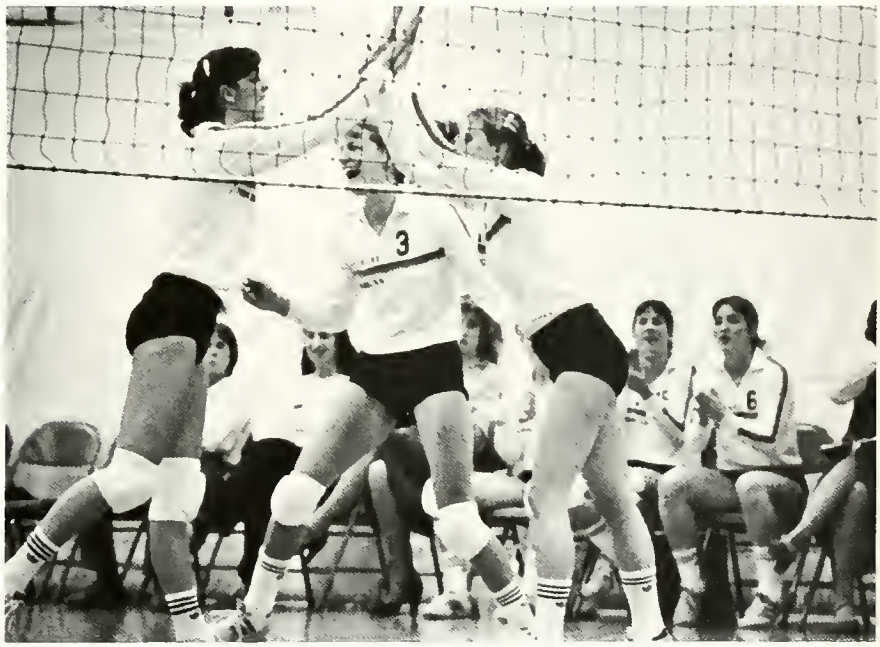
Serving the ball to opponents from Western Michigan University is Denise Breslin.



Stuart McConnell

It's a score for the Chippewas, and Teri Phillion, Lisa LentzKemm and Donna Grote jump for joy.



Stuart McConnell

With a "high five" Lisa Lentz-Kemm, Teri Phillion and Amy Dasher celebrate a Chippewa victory.

Forcefully returning the ball to Eastern Michigan opponents is Lisa Lentz-Kelm.

. . . With a crushing ending

had a good opportunity to go farther," Head Coach Marcy Weston said. "We could've done better in the MAC and at regionals, but overall I thought it was a real successful season."

CMU also found 1981 to be a year of adjustments. The spikers, accustomed to state competition had to adjust to conference play when the AIAW cancelled state championships because only Central and the University of Michigan were in compliance with its rules.

"We've been totally geared for state competition in the past and this year we had to re-establish our goals," Weston said. "I made more changes in offense, defense, and positions than I ever have before but the players also adjusted.

"We weren't always successful at it, but the ability to handle the adjustments spontaneously was the thing the team did well."

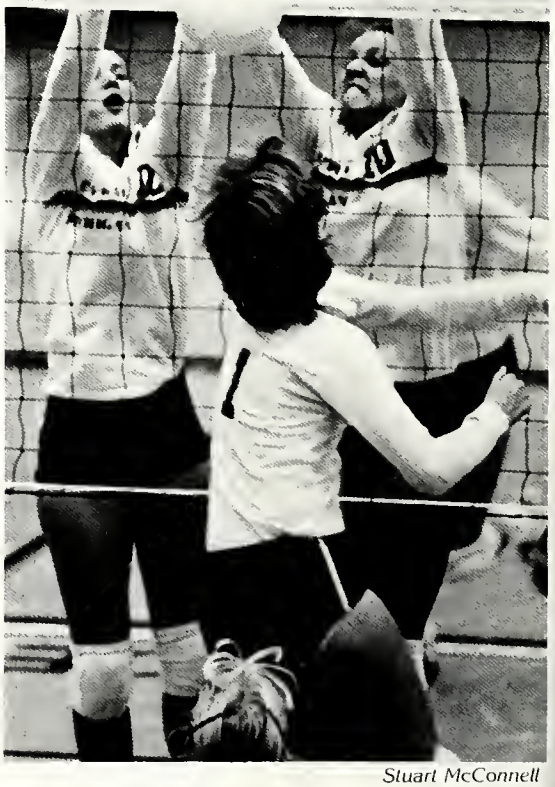
Leanne Gilbert

Keeping track of the action from the sidelines are Laura Kwapik, Jenny Dornsiefer, Coach Mary Weston, Assistant Coach Katie Flynn and Statistician Kae Eidson.

Stuart McConnell

CMU	2nd	DePaul Invit'l
CMU	4th	Illinois State Invit'l
CMU	1st	Ball State Invit'l
CMU	16—14	Wayne State
	15—14	
	14—16	
	15—10	
CMU	3rd	Michigan State Invit'l
CMU	10—15	Western Michigan
	15—12	
	7—15	
	15—0	
	15—13	
CMU	12—15	Northern Michigan
	15—3	
	15—13	
	15—2	
CMU	15—9	Western Illinois
	15—10	
	12—15	
	15—8	
CMU	15—7	Western Illinois
	15—10	
	15—6	
CMU	15—6	Miami
	15—12	
	15—2	
CMU	15—12	Michigan
	15—17	
	15—10	
	2—15	
	15—13	
CMU	4th	AIAW Midwest Regional
CMU	2nd	Mid-Am Conf. Champ.
CMU	15—10	Ferris State
	15—7	
	15—10	
CMU	15—3	Cleveland State
	15—7	
	7—15	
	10—15	
	15—8	
CMU	15—2	Grand Valley
	15—5	
	15—8	
CMU	15—8	Eastern Michigan
	15—6	
	15—5	
CMU	15—0	Oakland Univ.
	15—4	
	15—1	
CMU	2nd	MSU Invit'l
CMU	13—15	Western Michigan
	15—11	
	12—15	
	7—15	
	15—5	
CMU	1st	Can-Am Invit'l

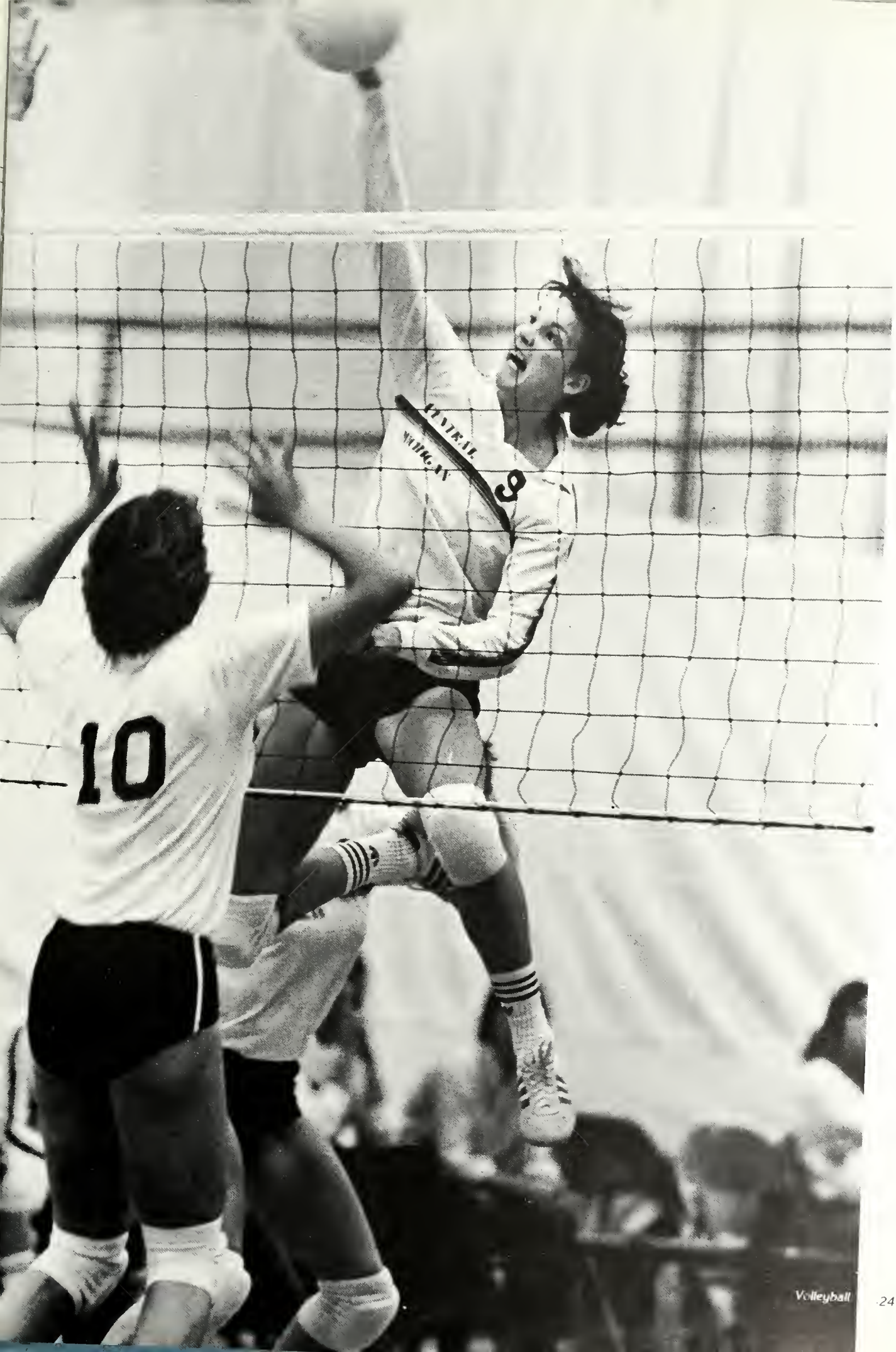
Pounding it over the net is L'sa Lentz-Kemm.



Stuart McConnell

Ready to spike to a Western opponent are CMU's Karen Hubbard and Denise Breslin.

Stuart McConnell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'Golden Era' begins with ups and downs

The "Golden Era" of CMU women's basketball began with the arrival of first-year Head Coach Laura Golden to the Chippewa scene.

In becoming CMU's fifth women's basketball coach since the switch to a five-player format in 1969-70, Golden brought with her a distinct blend of enthusiasm, discipline, warmth and professionalism to the program.

Golden also brought with her seven years of college coaching experience, four at Colorado College where she guided teams to 20 wins in a single season.

For the most part, the season was an up and down one at best. The Chippewas at times showed flashes of brilliance, but at other showed just the opposite.

After a rough first half of the season, the Chippewas made a move to turn things around after defeating Eastern Michigan.

"I think our defense has been winning our games for us, and our offense is better percentage-wise," Golden said after the EMU win. "We have been much more patient."

The turn around couldn't have come at a better time, as the Chippewas were heading into the final stretch of the season and preparing for the Mid-American Conference Championships.

Another highlight of the season came when Escanaba senior Tracy Creten scored her 1,000th point in her career, and closed in on Julie Robert's career mark of 1,104.

"I don't even want to think about the all-time scoring record," Creten said. "If it happens, it will be a terrific moment in my life."

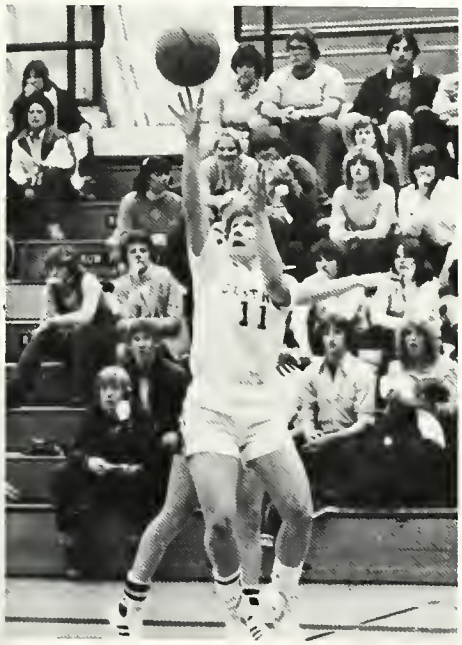
Michael E. Smith

CMU	74—72	Michigan State
CMU	77—85	Michigan
CMU	66—75	Oakland University
CMU	93—86	Ohio University
CMU	59—75	Kent State
CMU	68—83	Michigan
CMU	85—70	Lake Superior State
CMU	67—69	UW-Milwaukee
CMU	67—65	UW-Green Bay
CMU	67—64	Northern Michigan
CMU	66—73	Western Michigan
CMU	52—82	Miami University
CMU	56—71	Michigan State
CMU	61—74	Bowling Green
CMU	51—65	Toledo
CMU	73—64	Grand Valley State
CMU	47—76	Indiana University
CMU	75—86	Ball State
CMU	83—74	Eastern Michigan
CMU	67—69	Northern Illinois
CMU	66—58	Northern Michigan
CMU	83—64	Ferris State

Stuart McConnell

Escanaba senior Tracy Creten drives through the lane for two points as the lady Chippewas battle Michigan State. Creten became the Chippewa's all-time leading scorer in February.

Tossing up a baseline jumper is senior Linda Nash.



Stuart McConnell

Stuart McConnell

Twisting for two against the Huskies of Northern Illinois is Lisa Zodtner.

First-year coach Laura Golden instructs the Chippewas during a time-out in a close battle with the University of Michigan.

Surprising fast beginning . . .

J. Kyle Keener

Scrambling for a loose ball is Don Wonzel in a game against Toledo.

Before the season even started CMU Head Coach Dick Parfitt knew it would be a long year for his men's basketball team.

With only one returning starter in Grand Rapids junior Melvin McLaughlin, things looked rather bleak.

"We are perhaps the youngest and most inexperienced team in the conference," Parfitt said. "Inexperience is the inclusive word. There are many teams that are young, but they have some experience."

Parfitt couldn't have been more correct. Gone from the last-place 1980-81 team were five of its six leading scorers, and the two top rebounders.

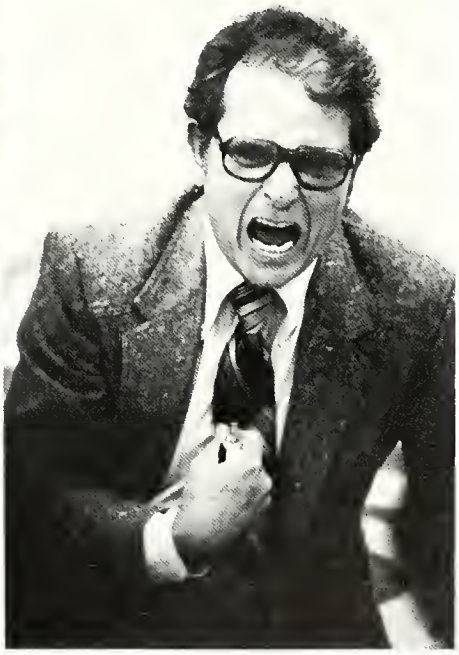
McLaughlin was the only returning top scorer and he knew full well that pressure would be on him to carry most of the scoring load during the season.

"I know there is going to be a lot of defensive pressure put on me this season," McLaughlin said. "My only goal is to be the best possible ballplayer I can."

Even considering McLaughlin's 20.8 points-per-game career average, the media picked the Chippewas to finish dead last in the Mid-American Conference.

The predictions set aside, Parfitt and his team went to work to prove the critics wrong.

Opening the season at the Spartan Cutlass Classic at Michigan State, CMU managed to squeek out a double overtime win to take third place. It was the first indication that CMU might not be as bad as everyone thought.



J. Kyle Keener

There's little restraint for Coach Dick Parfitt, as he whips players into shape.

"In your face!!" Mike Ingram gets his shot away despite some tough defense by an Ohio University opponent.

Stuart McConnell

. . . Disappointing slow finish

McLaughlin started the season out in fine fashion, scoring 53 points in two games, and being named to the Cutlass Classic All-Tournament Team.

The cagers then returned home to begin what ended up being a seven-game home winning streak.

The young Chippewas disposed of Grand Valley, and then, after a poor showing at the Syracuse N. Y. Carrier Classic, returned home to upset Big Ten school Wisconsin.

The Chippewas split four remaining tune-up games and carried a 6-4 record into the "real" schedule, the MAC games.

School dismissed for the holidays, but the Chippewas had to stay on campus to prepare for the rigors of MAC play. While the students were away, the news still boiled about.

It was discovered after the first semester that Anthony Scott, Grand Rapids sophomore and one of three promising transfer students on the team, was academically ineligible to play the second half of the season.

With Scott now on the sidelines, the Chippewas lost a player averaging 10 points a game and 4.5 rebounds.

Another player, Canada sophomore Andy Kiss, announced to the team he was quitting. Kiss said he was disappointed with the amount of playing time he was getting.

With both Scott and Kiss gone, Parfitt was left with only 10 players to finish the season, most of them freshmen and sophomores.

Undaunted, CMU went out and upset both Eastern Michigan and Northern Illinois at Rose Arena. Northern Illinois was picked to finish second in the MAC, while Eastern was tabbed fifth.

From those two upsets the rest of the season began to go downhill. The Chippewas lost not only their first home game of the season, but were in the process of suffering through a long losing streak.

The win over Northern Illinois was followed by five straight losses, and CMU sat comfortably in the MAC cellar with six games left in the season.

Even though CMU was well on its way to a last-place finish once again, the season would not be a total loss.

With six MAC games left, McLaughlin was on his way to capturing the MAC scoring title, leading the league with a 22.1 average.

Striving mostly for improvement, Parfitt could only think about next season, when all of his players would return with another year of experience.

Michael E. Smith

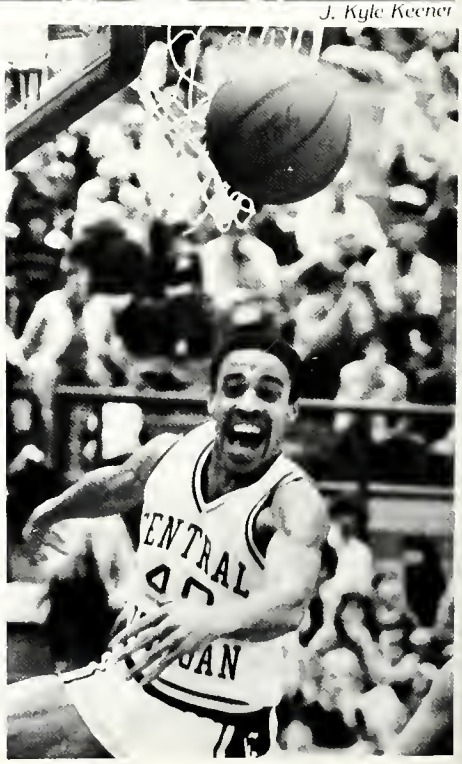
J. Kyle Keener

Anthony Scott rebounds in a game against Toledo.

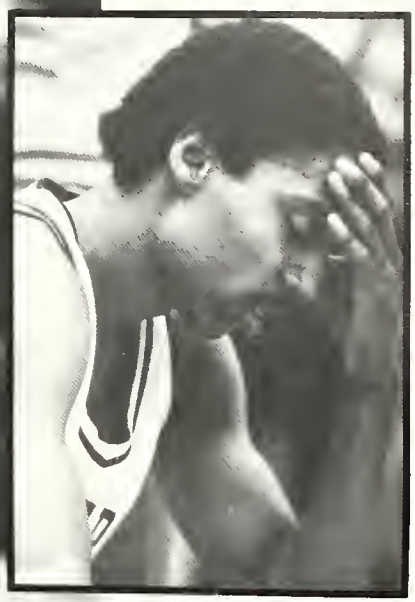
It's a straight shot for the hoop by Derrick Bolden.

After a winning beginning of the season, Melvin McLaughlin hangs his head in disappointment over the agony of the team's sudden string of defeats.

CMU	70—89	Michigan State
CMU	73—72	Boise State
CMU	65—69	Grand Valley State
CMU	66—100	Syracuse
CMU	65—79	Texas State
CMU	71—68	Wisconsin
CMU	78—61	Muskingum College
CMU	86—68	Anderson College
CMU	71—78	Valparaiso Univ.
CMU	47—40	Wittenberg Univ.
CMU	52—54	Kent State
CMU	41—58	Bowling Green
CMU	68—66	Eastern Michigan
CMU	65—82	Toledo
CMU	64—62	Northern Illinois
CMU	63—79	Ball State
CMU	69—83	Miami University
CMU	50—54	Western Michigan
CMU	67—72	Ohio University
CMU	79—80	Bowling Green
CMU	62—69	Eastern Michigan



Stuart McConnell



J. Kyle Keener

J. Kyle Keener

Swim teams hope for better season

Bright hopes for better finishes in the Mid-American Conference constantly filled the minds of the members of the CMU men and women's swim teams and Head Coach Bill Adams.

Adams, second-year mentor for the tankers, led the women to a fifth-place finish and the men to a ninth-place finish in their individual MAC Championships in 1981.

Mid-way through the 1982 season, Adams had nothing but positive thoughts about both teams finishing higher in the MAC standings.

"Looking at the times from last year and comparing them to those of this year, there has been a lot of improvement," he said. "We just have to prove ourselves to the other conference schools."

The only chance Central may have for a championship team in the winter sports season rests in the hands of the women's team.

"The women undoubtedly have one of the teams to be reckoned with in the MAC Championship meet," Adams said. "However, it is a little presumptious to predict their finish. Miami University is a very strong team too."

A pleasant addition to the Chippewas was Theresa LeFevre, Saginaw freshman. LeFevre participates in the butterfly and freestyle events.

Pacing the women are Rose Trahan, Bay City senior, in the freestyle; Ginger Warren, Midland senior, in the breaststroke; and Diane Moran, Fenton senior, in the one- and three-meter diving.

The fate of the men swimmers rests in their ability to perform well on the day and at the time of their championship meet, Adams said.

"There are three teams who are very strong in the men's competition, but from there it's up in the air," he said. "However, I have every right to expect the men to have a great championship. We're definitely better than ninth place."

Leading the men tankers are Jackson senior Dan Washington, Cadillac junior Eric Wright, Kalamazoo freshman Phil Kissinger and Grand Rapids senior Tracy Maurer.

The only member of CMU's diving team is Sean McConnell, Rockwood freshman.

"We make drops in our times on both teams," Adams said. "We always have every reason to believe we can be championship teams."

Leanne Gilbert

Michael Bell

Ken Stevens

Michael Bell

Michael Bell

womens swimming

CMU	29—83	Eastern Michigan
CMU	52—56	Ferris State
CMU	52—58	Kent State University
CMU	25—87	Miami University
CMU	62—36	Western Michigan

mens swimming

CMU	6th	Bowling Green Relays
CMU	67—64	Eastern Michigan
CMU	77—36	Kent State
CMU	88—52	Northern Michigan
CMU	51—62	Miami University
CMU	91—46	Western Michigan

Cindy Cook shows her nephew Willie Dobberteen around the pool at a meet against Western Michigan in Kalamazoo.

Women Chippewa swimmers "fire-up" before a meet.

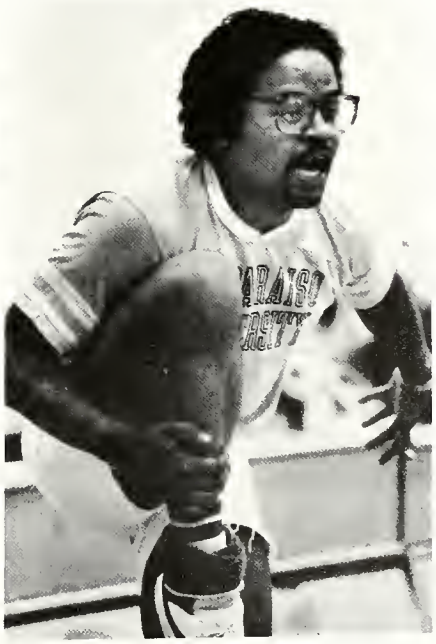
Theresa LeFevre "files" through the water toward another CMU first-place finish.

Sean McConnel, CMU's sole diver, swims out after a dive.

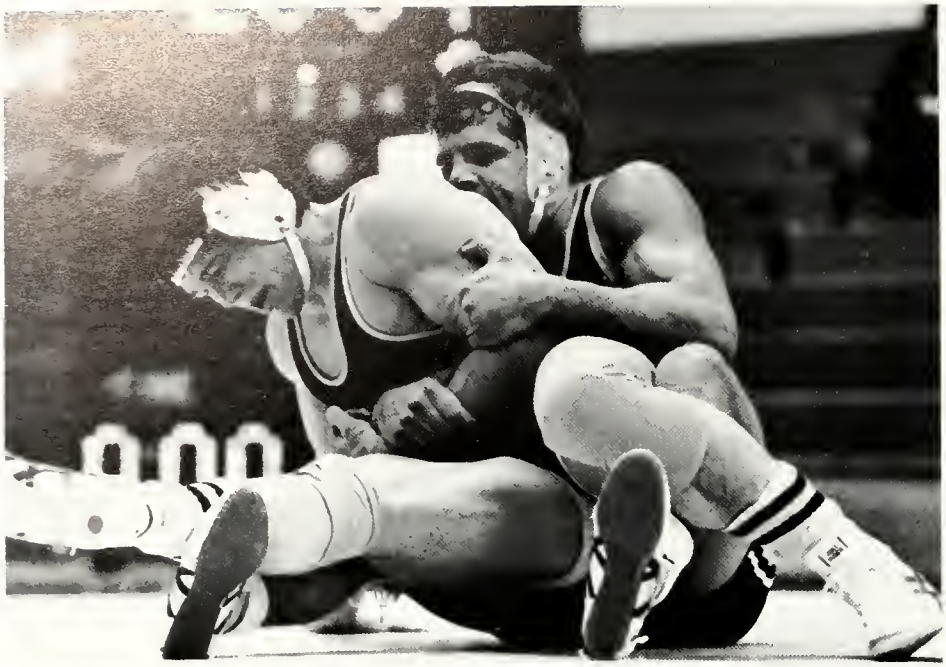
Don Washbish catches a breath of air during a 400 Free Relay at the Mini-MAC Championships hosted by CMU.

Diving coach Michael Flemister gives some pointers from the poolside.

Ken Stevens



Michael Bell



Ken Stevens

Grapplers press for top

Following up on an eighth-place finish at the National Collegiate Athletic Association Championships is a tough act.

Nevertheless, the situation faced the CMU wrestling team in the 1981-82 season. To top it off, All-Americans Fred Boss and John Hartupee were lost to graduation.

Starting the season with new faces and few veterans, Central made its move toward the Mid-American Conference Championships with several tune-up invitationals and dual meets.

The Chippewas opened with high finishes at the Michigan State Invitational, the Michigan Open and the Muskegon Open.

The team also wrestled through more than a dozen dual meets in quest of the MAC Championship, a final goal for all of the Chippewas. The season wasn't without its downfalls, though.

"There is a lack of consistancy because the team is young," CMU Head Coach Chick Sherwood said. "By conference time we should be better, a solid team."

Some of the veterans on the team were enjoying respectable seasons at the mid-way point.

Southfield junior Rob Parent was carrying a 25-6 record, while Bay City senior Steve Goss was a bit better at 26-4.

Goss put on a most impressive show at the Grand Valley Invitational, facing three oponents and pinning all of them in the first period.

Although not a veteran to the CMU ranks, Watervliet junior Bob Ferrell, a junior college transfer, filled a gap in the heavyweight division for Central.

All three set the goal of winning the MAC title in their prospective weight classes, and all three were realistically in position to attain that goal.

While the team might not have the capability to equal the accomplishments of the 1980-81 team, it displayed a determined attitude throughout the season.

Mike Smith

Steve Goss, Bay City senior, maintains a hold on a Michigan matman. Goss went on to win the match by a pin.

Bob McIntosh, veteran on the squad, scores a victory over a Bowling Green opponent.

Shelly Campbell

Ken Stevens

Flint junior Dan Ellard holds a Michigan opponent to the mat.

Head Coach Chick Sherwood shows the agony of a bad call against his team.

Ken Stevens

CMU	3rd	Michigan State Invitat'l
CMU	5th	Michigan Open Tourn.
CMU	2nd	Musekgon Open Tourn.
CMU	24th	Midlands Tourn.
CMU	17—27	Toledo
CMU	32—10	Ohio University
CMU	13—32	Michigan
CMU	37—10	Eastern Michigan
CMU	14—29	Kent State
CMU	14—22	Northern Michigan
CMU	23—24	Slippery Rock
CMU	19—22	Indiana University
CMU	18—15	Bowling Green
CMU	27—11	Grand Valley
CMU	54—(-1)	Lake Superior
CMU	2nd of 7	Grand Valley Tourn.

Injuries hinder gymnasts

The biggest battles the CMU women's gymnastics team faced in 1982 didn't come from its opponents, they came from overcoming injuries.

At one point in the season, the Chippewas were missing four of their nine team members, including the two biggest point getters, Temperence senior Leslie Striggow and Lincoln Park senior Kathy Everard.

But even though injuries plagued Central Head Coach Donna Piper saw some bright spots in the season.

"We are a team that cares about each other individually," she said. "The women try new skills and improve all the time."

Success also came to the Chippewas in good individual performances, Piper added.

"The real joy of gymnastics is in doing a good job," she said. "The women compete against themselves and that piece of apparatus they're on, and as much as we are with each other in spirit, each performer is totally alone."

Leanne Gilbert

Stuart McConnell

Stuart McConnell

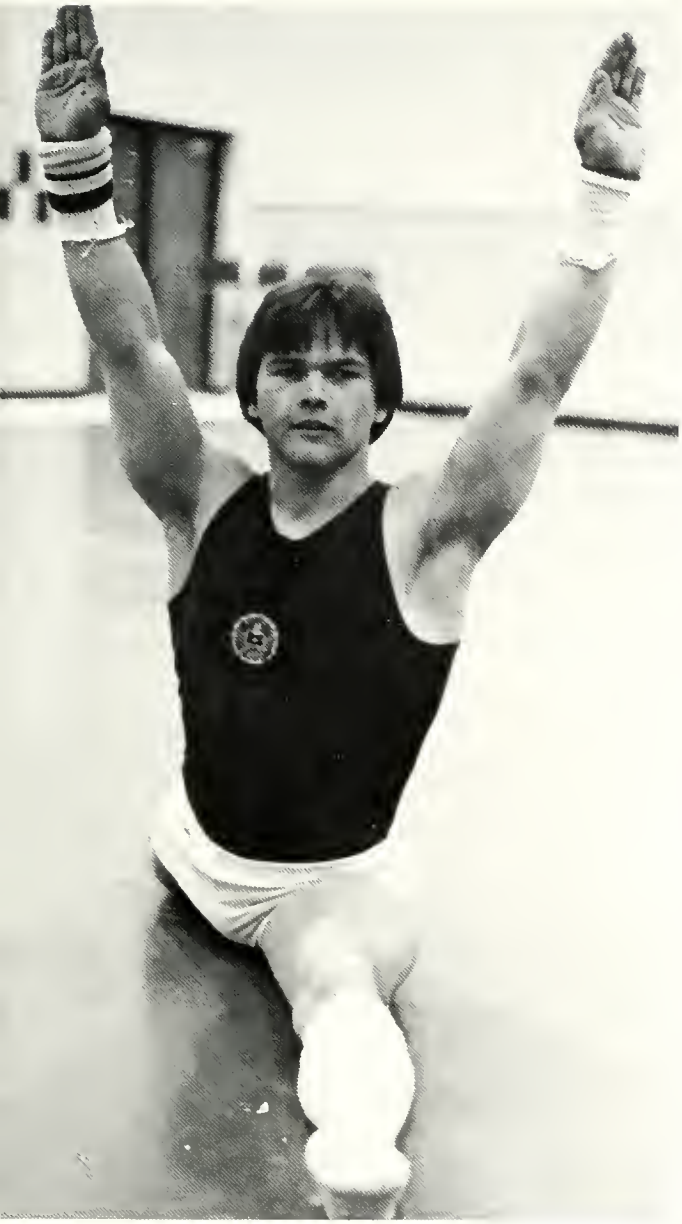
Performing a shoulder balance on the beam is Leigh Letsche

Resting between performances are gymnasts Kendra Brooks, Peggy Giffen Kathy Everard, and Coach Donna Piper

Dance movements are used to make trasitions between tumbling passes in floor exercise routines. Margi Vargo executes a graceful move during her routine in Central's meet against Bowling Green.

CMU	121.85-131.50	Kent State
CMU	121.85-131.80	Michigan
CMU	112.70-125.30	Slippery Rock
CMU	112.70-111.85	James Madison
CMU	123.30-130.10	Ball State
CMU	118.05-130.50	Eastern Michigan
CMU	3rd of 5	Northerwestern U. Invitational

Stuart McConnell



Anna Stempfel

Anna Stempfel

Men striving for goal

Attaining a score of 200 or more points in one meet was the goal of the CMU men's gymnastics team every time it competed.

Midway through the 1981 season, the Chippewas had not grasped this goal, but were getting closer with every meet. The reason for the closeness, Head Coach Tony Miele said, was the addition of difficult skills to individual routines.

"We keep becoming a more aggressive team, and the guys are working with different skills," he said. "They realize if they don't throw difficult skills, they are not going to get to the 200-point mark."

Getting to that somewhat elusive mark has been the biggest challenge for the gymnasts, because hitting that height would put Central even with many of its Mid-American Conference foes.

"We're playing catch-up, the other teams are there," Miele said. "The others are refining their skills, and we are at the point where we simply must add more skills to our routines."

Leanne Gilbert

nna Stempfel

Getting ready for his next routine is Warren sophomore Frank Divito.

Showing good form in the front splits is Taylor junior Mike Powell.

Doing a very difficult move known as the straddle splits is Coldwater sophomore Dunn Marteen.

CMU	168.35-244.70	Kent State
CMU	150.60-208.95	Slippery Rock
CMU	150.60-172.90	James Madison
CMU	198.40-176.00	Schoolcraft
CMU	198.40-208.50	Eastern Michigan
CMU	4th of 5	Miami Cup Invit'l

MQR

A SLICE OF POPULATION

Central Michigan University: population 16,477. Located in scenic mid-Michigan, this mid-size University provides students with ample opportunity for social interaction.

In other words, CMU just wouldn't be the same without the people. With 4,084 freshmen, 3,798 sophomores, 3,393 juniors, 3,483 seniors and 1,504 graduate students, there was never a loss for someone to be stuck in line behind, someone to bump into in the University Center, or someone to hang out with at the bar.

People weren't just students however. They were friends, enemies, lovers, fans, thinkers and doers. And they were a product of their society—influenced by new friends and experiences.

Freshmen . . . what can we say? . . . Brand new docksiders . . . carrying purses to class . . . losing dorm keys . . . calling home . . . walking to the Wayside . . . scoping . . . going on Slurpee runs . . . crashing parties . . . making friends . . . .

Sophomores . . . oh so much more mature . . . discovering downtown Mount Pleasant . . . finding that one can't live on $5 a week . . . learning shortcuts to classes . . . joining clubs . . . signing a major . . . .

Juniors . . . a kind of "no-brand" year . . . turning "legal" . . . finishing University Program . . . throwing away high heeled shoes . . . decorating an apartment . . . planning careers . . . already thinking about graduation . . . .

Seniors . . . just looking forward to getting out . . . student teaching . . . trying to get a job . . . saying good-bye to academics . . . to Mount Pleasant . . . to friends . . . .

And graduate students . . . who? . . . seemingly invisible . . . grad-asses . . . just trying to get through . . . .

Separated and categorized, CMU had just freshmen, sophomores, juniors, seniors or graduates. Individually, it had people—friends.

It's a sardine's life

Q.-What is the difference between a sardine can and a five person dorm room?

A.-A sardine can is designed to accomodate the number of occupants it contains. An "expanded occupancy" dorm room is not.

A freshman dilemma. One dorm room, two sinks, two closets, four cupboards, four towel racks, one shower, one telephone, FIVE residents.

No space!

According to Jerry Quick, assistant vice president of Residence and Auxiliary Services, five-person rooms were necessary fall semester because of the popularity of CMU on-campus housing and the number of incoming freshmen. By winter semester however, most of these rooms had the opportunity to "unload" because of residents dropping out and transferring.

While the Towers, stereotyped as the "freshman quad," had only four-person rooms, most of the other halls contained several overload rooms. "In Woldt we average 10 five-man rooms per floor," said Carol Schafer, Woldt resident assistant. "Most rooms are now equipped for five people, but sometimes we have hassles getting extra towel racks, desks and dressers."

One of the main problems with housing five in a dorm was division of space. How did five freshmen designate who was to put what where? According to Renee Johnson, Mount Pleasant freshman, "cupboard, drawer and closet space were decided on a first-come first-serve basis, with the fifth person putting her stuff wherever she can find space."

Unsurprisingly, conflicts also arose over who got to use the bathroom when and for how long. "That was a major problem for us first semester," said Michelle Pulaskey, Bad Axe freshman. "Four of us had 9 o'clock classes; it was a mad rush until we set up a schedule of who got the shower first." Pulaskey also said that there often were conflicts over who got to use the phone at 11 p.m., when some of them were expecting calls and others wanted to call out.

In any resident hall living situation there was, at best, a slim chance of anyone getting any privacy. But, according to Lake Odessa freshman Sue Pung, "privacy in a five-man room is next to impossible!"

But life in an overload room was not totally without advantages. "Sometimes people don't want to unload when we are able to give them the opportunity," said Schafer. "People adapt to the lifestyle, become friends and don't want to break up."

"Your circle of friends is greater," said Nancy Bradshaw, Mount Pleasant freshman. "Having one more roommate means that you get to meet one more group of people."

Fighting for time in the bathroom, a big problem for even those with four-person rooms, requires inginuity with an overcrowded room

Stuart McConnell

Stuart McConnell

Stuart McConnell

Stuart McConnell

The problem of finding enough sleeping space is solved with the use of lofts by Margie Brannasch, Brenda Sands, Cathy Boardman, Sue Szydlowski and Cathy VanPatten.

It's elbow to elbow for Stacy Byrd, Shelly Erway, Michelle Cain, Vicky Arwady and Nancy Nutter. They were in a five-person room by choice.

With closets crammed full of clothes, these Woldt residents turn to hanging clothes from a rod to fit everything in.

Hitting the job market early

College students often found that becoming independent was new, exciting and expensive. Just getting into the swing of college life took time.

But by their sophomore year, many students got jobs to help cut expenses. Careful planning was necessary when students had to juggle classes, free time and a job.

Joanne Walker, Ypsilanti sophomore, worked as a barmaid at Riverwood Lanes. She said that she always worked at night, and usually averaged between 12 and 18 hours a week.

Working sometimes interfered with her studies, Walker said and she often stayed up late getting homework done. "You most definitely learn how to budget your time," she said. "You have to be able to squeeze everything in."

Rick VanderBand, Jenison sophomore, worked 10 hours a week as a student assistant in the circulation department of the library. His job was to make sure all the books were put back into their proper places. VanderBand said that the library was a relatively quiet place to work, but it did have its moments. "It's funny when you knock over a cart of books, especially on the fourth floor," he said, laughing.

Missy Mikusko, Merrill sophomore, worked in the financial aid office, filing, typing and running errands. She worked about 10 hours each week.

Working in Warriner was convenient for Mikusko, since she could walk to work from her dorm room. "I don't have a car, so working on campus was the only choice I had," she said.

Dan Artman

Michael Bell

Fast food restaurants are popular places for students to work. Bruce Schneider makes burgers at McDonalds.

Michael Bell

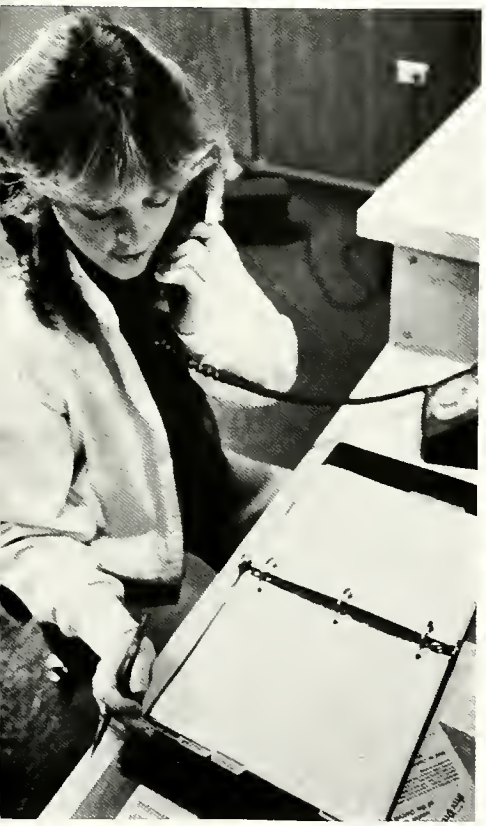
Dishwashing isn't the most glamorous job around, but it gave Tim Whiteman, Steve Bech and Steve Tish spending-money for pizza and the bar.

Shelly Campbell

Stringing rackets is part of John Pohl's job at Archey's Sports store.

Spending-money is often hard to come by after paying tuition and room and board, so students are often forced to get jobs. Robin Drake works at the desk in the Towers.

On campus jobs are popular for sophomores, as most of them don't have cars at school. Karen Klumee works in the UC bookstore.



Shelly Campbell

Shelly Campbell

Look, ma, I'm legal

In a far corner of the dimly lit bar, a group of students huddled around a table which was littered with full and empty pitchers, beer glasses and ashtrays. Extra chairs were shoved in close to the table, and extra people spilled into the aisle, onto other tables, and sometimes onto each other. Suddenly, a single voice shouted over the din:

"OK, everyone, one, two, three!"

A whole chorus of slightly slurred, somewhat obnoxious voices boisterously chimed in:

"Happy birthday to you, happy birthday to you, happy birthday dear Joe." (or Sue or Bill)

It was **the** birthday. The biggie. Turning 21. TURNING LEGAL!

It seemed as if every junior who turned 21 last year took full advantage of the fact that he or she could drink legally after years of fake ID's and the humiliation of having to ask their elders to buy.

Tricia O'Gorman, Milford junior, celebrated her 21st birthday for a week.

"On my birthday, the **real** day, I went out with my boyfriend to the bars to get free drinks," she said. After going to Tom's Foolery and The Blackstone downtown, they hit the Main and the the Wayside Central. Along with collecting drinks at the bars, O'Gorman collected kisses. She had a hard time deciding which was better. "I tried to get as many of both as I could," she said with a laugh.

The other big event in her week of celebrating was the party she had at her house.

"I supplied munchies and mixers and just good friends came over. It was pretty small, but really nice and fun. I was surprised so many people brought cards or a little present," she said.

O'Gorman said turning 21 was sort of a bummer because all her relatives stopped sending her cards and presents.

"I guess they figure you're too old for that once you get past 20," she said. "At least my parents remembered," she added.

Even though some people forgot her birthday, or thought she was too old for presents, O'Gorman called her 21st birthday her best birthday so far.

Tim Brickey, Livonia junior, agreed. "It was great being with a bunch of friends and just having a good time," he said.

He celebrated his 21st birthday at The Cabin with fellow Sigma Pi Epsilon members. He got a free drink from the bar, and then all his friends started buying him drinks.

"They sang "Happy Birthday" to me, but I didn't get a cake," he said. He said he didn't miss it much, though, being distracted by the continual flow of liquor.

Joe Hommel, Farmington junior, also celebrated turning legal at the bars around Mount Pleasant. He got his congratulatory, complimentary drinks from Tom's Foolery, the Blackstone, and the Main. He was seranaded with several choruses of "Happy Birthday" throughout the evening.

"It was pretty embarrassing, but funny," he said. "I didn't get get any cake, but I did get a beer drinking mug from some friends. I put it to good use!"

Like O'Gorman, he collected kisses along with drinks. "It was great," he said with a wistful sigh of rememberance.

"It was a relief to finally be legal," he said.

While the birthday celebrations lasted just a day or a week, the end result, being 21, made juniors legal everywhere in the U.S., forever.

Sue Campbell

Buying for the first time is a big thrill for Sue Becker. Turning "legal" was a major happening for most juniors.

Turning 21 is a big occasion for Dave Houseman, as he drinks whatever his roommates place in front of him.

Michael Bell

Shelly Campbell

They're practically done

Hand picked and carefully selected, the biology department graduate assistants played a big part in keeping underclassmen flowing through BIO 101.

Graduate assistant applications were slightly down this year, according to department chairperson Lawrence Koehler, yet he filled some 25 positions during the academic year.

Requirements for graduate assistants included a 3.0 grade point average, three reference letters, a strong background in the sciences and the applicant was to be working toward a masters degree. Applications were then submitted before a faculty review committee which studied credentials and chose for the best qualified people.

Normally a biology grad assistant put in four semesters of work experience, but some even applied for a fifth. The grad assistant was required to have four two-hour labs per semester, in addition to keeping regular office hours.

It was also mandatory that the assistant take at least five hours of class per semester. Jill Grenon, 23, a grad assistant for four semesters said she may apply for a fifth. She received her Bachelor of Science degree from Ferris State College, and said she had enjoyed working with the students at Central.

"It has been a good experience for me," Grenon said. "The students seemed to appreciate my teaching ability."

Grenon's long term goals after she leaves Central included taking a two-year program at Western Michigan University to become a physician's assistant, and to one day teach med school.

This year she worked on a research project which dealt with comparitive anatomy and animal behavior.

Don Ordaz, also a graduate assistant, hoped to go on to obtain his PhD after completing four semesters at Central.

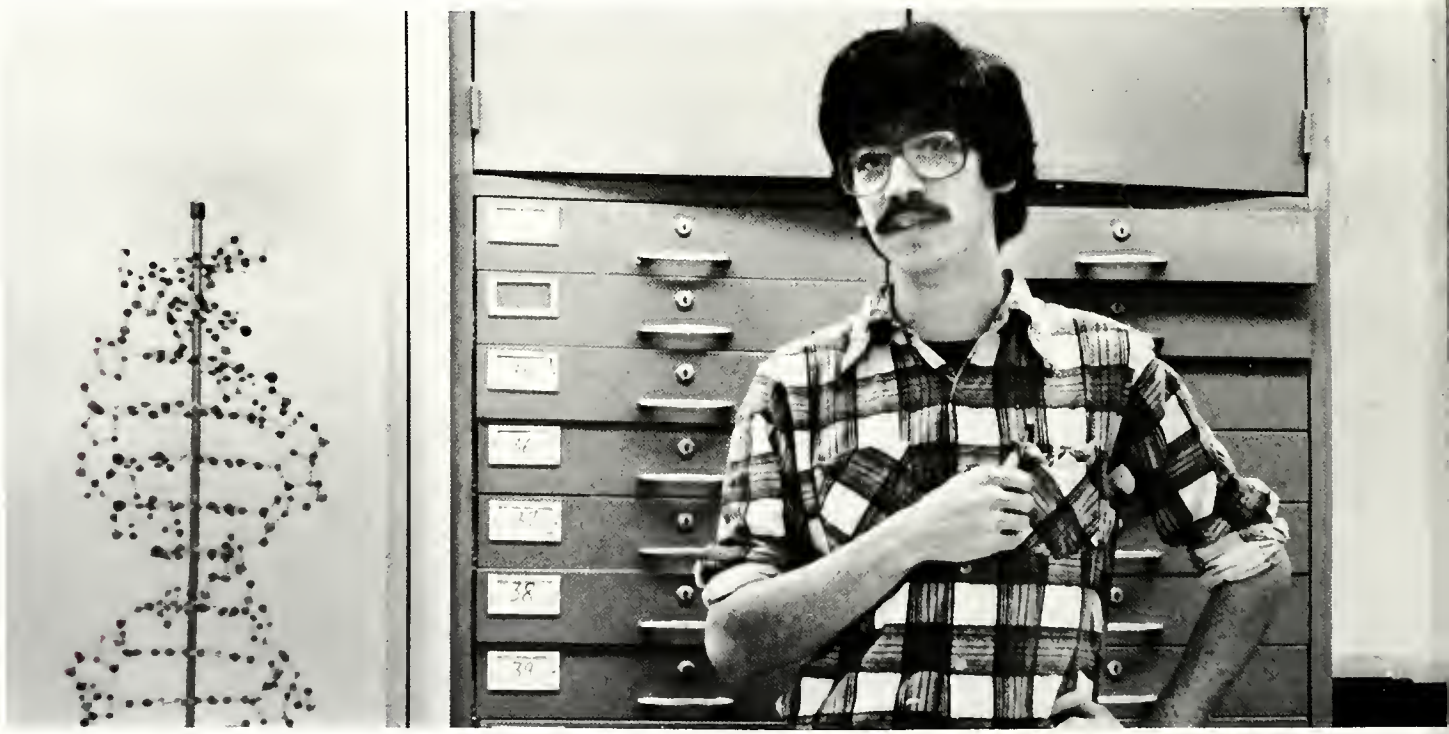
"I'd like to work toward applied research in the private sector," Ordaz said.

While serving as grad assistant, Ordaz took a full load of ten credit hours each semester, while eyeing his masters degree from afar.

Both Ordaz and Grenon agreed the money received from the teaching went directly toward furthering their education at Central.

Jocelyn Burkett

Graduate assistants teach the Biology 101 labs, giving them necessary experience. Don Ordaz has just finished picking slides for the next day's class.



Michael Bell

Michael Bell

Michael Bell

Correcting papers for one of her four BIO 101 lab sections Jill Grenon. Grenon was a grad assistant for four semesters.

Working with professors by instructing lab sections is the major job of graduate students. Sandy Douglas was one of 25 graduate assistants in the Biology department.

Don't climb the Charmin

Living next door to campus sometimes proves fatal for President Abel and his family. Pranksters called on the president late one fall evening, leaving evidence of their visit in the trees surrounding the "white house."

Last April a sign on Abel's front lawn proclaimed the house was for sale. The only problem was that Abel didn't know he was selling his home of seven years. Some "salespersons" posted the sign while the president and his wife were out of town.

Abel really didn't mind living next door to campus, although he said in one interview that the music sometimes gets a little loud. Since the president often travels representing CMU at conferences, he said he enjoys coming home.

J. Kyle Keener

Derrick Aardel, *Redord*
Dan Abid, *Grand Rapids*
Britt Adair, *Ann Arbor*
Danele Adamic, *North Branch*
Jan Adams, *Utica*
Kathleen Adams, *Milford*

Marilyn Adams, *Midland*
Norma Abdon, *Warren*
Mubarak Al-Kawari, *Mount Pleasant*
Jodell Almesbury, *Boyne City*
Patrice Alarie, *Bay City*
Steven Alarie, *Grand Blanc*

Becky Albers, *Saginaw*
John Alberts, *Marion*
M. Aldosary, *Mount Pleasant*
Naji Aldosary, *Mount Pleasant*
Mary Allers, *Hesperia*
Christine Anderson, *Ithaca*

Howardine Anderson, *Bloomfield Hills*
Katherine Anderson, *Fenton*
Rollie Anderson, *Mount Pleasant*
Ted Anderson, *Detroit*
Conder Andrea, *Mount Pleasant*
L. Andrews, *Plainwell*

Leslie Andrew, *Frankenmuth*
William Archambeau, *Saginaw*
Robin Arquette, *Standish*
Deborah Austin, *Livonia*
Ken Auwerda, *West Olive*
Bill Avery, *Lapeer*

Mohammed Baba-Yagi, *Nigeria*
Christopher Ballery, *Grand Blanc*
Margaret Bailey, *Mount Pleasant*
Melinda Bair, *Ypsilanti*
William Baldwin, *Bloomfield Hills*
Kim Ball, *Cadillac*

John Barber, *Farmington*
Karen Barger, *Stevensville*
Robert Barker, *Livonia*
Betsy Barnes, *Redford*
Deanna Barr, *Flint*
Franklin Barrett, *Mount Pleasant*

F. Barrett, *Mount Pleasant*
Cheryl Barth, *Mount Pleasant*
Paul Basil, *Sterling Heights*
Theresa Basso, *Owosso*
Lisa Bates, *E. Lansing*
Sue Ann Bator, *Dearborn*

Cindy Battel, *Southfield*
Carla Baumann, *Mount Pleasant*
Nancy Beach, *Rochester*
Beth Beadle, *Midland*
Marylinda Bean, *Clarkston*
Sally Beane, *Alpena*

Linda Beck, *Hastings*
Jacalyn Beckers, *Rochester*
Mark Beeman, *Saginaw*
Mary Behrens, *Grandville*
Michael Bell, *Dryden*
Susan Bell, *Detroit*

Karin VandenBerge, *Grand Rapids*
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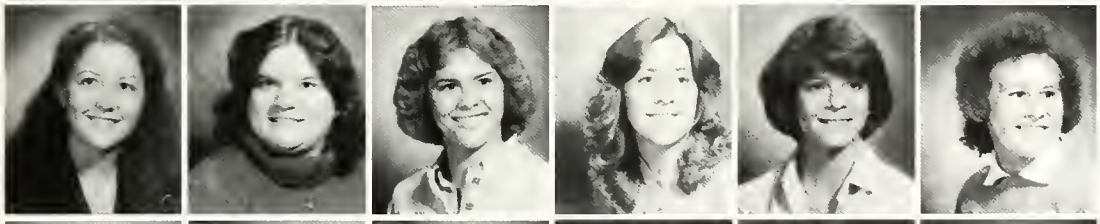
Kevin Berry, *Clio*
Patrick Berry, *Fowler*
Patricia Berry, *Indiana*
Margaret Best, *Sterling Heights*



Kathleen Bieri, *Evart*
Susan Bigelow, *Holt*
Karen Billman, *Okemos*
R. Birko, *Warren*
Susan Birko, *Warren*
Debbie Bishop, *Holt*

Joyce Bishop, *Mount Pleasant*
Stephen Bishop, *Mount Pleasant*
Cynthia Bissonette, *Bay City*
Gail Bitz, *Monroe*
Susan Bitzer, *Mount Pleasant*
Robert Blanchard, *Sheridan*

Marylou Blaty, *West Bloomfield*
Jeri Blenkhorn, *Midland*
Robert Blessing, *Mount Pleasant*
Joann Bloomer, *Fenton*
Jeff Bobick, *Rochester*
Marie Bocade, *Saginaw*

Judith Boerman, *Wyoming*
Mark Bognar, *Bay City*
Steven Bohatch, *Grand Rapids*
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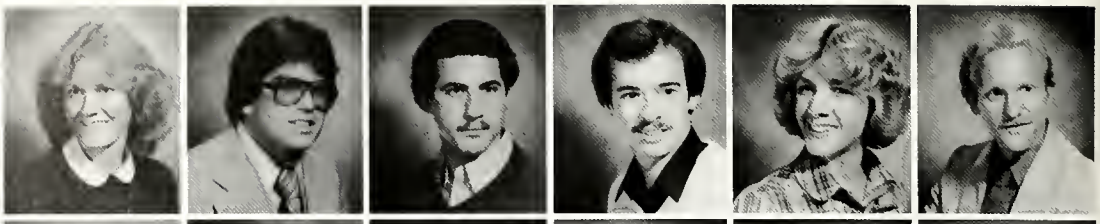
Brian Bomberski, *Warren*



Anne Marie Bonardelli, *Flint*
Djat Tjian Bong, *Bay City*
Ronald Booth, *Ferndale*
Greg Bornschein, *Birmingham*
Kimberly Borowy, *Warren*
Stephen Boston, *Bloomfield Hills*

Pamela Botsford, *Williamston*
Susan Bouman, *Kentwood*
Therese Bowen, *Farmington*
Susan Boyce, *Lake Odessa*
Robert Boyd, *Flat Rock*
Julie Boyer, *Southfield*

Elizabeth Boylon, *Grand Rapids*
Leilani Brager-Larsen, *Harbor Springs*
Scott Branam, *Gladstone*
Lisa Brandt, *Bloomfield Hills*
Sue Brannon, *Trenton*
Joel Bransdorfer, *St. Louis*

Timothy Brendel, *Northport*
Kathleen Brien, *Berkley*
Kathleen Brinn, *Otsego*
Kathleen Broderick, *Tecumseh*
Mary Broderick, *Benton Harbor*
Kathleen Brooks, *Birmingham*

Charles Brower, *Holland*
David Brown, *Connecticut*
Diane Brown, *Nashville*
Geoffrey Brown, *Jenison*
Julie Brown, *Carson City*
Laura Brown, *Midland*

Michael Brown, *Sturgis*
Nancy Brown, *Haslett*
Ronald Brown, *Saginaw*
Tracey Brown, *Greenville*
Tracy Brown, *Mount Pleasant*
Jill Bryant, *Romeo*

S. Bryant, *Garden City*
Cheryl Brymer, *Warren*
Melanie Bucek, *Kentwood*
Dennis Buckley, *Dearborn Heights*
Mary Budde, *Midland*
Kevin Bufe, *Illinois*

Carol Burgher, *Utica*
Kevin Burke, *Southfield*
Pam Burk, *Mount Pleasant*
Beth Burkmyre, *Dearborn Heights*
Julie Burns, *Grosse Pointe Woods*
Lisa Burns, *St. Johns*

Paula Butler, *Carson City*
Keith Butterfield, *Bay City*
Keith Butterfield, *Bay City*
Dina Butts, *Lowell*
Karen Buxton, *Royal Oak*
Fred J. Burt, *South Lyon*

Jill Calvin, *Traverse City*
Pamela Campbell, *Birmingham*
Ross Campbell, *Allegan*
Tammy Campbell, *Smiths Creek*
Vivian Campbell, *Detroit*
Rosemary Cannon, *Saginaw*

Bruce Caradine, *Muskegon*
Terri Carbonneau, *Dearborn Heights*
K. Carl, *Mount Pleasant*
Donald Carlsen, *Muskegon*
Doug Carlson, *Utica*
S Carlston, *Muskegon*

Christine Carpenter, *Grand Rapids*
Patricia Carr, *Ionia*
Julianne Carroll, *Mount Pleasant*
Richard Carroll, *Traverse City*
Jeanne Carsten, *Durand*
Vicky Carter, *Marlette*

Julie Caruso, *Lansing*
Scott Carver, *Garden City*
Tom Carver, *Garden City*
Barbara Casey, *Petoskey*
William Cavalier, *E. Detroit*
Joseph Cadovich, *Farm Hills*

Tying the knot

Admiring her engagement ring, Tammy White, Vicksburg junior embraces her fiance, Warren senior Larry Sylvester.

For some seniors, getting engaged was a natural part of the progression of finishing up college, graduating and pursuing a career.

Ionia senior Tom O'Mara became engaged shortly before starting his senior year. He and fiance Darcy Seal, Portland junior, had been seeing each other for two years.

Seal said that going to college brought her and O'Mara closer and led them to become engaged.

Anna Stempfel

Michelle Cavalier, *East Detroit*
Mick Ceccacci, *East Detroit*
Cindy Cech, *Utica*
Michael J. Chandonnet, *Muskegon*
C. Chapman, *Mount Pleasant*
Robert Charlesworth, *Tawas*

Hamid Chemat, *Mount Pleasant*
Mary Jo Chiapelli, *Troy*
Pamela Christ, *Saginaw*
Ruby Christine, *Jackson*
Tina Chemlar, *Mount Pleasant*
Leigh Churchman, *Midland*

Patricia Claypool, *Cadillac*
Amy Clayton, *Virginia*
Lynn Clink, *Marysville*
Cheryl Clevenger, *Lansing*
Terry Clifford, *Grand Rapids*
Pamela Clymer, *Cheboygan*

Denise Cook, *Portland*
Edward Cielinski, *Marine City*
Theresa Cipcic, *Battle Creek*
Beth Clark, *Battle Creek*
Jeffrey Clarke, *Walled Lake*
Kim Clarke, *Canton*

Laundryroom blues

Flooded washing machines, blue bras, scorched shirts; the laundry problems of freshmen were numerous. But by the time senior year rolled around, most of the problems had been "ironed out."

No longer relying on mom's cleaning services, most seniors had a regular laundry routine.

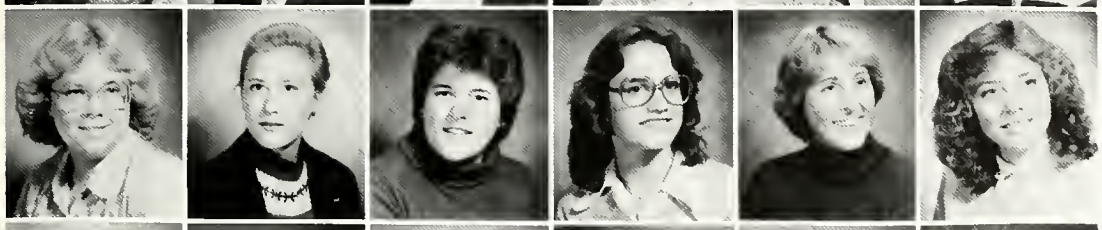
Many of the seniors used the facilities available in either their dorm or apartment. A washing machine in a house was a luxury that was highly envied. Those without did their wash in one of Mount Pleasant's two laundrymats.

Finishing out an evening of laundry are Jeff and Martha Galla.

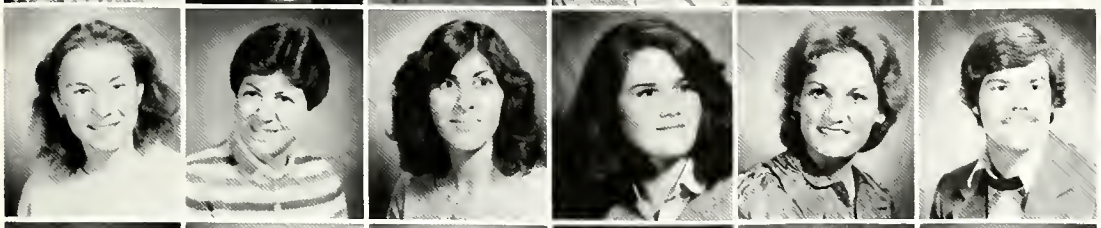
Michael Bell

Jeffrey Cobb, *Midland*
Edward Cody, *Ionia*
Mark Coddington, *Sterling Heights*
Cathleen Cole, *Grosse Pointe Woods*
Colleen Truemner, *Cass City*
Carol Collins, *Livonia*

Linnea Collins-Mason, *Mount Pleasant*
Lynn Collison, *Saginaw*
Susanne Collom, *Clare*
E. Comkline, *St. Louis*
Michael Comparoni, *Oxford*
Anna Conarty, *Midland*



Christy Condra, *Troy*
Diane Conrad, *St. Joseph*
Annette Cook, *Mount Pleasant*
Jean Cook, *Blanchard*
Loretta Cook, *Bloomfield Hills*
Paige Cook, *Saginaw*



Marjorie Cooper, *Troy*
Carmen Cordes, *East Lansing*
Karen Courey, *Oscoda*
Marie Coutoure, *Mancelona*
Jeanne Coutoure, *Cheboygan*
Kevin Coveart, *Midland*

Laura Cowden, *Mount Pleasant*
Leonard Cradit, *Braverton*
Vicki Crain, *Mount Pleasant*
Sue Crawford, *Flint*
Mike Crete, *Essexville*
Susan Crips, *Mount Pleasant*

Karen Crocker, *Detroit*
Janet Cromie, *Bloomfield*
Denise Crowe, *Corunna*
Cynthia Crutcher, *Detroit*
Dean Crutchfield, *Troy*
Joseph Cullen, *Mount Pleasant*

Marcia Currie, *Spring Lake*
John Cuthbertson, Mount Pleasant
Houston Cyrisse, *Detroit*
Lawrence Dance, *Redford*
A. Danto, *Farmington*
Francine Darms, *St. Ignace*

Kerry Daniels, *Greenville*
Sharon Daust, *L'asne*
David Davies, *Grosse Isle*
Donna Davies, *Flint*
Michele David, *Southfield*
Doreen Davis, *Detroit*

Gerard Davis, *Detroit*
Tammy Davis, *Dearborn*
Rhonda Dawe, *Fremont*
Amy DeBoer, *Spring Lake*
LeeAnn Deeg, *Farmington Hills*
Cindy DeLaVergne, *Flushing*

Nancy Delewsky, *Livonia*
Patricia Dematio, *West Branch*
Rebecca Demers, *Midland*
Lori Deming, *Hastings*
Karrie Dennings, *Charlevoix*
Douglas Derrer, *Mancelona*

William Deschaine, *Ionia*
Suzette Deveraux, *Chesaning*
Matt Dickerson, *Unionville*
Sarah Dickman, *Zeeland*
Deborah Dirkse, *Spring Lake*
Pamela Disanto, *Warren*

Diane DiVirgilio, *East Detroit*
Kimberly Dobbins, *Hillsdale*
Eileen Dobbyn, *Rochester*
Kurt Dobson, *Dearborn*
Mary Kay Doe, *Sturgis*
Wendy Doerr, *Ubly*

Kevin Donovan, *St. Clair Shores*
Melynn Donovan, *Mount Pleasant*
Nancy Dome, *Bay City*
Linda Dorr, *Hemlock*
Sue Douglas, *Munising*
W. Drenth, *Mount Pleasant*

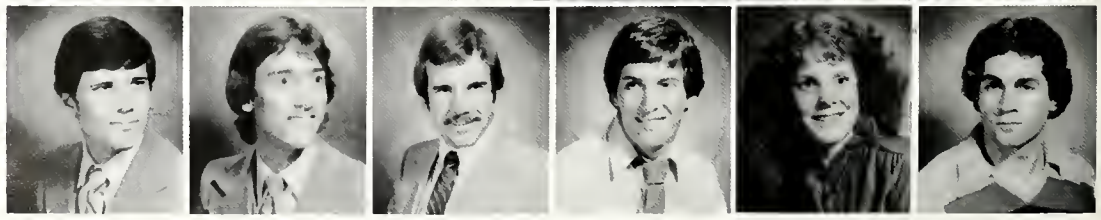
Joan Duesbout, *Hillman*
Mike Dunckel, *Bay City*
Steve Dunn, *Gaylord*
Bernadette Duranczyk, *Bay City*
Dan Duranso, *Saginaw*
Stacey Dutcher, *Caseville*

Janet Dyer, *St. Joseph*
Gordon Dyker, *Pontiac*
Brenda Eadie, *Sparta*
Teresa Earl, *Pontiac*
Paula Eatsock, *Centerline*
Kevin Eddy, *Livonia*

Deon Edwards, *Northville*
Tim Egan, *Beulah*
Catherine Ehinger, *West Branch*
Gene Ehrhart, *Durand*
Richard Eichler, *West Branch*
Mary Eickholt, *Montrose*

Sandra Elenbaas, *Otsego*
Elisabeth Ivan, *Bay City*
Gregory Ellis, *Lansing*
Lynn Elzinga, *Traverse City*
Kelly Emerson, *Fairview*
Debbie Englehart, *Livonia*

Michael Enlow, *Owosso*
David Erbe, *Marysville*
Brent Erickson, *Livonia*
Dale Erickson, *Northville*
Dawn Erickson, *Owendale*
Kevin Erskin, *Sheridan*



Kathy Everard, *Lincoln Park*
Gary Eymer, *Alger*
Anthony Fairbanks, *Montana*
Kevin Fairfield, *Muskegon*
Sue Farrar, *Bloomfield Hills*
Jeannine Farrell, *Muskegon*

Dawn Farver, *Niles*
Christopher Feeney, *Farmington Hills*
Mary Beth Feeney, *Farmington Hills*
Mike Feltz, *Lambertville*
Rick Favazza, *Garden City*
Fred Fife, *Saginaw*

Kathleen Fillion, *Mount Pleasant*
Mark Finn, *Southfield*
Denise Finney, *Saginaw*
Debi Firchau, *Flint*
W. Fisher
Mary Fitzgerald, *Pennsylvania*

Julie Flachs, *Evart*
Gail Fleetham, *Charlotte*
Jackie Fleck, *Grosse Pointe*
Bob Fogelson, *Pontiac*
Theresa Foley, *Grand Rapids*
Michael Follmer, *Northville*

Richard Foote, *Harrison*
Ellen Ford, *Mount Pleasant*
Eric Eshelman, *Stugis*
Tony Essenmacher, *Sandusky*
Becky Estrada, *Saginaw*
Carrie Evans, *Clarkston*

Neither rain nor snow . . .

Catching a football may be a simple task--except when standing in ankle-deep snow.

Football fans didn't quit when the season was over. Snow didn't phase them when Warriner mall was available for a stadium. There weren't any cheerleaders, referees or crowds or spectators and teamwork wasn't the object as students devised a winterized version of the game.

The first big snowfall brought people outside for many activities. Snowmen and snowball fights were seen everywhere. Other popular snow-related activities were traying, tubing and cross-country skiing.

Mark Foreman, *Holland*
Scott Fosgard, *St. Clair Shores*
Doug Francesconi, *Marysville*
Pat Francesconi, *Marysville*
Carolyn Francik, *Hastings*
Melody Freeman, *Berrien Springs*

Lynne Friedrich, *Rochester*
Mary Frost, *Ionia*
Lisa Funk, *East Lansing*
Pamela Fulkerson, *Midland*
Kim Fulgenzi, *Grosse Pointe*
Linda M. Galler, *Clare*

Lauren Galorneau, *Livonia*
Connie Garland, *Lake Orion*
Sherrie Gasper, *Franklin*
Michelle Gavette, *Clarkston*
Chrissey Gatherine, *Plymouth*
Kirk Gazette, *Royal Oak*

Karen Geboski, *Ubly*
Laura Gertz, *Metamora*
Susan Geukes, *Clarkston*
Cindy Gibbs, *West Bloomfield*
Liz Gilbert, *St. Clair Shores*
Pamela Gibson, *Birmingham*

Barry Gilbertson, *Alpena*
Dave Gillings, *Sterling*
Cynthia Gilpin, *Lansing*
Gerald Gimmey, *Shepherd*
Kevin Girbach, *Howell*
Margaret Godwin, *Lake Orion*

Christian Goepper, *St. Clair Shores*
Jean Goretski, *Mount Pleasant*
Brenda Gosiin, *Gagetown*
Steven Goss, *Bay City*
Margaret Granac, *Mount Pleasant*
Carol Grecu, *Taylor*

Sharon Greely, *Lansing*
William Green, *Mount Pleasant*
Joseph Greene, *Grand Rapids*
Nancy Greene, *Mount Pleasant*
Scott Greenfield, *Caro*
Kelly Greer, *Weidman*

Geraldine Grisdale, *Mount Pleasant*
Vicki Greunke, *Greenville*
Kyle Grinnell, *Jackson*
Thomas Grobbel, *Royal Oak*
Ellise Grohalski Craig, *Union City*
Ann Grondin, *Dryden*

Charles Gross, *Tecumseh*
Helen Gross, *Midland*
Shari Grover, *Alma*
Sheila Gruber, *Fraser*
Estela Guerrero, *Battle Creek*
Eric Gulder, *Warren*

Michael Bell

Senior profile:

Mike Crete

Telephone conversations help student manager Mike Crete coordinate the activities and services at the University Center.

Crete applied for the position and was chosen after going through a series of interviews. He began the job fall semester as one of six student managers who each worked at the UC 20 hours a week.

When he was on duty, Crete said he was in charge of what happened in the whole building. His supervisory duties included opening the UC on the weekends and closing during the week.

After graduation in May, Crete planned to attend the University of Michigan Dental School in the fall of 1982.

Lisa Gustafson, *Milford*
Gail Haadsma, *Comstock Park*
Pamela Hacker, *East Lansing*
Cathleen Hackmeier, *Mount Pleasant*
John Hague, *Farmington Hills*
John Hamelink, *Jackson*

Linda Hamlin, *Walloon*
Pattie Hamming, *McBain*
Dana Hammond, *Tawas*
Marie Hamway, *Detroit*
Theresa Hanna, *Battle Creek*
Larry Hannon, *Gaylord*

Kelli Hannum, *Traverse City*
Jeffrey Hanson, *Jackson*
Joseph Hanzek, *Flint*
M.Harman, Mount Pleasant
Mary Harmon, E. Grand Rapids
Becky Harreld, *Royal Oak*

N. Hart, *Rockford*
Kimberly Hartman, *Port Huron*
Celeste Hass, *Riverview*
Beth Anne Hawrot, *Hemlock*
Angela Heath, *Farmington*
D. Heath, *Mount Pleasant*

Richard E. Hecksel III, *Mount Pleasant*
Patrick Heidrich, *Bloomfield Hills*
Amy Henderson, *Port Huron*
Lori Henderson, *Wyandotte*
Brenda Henry, *Jackson*
Kay Hensick, *Howell*

Debbie Herringshaw, *Midland*
Lois Herrygers, *Hart*
W. Hertz
Doris Hewitt, *Lathrup*
Charles Hill, *Muir*
Ronald Hill, *Arizona*

Robert Hils, *Jackson*
Ritch Joy, *Troy*
Sami Hite, *Mount Pleasant*
Douglas Hoard, *Breckenridge*
Cynthia Hoffman, *Holland*
Brett Holey, *Lambertville*

Michael Holland, *Dearborn Heights*
Gregory Hollobaugh, *Allen Park*
Rebecca Holmes, *Bloomfield Hills*
Rebecca Holtgreive, *East Detroit*
Debra Holton, *Westland*
Janice Hopp, *Grosse Pointe*

John Hoppes, *Indiana*
Kimberly Horstman, *Bay City*
Allison Horton, *Mount Pleasant*
Ken Hosang, *Ortonville*
Glennda Howland, *Fairview*
Cynthia Howell, *Bloomfield Hills*

Bombs away!

The Reservation is a good place to do just about anything, from eating to studying to playing games. Playing a new game called "Nuclear War" is Tom Hollerback.

It was a hang-out, an alternative to the library and a place to socialize. The Reservation, located in the University Center, was much more than a cafeteria to CMU students.

"It's a really convenient place to stop between classes," said Irene Dziesinski, Alpena senior.

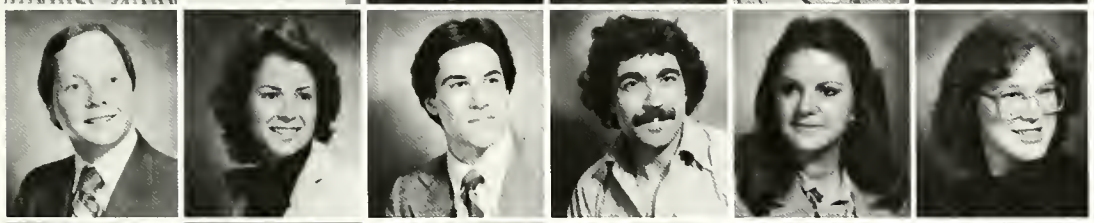
The Reservation offered a wide variety of food, from hamburgers to baked potatoes.

Seniors often made it their hang-out because, since most of them lived off-campus, it was a place where they could be during the day so they did not have to trudge home or starve.

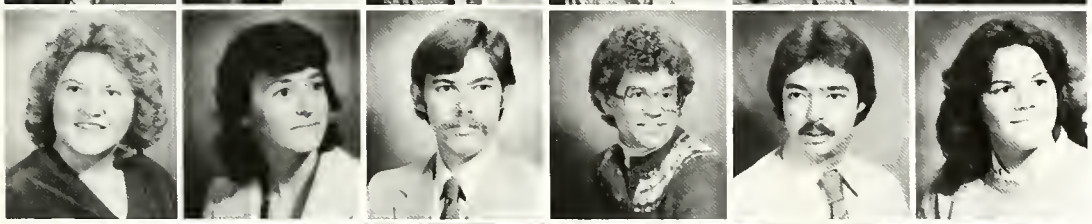
Stuart McConnell

Donald Hribek, *Standish*
Mary Hubbard, *Stephenson*
Ruth Hubbard, *Union Lake*
Heidi Hubert, *Sparta*
Darren Huegel, *Freeland*
L. Huff, *Livonia*

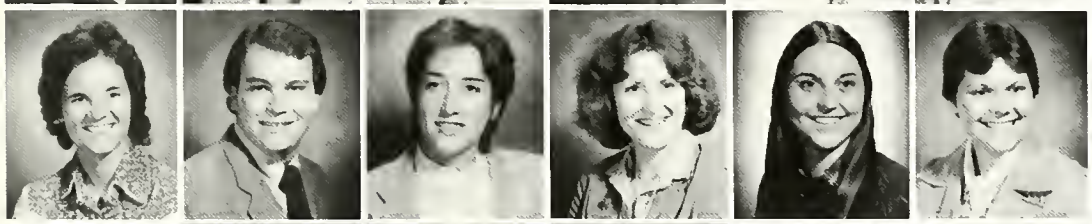
Wendy Hummon, *Farmington*
Georgia Hunter, *Benton Harbor*
Kelly Hurd, *Rochester*
Dawn Hus, *Bay City*
Johncie Hutchinson, *Jonesville*
Sheila Huver, *Lowell*



Brian Iles, *Riverview*
Suzanne Ireland, *Midland*
James Iseler, *Harbor Beach*
Taghi Jabari, *Mount Pleasant*
Diane Jablonski, *Garden City*
Mildred Jackson, *Bay City*



Lori Jackson, *Howell*
Dixie Jacot, *Marlette*
Kenneth Jacot, *Mount Pleasant*
Suzanne James, *Auburn*
Anthony Jantamrian, *Peck*
Patricia Jarrett, *St. Clair Shores*



Elaine Jason, *Lake Ann*
Mike Jenkins, *Grosse Pointe*
Elizabeth Jennings, *Mount Pleasant*
Phyllis Jennings, *Grand Rapids*
Catherine Jenuwine, *Armada*
Deborah Jerome, *Riverdale*

Darryl Johnson, *Detroit*
Dawn Johnson, *Flint*
Debra Johnson, *Grand Blanc*
Donovan Johnson, *Mount Pleasant*
Julie Johnson, *Traverse City*
Kathy Johnson, *Lake City*

Lisa Johnson, *Dearborn*
Martha Johnson, *Marysville*
Richard Johnson, *Milan*
Whitney Johnson, *Gaylord*
Debbie Jones, *Warren*
Don Jones, *Mount Pleasant*

Mary Jones, *Mt. Clemens*
Robin Jones, *Mount Pleasant*
Catherine Lynn Jones, *Royal Oak*
A Joseph
Debra Juntumen, *Baraga*
Pam Juszczyk, *Walled Lake*

Amy Kade, *Hemlock*
Susan Kain, *St. Clair Shores*
Richard Kalin, *Westland*
Bradley Kaiser, *Monroe*
Karen Kalivoda, *Detroit*
Diane Kamidol, *Capac*

M. Lindhout
Matthew Lindman, *Flint*
Cindy Lindstrom, *Iron River*
Jenice Link, *Midland*
Donald W. Linskey, *Mount Pleasant*
Deborah Lancour, *Escanaba*

David Lomaka, *Rochester*
Deborah Longuski, *Detroit*
Lisa Lowe, *Clarkston*
Sally Lubbehusen, *Midland*
Sara Lubbehusen, *Mount Pleasant*
Dean Luplow, *Freeland*

Tom Lawless, *Portland*
Kevin Lynar, *AuGres*
Sadonna Lynwood, *Jackson*
Dave Lyon, *Alberta*
Mark Lyon, *Mount Pleasant*
Natalie McBrayer, *Lincoln Park*

Timothy McBride, *West Bloomfield*
Barbara McCaffrey, *Fraser*
Karen McCarthy, *Mt. Pleasant*
Bill McClure, *Gladwin*
Stuart McConnell, *Farmington Hills*
Michael McCormick, *Sterling Heights*

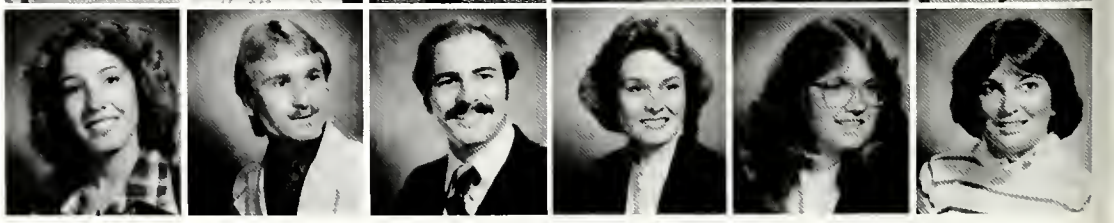
Pamela McDonald, *Flushing*
Julia McDonell, *Bay City*
Patricia McEwen, *Saginaw*
Sandra McIntyre, *Sterling Heights*
June McKenney, *Petoskey*
Rebecca McKenzie, *Westland*

Richard Margetson, *Mount Pleasant*
Linda Mariani, *Royal Oak*
Sherri Markey, *Wayne*
Marieke Martens, *Mount Pleasant*
Janine Martin, *Saginaw*
Beth Martinek, *Plymouth*

S. McKenzie
Karen McKillop, *Imlay City*
Holly McLean, *Grand Haven*
Marianne McMillan, *Livonia*
Dana McNerney, *Mount Pleasant*
Kimberly Mabin, *Grand Rapids*

Janine MacLachlan, *Saginaw*
Kelly Mackey, *Capac*
J. MacLean, *Mount Pleasant*
Fakhri Hahdi, *Mount Pleasant*
Mary Ann Marstiller, *Grosse Pointe*
Peter Maise, *Northville*

Nancy Majzel, *Henderson*
Rodney Malpass, *Midland*
Richard Mancini, *Port Huron*
Ann Manning, *Chesaning*
Judy Manzel, *Port Huron*
Suzi Marengo, *Utica*



Shelly Campbell

Enough is Enough

Two seniors, Bobby Berry, Grand Rapids, and Scott Burkel, Caro, sang their way to first prize at the fifth annual homecoming talent show.

Berry and Burkel performed their version of Barbara Streisand and Donna Summer's hit song, "Enough is Enough." The duo was backed up by Brian Crampton, Doug Telfer, Robert Stone and Alice Bell.

The duo performed for about 400 persons at the talent show, which was sponsored by the Interfraternity and Panhellenic councils.

Stephen Martini, *Detroit*
Mary Masiowski, *Kentwood*
Terri Massman, *Port Huron*
Marcia Mason, *Clarkston*
Jill Mathews, *Muskegon*
Debra Matveia, *Portag?*

Tina Mauro, *Hazel Park*
Julie Maxson, *Midland*
Nancy May, *Farmington Hills*
Colleen Maynard, *Bitely*
Marvin Meininger, *Richmond*
Edward Meister, *Mount Pleasant*

Ann Mellor, *Saginaw*
Greg Meredith, *Detroit*
Sara Meyer, *Muskegon*
Patricia Michalak, *Sterling Heights*
Leslie Michalski, *Centerline*
Josephine Milana, *Mt. Clemens*

Kathy Mills, *Maple Heights*
Nancy Mills, *Flint*
Curticine Miller, *Mount Pleasant*
Karen Miller, *Mount Pleasant*
Mark Milostan, *Rogers City*
Margaret Millhench, *Royal Oak*

Diana Mitcham, *Westland*
Daniel Mitchell, *Mount Pleasant*
Deborah Mitchell, *Mount Pleasant*
Lynnette Mobnke, *Grand Ledge*
Marjorie Moleck, *St. Clair Shores*
Carrie Vander Molen, *Monroe*

Elizabeth Kandall, *Mount Pleasant*
Susan Kanitra, *Mount Pleasant*
Carrie Kareus, *Midland*
Norbert Karhoff, *Flint*
Deanna Karsten, *Rogers City*
Margie Karwaski, *Southfield*

Carla Kass, *Ravenna*
Kevin Kassel, *Westland*
Kelly Curren, *Mount Pleasant*
Michael Kelly, *Southfield*
Peggy Kennedy, *Caro*
Karla Kent, *Fremont*

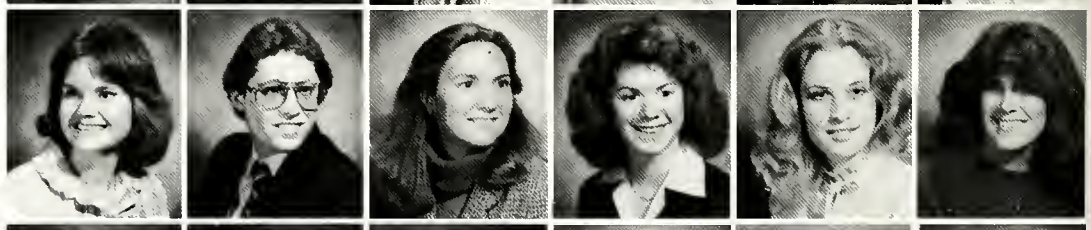
Jo Kenzel, *Mount Pleasant*
Tracy Kercher, *Owosso*
Cynthia Kernen, *Ionia*
Fred Kernen, *Ionia*
Kelly Kienholz, *Ann Arbor*
Roger Kilbourn, *Mount Pleasant*

Arden Kilgore, *New Jersey*
Brenda Killips, *Ludington*
Jerri Kinney, *Cedar Lake*
Cary Kipke, *Saginaw*
Susan Kirk, *Mount Pleasant*
Jon Kitts, *Marysville*

Lisa Klasen, *Tennessee*
Jane Kleiman, *Bark River*
James Kline, *Flint*
Donna Klingensmith, *Livonia*
Kristine Klintworth, *Bellaire*
Jeanne Knickerbocker, *Otisville*

April Knight, *Detroit*
Jennifer Knight, *Livonia*
Anthony Koblinski, *Fenton*
Jill Koehler, *St. Joseph*
James Koglin, *Mount Pleasant*
Kent Kohtz, *Kentwood*

Cathy Koorndyk, *Grand Rapids*
Ronald Kosnik, *Berkley*
Susan Kostin, *Highview*
Ann Kovarik, *Swartz Creek*
Carrie Kraft, *Marlette*
Karol Kramer, *Lansing*

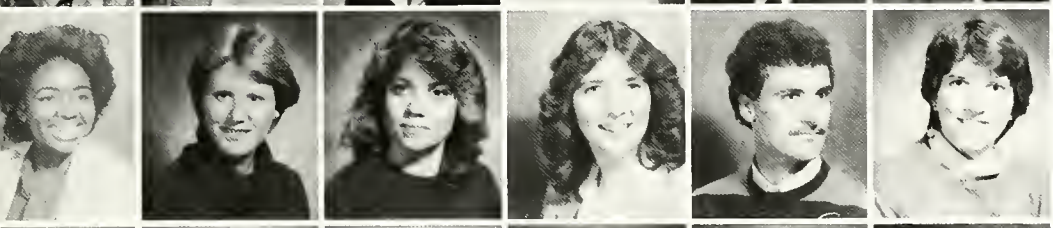


Kathy Kramer, *Portland*
Paula Kramer, *Lansing*
Colleen Krauss, *Saginaw*
Thomas Krzemecki, *Mount Pleasant*
Don Kuligren, *Kalamazoo*
Sandra Kult, *Williamston*

Jody Kuta, *Grand Rapids*
Sandra Kring, *Niles*
Kristine Morris, *Dearborn Heights*
Bridget Kramer, *Detroit*
Jill Kruger, *Union Lake*
Linda Kruger, *Midland*

David Ladner, *Midland*
Jayne Lafnear, *Clarkesston*
Carolyn Lamb, *Freeland*
Patricia Lambe, *Edmore*
Scott Lambert, *Rockford*
Cynthia Langdon, *Pontiac*

Lisa Landis, *Midland*
Rick Laney, *Stevensville*
Mary R. Lange, *St. Joseph*
Ann Larowe, *Clinton*
Mark Larson, *Rockwood*
Pat Larson, *Grand Haven*



K. Lawson, *Detroit*
Taryn Lawson, *Rochester*
Kathleen Laycock, *Clio*
D. Leach, *Mount Pleasant*
Thomas Leach, *Greenville*
Laura Leasure, *Mount Pleasant*

Karen Lederman, *Birmingham*
Robert Ledgerwood, *Rochester*
Mary LeFevre, *Saginaw*
Cynthia Lemke, *Grosse Pointe Park*
Sonya Lemmon, *Royal Oak*
Mary Lenneman, *Portland*

Rita Le Pardm, *Mount Pleasant*
Suzan Leupp, *Pittsford*
Kevin Lieffers, *Flushing*
Mary Fran Lilly, *Grosse Pointe Woods*
Teresa Linbled, *Mount Pleasant*
K. Lindhout, *Saginaw*

Check it out

This student fills out a check for books under watchful eyes.

At the beginning of each semester students flocked to the University Bookstore or the Student Book Exchange to buy books and school supplies.

They wandered up and down with class schedules in hand, reading title after title, row after row.

Books cost about $80 to $125 for most students, depending on the number of classes they took.

Dear Mom, send pants

Thoughts of warmer weather (or not having any more clean clothes) enticed this student into wearing shorts while packing for Christmas break.

Students did various things during the month-long break, from working to sitting in front of the TV to traveling south, west or anywhere that lacked snow and cold temperatures.

Several storms played havoc on students' plans, as snow and freezing rain fell on the state over the New Year holidays. Several feet of snow, icy temperatures of between -5 and -70 degrees closed businesses and halted traveling in much of the state at various times during the last two weeks of vacation.

J. Kyle Keener

Annette Montague, *Caro*
Mary Alice Monte, *Utica*
Brenda Moore, *Bay City*
Henry Moore, *Ypsilanti*
Jennifer Moore, *Birmingham*
Diane Moran, *Fenton*

Lynne Morlan, *Walled Lake*
Morrine Moody, *Birch Run*
Kathy Morris, *Muskegon*
Rebecca Morris, *Beaverton*
Beth Morrison, *Hillman*
Jane Morse, *Royal Oak*

Michael Moser, *Whiting*
Margaret Mroczka, *Jackson*
Jeffrey Mullen, *Dowagiac*
Michael Munelo, *Richmond*
Dan Murasky, *Mount Pleasant*
Sandy Murray, *Mount Pleasant*

William Murray, *Mount Pleasant*
Arifah Mustafa, *Mount Pleasant*
Leigh Ann Mueller, *Grosse Pointe*
Jody Myers, *Union Lake*
Cindy Nagy, *Ionia*
Colleen Naimola, *Trenton*

Barbara Napolitan, *Port Huron*
Linda Nash, *Comstock Park*
Pam Naghtin, *Davison*
Keith Naughton, *Farmington*
Jacob Neal, *Southfield*
Kim Neff, *Southfield*

Cindy Neibarger-Hite, *Mount Pleasant*
Henry Nemer, *Sterling Heights*
Kathleen Neubauer, *St. Joseph*
Carl Newell, *Dearborn*
Sally Newhouse, *Jackson*
Patricia Newsham, *Oxford*

Hung Nguyen, *Midland*
Lori Nicholas, *Greenville*
Doral Nielsen, *Cedar Springs*
Cynthia Noble, *Roseville*
Karen Norris, *Evart*
Cindy Northrup, *Saginaw*

Samuel Northrup, *Flint*
Michelle Nott, *Livonia*
Theresa Nunnold, *Bloomfield Hills*
David Nyburg, *Temperance*
Judy Oake, *Farmington*
Julie Ostanek, *Trenary*

Mikelle Oberle, *Silverwood*
Therese Obrien, *Coopersville*
Patrice O'Callaghan, *Harrisville*
Michael O'Connell, *Jackson*
Elizabeth Oestrike, *Ypsilanti*
Chinyelu Okagbue, *Benin City*

Marc Olejniczak, *Grand Rapids*
Cheryl Olgaard, *Frankenmuth*
Colleen Oliver, *Rochester*
Diane Olkowski, *Royal Oak*
John Olson, *Clare*
Tom O'Mara, *Ionia*

Margaret O'Neill, *Saginaw*
Amy Opfermann, *Monroe*
Christine Osborn, *Sturgis*
Ron Osborn, *Mt. Clemens*
Cynthia Osmulski, *Southgate*
James Ott, *Midland*

Margaret Outcalt, *Ann Arbor*
Larry Glenn Owens, *Saginaw*
James Page, *Roscommon*
Gerald J. Page, *Bay City*
Matthew Pancheri, *Sault Ste. Marie*
Jeanna Pannette, *Mount Pleasant*

Lynda Paquette, *Freeland*
Glenn Parafin, *East Detroit*
Jack Pardo, *Lansing*
Regina Parker, *Mount Pleasant*
Thomas Parker, *Grand Rapids*
Ann Parks, *Capac*

Jeffrey Parrish, *Rochester*
Pamela Parthum, *Grosse Pointe*
Joy Pasche, *Burton*
K. Passino, *Mount Pleasant*
Mark Patterson, *Port Huron*
Pamela Sue Pattison, *Jenison*

John Patow, *Maryland*
Donna Paulsen, *Kalamazoo*
Susan Pavlick, *Brighton*
Julie Payovich, *St. Joseph*
Michael Payne, *Battle Creek*
Randy Payne, *Mount Pleasant*

Sheryle Payne, *Davidson*
Mary Pearson, *Romeo*
Maureen Pendergast, *Newaygo*
Lori Penkivech, *Stambaugh*
Beth Perry, *Pontiac*
Cynthia Perryman, *Troy*

Charles Petersen, *Trenton*
Robert J. Peterson Jr., *Grosse Pointe*
Timothy Peterson, *Lapeer*
Penny Petzak, *Ludington*
Gregory Phillips, *West Branch*
Michael Phillips, *Grosse Isle*

Dale Phinney, *Lansing*
Michelle Piasecki, *Sterling Heights*
Nancy Piesik, *Bay City*
Pamela Plumb, *Grand Blanc*
Patricia Pohl, *Marysville*
Terese Pohl, *Lansing*

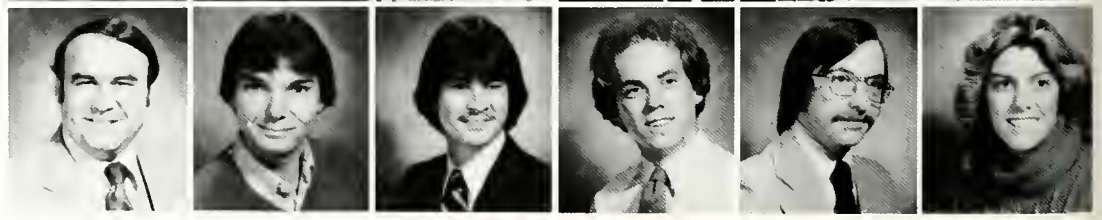
Timothy Polakowski, *Warren*
Sheila Polewach, *Birmingham*
Julie Pomeroy, *Leroy*
Joel Popa, *Wisconsin*
Kandy Porch, *Monroe*
Anne M. Porritt, *Pontiac*

Christine Prehoda, *Flint*
Carol Prentke, *Berkley*
Jami Privasky, *Muskegon*
Amy Prophater, *Bay City*
Melodie Provencher, *Livonia*
Sara Prudden, *Rochester*

Carol Prue, *Grand Blanc*
Lynn Putnam, *Dearborn*
Lori Qualls, *Grand Rapids*
Jeff Quas, *Iron Mountain*
Husseyin Queiri, *Benghazi*
Colleen Quinlan, *Mount Pleasant*

Rhoda Quinn, *Bad Axe*
Linda Raab, *Ann Arbor*
Bruce Rabe, *New Buffalo*
Mike Rachsteiner, *Mount Pleasant*
David Raeck, *Essexville*
Deanna Raese, *Saginaw*

Lee Rainsberger, *Mount Pleasant*
Jeffrey D. Rakoczy, *Riverview*
Lyle Rapley, *Lapeer*
William Rasschaert, *Mt. Clemens*
Mark Ranzenberger, *Saginaw*
Penny Reason, *Jackson*



Mary Jo Reutter

Mmmmmmmmmmmm

Paying for his Dominos pizza is Michael Mazza. Pizza was a favorite snack for most students.

Any time was a good time for pizza to most students, but late night and Sunday evenings was prime time for deliveries to the dorms. Free delivery made a pizza more inviting than walking or driving to a burger place.

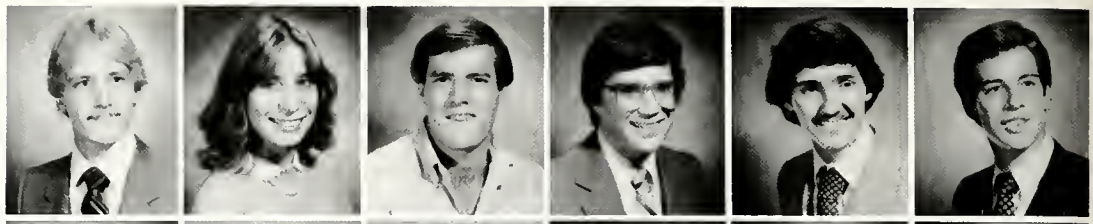
After a night at the bar, it often seemed that nothing tasted as good as a pizza. On weekends businesses were frequently forced to take their phones off the hook to get caught up on orders.

Lisa Redeker, *Holland*
Jeffrey A. Reed, *Muskegon*
Linda Ried, *Mount Pleasant*
Donna Rees, *Harbor Beach*
Edward Reetz, *West Branch*
Beth Reimers, *Saginaw*

John Reiser, *Cadillac*
Lori Rennhack, *New Troy*
Donna Reschke, *Rockwood*
Ronald H. Reschke, *Grosse Isle*
Mary Jo Reutter, *Brighton*
Anthony Rey, *Fraser*

Debra Reynolds, *Marysville*
Fred Rezler, *Bay City*
Lynn Rhody, *Capac*
Patrick Rhoten, *Mio*
Tracy Richardson, *Traverse City*
Ross Ridenour, *Cass City*

Ronald Ridley, *Jackson*
Deborah Riggs, *Milford*
William Riker, *Birmingham*
Robert Rilley, *Romeo*
Mark Robelli, *Fair Haven*
Robert Ronk, *Lansing*



Timothy Roberts, *Allen Park*
Judith Robertson, *Sturgis*
Andrea Rodriquez, *Alma*
Jennifer Rody, *Union Lake*
Sharon Rogers, *Mount Pleasant*
John Rogus, *Jackson*

Kris Rohde, *Manistique*
Teresa Rohlin, *Jackson*
Janice Rondo, *Sterling Heights*
Karen Rose, *Grand Rapids*
Mary K. Rose, *Livonia*
Julie Roth, *St. Louis*

Lorelei Roth, *Lewiston*
Sara Rotta, *Ludington*
David S. Rowley, *Midland*
Susan Rozman, *Livonia*
Mary Rozengard, *Bay City*
Karen Rupp, *Saginaw*

Michele Ruppal, *Akron*
Carrie Russell, *Grand Rapids*
Susan Russell, *Gagetown*
Michael Russey, *Northville*
Bradley Ruterbusch, *Flint*
Henry Rutkowski, *Snover*

Good-bye Bucky

The body of Bucky, a two-year-old tame buck, was found after poachers killed him and dragged him from his home at Nelson Park.

Three Mount Pleasant men were convicted for killing the deer. They served 90-day jail terms and were fined $100 each.

This was the first time one of the park animals had been killed. In the past, however, people had broken the fence and let the animals out.

James Hitchcock

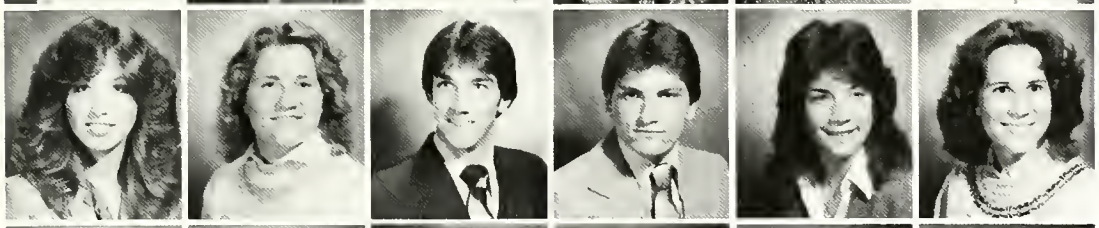
Janice Rutter, *Plymouth*
Joan Ryan, *Mount Pleasant*
Linda Ryan, *Kalamazoo*
Sheila Ryan, *Grand Rapids*
Linda Rygiel, *Grosse Pointe*
Amy Ryman, *Saginaw*

Kathleen Rzepka, *Livonia*
Janice Sabella, *Grosse Pointe*
David Sabiston, *Warren*
Joyce Salisbury, *Lakeview*
Hashim Samsimah, *Mount Pleasant*
Karen Sandberg, *Westland*

J. Sapkowiak, *Mount Pleasant*
Mary Sarles, *Silverwood*
Janice Sarno, *Covert*
Carol Satkowiak, *Auburn*
Jean Saunders, *Drayton Plains*
John Suave, *Essexville*

Robin Saylg, *Livonia*
Susan Scarbrough, *Beulah*
Blair Shaefer, *Grand Rapids*
Lori Schichtel, *Traverse City*
Tina Shiele, *Pontiac*
Laura Schiller, *Alanson*

Amy Opferman, *Monroe*
Alida Schlaack, *Mount Pleasant*
Deborah Schneider, *Portland*
Linda Scholte, *Kalamazoo*
Kristy Schroeder, *Ludington*
Tim Schulte, *Mount Pleasant*



Karen Schultz, *Warren*
Janet Schumaker, *Bloomfield Hills*
Mark Schumann, *Cedar Springs*
Paul S. Schwanitz, *Grosse Pointe*
Elaine Scianimanico, *Warren*
Jill Scott, *Petoskey*

Lynn Scott, *Southfield*
Robin K. Scott, *Grosse Pointe*
Rory Seal, *Portland*
Brian Sedlacek, *Belleville*
Mary Ellen Sedlacek, *Bay City*
Lynne Seefeldt, *East Lansing*

Kathleen Seeley, *Grandville*
Ann Segura, *Southgate*
Shannon Seibert, *Hart*
Vicki Seidl, *Ruth*
Gina Marie Selmo, *Caspian*
Leslie Sellers, *Utica*

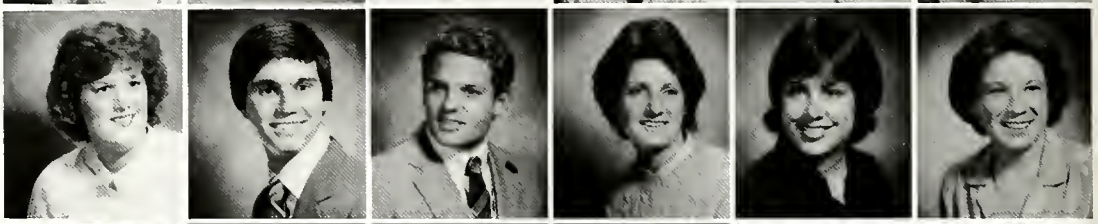
Janet Semerad, *Grosse Pointe*
Amy Sevenski, *Lansing*
Tracy Seward, *Grosse Pointe*
Kelly Shafer, *Ludington*
Sania Shahin, *Midland*
Shahrabi Farahani Shahrbano, *Mount Pleasant*

Judy Shanahan, *Galesburg*
Lisa Shankle, *Warren*
Ziaeddin Shariat-Madar, *Mt. Pleasant*
Joyce Sharky, *Taylor*
Mark Sharp, *Alpena*
Thomas Shaw, *Battle Creek*

Martha Shearer, *Plymouth*
S. Shellembarger, *Lake Odessa*
Andrea Sherlund, *Cedarville*
Terry Sherman, *Burton*
Terry Shinabery, *Paw Paw*
J. Shumaker, *Grosse Pointe*

Ronald Shull, *Harrison*
C. Simmons, *Niles*
Venita Simpson, *Detroit*
Eileen Sinclair, *Mount Pleasant*
Shaunna Sinclair, *Lake Orion*
Lisa Sharjune, *Livonia*

A. Sykes, *Berkley*
Joseph Slaga, *Flint*
Stephen Slajus, *Grand Haven*
Ann Slepsky, *Bay City*
Debbie Slezak, *Bay City*
Jean Silter, *Bloomfield Hills*



Brians Sloma, *Livonia*
Karol Slososn, *Mount Pleasant*
Diane Smeznik, *Lum*
Gerald Smigielski, *Posen*
Buster Smith, *Mount Pleasant*
David Smith, *Litchfield*

Debbie Smith, *Dearborn Heights*
Julie Smith, *Gobless*
Julie A. Smith, *Grand Rapids*
Kimberley Smyth, *Dearborn*
K. Shanahan, *Big Rapids*
Jacquelyn Snider, *Remus*

Elise Snoddy, *Holt*
Kristen Socha, *Manistique*
Karen Soldatek, *Detroit*
Jas Somerville, *Ithaca*
Constance Sonnenberg, *New Mexico*
Bret Spalding, *Quincy*

Andrew Spence, *Mount Pleasant*
Jennifer Spencer, *Hart*
John Spinazze, *Roseville*
Debbie Sponhauer, *Walkerville*
Michael Spradlin, *Homer*
Lori Srock, *Gladstone*

Don Stanczak, *Center Line*
Evelyn Stankewicz, *Coldwater*
Shelly Starkey, *Geresco*
D. Statzula, *Mt. Clemens*
Julie Staub, *Bloomfield Hills*
Douglas Steele, *Northville*

Joyce Steele, *Oak Park*
Wendy Steltzriede, *Saginaw*
Hope Stephenson, *Monroe*
Brown Steven, *Dexter*
Ann Marie Stevens, *Southfield*
Nancy Stevenson, *Farmington Hills*

Laura Stewart, *Farmington Hills*
Michelle Stiff, *Flint*
Kris Stine, *Lakeview*
Kathy Stonebrook, *Wyoming*
Irene Stoppa, *Alpena*
Kelly Strange, *Cadillac*

Leslie Striggow, *Temperance*
Gregory Strzynski, *Cadillac*
Jimi Sturdevant, *Lansing*
Mohd Sulaiman Shariff, *Mt. Pleasant*
Cathy Sugg, *Melvin*
Lori Suggit, *Dafter*

Frederick Sundbeck, *Manistee*
Julie Surabian, *Birmingham*
Marci Sutter, *Elmira*
Deborah Sutinen, *Kingsford*
Jenny Swanson, *Grand Rapids*
Gregory Swartz, *Mount Pleasant*

Julie Swartz, *Mount Pleasant*
Lori Swartzbsugh, *Allen Park*
Sharon Sweeny, *Parchment*
H. Sweeny, *Mount Pleasant*
J. Sykes, *Jackson*
Dianne Tallent, *Troy*

Say Ahh!

The Health Center sees its share of patients complaining of colds, especially during the month of December.

As the Mount Pleasant weather grew colder, the sounds of sniffles, coughs and nose blowing filled classrooms, dorms and apartments.

Winter colds were a chronic condition for many students who were often too busy to take care of their health. Little sleep, poor eating habits and stress contributed to student's suseptibility to colds.

"Colds always seem to hit me when I had more than enough things to think about," said Tierre Jeanne, Ypsilanti senior.

Once one caught a cold, getting rid of it was tricky. Being in constant contact with so many other students made reinfection probable.

Michael Bell

Excederin Headache

Lines, lines and more lines....

These students weren't waiting to buy concert tickets, they were lined up in front of Finch Fieldhouse to go through drop and add.

Students gave different reasons for dropping or adding classes, but they all had one thing in common--they did not like the class schedule they were given.

Drop and add was frustrating for most people. After standing in lines for hours there was always the chance that they would be told all sections were closed. At this point, they would have to start over again--back to the end of the line.

Charles Tarver, *Farmington Hills*
Kim Taylor, *Redford*
Lynn Taylor, *Harrison*
Sharon Taylor, *Saranac*
William Taylor, *Holland*
Kerri Teachout, *Flint*

Teri Teal, *Imlay City*
Sheila Tefft, *Williamston*
Julie Tejki, *Owosso*
Derek Terenzi, *Detroit*
Jan Tessin, *Freeland*
Jill Thatcher, *Pleasant Ridge*

Matthew Thibeau, *Mount Pleasant*
Robert Thomas, *Lansing*
Robert Thomas, *Bay City*
Lisa Thompson, *Union Lake*
Tamara Thompson, *Linden*
Scott Thompson, *Newberry*

Kathleen Thoreson, *Cedar*
Linda Thornton, *Warren*
Pamela Timm, *Sandusky*
Susan Timm, *Sandusky*
Cindy Tissue, *Port Huron*
Kaci Tomlinson, *Midland*

Martha Tower, *Greenville*
Leslie Towne, *Farmington Hills*
Bradford Townsend, *Dansville*
Rose Trahan, *Bay City*
Carolyn Traum, *Grosse Pointe*
Gregory Travis, *Detroit*

Susan Travis, *Grand Rapids*
Randy Trigger, *Carsonville*
Paul Triplett, *Mt. Morris*
Marlys Turbett, *Dearborn*
Edward Turbin, *Merrill*
Sandra Turner, *Mount Pleasant*

Steven Turner, *Mount Pleasant*
David Turnwald, *Dearborn Heights*
Barbara Turza, *Dearborn Heights*
Mark Tuttle, *Allen Park*
Lynne Uebel, *Fenton*
Tamera Vanavery, *Mount Pleasant*

Victor Vancamp, *Mt. Clemens*
Blake Vance, *Lansing*
Julie VanderRoest, *Portage*
Laura Vanderveen, *Grand Rapids*
Marcus Vanhala, *Allen Park*
Linda Vanharn, *Greenville*

Judy Van Horn, *Mount Pleasant*
Tracy Vanness, *Troy*
Elaine Varney, *Riverview*
T. Veekerke, *Lansing*
Eliz Vink, *Essexville*
Kristine Vogel, *Bay City*

Carlton Voltz, *Beulah*
Margaret Vredeveld, *Mount Pleasant*
Deborah Vreeland, *Hillsdale*
Barb Wagenmaker, *Grand Haven*
Susan Wagner, *Ludington*
Linda Wagoner, *Cadillac*

Anne Wainwright, *Allenton*
James Walke, *Beulah*
Kimberly Walker, *Kent City*
Mary Walker, *Union Lake*
Rhonda Walker, *Battle Creek*
Judy Wallace, *Midland*

K. Wallace, *Riverview*
Kathryn Wallace, *Mount Pleasant*
Mary Ward, *Muskegon*
Curtis Warfield, *Battle Creek*
Julie Warmolts, *Wyoming*
Wendy Watkins, *Plymouth*

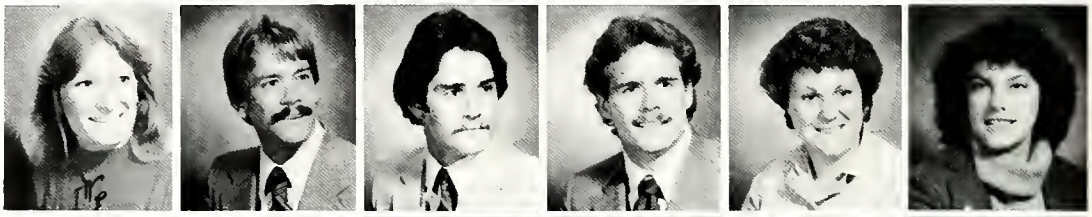
John Watt, *St. Clair*
Kathlene Watt, *Marysville*
Terri Watts, *Caspian*
Julie Weaver, *Gladwin*
Lisa Weber, *West Bloomfield*
Vicki Wegner, *Roseville*

Dorothy Wells, *Kalamazoo*
Laura Welsh, *Vassar*
Linda Wendt, *Kawkawlin*
Wentworth Warju, *Edmore*
Wendy Wenzel, *Grand Blanc*
Mandy West, *Good Hart*

Leon Westervelt, *Chesaning*
Heidi Wheeler, *Mt. Clemens*
Diane White, *Frankenmuth*
Jennifer White, *Clarkston*
Karen White, *Saline*
Lisa White, *Birmingham*

Noel White, *Mount Pleasant*
Penny Whiteford, *Traverse City*
Sharon Whitsitt, *Port Huron*
Linda Wickey, *Plymouth*
Kimberly Wietke, *Grand Rapids*
Bruce Wilcox, *Allen Park*

Jane Wilcox, *Mount Pleasant*
Raymond Wilcox, *Mount Pleasant*
Randy Wild, *Sebewaing*
William Wilken, *Livonia*
Wendy Wilkinson, *Livonia*
Patricia Willard, *Mount Pleasant*



Richard Willard, *Mount Pleasant*
Diann Williams, *Kalamazoo*
Susan Williams, *Houghton Lake*
Lynn Willman, *Saginaw*
Nora Willoughby, *Jackson*
Michelle Willson, *DeWitt*

Mark Wilson, *Bloomfield Hills*
Vicki Wilson, *St. Clair Shores*
Jeff Winter, *Sebewaing*
Jenny Wirhanowicz, *Bark River*
Michelle Wittbrodt, *Midland*
Carol Witzke, *Bay City*

Lee Wojolechowski, *Warren*
Debra Wojie, *Warren*
M. Woldring, *Holland*
Vicki Wolford, *Coldwater*
Amy Woller, *Grand Rapids*
Marcella Woloszyn, *Washington*

Susan Wood, *Harbor Beach*
Lynne Woodcock, *Jenison*
Joseph Worden, *Capac*
Cathy Wright, *Flint*
Glenn Wright, *Cadillac*
Randall Wright, *Tecumseh*

Stephanie Wright, *Marshall*
Tamara Wyss, *Armada*
Linda Yageman, *St. Clair Shores*
Cynthia Yantis, *Mount Pleasant*
Kelly Yarger, *Hastings*
Lisa Yelvington, *Lansing*

Michael Bell

All the comforts

Since their room is full of leaves from a party the night before, Paul Buscher, Toni Kovick and Tom DeNio enjoy a party outside. They brought all the comforts of home to their "nature" party.

Keggars seemed to be the most popular partying device, and students were known to hold them everywhere. The warm days at Central seemed to few and far between that students took advantage of every one.

The first spring day that reached even close to 50 degrees saw students in shorts and tee-shirts tossing frisbees, footballs and softballs. And those who had to study brought their books outside.

Deborah Young, *Bay City*
Karen Young, *Marshall*
Scott Young, *Dearborn*
Mary Beth Zann, *Milford*
Gary Zatkoff, *Birmingham*
Rick Zavadil, *Grosse Ile*

Jeff Zemke, *Vermontville*
Keith Zettel, *Gladwin*
Jeffrey Ziebart, *St. Joseph*
Cheryl Zilch, *Howard City*
Linda Zilka, *Mount Pleasant*
Marcia Zink, *Mount Pleasant*

Kelly Zurvalec, *Saginaw*
Susan Forsbee, *Burton*

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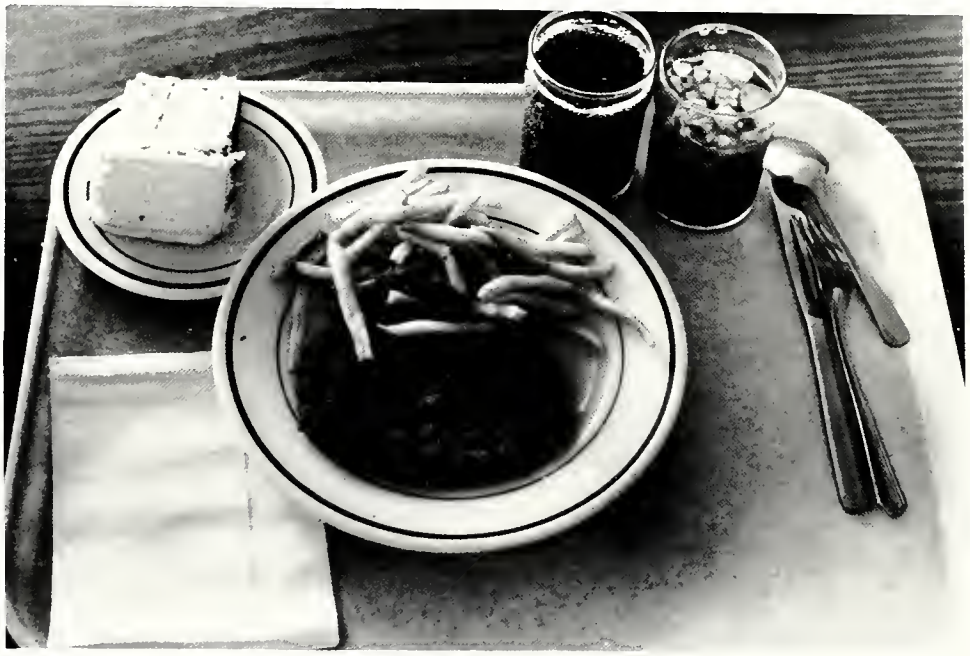

Kevin Latta

Bon Appetite! A frequently offered residence hall angel steak, fries and cake, greets the institution food-lover's palate.

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Ken Stevens

Bonzo—not the original—attempts to lure viewers to the Ronald Reagan film festival, held by Program Board in October. The festival featured such movie greats as "Bedtime for Bonzo."

A SLICE OF CMU

J. Kyle Rasmussen

Another year drew to a close, and no matter how it was sliced, each student walked away with his or her own perceptions of 1981-82.

In order to maintain mental sanity, priorities had to be set. Whether a student considered academics, social events, friends or lovers the most important aspect of their lives, they nonetheless learned to balance all of these elements. It was a delicate and difficult task, which often took an entire college career to perfect.

People evolved during the nine-month period from September to May. The transformation of a school year made many students strangers to the folks at home—and often strangers to themselves.

It was a tough time trying to keep up with the workload, while still keeping up with the fun. Students were ever aware that these might just be the "best days of their lives," and strived to make it possible.

As spring merged into summer, for some, the "college grind" was over for three months. For others, it was over forever.

Seniors about to graduate battled with the torment of being excited about hitting the "real world," being nervous about leaving the familiarity of Mount Pleasant, and sad about leaving close friends and family.

J. Kyle Keener

Some joggers just never give up. Even the snowy, icy, and cold weather of February can't keep this athlete from making her appointed rounds.

The libraryds a familiar sight for many students, especially around finals time. Students look between its four floors trying to find the right information or a comfortable place to study.

Shelly Campbell

The walk from the residence halls to Anspach is a colder one as snow drifts block walkways and make shortcuts impossible. An extra-cold winter kept snow removal crews working long hours.

At December graduation, Larry Glen Owens gives vice-president James Hill a "high five."

J. Kyle Keener

. A SLICE

The thrill of getting a job consistently invaded the mind's of seniors, making it difficult to worry about immediate concerns such as passing classes.

Many students stood in line at 5 a.m. to get a Placement Center interview with a company for a job. It wasn't cheap getting ready to graduate, either. There was a $60 investment for a resume and a suit for interviewing could run about $200 (with matching shoes naturally).

Of course, students were getting a crash course in independence to prepare them for the big day of graduation all along.

There was no better tool to teach budgeting than to bounce a couple of checks, get a late fee and have screaming parents call up on the phone because they have an irate bank on their hands.

And no where else could one get a better lesson in the rewards of self-motivation than by getting a good GPA—even if for just one semester.

However, intermingling with the anticipation students felt about getting a job, there was also that twinge of the heartstrings (if one may be so cliche for a moment) when thinking about leaving close friends.

Although friends were often forgotten right before "the big test," or momentarily pushed aside for the "big love affair," they played a vital role in providing a sense of stability and warmth.

With the job crunch in Michigan, many seniors were faced with the prospect of going out-of-state—even those who wanted the comfort and familiarity of home.

After graduation, or finals, there would be time for reminiscing about midnight pizza runs, all-nighters with a sick friend or an important final and ski-trips to Boyne Mountain.

But the immediate future held things too new to spend time focusing backwards. So students just grabbed onto their slice of CMU, put themselves in gear and began the drive forward.

Condensation forms on windows, as icy winds outside help students discover "the great indoors." However, busy schedules and a need for human contact made many brave the cold.

ROBIN,

THANKS FOR NOT THROWING WATER ON ME. YOU'RE REALLY NICE AND I WISH I COULD HAVE GOT TO KNOW YOU SOONER. HAVE A GREAT SUMMER AND I'LL SEE YOU NEXT FALL

LOVE

MARK

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Robin,

I really wish we would have gotten to know each other better this year because in the past week I've seen you alot and think you are a very sweet person. I'm really glad you'll have our room next year because at least now I'll know it will be in very good hands! I hope you have an excellent summer! Take care of yourself and come and see me next year (I'm living on 2nd floor Beddow)

Love

Shelly

Rob,

like everyone else, I wish we all could have gotten to know each other this year on 8th floor T-man a little bit better. The last couple of weeks were cool, and having you visit ("Amityville Horror") was nice — a kind of a bringing together of both ends of the floor. Next year we can bring 8th and 2nd together? Leslye and I will be in 206 — come visit?? Enjoy your summer — it goes fast when school starts in August. Take care.

Love,

Kim (804)

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